

Sonata in A K.12

Komponiert 1764 in London

Violoncello (ad lib.)

Andante.

f

6

11

16

21

24

2

26

31

36

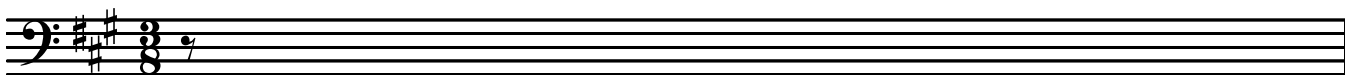
41

46

51

This musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of seven staves of music, numbered 24 through 51. The notation includes various musical symbols such as notes, rests, and slurs. A prominent feature is the use of triplets, indicated by a '3' above a group of three notes. These triplets are often connected by dashed lines, suggesting a specific articulation or phrasing. The music progresses through several measures, with some measures containing multiple triplet groups. The final measure (51) ends with a double bar line and repeat dots. The overall style is that of a technical or practice piece, focusing on rhythmic and melodic patterns.

55



56



58



61



66



71



76



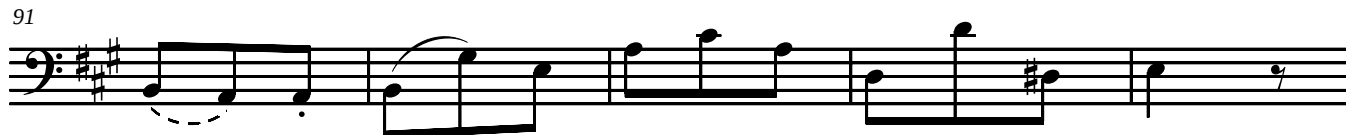
81



86



91



96



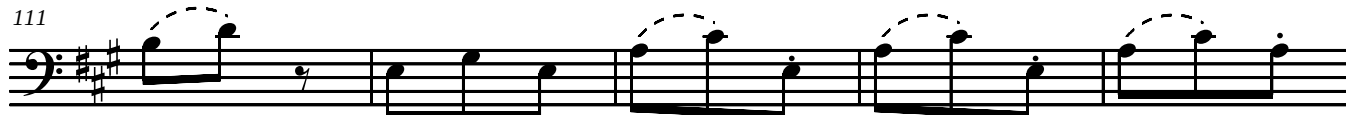
101



106



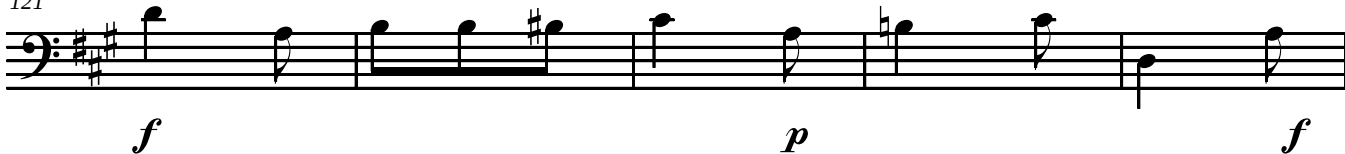
111



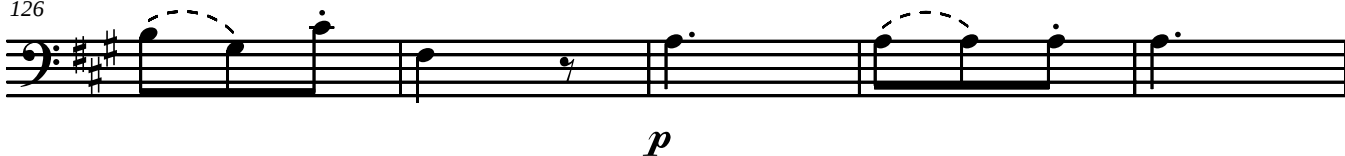
116



121



126



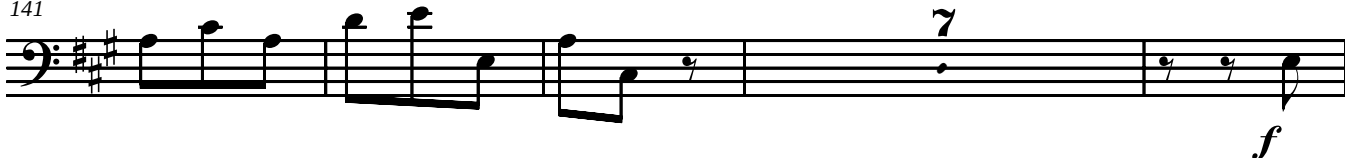
131



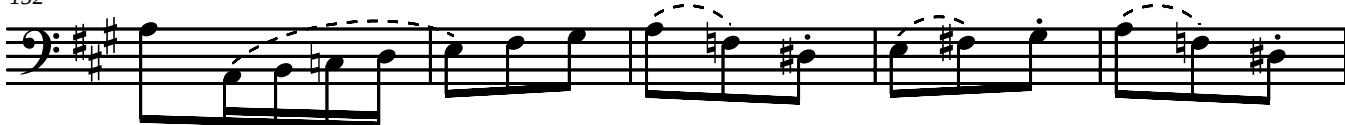
136



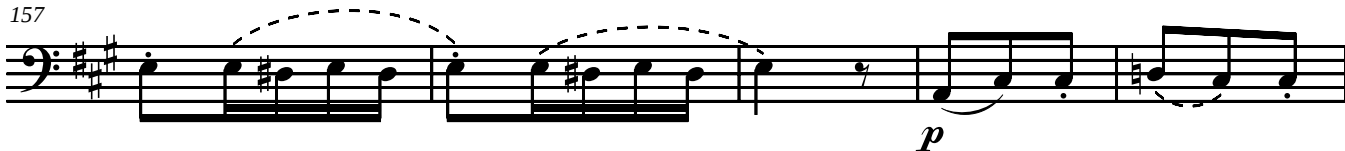
141



152



157



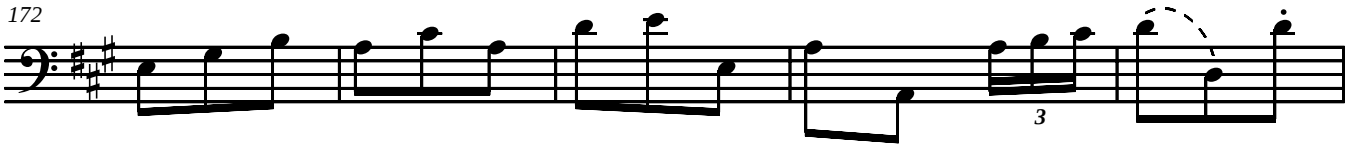
162



167



172



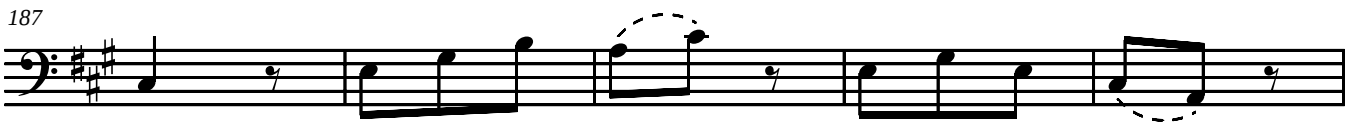
177



182



187



192



197

