

Quintett

für Klavier, zwei Violinen, Viola und Violoncello

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op. 1

Allegro con fuoco

Violino I

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and an *Allegro con fuoco* tempo. The first staff contains a first ending (marked 2) and a second ending (marked 1). The second staff features a *dim.* (diminuendo) and a *p* (piano) dynamic. The third staff includes a *cresc.* (crescendo) and a *f* dynamic. The fourth staff has a *mf con espressione* (mezzo-forte with expression) marking and a *p* dynamic. The fifth staff shows a *f* dynamic and a *sfz* (sforzando) marking. The sixth staff includes a *p* dynamic and a *pp* (pianissimo) dynamic. The seventh staff features a *dolce* (dolce) marking and a *tr.* (trill). The eighth staff has a *dim.* marking and a *p* dynamic. The ninth staff includes a *poco marc.* (poco marcato) marking and a *f* dynamic. The tenth staff features a *p* dynamic and a *ma marc.* (ma marcato) marking. The score includes several first and second endings and a trill.

Violino I musical score page 3, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *sfp marcato*

Staff 2: *p cresc. f* (Measure 5 boxed)

Staff 3: *p f*

Staff 4: *p* (Measure 6 boxed)

Staff 5: *pp poco cresc. mf p*

Staff 6: *pp poco cresc. più cresc.*

Staff 7: *f cresc. ff p* (Measure 7 boxed, Measure 14 boxed)

Staff 8: *p cresc. dim.*

Staff 9: *p espressivo cresc.* (Measure 9 boxed)

Staff 10: *f*

Staff 11: *f* (Measure 10 boxed)

Staff 12: First ending (1.) and Second ending (2.)

Violino I

p marcato

cresc.

espressivo

cresc.

fp *fp* *f* *fp* *fp* *f*

p *f* *p* *f*

dim. *p* *f*

cresc. *f* *sfz*

p *rall.*

15 Maggiore

p *p con espressione*

tr *tr*

Detailed description: This is a page of a musical score for Violino I, measures 11 through 15. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 11 begins with a piano (*p*) and marcato dynamic. Measure 12 features a crescendo (*cresc.*) and expressive (*espressivo*) playing. Measure 13 continues with a crescendo and includes a first ending bracket. Measure 14 has a piano (*p*) dynamic and a decrescendo (*dim.*). Measure 15 is marked 'Maggiore' and begins with a piano (*p*) dynamic, followed by a section marked 'p con espressione' which includes trills (*tr*) and triplets (*3*). The page number '4' is in the top left, and the instrument 'Violino I' is at the top center.



Violino I musical score page 5, featuring measures 16 through 21. The score is written for Violino I and includes various dynamic markings and performance instructions.

Measures 16-17: *p*, *p poco marc.*, *f*, *p*, *f*, *p ma marcato*, *sfp*, *marcato*, *cresc.*, *dim.*, *p e cresc.*

Measure 17: *sfp*, *f sfp*, *p*, *pp*, *cresc.*

Measure 18: *poco cresc.*, *mf*, *pp*, *f*, *sfp*, *p cresc.*, *f*

Measure 19: *p*, *f*, *p*, *p e cresc.*, *dim.*, *p*

Measure 20: *tr*, *pp ma marc.*, *espressivo*, *cresc.*, *sfp*, *f*, *sfp*, *f*

Measure 21: *p*, *f*, *decresc.*, *p*

Menuetto

p *f* *p* *sf* *pp* *p* *f* *p* *f* *cresc.* *f* *f* *sfz* *sfz* *sfz* *sfz* **p* *f* *ff*

22 **23** **24** **25** **26** **27**

Trio

p Am Steg (bis*)

D. C. Menuetto ma senza replica

Violino I

7

Andante con Variazione
Sostenuto 7

28

p

9

29

30 Var. I

p

31

1. 2.

32 Var. II

p

cresc. *f*

33

fz

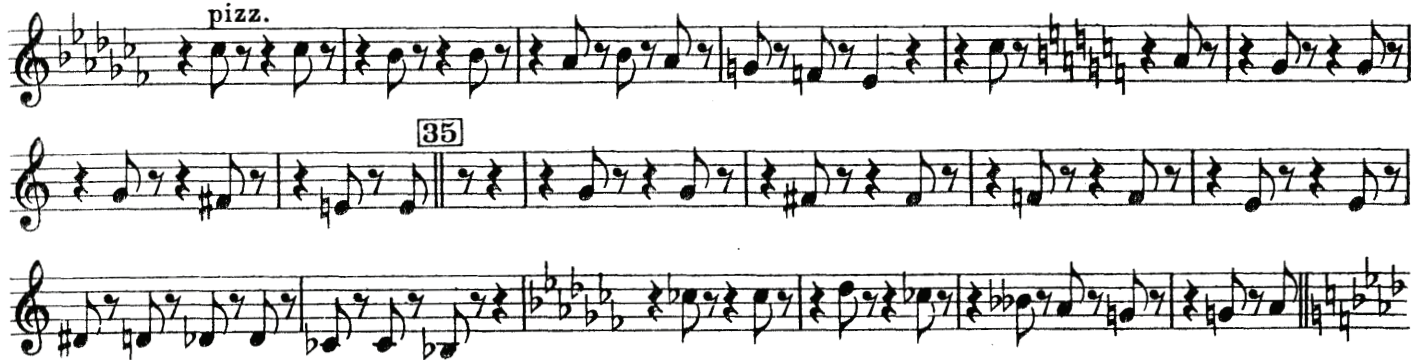
Var. III

34 Poco adagio

p

Minore

pizz.



Var. IV Maggiore

[36] Andante con moto

arco



Rondo

Allegro gioioso



Violino I musical score, measures 41-46. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 41-42: Measure 41 begins with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 42 begins with a forte (*f*) dynamic and a piano (*p*) dynamic. Measure 42 includes first and second endings.

Measures 43-44: Measure 43 begins with a piano (*p*) dynamic. Measure 44 includes a crescendo (*cresc.*), a forte (*f*) dynamic, a piano (*p*) dynamic, and a dolce (*dolce*) marking. Measure 44 includes first and second endings.

Measures 45-46: Measure 45 begins with a piano (*p*) dynamic and a forte (*f*) dynamic. Measure 46 includes a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. Measure 46 includes a first ending.

Violino I

[illegible]



Violino I musical score page 11, featuring measures 52 through 57. The score is written for Violino I and includes various dynamics and articulations.

Measures 52-53: Measure 52 begins with *fp* and *cresc. f*. Measure 53 begins with *p* and *f*. The section concludes with *dolce* and *f*.

Measures 54-55: Measure 54 begins with *f*. Measure 55 begins with *p* and *cresc. f*. The section concludes with *f*.

Measures 56-57: Measure 56 begins with *f*. Measure 57 begins with *p* and *cresc. f*. The section concludes with *f*.

Rehearsal Marks: Rehearsal marks are indicated by numbers 1, 2, 4, and 7 above the staff lines.

58 *dolce*

f *p*

59 *cresc.* *f*

p *pp* *f*

60 *f sf sf sf sf* *p* *mf*

f *ff* *ff* *tr*

61 *f* *p* *ff* *f*

f *tr*

dolce

62 *f*

p

f

63 *ff* *dim.* *p* *f*

Detailed description: This page contains the Violino I part of a musical score, measures 58 through 63. The music is written on a single staff in treble clef. Measure 58 begins with a 'dolce' marking and a series of eighth notes. Measure 59 features a 'cresc.' marking and a 'f' dynamic, followed by a 'p' dynamic. Measure 60 includes 'f', 'sf', and 'p' dynamics, with a 'mf' marking at the end. Measure 61 shows 'f', 'p', and 'ff' dynamics, with a 'tr' (trill) marking. Measure 62 starts with a 'dolce' marking and a 'f' dynamic. Measure 63 begins with a 'ff' dynamic, followed by a 'dim.' (diminuendo) marking and a 'p' dynamic, ending with a 'f' dynamic. The score includes various musical notations such as slurs, ties, and trills.