

O Vos Omnes, (Venice 1588)

Giovani Matteo Asola (c1540-1609)

1

Tenor Viol 1 $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$

Tenor Viol 2 $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$

Tenor Viol 3 $\begin{smallmatrix} \text{B} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$

O vos om - - - nes qui tran-

O vos om - nes qui tran-

O vos om - - nes qui tran-

O vos om - - nes qui tran-

5

si - tis per vi am, at-

si- tis per vi - - - am, at-

si- tis per vi am, at-

10

ten - - di- te- et vi- det-

ten - - di- te- et vi- de - -

ten - - di- te- et vi- de - -

14

te, si est do - - - lor

- te, si est do - - - lor

te, si est do - - - lor

2

18

si-cut do - - lor me - - us,
si - - cut do- lor me - - us,
si- cut do- lor me - - - us,

23

- si- cut do- lor me - - - us,
si- cut do- lor me - - - us,
si- cut do- lor me - - - us,

27

- us, si- cut do- lor me - - us,
- - - - - cut do - - lor me - - us,
si- cut do- lor me - - us,

30

do- lor, si- cut do- lor me - - us.
- us, si- cut do- lor me - - us.
si- cut do- lor me - - us.