

O Vos Omnes, (Venice 1588)

Giovani Matteo Asola (c1540-1609)

O vos omnes qui transi

6

-tis per vi-am, at-ten - - di-te-

Detailed description: This musical staff continues the vocal melody from the previous measures. It begins with a half note G4, followed by a quarter rest, then a dotted half note F#4. The next two measures each contain a whole note chord consisting of E5 and A4. This is followed by a half note D5, a quarter rest, and then eighth notes C#5, B4, and A4. The final measure contains a half note G4. The lyrics are aligned under the notes: '-tis' under G, 'per' under F#, 'vi-' under the first E-A chord, 'am,' under the second E-A chord, 'at-' under D, 'ten' under the quarter rest, '-' under C#, '-' under B, 'di-' under A, and 'te-' under the final G.

12

et vi- det- te, si est do -

16

- - - - lor si- cut do - - lor

21

me - - us, si- cut

25

A musical staff in bass clef showing measure 25. The notes are: D4 (quarter), E4 (quarter), F4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). There is a fermata over the C5 note.

do- lor me - - us, si- cut

30

do- lor, si- cut do- lor me - - us.

This musical notation is for the vocal line of the 'The Lord's Prayer' section. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: a half note D4 (do), a quarter note E4 (lor), a quarter note F4 (si), a quarter note G4 (cut), a quarter note A4 (do), a quarter note B4 (lor), a half note C5 (me), a half note D5 (us). There is a slur over the notes F4 and G4. The piece ends with a double bar line.

Tenor Viol 2

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O vos om - nes qui tran- si- tis

6



per vi - - - - - am, at-

10



ten - - di- te- et vi- de - - te, si

15



est do - - - - - lor si -

19



- cut do- lor me - - - us, si- cut

24



do- lor me - - - - - us, si -

28



- cut do - lor me - - us, si-

31

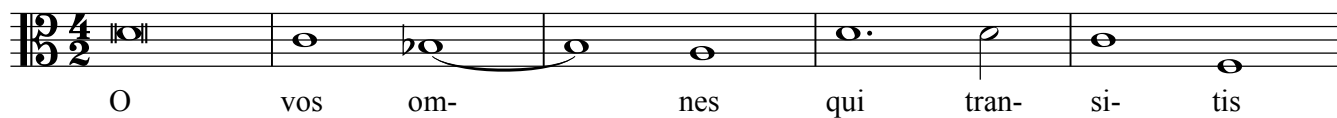


cut do- lor me - - - us.

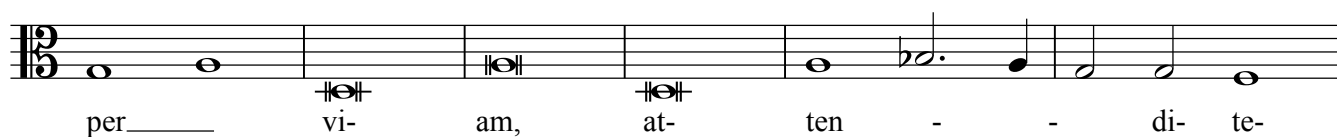
Tenor Viol 3

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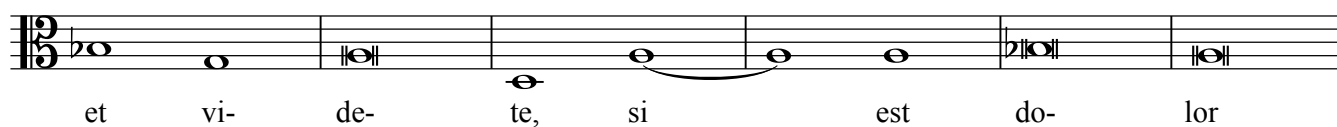
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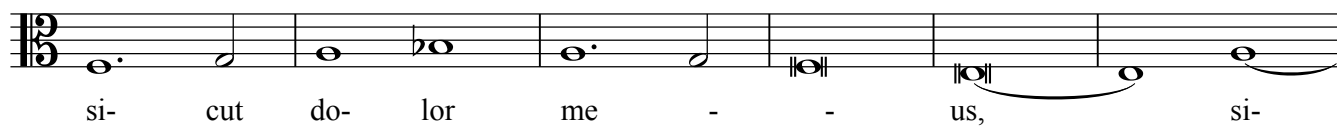
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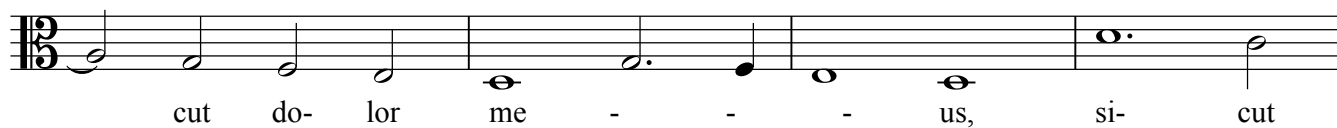
12



18



24



28



31

