

Pièces romantiques

I.
LIED TENDRE

Florent Schmitt, Op. 42.

PIANO

Agité

8

(loco)

ff

22

3

retenez progressivement (1)

dim.

p

mp

mf

Lent (mouvement principal)

expressif

pp subit.

Un peu plus vite

(22)

22

ralentissez

mf

p

dim.

un peu en dehors

retenez jusqu'

Au mou! (loco)

p

First system of musical notation, featuring a treble and bass staff. The key signature has three sharps (F#, C#, G#). The music includes various note values and rests. A *cresc.* (crescendo) marking is present in the middle of the system.

Second system of musical notation, continuing the piece. It includes a *f* (forte) dynamic marking and a *dim.* (diminuendo) marking towards the end of the system.

Third system of musical notation, featuring a *p* (piano) dynamic marking. The system includes complex rhythmic patterns and triplets.

Fourth system of musical notation, featuring a *p* (piano) dynamic marking. The system includes complex rhythmic patterns and triplets. The instruction "Animez légèrement" (Animate slightly) is written above the staff.

Fifth system of musical notation, featuring a *mf* (mezzo-forte) dynamic marking. The system includes complex rhythmic patterns and triplets. The instruction "Animez davantage" (Animate more) is written above the staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music includes a series of chords in the right hand and a melodic line in the left hand, with a fermata over the final chord.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a series of chords in the right hand and a melodic line in the left hand, with a fermata over the final chord.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a series of chords in the right hand and a melodic line in the left hand, with a fermata over the final chord.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a series of chords in the right hand and a melodic line in the left hand, with a fermata over the final chord.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes a series of chords in the right hand and a melodic line in the left hand, with a fermata over the final chord.

8 *Mouvement principal (lent)*

poco cresc.
expressif

più cresc.
expressif

très marqué

sempre cresc.

8 7

(1) Agité *(loco)*

9 10 13

8 *(loco)*

18 3

ralentissez retenez progressivement **Lent**

dim. *p* *mp*

expressif

mf *pp subit.*

2^{da} (2^{da})

retenez un peu

mf *p* *dim.* *ppp*

(gardez la pédale) * jusqu'à la fin

(1) La(3) à défaut de Si.

II. BARCAROLLE

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PIANO

Presque lent

p *3*

rit. *3*

mf *p* *cresc.*

Animez légèrement

mf *dim.* *p* *mp* *3*

retenez *mf* *p subtil*

Animez de nouveau *retenez* *mp* *mf* *p subtil*

expressivement

f *mf*

Animez un peu

mp

Animez davantage

pp

Presque vite

mf *molto* *ff* *dim.*

Retenez progressivement jusqu'au 1^{er} Mouvt (Presque lent)

p

rit.

mf *p*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- più cresc.* (più crescendo)
- sempre cresc.* (sempre crescendo)
- ritenez* (retenez)
- dim.* (diminuendo)
- 1^{er} Mouvt* (1^{er} Mouvt)
- pp subito* (pianissimo subito)
- retenez* (retenez)
- en se perdant* (en se perdant)

The score also includes numerical figures such as 7, 6, and 5, which likely refer to specific measures or techniques.

à Mademoiselle RITA LIAIS, nièce

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III. VALSE NOSTALGIQUE

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Un peu attardé

PIANO *p*

retenez **Au mouvt!** *cresc.*

mf *dim.* *p* **Cédez un peu** **Au mouvt!**

p

retenez **Au mouvt!** *cresc.* *mf* *dim.*

retenez *Animez légèrement* *expressif*

p *cresc.* *mf* *dim.* *expressif* *p* *cresc.* *mf*

S. C. 64

Un peu plus rapide

dim. *pp*

Retenez - - - peu - - - à - - - peu - - - jusqu'au

mf *dim.*

1^{er} mouvt *la m.d. très effacée*

p extérieur

retenez Au mouvt *cresc.* *mf* *ralentissez pro*

dim.

- *gressivement* *poco cresc.* *f* *p* presque lent Très retenu *pp*

IV. IMPROVISATION

Pièces romantiques

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Vif comme un scherzo

PIANO

f

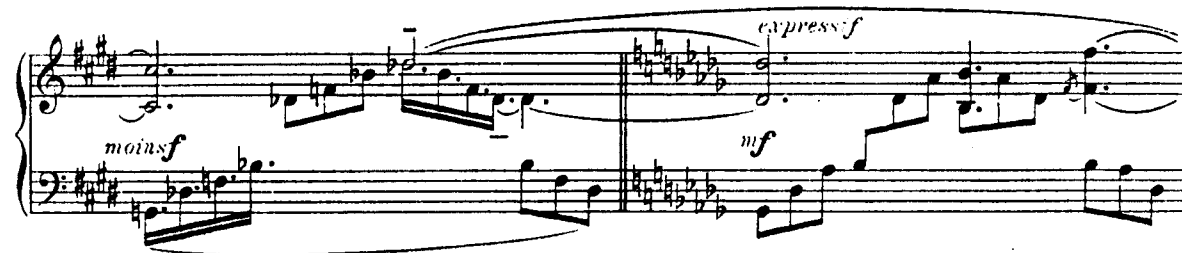
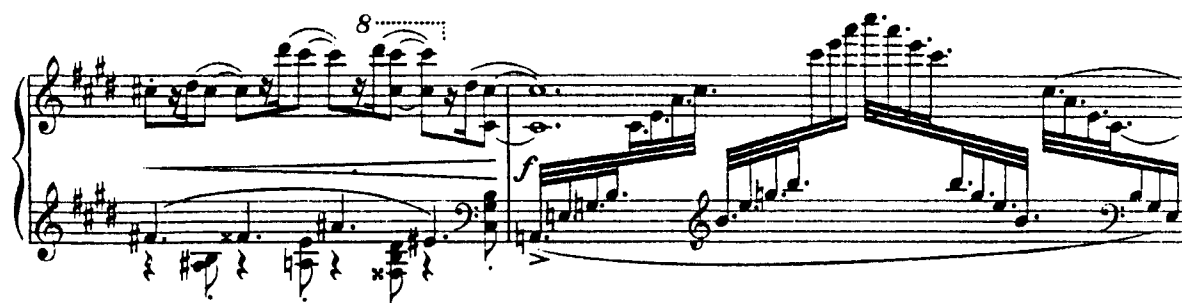
dim.

p

dim. *p* *pp* *f*

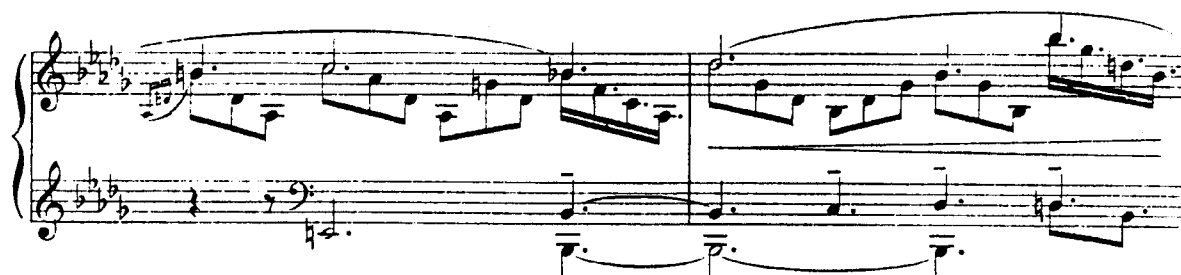
(f) *p* *pp*

8

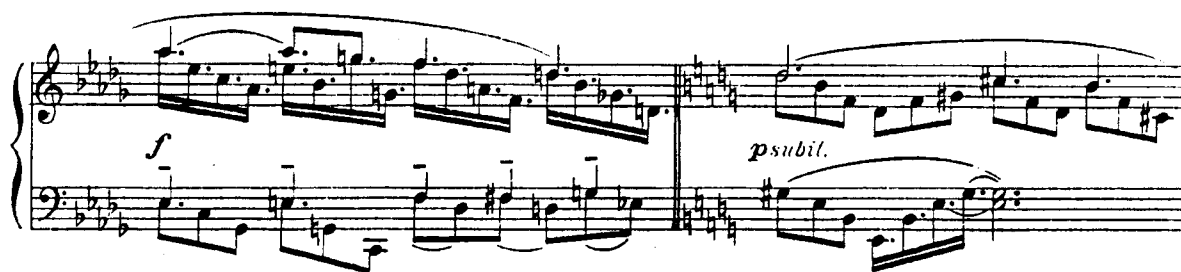




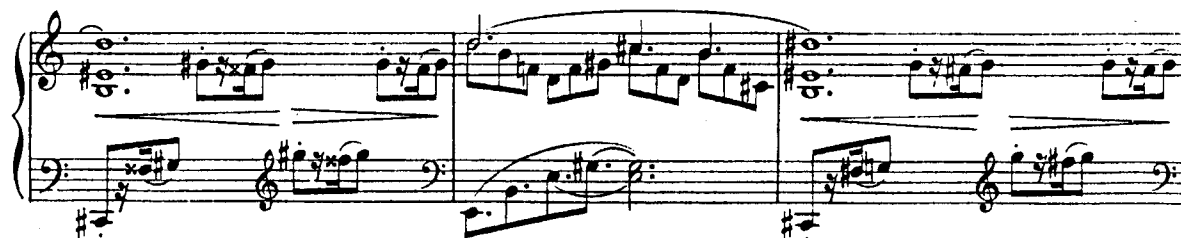
First system of musical notation, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The music includes a *poco cresc.* marking and a *mf* dynamic.



Second system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of three flats. The music includes a *p* dynamic marking.



Third system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of three flats. The music includes a *f* dynamic marking and a *p subit.* marking.



Fourth system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of three flats. The music includes a *f* dynamic marking.



Fifth system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of three flats. The music includes a *cresc.* marking, a *molto* marking, and a *ff* dynamic. A repeat sign with a first ending bracket is present, ending with a double bar line and a repeat sign.

First system of musical notation, measures 1-2. Treble and bass staves. Treble staff has an 8-measure rest at the beginning. Key signature: three sharps (F#, C#, G#). Time signature: 12/8.

Second system of musical notation, measures 3-4. Treble and bass staves. Dynamics: *p* (piano) in measure 3, *mf* (mezzo-forte) in measure 4.

Third system of musical notation, measures 5-6. Treble and bass staves. Dynamics: *dim.* (diminuendo) in measure 5, *p* in measure 5, *pp* (pianissimo) in measure 6, *f* (forte) in measure 6. An 8-measure rest is marked at the end of measure 6.

Fourth system of musical notation, measures 7-8. Treble and bass staves. Dynamics: *p* in measure 7, *pp* in measure 8. A key signature change to two sharps (F#, C#) occurs at the start of measure 8.

Fifth system of musical notation, measures 9-10. Treble and bass staves. Dynamics: *p* in measure 9, *mf* in measure 10, *pp* in measure 10. An 8-measure rest is marked at the end of measure 10.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A dynamic marking *p* (piano) is present in the bass staff.
- System 2:** Continues the melodic and harmonic development. A dynamic marking *cresc.* (crescendo) is present in the bass staff.
- System 3:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A dynamic marking *ff* (fortissimo) is present in the bass staff.
- System 4:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A dynamic marking *ff* (fortissimo) is present in the bass staff. The system includes the instruction *Serrez - - - - Elargissez un peu* (Tighten - - - - Expand a little).
- System 5:** Features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A dynamic marking *ff* (fortissimo) is present in the bass staff. The system includes the instruction *Elargissez un peu plus* (Expand a little more).

Additional markings include *expressif* (expressive) and *retenez* (hold) in the final system, and *dim.* (diminuendo) in the bass staff of the final system.

Au mouvement

p *pp*

cresc. *ff*

8

Red.

dim. *pp* *expressif et très lié*

* Red. *

mf *dim.* *en se perdant* *pppp*

* Red. *

Rapide

1 *f* *ff*

8

* Red. *

V. NOCTURNE

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Calme mais sans lenteur

PIANO *p*

retenez

cresc. *pp* *cresc.*

Au mouvement

mf *dim.*

retenez **Au mouvement**

p *cresc.* *mf*

rit.

p

First system of musical notation. The treble and bass staves are in a key with three flats (B-flat, E-flat, A-flat). The tempo/mood markings are *rit.* (ritardando), *expressif* (expressive), and *rit.*. A *dim.* (diminuendo) marking is present in the bass staff towards the end of the system.

Second system of musical notation. The treble and bass staves continue the piece. The tempo/mood markings are *pp* (pianissimo) in the bass staff and *cresc.* (crescendo) in the treble staff.

Third system of musical notation. The treble and bass staves continue. The tempo/mood markings are *f* (forte) in the bass staff and *Très retenu* (very sustained) in the treble staff. A *dim.* marking is present in the bass staff.

Fourth system of musical notation. The treble and bass staves continue. The tempo/mood markings are *p* (piano) in the bass staff and *cresc.* in the treble staff. Above the system, the instruction *Au mouvement* (To the movement) is written.

Fifth system of musical notation. The treble and bass staves continue. The tempo/mood markings are *dim.* in the bass staff and *pp* in the treble staff. Above the system, the instruction *retenez* (hold) is written, followed by *Au mouvement*.

Sixth system of musical notation. The treble and bass staves continue. The tempo/mood markings are *f* (forte) and *sans dureté* (without harshness) in the bass staff, and *dim.* in the treble staff. A fermata is placed over the final note of the treble staff.

mp *retenez un peu* *3* *expressif* *ten.*

Animez *cresc.* *3* *ten.*

dim. *retenez un peu* *3* *Red.*

3 *retenez davantage* *en se perdant* *8* *// Au mouvt*

Un peu plus lent *3* *retenez* *p*

très retenu *dim.* *ppp* *2.* *Red.* *

VI. SOUVENIR

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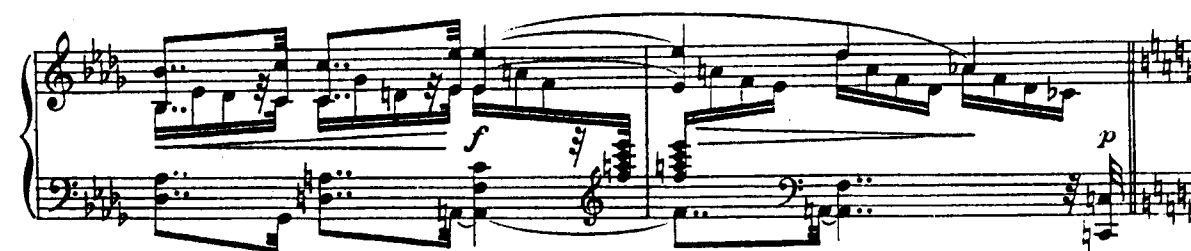
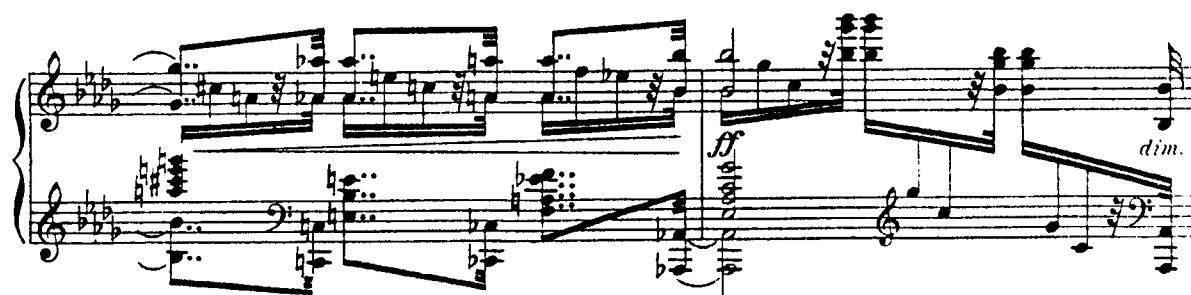
PIANO

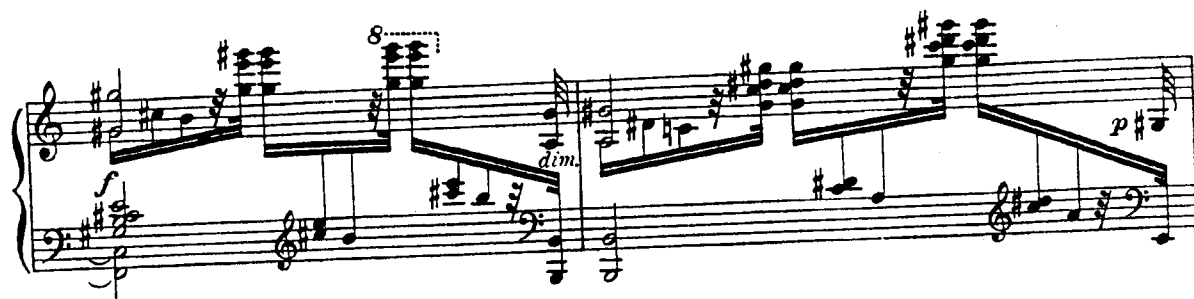
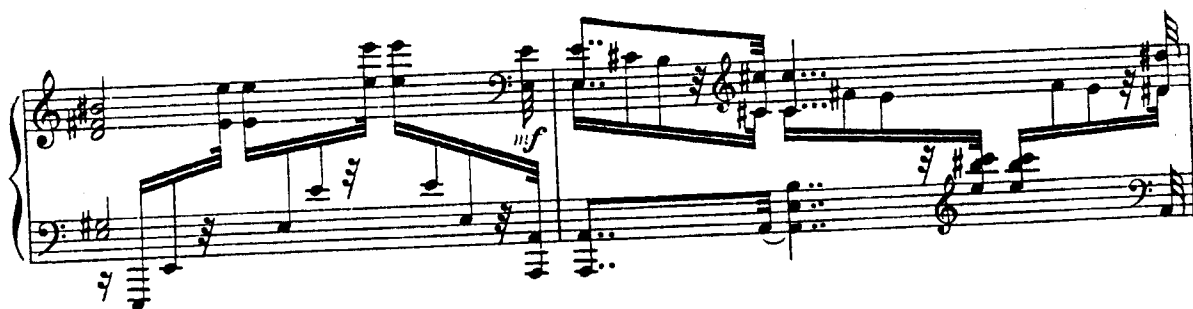
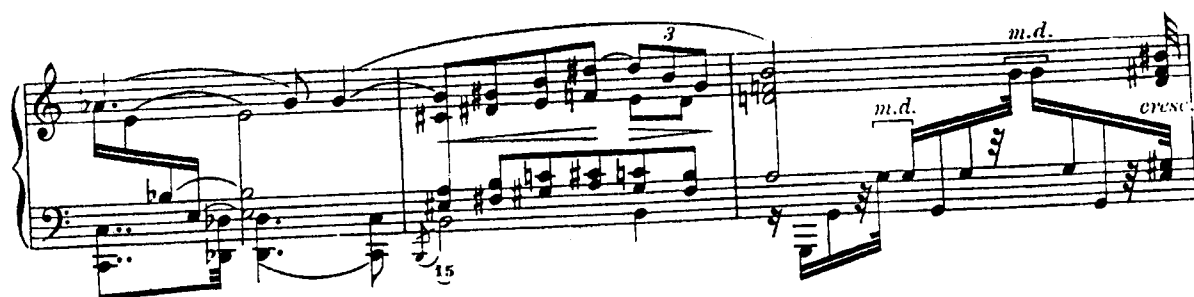
Animé

mf avec élan

p

cresc.





This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of three flats. The second system features a *dim.* marking and a fermata. The third system includes a *pp* marking. The fourth system has *poco cresc.* and *piu cresc.* markings. The fifth system features a *sempre cresc.* marking. The sixth system includes a *molto* marking, a *ff* marking, and a fermata. The page number 26 is in the top left corner. The publisher's mark S.C. 71 is at the bottom center.

dim. 5

pp

poco cresc. *piu cresc.*

sempre cresc.

molto *ff* 13

S.C. 71

(la) *Retenez* *expressif* *Très retenu* *Au mouvement*

dim. *p* *cresc.* *ff* *dim.* *p*

retenez un peu *Très retenu* *ppp*