

Suite pour Cuivres sur les 8 Tons

1. Prélude du 1er Ton

Moderato ♩ = 60

Lambert Chaumont (1630 ? - 1712)

Arr. Michel Rondeau

Trombone

Bass Trombone

Measures 1-6 of the score. The Trombone part (top staff) begins with a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Bass Trombone part (bottom staff) begins with a half note G1, followed by a quarter note G1, a quarter note A1, and a quarter note B1. The key signature has one sharp (F#) and the time signature is 2/4.

Tbn.

B. Tbn.

7

Measures 7-12 of the score. The Tbn. part (top staff) features a melodic line with eighth notes and quarter notes, including a trill in measure 7. The B. Tbn. part (bottom staff) provides a harmonic accompaniment with quarter and half notes. The key signature has one sharp (F#) and the time signature is 2/4.

Tbn.

B. Tbn.

13

Measures 13-18 of the score. The Tbn. part (top staff) continues the melodic line with eighth notes and quarter notes. The B. Tbn. part (bottom staff) continues the harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

2. 2e Prélude du 1er Ton

Moderato ♩ = 60

Lambert Chaumont (1630? - 1712)

Arr. Michel Rondeau

The musical score is arranged in three systems, each with two staves. The top staff of each system is for Trombone (Tbn.) and the bottom staff is for Bass Trombone (B. Tbn.). The time signature is 2/4. The key signature has one flat (B-flat). The first system (measures 1-6) shows the Trombone part with a melodic line and the Bass Trombone part with a harmonic accompaniment. The second system (measures 7-13) continues the melodic and harmonic development. The third system (measures 14-19) concludes the piece with a final cadence. Measure numbers 7, 14, and 19 are indicated at the start of their respective systems.

3. Duo du 1er Ton

Allegro Moderato ♩ = 70

Lambert Chaumont (1630? - 1712)

Arr. Michel Rondeau

Trombone

Bass Trombone

Measures 1-5 of the score. The Trombone part (top staff) begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Bass Trombone part (bottom staff) has rests in measures 1 and 2, then enters in measure 3 with a supporting line.

Tbn.

B. Tbn.

6

Measures 6-10 of the score. The Tbn. part (top staff) continues its melodic line, while the B. Tbn. part (bottom staff) provides harmonic support with a steady eighth-note pattern.

Tbn.

B. Tbn.

11

Measures 11-15 of the score. The Tbn. part (top staff) features a more active melodic line with some grace notes. The B. Tbn. part (bottom staff) continues its supporting role.

Tbn.

B. Tbn.

16

Measures 16-20 of the score. The Tbn. part (top staff) concludes with a melodic phrase. The B. Tbn. part (bottom staff) provides a final harmonic accompaniment.

5. Dialogue de Cuivres du 1er Ton

Moderato ♩ = 60

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Trombone

Bass Trombone

Measures 1-7 of the score. The Trombone part (top staff) begins with a rhythmic pattern of eighth notes, followed by a rest, then a half note, and continues with a melodic line. The Bass Trombone part (bottom staff) starts with a rest, then enters with a melodic line in measure 2, featuring a sharp sign and a flat sign.

Tbn.

B. Tbn.

8

Measures 8-13 of the score. The Tbn. part (top staff) has rests in measures 8-10, then a half note in measure 11, and a melodic phrase in measure 13. The B. Tbn. part (bottom staff) continues the melodic line from measure 2, with a sharp sign in measure 8 and a flat sign in measure 11.

Tbn.

B. Tbn.

14

Measures 14-19 of the score. The Tbn. part (top staff) has a melodic line starting in measure 14, with a sharp sign in measure 15, and continues with a half note in measure 19. The B. Tbn. part (bottom staff) continues the melodic line, with a sharp sign in measure 14 and a flat sign in measure 17.

Tbn.

B. Tbn.

20

Measures 20-25 of the score. The Tbn. part (top staff) has a melodic line starting in measure 20, with a flat sign in measure 21, and continues with a sharp sign in measure 25. The B. Tbn. part (bottom staff) continues the melodic line, with a flat sign in measure 20 and a sharp sign in measure 25.

6. Récit du 1er Ton

Moderato ♩ = 50

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Trombone

Bass Trombone

Musical score for Trombone and Bass Trombone, measures 1-11. The key signature has one sharp (F#) and the time signature is 3/8. The Trombone part starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, 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B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368

7. Fugue du 1er Ton

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Moderato ♩ = 50

Trombone

Bass Trombone

Measures 1-6 of the score. The Trombone part (top staff) begins with a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. A fermata covers measures 2 and 3. The Bass Trombone part (bottom staff) has a whole rest in measure 1, followed by a quarter rest, and then a quarter note G3, an eighth note F3, and a quarter note E3. A fermata covers measures 2 and 3. Measure 4 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 5 contains a quarter note D4, an eighth note C4, and a quarter note B3. Measure 6 contains a quarter note A3, an eighth note G3, and a quarter note F3.

Tbn.

B. Tbn.

Measures 7-11 of the score. The Tbn. part (top staff) has a quarter rest in measure 7, followed by a quarter note G4, an eighth note F4, and a quarter note E4. A fermata covers measures 8 and 9. The B. Tbn. part (bottom staff) has a quarter note G3, an eighth note F3, and a quarter note E3. A fermata covers measures 8 and 9. Measure 10 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 11 contains a quarter note D4, an eighth note C4, and a quarter note B3.

Tbn.

B. Tbn.

Measures 12-16 of the score. The Tbn. part (top staff) begins with a quarter note G4, an eighth note F4, and a quarter note E4. A fermata covers measures 13 and 14. The B. Tbn. part (bottom staff) has a quarter note G3, an eighth note F3, and a quarter note E3. A fermata covers measures 13 and 14. Measure 15 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 16 contains a quarter note D4, an eighth note C4, and a quarter note B3.

Tbn.

B. Tbn.

Measures 17-21 of the score. The Tbn. part (top staff) has a quarter note G4, an eighth note F4, and a quarter note E4. A fermata covers measures 18 and 19. The B. Tbn. part (bottom staff) has a quarter note G3, an eighth note F3, and a quarter note E3. A fermata covers measures 18 and 19. Measure 20 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 21 contains a quarter note D4, an eighth note C4, and a quarter note B3.

8. 2e Fugue du 1er Ton

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Moderato ♩ = 50

Trombone

Bass Trombone

Musical notation for Trombone and Bass Trombone, measures 1-7. The Trombone part starts with a whole rest in measure 1, followed by a half rest in measure 2, and then a melodic line starting in measure 3. The Bass Trombone part has a melodic line in measure 1, followed by a half rest in measure 2, and then a whole rest in measure 3. Both parts have a fermata in measure 4. The key signature has one flat (B-flat) and the time signature is 2/4.

Tbn.

B. Tbn.

Musical notation for Tbn. and B. Tbn., measures 8-13. The Tbn. part has a melodic line with a slur over measures 8-10 and a whole rest in measure 11. The B. Tbn. part has a melodic line with a slur over measures 8-10 and a whole rest in measure 11. The key signature changes to two flats (B-flat and E-flat) in measure 11.

Tbn.

B. Tbn.

Musical notation for Tbn. and B. Tbn., measures 14-19. The Tbn. part has a melodic line with a slur over measures 14-15 and a whole rest in measure 16. The B. Tbn. part has a melodic line with a slur over measures 14-15 and a whole rest in measure 16. The key signature changes to one flat (B-flat) in measure 16.

Tbn.

B. Tbn.

Musical notation for Tbn. and B. Tbn., measures 20-25. The Tbn. part has a melodic line with a slur over measures 20-21 and a whole rest in measure 22. The B. Tbn. part has a melodic line with a slur over measures 20-21 and a whole rest in measure 22. The key signature changes to two flats (B-flat and E-flat) in measure 22.

Basse de Tierce du 1er Ton

Moderato ♩ = 60

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Trombone

Bass Trombone

Measures 1-10 of the score. The Trombone part (top staff) has a 4-measure rest in measures 3-6. The Bass Trombone part (bottom staff) plays a rhythmic pattern of eighth notes. A '4' is written above the Trombone staff in measures 3-6.

Tbn.

B. Tbn.

Measures 11-18 of the score. The Trombone part (top staff) has a melodic line with a slur over measures 11-12. The Bass Trombone part (bottom staff) continues with eighth notes. Measure numbers 11 and 19 are written above the first and last measures of this system.

Tbn.

B. Tbn.

Measures 19-26 of the score. The Trombone part (top staff) has a melodic line with a slur over measures 19-20. The Bass Trombone part (bottom staff) continues with eighth notes. Measure numbers 19 and 27 are written above the first and last measures of this system.

Tbn.

B. Tbn.

Measures 27-34 of the score. The Trombone part (top staff) has a melodic line with a slur over measures 27-28. The Bass Trombone part (bottom staff) continues with eighth notes. Measure numbers 27 and 34 are written above the first and last measures of this system.

10. Récit de Cornet du 1er Ton

Lambert Chaumont (1630?-1712)
Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is presented in three systems, each with two staves. The top staff of each system is for Trombone and the bottom staff is for Bass Trombone. The music is in common time (C) and begins with a key signature of one sharp (F#). The first system covers measures 1-4. The second system starts at measure 5 and ends at measure 15. The third system starts at measure 16 and ends at measure 20. The notation includes various note values, rests, and articulation marks such as slurs and accents.

11. 2e Récit de Cornet du 1er Ton

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Moderato ♩ = 50

Trombone

Bass Trombone

This system contains the first nine measures of the piece. The Trombone part is on a single staff with a bass clef and a 3/8 time signature. The Bass Trombone part is on a single staff with a bass clef and a 3/8 time signature. The music features a mix of eighth and quarter notes, with some slurs and a flat sign in the eighth measure.

10

Tbn.

B. Tbn.

This system contains measures 10 through 19. The Tbn. part is on a single staff with a bass clef. The B. Tbn. part is on a single staff with a bass clef. Measure 10 is marked with a '10'. The music continues with eighth and quarter notes, including slurs and a flat sign in measure 12.

20

Tbn.

B. Tbn.

This system contains measures 20 through 28. The Tbn. part is on a single staff with a bass clef. The B. Tbn. part is on a single staff with a bass clef. Measure 20 is marked with a '20'. The music continues with eighth and quarter notes, including slurs and a flat sign in measure 22.

29

Tbn.

B. Tbn.

This system contains measures 29 through 37. The Tbn. part is on a single staff with a bass clef. The B. Tbn. part is on a single staff with a bass clef. Measure 29 is marked with a '29'. The music concludes with eighth and quarter notes, including slurs and a flat sign in measure 31.

12. Écho du 1er Ton

Andante $\text{♩} = 70$

Lambert Chaumont (1630?-1712)
Arr. Michel Rondeau

Trombone

Bass Trombone

mp

p

7

Tbn.

B. Tbn.

p

mf

mp

p

12

Tbn.

B. Tbn.

p

mf

p

mp

17

Tbn.

B. Tbn.

mf

p

mp

p

mf

22

Tbn.

B. Tbn.

p

mf

13. Plein Jeu du 1er Ton

Lambert Chaumont (1630?-1712)

Arr. Michel Rondeau

Maestoso $\text{♩} = 50$

Trombone

Bass Trombone

The first system of music shows the Trombone and Bass Trombone parts for measures 1 through 6. The Trombone part begins with a whole rest in measure 1, followed by a melodic line of eighth and quarter notes. The Bass Trombone part consists of a single bass line with a long, sweeping slur across measures 1 to 6, indicating a sustained low accompaniment.

Tbn.

B. Tbn.

The second system of music covers measures 7 through 12. The Tbn. part features a melodic line with eighth notes and quarter notes, including a sharp sign in measure 8. The B. Tbn. part provides a harmonic accompaniment with quarter and eighth notes, also featuring a sharp sign in measure 8.

Tbn.

B. Tbn.

The third system of music covers measures 13 through 16. The Tbn. part has a melodic line starting with a slur over measures 13 and 14, followed by quarter notes. The B. Tbn. part continues the accompaniment with quarter and eighth notes, including a sharp sign in measure 13.