

Treble Recorder

O Vos Omnes, (Venice 1588)

Giovani Matteo Asola (c1540-1609)

The musical score consists of eight staves of music for Treble Recorder, arranged in two columns. The music is in common time (indicated by '4'). The key signature changes throughout the piece, including sections with no sharps or flats, one sharp, and one flat. The vocal parts are provided below each staff.

Staff 1: O vos om - nes qui tran - si -

Staff 2: - tis per vi- am, at- ten - di- te-

Staff 3: et vi- det- te, si est do -

Staff 4: lor si- cut do - lor

Staff 5: me - - us, si- cut

Staff 6: do- lor me - - us, si- cut

Staff 7: do- lor, si- cut do- lor me - - us.

Staff 8: (continuation of Staff 7)

Tenor Recorder 1

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The musical score for Tenor Recorder 1 is presented in eight staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by the numbers 4, 6, 10, 15, 19, 24, and 31 placed above the staves.

The lyrics are written below each staff, aligned with the notes. The lyrics are:

Staff 1: O vos omnes qui transi-
Staff 2: per vi - - - am, at-
Staff 3: ten - di- te- et vi- de - - te, si
Staff 4: est do - - lor si -
Staff 5: - cut do- lor me - - us, si- cut
Staff 6: do- lor me - - - us, si -
Staff 7: - cut do- lor me - - us, si-
Staff 8: cut do- lor me - - us.

Tenor Recorder 2

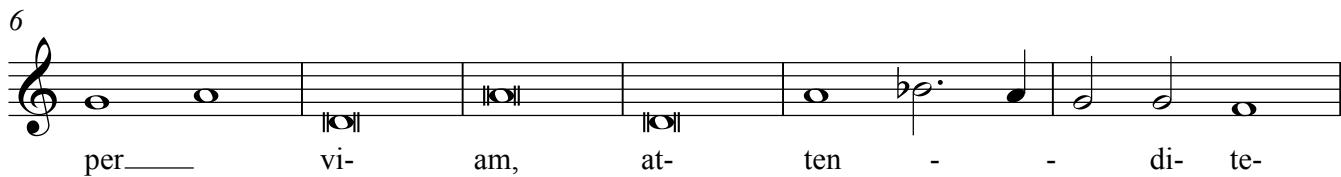
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4

O vos om- nes qui tran- si- tis

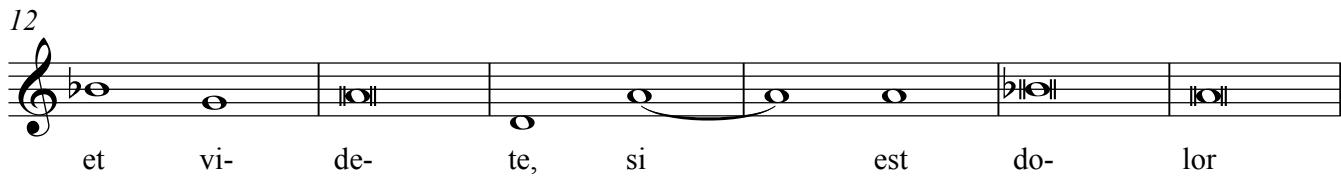
This measure shows a soprano vocal line with a basso continuo part below. The vocal line consists of quarter notes and eighth notes, with a fermata over the word "omnes". The basso continuo part features sustained notes and grace notes.



6

per vi- am, at- ten - di- te-

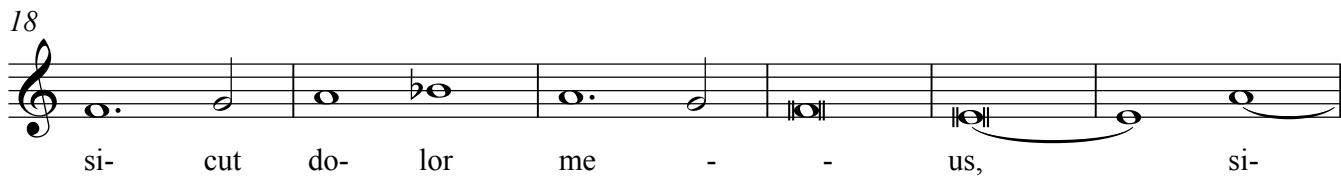
This measure continues the soprano and basso continuo parts. The soprano line includes a grace note before "am," and the basso continuo part has a sustained note under "am" and a grace note under "at".



12

et vi- de- te, si est do- lor

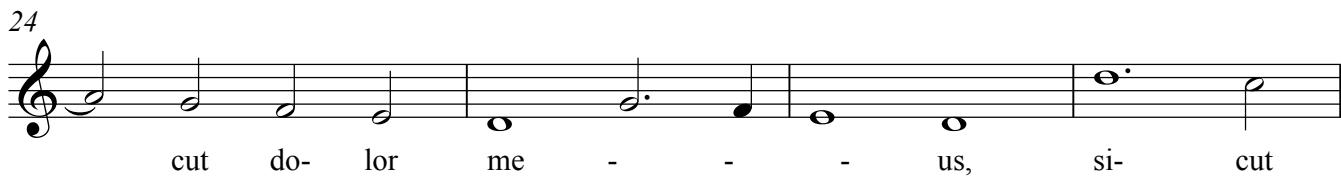
This measure shows the soprano and basso continuo parts continuing. The soprano line has a grace note before "te," and the basso continuo part has a sustained note under "te" and a grace note under "si".



18

si- cut do- lor me - - us, si-

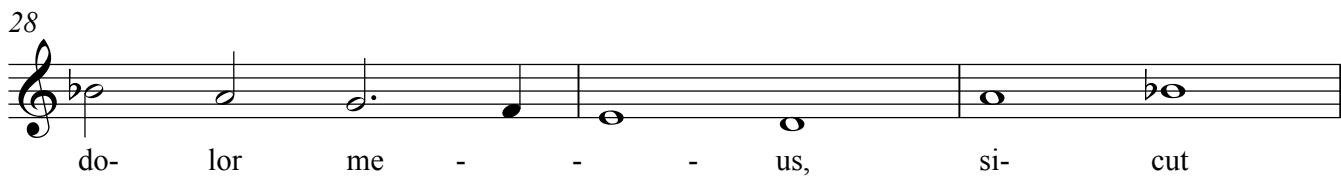
This measure shows the soprano and basso continuo parts continuing. The soprano line has a grace note before "me," and the basso continuo part has a sustained note under "me" and a grace note under "us".



24

cut do- lor me - - - us, si- cut

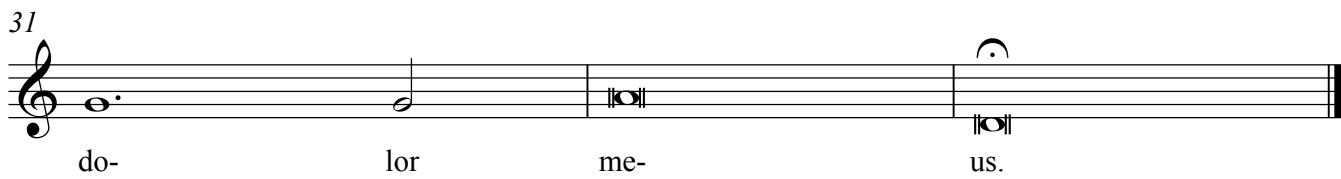
This measure shows the soprano and basso continuo parts continuing. The soprano line has a grace note before "me," and the basso continuo part has a sustained note under "me" and a grace note under "us".



28

do- lor me - - - us, si- cut

This measure shows the soprano and basso continuo parts continuing. The soprano line has a grace note before "me," and the basso continuo part has a sustained note under "me" and a grace note under "us".



31

do- lor me- - us.

This measure shows the soprano and basso continuo parts continuing. The soprano line has a grace note before "me," and the basso continuo part has a sustained note under "me" and a grace note under "us".