

O Vos Omnes, (Venice 1588)

Giovani Matteo Asola (c1540-1609)

Treble Recorder

Tenor Recorder 1

Tenor Recorder 2

O vos om - - nes qui tran-

O vos om- nes qui tran-

O vos om- nes qui tran-

Detailed description: This block contains the first system of the musical score. It features three staves: Treble Recorder, Tenor Recorder 1, and Tenor Recorder 2. The Treble Recorder staff starts with a treble clef and a key signature of one flat (B-flat). The Tenor Recorder 1 and 2 staves start with a treble clef and a key signature of one flat. The lyrics are 'O vos om - - nes qui tran-'. The Treble Recorder part has a melodic line with a B-flat. The Tenor Recorder parts have a more rhythmic, drone-like accompaniment.

5

si - tis per vi- am, at-

si- tis per vi - - - am, at-

si- tis per_____ vi- am, at-

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features three staves. The lyrics are 'si - tis per vi- am, at-'. The Treble Recorder part has a melodic line with a B-flat. The Tenor Recorder parts have a more rhythmic, drone-like accompaniment.

10

ten - - - di- te- et vi- det-

ten - - - di- te- et vi- de - -

ten - - - di- te- et vi- de-

Detailed description: This block contains the third system of the musical score, starting at measure 10. It features three staves. The lyrics are 'ten - - - di- te- et vi- det-'. The Treble Recorder part has a melodic line with a B-flat. The Tenor Recorder parts have a more rhythmic, drone-like accompaniment.

14

te, si est do - - - lor

- te, si est do - - - lor

te, si est do- lor

Detailed description: This block contains the fourth system of the musical score, starting at measure 14. It features three staves. The lyrics are 'te, si est do - - - lor'. The Treble Recorder part has a melodic line with a B-flat. The Tenor Recorder parts have a more rhythmic, drone-like accompaniment.

18

si-cut do- - lor me - us,
si - - cut do-lor me - - us,
si-cut do-lor me - - us,

23

si-cut do-lor me - - -
si-cut do-lor me - - - us,
si-cut do-lor me - - - us,

27

- us, si-cut do-lor me - - - us,
si-cut do-lor me - - - us,
si-cut do-lor me - - - us,

30

do-lor, si-cut do-lor me - - us.
- us, si-cut do-lor me - - us.
si-cut do-lor me- us.