

Kavatine

Louis Roessel
(1828-1883)

"Wenn ich mit Menschen- und mit Engelzungen redete"

Flöte
Oboe
Bb-Klarinette
Fagott
Horn in F
Singstimme
Violine I
Violine II
Viola
Cello
Kontrabass

Wenn ich mit Menschen und mit Engels-zun-gen re - de-te und al - le und wenn ich
Und wennich Hab und Gut den Armenfreu dig spen - de-te,

8

Fl.
Ob.
Bb Kl.
Fg.
Hrn.
S.
VI. I
VI. II
Vla.
Vc.
Kb.

Weis - heit hätt, und al - le Macht _____ der Mäch-ti - gen und hät - te doch der
mei - nen Leib dem Flam - men-to - de op - fer-te und hät - te doch der

15

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

S.

Li - be nicht, wär ich ein tö - nend Erz.
Lie - be nicht, es wär ein ei - tel Tun.

Die

VI. I

VI. II

Vla.

Vc.

Kb.

23

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

S.

Li - be ist freund - lich, sie su - chet nicht das ih - re, sie freu - et sich nicht der Un - ge-rech - tig - keit, sie

VI. I

VI. II

Vla.

Vc.

Kb.

31

Fl.

Ob.

B♭ Kl. *p*

Fg. *p*

Hrn.

S. freu - et sich der Wahr - heit. Sie trä - get, sie glau - bet, sie hof - fet, sie dul - det

VI. I

VI. II

Vla.

Vc.

Kb.

37

Fl.

Ob.

B♭ Kl. *f*

Fg. *f*

Hrn. *f*

S. Al - - - les. Die Lie - be hö - ret nim - mer auf, nein, sie

VI. I

VI. II

Vla.

Vc. *f*

Kb. *f*

45

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

S.

hö - ret nie - mals auf, _____ die Lie - be hö - ret nim - mer auf, sie hö - ret nie-mals

VI. I

VI. II

Vla.

Vc.

Kb.

52

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

S.

auf, nein, sie hö - ret nie - mals auf! _____

VI. I

VI. II

Vla.

Vc.

Kb.

Flöte

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Musical score for Flute. Measure 1: Treble clef, C major, common time. Dynamics: *mf*, *p*. Measure 2: Measures 3-4: Measures 5-6: Measures 7-8: Measures 9-10:

Measure 11: Measures 12-13: Measures 14-15: Measures 16-17: Measures 18-19:

Measures 20-21: Measures 22-23: Measures 24-25: Measures 26-27: Measures 28-29:

Measures 30-31: Measures 32-33: Measures 34-35: Measures 36-37: Measures 38-39:

Measures 40-41: Measures 42-43: Measures 44-45: Measures 46-47: Measures 48-49:

Measures 50-51: Measures 52-53: Measures 54-55: Measures 56-57: Measures 58-59:

Oboe

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The sheet music for Oboe consists of nine staves of musical notation. Staff 1 starts at measure 6, marked *mf*. Staff 2 starts at measure 11. Staff 3 starts at measure 17, marked *pp*. Staff 4 starts at measure 24, marked *p*. Staff 5 starts at measure 31, marked *f*. Staff 6 starts at measure 36, marked *f*. Staff 7 starts at measure 42. Staff 8 starts at measure 48, marked *espr.*. Staff 9 starts at measure 53, marked *3*.

Bb-Klarinette

Kavatine

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The musical score consists of nine staves of music for Bb-Klarinette. The key signature is one sharp (F#). The tempo markings include *mf*, *p*, *espr.*, *pp*, *f*, and *p*. Measure numbers 1 through 56 are indicated at the beginning of each staff. The music features various note patterns, rests, and dynamic changes, with some measures containing multiple endings (e.g., measure 6 shows endings 4 and 3).

Fagott

Kavatine

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The musical score consists of six staves of bassoon music. Staff 1 (measures 1-19) starts with a dynamic *mf*, followed by measure 8 where the dynamic changes to *espr.*. Staff 2 (measures 20-27) starts with a dynamic *p*. Staff 3 (measures 36-42) includes two slurs under the bass notes. Staff 4 (measures 42-48) shows a transition to a new section with a key signature of one sharp. Staff 5 (measures 48-52) ends with a dynamic *f*.

Horn in F

Kavatine

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Musical score for Horn in F, Kavatine. Measure 1: Treble clef, common time, key of F. Dynamics: *mf*, *p*, *p*. Measures 2-3: Continuation of the melody.

7

Measure 7: Treble clef, common time, key of F#.

14

Measure 14: Treble clef, common time, key of F. Measure 15 begins with a dynamic of 3.

23

Measure 23: Treble clef, common time, key of B-flat. Measure 24 begins with a dynamic of 11.

f

39

Measure 39: Treble clef, common time, key of F. Measure 40 begins with a dynamic of 2.

2

47

Measure 47: Treble clef, common time, key of F. Measure 48 begins with a dynamic of 2.

2

54

Measure 54: Treble clef, common time, key of F. Dynamic: *p*.

Singstimme

"Wenn ich mit Menschen- und mit Engelzungen redete"

(1828-1883)

2

mf

6 Wenn **Ach** mit Men-schen-und mit En-gels-zun-gen
Und wenn ich Hab und Gut den Ar-men-freudig

10 re - de-te und al - le Weis - heit hätt, und al - le Macht _____
spen - de-te, und wenn ich mei - nen Leib dem Flam - - - -

16 — der Mäch-ti - gen und hät - te doch der Lie - be
- men - to - de op - fer-te und hät - te doch der Lie - be

2

23 nicht, wär ich ein tö - nend Erz.
nicht, es wär ein ei - tel Tun. Die

28 **p** - be ist freund - lich, sie su - chet nicht das ih - re, sie freu - et sich

33 nicht der Un - ge - rech - tig - keit, sie freu - et sich der Wahr - heit. Sie

39 trä - get, sie glau - bet, sie hof - fet, sie dul - det Al - - les. **f**

39 Die Lie - be____ hö - ret nim - mer auf, nein, sie

45 hö - ret nie - mals auf, ____ die Lie - be hö - ret nim - mer____ auf, sie

51 hö-ret nie-mals auf, nein, sie hö - ret nie - mals auf! ____ **3**

Violine I

Kavatine

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The sheet music consists of ten staves of musical notation for violin. The key signature is one flat, and the time signature is common time (indicated by 'C'). The music begins with a dynamic of *mf*, followed by a dynamic of *p*. The staves are numbered 6, 11, 17, 24, 30, 35, 41, 48, and 54 from top to bottom. Various dynamics are used throughout, including *p*, *pp*, and *f*. The music features melodic lines with sustained notes, grace notes, and slurs. Measure 24 includes a section with sixteenth-note patterns. Measures 35 and 41 show eighth-note patterns. Measures 48 and 54 conclude with sustained notes.

Violine II

Kavatine

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The musical score consists of ten staves of music for Violin II. The key signature is one flat, and the time signature is common time. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as *mf*, *p*, and *pp*. Measures 6 through 29 are shown, followed by measures 34 through 57. Measure 6 starts with a dotted half note followed by eighth notes. Measure 11 features eighth-note patterns. Measure 17 includes a melodic line with grace notes. Measure 23 shows a transition with different note heads. Measure 29 begins with a forte dynamic (*pp*). Measures 34 through 39 show a continuation of the melodic line. Measure 45 is a sustained note. Measures 51 and 57 conclude the piece.

Viola

Kavatine

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The sheet music for the Viola part of the Kavatine consists of ten staves of musical notation. The key signature is one flat, and the time signature is common time (indicated by 'C'). The dynamics and performance instructions include:

- Staff 1: Dynamics *mf* and *p*. Measure numbers 6 and 11 are indicated.
- Staff 2: Measure number 11.
- Staff 3: Measure number 17.
- Staff 4: Measure number 23, dynamic *pp*.
- Staff 5: Measure number 29.
- Staff 6: Measure number 34, dynamic *f*.
- Staff 7: Measure number 42.
- Staff 8: Measure number 48.
- Staff 9: Measure number 54, dynamics *p* and *p*.

Measure numbers are placed at the beginning of each staff, except for the first one which starts with '6'.

Cello

Kavatine

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The sheet music consists of ten staves of musical notation for cello. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The music begins with a dynamic of *mf*, followed by a dynamic of *p*. The notation includes various note heads (solid black, open circles, etc.), rests, and slurs. Performance instructions like *espr.* appear at two points. Dynamics shown include *mf*, *p*, *pp*, and *f*. The music ends with a dynamic of *p*.

1

8

14

20

28

35

42

48

53

Kontrabass

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The musical score consists of nine staves of bassoon music. Staff 1 starts with a dynamic *mf*. Staff 2 begins at measure 8 with a dynamic *p* and includes a pizzicato instruction. Staff 3 begins at measure 14 with a dynamic *arco*. Staff 4 begins at measure 21 with a dynamic *pp*. Staff 5 begins at measure 28. Staff 6 begins at measure 35 with a dynamic *f*. Staff 7 begins at measure 42. Staff 8 begins at measure 48. Staff 9 begins at measure 53.

Diese Ausgabe ist die Orchestrierung einer Fassung für Orgel und Sologesang.

Das Nachspiel wurde ergänzt. Die Bläserstimmen sind optional.

Über den Komponisten war mir außer den Lebensdaten nichts bekannt.

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Werner Höss