

Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart
K 525

Cello/Bass

Two Violins, Viola, Cello/Bass

C-00001-VC



Performer's Edition

Cello

Wolfgang Amadeus Mozart

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3

[illegible]

4 Romance
Andante

4

Romance
Andante

6

12

18

23

28

A

34

39

44

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of several measures, including a triplet of eighth notes (F2, G2, A2) and a final triplet of eighth notes (F2, E2, D2). The notation includes various note values, rests, and slurs.

49

B



55

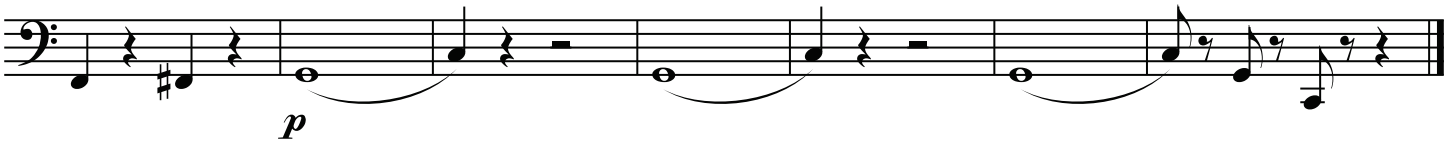


61

C



67

Minuet
Allegretto

7



14

Trio



21



28

D.C. al Fine



Eine Kleine Nachtmusik

6

Rondo
Allegro

The musical score is written for a single instrument in bass clef, key of D major (one sharp). It begins with a repeat sign and a first ending bracket. The first staff has a *p* dynamic. The second staff has a first ending bracket and a *f* dynamic. The third staff has a *f* dynamic and a 4-measure rest. The fourth staff has a *f* and *p* dynamic. The fifth staff has a *f* dynamic and a 2-measure rest. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic and a 2-measure rest. The eighth staff has a *f* dynamic and a 2-measure rest. The ninth staff has a *f* dynamic and a 2-measure rest. The tenth staff has a *f* dynamic and a 2-measure rest.

6

11

20

25

33

41

47

53

60

67

73

Eine Kleine Nachtmusik

80 B 7

88

94 *f p* C

101

110

116 *f*

123 *p* 3

132 *f* *f*

140

147 D

152 *f*

158

4



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