

VIOLIN 1

JEFF MANOOKIAN

ALBUM OF
SYMPHONY THEMES
for the Junior String Orchestra

Windsor Editions

ALBUM OF SYMPHONY THEMES for the Junior String Orchestra

arrangement for
String Orchestra by
JEFF MANOOKIAN

1. HAYDN Symphony No. 101 "The Clock"

Andante

The musical score for Violin 1 is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score consists of eight staves of music. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes above the staves. Dynamic markings include *p* (piano), *pp* (pianissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks.

40

pp

45

p

50

p

55

60

pp *ff*

65

70

p

pp

2. BRAHMS Symphony No. 1

Andante

5

f

10 **Allegro non troppo**

15 *pp*

f

20

25

30 *p*

35

40

ff

45

50

55

60 *f*

Detailed description: This musical score is for the Violin 1 part of the second movement of Brahms' Symphony No. 1. It begins with an 'Andante' tempo marking. The first staff shows a melodic line starting on a half note, moving to a quarter note, and then a half note, with a dynamic of *f*. A box with the number 5 is above the staff. The second staff starts with a *pp* dynamic and a box with the number 10, followed by the tempo change to 'Allegro non troppo'. The music continues with various dynamics including *f*, *p*, and *ff*. The score includes measures 5 through 60, with measure numbers boxed above the staves. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes slurs, ties, and various articulation marks like accents and staccato.

65 70 *p*

75

80

85 *ff*

90

95 *ff*

100 **Piú allegro**

105

110

3. MOZART Symphony No. 40

Allegro molto

5

p

10

15

f

20

p

25

f

30

35

40

45

p

50

55

p

Violin 1 score for Manookian - Album of Symphony Themes, page 7. The score consists of six staves of music in G major, starting at measure 60 and ending at measure 90. The music features various dynamics (*f*, *p*) and articulations (accents, slurs, trills).

Measure numbers are indicated in boxes: 60, 65, 70, 75, 80, 85, 90.

Key features include:

- Measure 60: Slurred eighth notes, followed by a trill.
- Measure 65: *f* dynamic, slurred eighth notes, followed by a trill.
- Measure 70: *p* dynamic, slurred eighth notes, followed by a trill.
- Measure 75: *f* dynamic, slurred eighth notes, followed by a trill.
- Measure 80: *p* dynamic, slurred eighth notes, followed by a trill.
- Measure 85: *f* dynamic, slurred eighth notes, followed by a trill.
- Measure 90: Slurred eighth notes, followed by a trill.

Violin 1 score for Manookian - Album of Symphony Themes, measures 95-150. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 95-100: *p* (piano). Measure 95 is marked with a box containing the number 95.

Measures 100-105: *p* (piano). Measure 100 is marked with a box containing the number 100.

Measures 105-110: *f* (forte). Measure 105 is marked with a box containing the number 105.

Measures 110-115: *f* (forte). Measure 110 is marked with a box containing the number 110.

Measures 115-120: *p* (piano). Measure 115 is marked with a box containing the number 115.

Measures 120-125: *f* (forte). Measure 120 is marked with a box containing the number 120.

Measures 125-130: *f* (forte). Measure 125 is marked with a box containing the number 125.

Measures 130-135: *f* (forte). Measure 130 is marked with a box containing the number 130.

Measures 135-140: *f* (forte). Measure 135 is marked with a box containing the number 135.

Measures 140-145: *p* (piano). Measure 140 is marked with a box containing the number 140.

Measures 145-150: *f* (forte). Measure 145 is marked with a box containing the number 145.

Measures 150-155: *f* (forte). Measure 150 is marked with a box containing the number 150.

This page has been left blank to facilitate page turns.

4. BEETHOVEN Symphony No. 6 "Pastorale"

Allegro ma non troppo

p

f

cresc.

p

f

dim.

pp

pp

cresc.

f

p

3

3

Violin 1 score for Manookian - Album of Symphony Themes, page 11. The score consists of eight staves of music in G major, featuring various dynamics and articulations.

Measures 60-65: First staff, measures 60-65. Measure 60 is marked with a box containing the number 60. Measures 61-64 contain triplets. Measure 65 is marked with a box containing the number 65.

Measures 66-70: Second staff, measures 66-70. Measure 66 is marked with a box containing the number 66. Measure 70 is marked with a box containing the number 70. Dynamics: *f* (forte) at measure 66, *p* (piano) at measure 70.

Measures 71-75: Third staff, measures 71-75. Measure 75 is marked with a box containing the number 75. Dynamics: *ff* (fortissimo) at measure 71, *f* (forte) at measure 75.

Measures 76-80: Fourth staff, measures 76-80. Measure 80 is marked with a box containing the number 80. Dynamics: *p* (piano) at measure 76, *cresc.* (crescendo) at measure 80.

Measures 81-85: Fifth staff, measures 81-85. Measure 85 is marked with a box containing the number 85. Dynamics: *ff* (fortissimo) at measure 85.

Measures 86-90: Sixth staff, measures 86-90. Measure 90 is marked with a box containing the number 90. Dynamics: *dim.* (diminuendo) at measure 90.

Measures 91-95: Seventh staff, measures 91-95. Measure 95 is marked with a box containing the number 95. Dynamics: *pp* (pianissimo) at measure 95.

Measures 96-100: Eighth staff, measures 96-100. Measure 100 is marked with a box containing the number 100. Dynamics: *p* (piano) at measure 100.

Measures 101-105: Ninth staff, measures 101-105. Measure 105 is marked with a box containing the number 105. Dynamics: *f* (forte) at measure 101, *p* (piano) at measure 105.

Measures 106-110: Tenth staff, measures 106-110. Measure 110 is marked with a box containing the number 110. Dynamics: *pp* (pianissimo) at measure 110.

Violin 1 score for Manookian - Album of Symphony Themes, measures 115-156. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *pp*, *dim.*, *cresc.*, and *ff*.

Measures 115-120: The first system contains measures 115-120. It begins with a *p* dynamic marking. Measures 115-119 feature a series of triplets of eighth notes, while measure 120 contains a triplet of quarter notes.

Measures 121-130: The second system contains measures 121-130. Measures 121-124 continue the triplet pattern, with a *dim.* marking under measure 122. Measures 125-130 feature a triplet of eighth notes followed by a quarter note, with a *cresc.* marking at the end of the system.

Measures 131-140: The third system contains measures 131-140. Measures 131-134 are marked *pp* and feature a triplet of eighth notes followed by a quarter note. Measures 135-140 are marked *ff* and feature a triplet of eighth notes followed by a quarter note.

Measures 141-150: The fourth system contains measures 141-150. Measures 141-144 continue the triplet pattern, while measures 145-150 feature a triplet of eighth notes followed by a quarter note.

Measures 151-156: The fifth system contains measures 151-156. Measures 151-154 continue the triplet pattern, while measures 155-156 are marked with a *2* (second) and feature a triplet of eighth notes followed by a quarter note.

165 *f* *f* *dim.* *pp* *pp*

170 *pp*

180 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

185

Detailed description: This block contains four staves of music. The first staff (measures 165-170) starts with a forte (*f*) dynamic, featuring a half note with an accent and a triplet of eighth notes. The second staff (measures 170-180) continues with a decrescendo (*dim.*) and features several triplet eighth notes. The third staff (measures 180-185) begins with a pianissimo (*pp*) dynamic and includes a five-measure rest. The fourth staff (measures 185-190) features a series of accented eighth notes with a forte (*f*) dynamic, followed by six sforzando (*sfz*) accents and ends with a piano (*p*) dynamic.

5. SCHUBERT Symphony No. 8 "Unfinished"

Allegro moderato

12 *pp* *pp* *f* *fp* *p* *cresc.* *ff* *2*

Detailed description: This block contains four staves of music for the first movement of Schubert's Symphony No. 8. The first staff (measures 12-15) is in 3/4 time and begins with a pianissimo (*pp*) dynamic. The second staff (measures 15-20) continues with a pianissimo (*pp*) dynamic. The third staff (measures 20-25) features a crescendo from piano (*p*) to fortissimo (*ff*). The fourth staff (measures 25-35) continues with a fortissimo (*ff*) dynamic and ends with a two-measure rest.

Violin 1 score for Manookian - ALBUM OF SYMPHONY THEMES, measures 45-115-121. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *pp* (pianissimo) at the beginning. The score includes various dynamics and articulations:

- Measures 45-50: *pp* (pianissimo).
- Measures 50-55: *pp* (pianissimo).
- Measures 55-60: *pp* (pianissimo).
- Measures 60-65: *pp* (pianissimo).
- Measures 65-70: *sfz* (sforzando).
- Measures 70-75: *sfz* (sforzando).
- Measures 75-80: *f* (forte).
- Measures 80-85: *ff* (fortissimo).
- Measures 85-90: *ff* (fortissimo).
- Measures 90-95: *ff* (fortissimo).
- Measures 95-100: *p* (piano).
- Measures 100-105: *sfz* (sforzando).
- Measures 105-110: *pp* (pianissimo).
- Measures 110-115-121: *pp* (pianissimo).

The score also includes articulations such as *pizz.* (pizzicato) and *arco* (arco). The final measure (115-121) is marked with a *7* (seven).

Violin 1 score for Manookian - ALBUM OF SYMPHONY THEMES, measures 125-190. The score is written in treble clef and includes various dynamics and articulations.

Measures 125-130: *pp*, *cresc.*

Measures 135-140: *f*, *cresc.*

Measures 145-150: *ff*

Measures 155-160: *p*, *pp*

Measures 165-170: *pp*

Measures 175-180: *sfz*, *sfz*

Measures 185-190: *sfz*, *sfz*

Measures 190-195: *sfz*, *sfz*

Measures 195-200: *sfz*, *sfz*

Measures 200-205: *sfz*, *sfz*

Measures 205-210: *sfz*, *sfz*

Measures 210-215: *sfz*, *sfz*

Measures 215-220: *sfz*, *sfz*

Measures 220-225: *sfz*, *sfz*

Measures 225-230: *sfz*, *sfz*

Measures 230-235: *sfz*, *sfz*

Measures 235-240: *sfz*, *sfz*

Measures 240-245: *sfz*, *sfz*

Measures 245-250: *sfz*, *sfz*

Measures 250-255: *sfz*, *sfz*

Measures 255-260: *sfz*, *sfz*

Measures 260-265: *sfz*, *sfz*

Measures 265-270: *sfz*, *sfz*

Measures 270-275: *sfz*, *sfz*

Measures 275-280: *sfz*, *sfz*

Measures 280-285: *sfz*, *sfz*

Measures 285-290: *sfz*, *sfz*

Measures 290-295: *sfz*, *sfz*

Measures 295-300: *sfz*, *sfz*

Measures 300-305: *sfz*, *sfz*

Measures 305-310: *sfz*, *sfz*

Measures 310-315: *sfz*, *sfz*

Measures 315-320: *sfz*, *sfz*

Measures 320-325: *sfz*, *sfz*

Measures 325-330: *sfz*, *sfz*

Measures 330-335: *sfz*, *sfz*

Measures 335-340: *sfz*, *sfz*

Measures 340-345: *sfz*, *sfz*

Measures 345-350: *sfz*, *sfz*

Measures 350-355: *sfz*, *sfz*

Measures 355-360: *sfz*, *sfz*

Measures 360-365: *sfz*, *sfz*

Measures 365-370: *sfz*, *sfz*

Measures 370-375: *sfz*, *sfz*

Measures 375-380: *sfz*, *sfz*

Measures 380-385: *sfz*, *sfz*

Measures 385-390: *sfz*, *sfz*

Measures 390-395: *sfz*, *sfz*

Measures 395-400: *sfz*, *sfz*

Measures 400-405: *sfz*, *sfz*

Measures 405-410: *sfz*, *sfz*

Measures 410-415: *sfz*, *sfz*

Measures 415-420: *sfz*, *sfz*

Measures 420-425: *sfz*, *sfz*

Measures 425-430: *sfz*, *sfz*

Measures 430-435: *sfz*, *sfz*

Measures 435-440: *sfz*, *sfz*

Measures 440-445: *sfz*, *sfz*

Measures 445-450: *sfz*, *sfz*

Measures 450-455: *sfz*, *sfz*

Measures 455-460: *sfz*, *sfz*

Measures 460-465: *sfz*, *sfz*

Measures 465-470: *sfz*, *sfz*

Measures 470-475: *sfz*, *sfz*

Measures 475-480: *sfz*, *sfz*

Measures 480-485: *sfz*, *sfz*

Measures 485-490: *sfz*, *sfz*

Measures 490-495: *sfz*, *sfz*

Measures 495-500: *sfz*, *sfz*

Measures 500-505: *sfz*, *sfz*

Measures 505-510: *sfz*, *sfz*

Measures 510-515: *sfz*, *sfz*

Measures 515-520: *sfz*, *sfz*

Measures 520-525: *sfz*, *sfz*

Measures 525-530: *sfz*, *sfz*

Measures 530-535: *sfz*, *sfz*

Measures 535-540: *sfz*, *sfz*

Measures 540-545: *sfz*, *sfz*

Measures 545-550: *sfz*, *sfz*

Measures 550-555: *sfz*, *sfz*

Measures 555-560: *sfz*, *sfz*

Measures 560-565: *sfz*, *sfz*

Measures 565-570: *sfz*, *sfz*

Measures 570-575: *sfz*, *sfz*

Measures 575-580: *sfz*, *sfz*

Measures 580-585: *sfz*, *sfz*

Measures 585-590: *sfz*, *sfz*

Measures 590-595: *sfz*, *sfz*

Measures 595-600: *sfz*, *sfz*

Measures 600-605: *sfz*, *sfz*

Measures 605-610: *sfz*, *sfz*

Measures 610-615: *sfz*, *sfz*

Measures 615-620: *sfz*, *sfz*

Measures 620-625: *sfz*, *sfz*

Measures 625-630: *sfz*, *sfz*

Measures 630-635: *sfz*, *sfz*

Measures 635-640: *sfz*, *sfz*

Measures 640-645: *sfz*, *sfz*

Measures 645-650: *sfz*, *sfz*

Measures 650-655: *sfz*, *sfz*

Measures 655-660: *sfz*, *sfz*

Measures 660-665: *sfz*, *sfz*

Measures 665-670: *sfz*, *sfz*

Measures 670-675: *sfz*, *sfz*

Measures 675-680: *sfz*, *sfz*

Measures 680-685: *sfz*, *sfz*

Measures 685-690: *sfz*, *sfz*

Measures 690-695: *sfz*, *sfz*

Measures 695-700: *sfz*, *sfz*

Measures 700-705: *sfz*, *sfz*

Measures 705-710: *sfz*, *sfz*

Measures 710-715: *sfz*, *sfz*

Measures 715-720: *sfz*, *sfz*

Measures 720-725: *sfz*, *sfz*

Measures 725-730: *sfz*, *sfz*

Measures 730-735: *sfz*, *sfz*

Measures 735-740: *sfz*, *sfz*

Measures 740-745: *sfz*, *sfz*

Measures 745-750: *sfz*, *sfz*

Measures 750-755: *sfz*, *sfz*

Measures 755-760: *sfz*, *sfz*

Measures 760-765: *sfz*, *sfz*

Measures 765-770: *sfz*, *sfz*

Measures 770-775: *sfz*, *sfz*

Measures 775-780: *sfz*, *sfz*

Measures 780-785: *sfz*, *sfz*

Measures 785-790: *sfz*, *sfz*

Measures 790-795: *sfz*, *sfz*

Measures 795-800: *sfz*, *sfz*

Measures 800-805: *sfz*, *sfz*

Measures 805-810: *sfz*, *sfz*

Measures 810-815: *sfz*, *sfz*

Measures 815-820: *sfz*, *sfz*

Measures 820-825: *sfz*, *sfz*

Measures 825-830: *sfz*, *sfz*

Measures 830-835: *sfz*, *sfz*

Measures 835-840: *sfz*, *sfz*

Measures 840-845: *sfz*, *sfz*

Measures 845-850: *sfz*, *sfz*

Measures 850-855: *sfz*, *sfz*

Measures 855-860: *sfz*, *sfz*

Measures 860-865: *sfz*, *sfz*

Measures 865-870: *sfz*, *sfz*

Measures 870-875: *sfz*, *sfz*

Measures 875-880: *sfz*, *sfz*

Measures 880-885: *sfz*, *sfz*

Measures 885-890: *sfz*, *sfz*

Measures 890-895: *sfz*, *sfz*

Measures 895-900: *sfz*, *sfz*

Measures 900-905: *sfz*, *sfz*

Measures 905-910: *sfz*, *sfz*

Measures 910-915: *sfz*, *sfz*

Measures 915-920: *sfz*, *sfz*

Measures 920-925: *sfz*, *sfz*

Measures 925-930: *sfz*, *sfz*

Measures 930-935: *sfz*, *sfz*

Measures 935-940: *sfz*, *sfz*

Measures 940-945: *sfz*, *sfz*

Measures 945-950: *sfz*, *sfz*

Measures 950-955: *sfz*, *sfz*

Measures 955-960: *sfz*, *sfz*

Measures 960-965: *sfz*, *sfz*

Measures 965-970: *sfz*, *sfz*

Measures 970-975: *sfz*, *sfz*

Measures 975-980: *sfz*, *sfz*

Measures 980-985: *sfz*, *sfz*

Measures 985-990: *sfz*, *sfz*

Measures 990-995: *sfz*, *sfz*

Measures 995-1000: *sfz*, *sfz*

200 205 210 215 220 225

pp *p* *f* *ff* *mf*

3

This musical score for Violin 1 spans measures 200 to 225. It begins with a piano (*pp*) dynamic and a half note. Measures 201-204 feature a melody with slurs and accents, marked with a piano (*p*) dynamic. At measure 205, the dynamic increases to forte (*f*). Measures 206-214 show a more complex, rapid melody with slurs and accents, reaching fortissimo (*ff*) at measure 210 and then moderating to mezzo-forte (*mf*) by measure 215. Measure 216 contains a triplet of eighth notes. Measures 217-225 conclude with a melody featuring slurs, accents, and a final half note, marked with piano (*p*) and fortissimo (*ff*) dynamics.

6. PROKOFIEV Symphony No. 1 "Classical"

Non troppo allegro

5 10 15 20

f *mf* *p* *mf* *f* *ff* *f* *mf* *p* *mf* *f* *ff* *pp*

tr

This musical score for Violin 1 spans measures 5 to 20. It begins with a forte (*f*) dynamic and a half note. Measures 6-9 feature a melody with slurs and accents, marked with mezzo-forte (*mf*) and piano (*p*) dynamics. At measure 10, the dynamic increases to forte (*f*). Measures 11-14 show a more complex, rapid melody with slurs and accents, reaching fortissimo (*ff*) at measure 11 and then moderating to mezzo-forte (*mf*) by measure 15. Measure 16 contains a triplet of eighth notes. Measures 17-20 conclude with a melody featuring slurs, accents, and a final half note, marked with piano (*p*) and fortissimo (*ff*) dynamics. A trill (*tr*) is indicated above the final note of measure 20.

Violin 1 score for Manookian - Album of Symphony Themes, measures 25-45. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 25-30: The first system contains measures 25 through 30. Measure 25 starts with a treble clef and a B-flat key signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 26 has a half note B4, a quarter note A4, and a half note G4. Measure 27 has a half note F4, a quarter note E4, and a half note D4. Measure 28 has a half note C4, a quarter note B3, and a half note A3. Measure 29 has a half note G3, a quarter note F3, and a half note E3. Measure 30 has a half note D3, a quarter note C3, and a half note B2. The dynamic *p* (piano) is marked below measure 30.

Measures 31-35: The second system contains measures 31 through 35. Measure 31 has a half note B2, a quarter note A2, and a half note G2. Measure 32 has a half note F2, a quarter note E2, and a half note D2. Measure 33 has a half note C2, a quarter note B1, and a half note A1. Measure 34 has a half note G1, a quarter note F1, and a half note E1. Measure 35 has a half note D1, a quarter note C1, and a half note B0. The dynamic *p* (piano) is marked below measure 35.

Measures 36-40: The third system contains measures 36 through 40. Measure 36 has a half note B0, a quarter note A0, and a half note G0. Measure 37 has a half note F0, a quarter note E0, and a half note D0. Measure 38 has a half note C0, a quarter note B0, and a half note A0. Measure 39 has a half note G0, a quarter note F0, and a half note E0. Measure 40 has a half note D0, a quarter note C0, and a half note B0. The dynamic *p* (piano) is marked below measure 40.

Measures 41-45: The fourth system contains measures 41 through 45. Measure 41 has a half note B0, a quarter note A0, and a half note G0. Measure 42 has a half note F0, a quarter note E0, and a half note D0. Measure 43 has a half note C0, a quarter note B0, and a half note A0. Measure 44 has a half note G0, a quarter note F0, and a half note E0. Measure 45 has a half note D0, a quarter note C0, and a half note B0. The dynamic *pp* (pianissimo) is marked below measure 45. The word *pizz.* (pizzicato) is written above measure 45.

7. DVORAK Symphony No. 8

Allegretto grazioso

Violin 1 part, measures 1 through 40. The music is in 3/4 time and D major. The score is written on a single staff with a treble clef. The tempo is Allegretto grazioso. The dynamics range from *f* (forte) to *pp* (pianissimo). The key signature has one sharp (F#).

Measures 1-40 are shown across six staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in boxes above the staff. The dynamics *f*, *mf*, *p*, and *pp* are marked below the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs.

Violin 1 score, measures 45-80. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 45-50: Dynamics include *pp* (pianissimo) and *f* (forte). Measure 50 includes a *pizz.* (pizzicato) marking.

Measures 51-55: Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 55 includes a *pizz.* marking.

Measures 56-60: Dynamics include *pp* and *f*. Measure 60 includes a *pizz.* marking.

Measures 61-65: Dynamics include *pp* and *f*. Measure 65 includes a *pizz.* marking.

Measures 66-70: Dynamics include *p* (piano) and *pp*. Measure 70 includes a *pizz.* marking.

Measures 71-75: Dynamics include *pp*. Measure 75 includes a *pizz.* marking.

Measures 76-80: Dynamics include *pp*. Measure 80 includes a *pizz.* marking.

Measures 81-85: Dynamics include *pp*. Measure 85 includes a *pizz.* marking.

Measures 86-90: Dynamics include *pp*. Measure 90 includes a *pizz.* marking.

Measures 91-95: Dynamics include *pp*. Measure 95 includes a *pizz.* marking.

Measures 96-100: Dynamics include *pp*. Measure 100 includes a *pizz.* marking.

arco
mp

85

90 *p*

95

100 *f*

105 *ff*

110 *p*

115 *pp* *mp*

120

125 *f*

130 *p*

135 *p*

140 *ppp*

ritard. *a tempo*

145 *pp*

150

Detailed description: This is a page of a violin score, measures 85 through 150. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is initially unspecified but includes markings for 'ritard.' (ritardando) and 'a tempo'. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo), with various crescendos and decrescendos indicated by hairpins. The notation includes many slurs, ties, and accents. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are boxed and placed above the staff. The word 'arco' is written at the beginning of the first measure.

Violin 1 score for Manookian - Album of Symphony Themes, measures 155-225. The score is written in treble clef and includes various dynamics and articulations.

Measures 155-160: *mf* (measures 155-159), *p* (measure 160).

Measures 165-170: *pp* (measures 165-166), *mf* (measures 167-169), *p* (measure 170).

Measures 175-180: *p* (measures 175-176), *pp* (measures 177-180).

Measures 185-190: *pp* (measures 185-189), *p* (measure 190).

Measures 195-200: *pp* (measures 195-199), *p* (measure 200).

Measures 205-210: *pp* (measures 205-209), *f* (measure 210).

Measures 215-220: *pp* (measures 215-219), *pizz.* (measure 220).

Measures 220-225: *pp* (measures 220-224), *arco* (measures 220-221), *pizz.* (measures 222-223), *pp* (measures 224-225).

8. BIZET Symphony in C

Allegro vivo

Violin 1 score for Bizet's Symphony in C, measures 1-35. The score is written in 4/4 time and C major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro vivo**. The score includes various dynamic markings: *ff*, *f*, *p*, *pp*, *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*, *f*, *fp*, *f*, *fp*, *f*, *pp*, and *f*. The score also includes articulation marks such as accents, slurs, and a triplet. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The score ends with a final measure marked 35.

Violin 1 score for Manookian - Album of Symphony Themes, page 23. The score consists of nine staves of music in treble clef, featuring various dynamics, articulations, and measure numbers.

Measure numbers are indicated in boxes: 40, 45, 50, 55, 60, 65, 70, 75, 80, 85.

Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte).

Articulations include accents (>) and slurs.

The score includes a triplet of eighth notes at the end of the final staff.

Violin 1 score for Manookian - Album of Symphony Themes, measures 95-135. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of articulations and dynamics.

Measures 95-100: *pizz.* (pizzicato), *pp* (pianissimo). Measure 95 is marked with a box containing the number 95. Measure 98 contains a triplet of eighth notes, marked with a '3' above the staff.

Measures 100-105: *arco* (arco), *pp* (pianissimo), *cresc.* (crescendo). Measure 100 is marked with a box containing the number 100. Measure 105 is marked with a box containing the number 105.

Measures 105-110: *ff* (fortissimo). Measure 110 is marked with a box containing the number 110 and *pizz.* (pizzicato).

Measures 110-115: *pp* (pianissimo). Measure 115 is marked with a box containing the number 115.

Measures 115-120: *arco* (arco), *ff* (fortissimo), *f* (forte), *p* (piano). Measure 120 is marked with a box containing the number 120. A triplet of eighth notes is marked with a '3' above the staff.

Measures 120-125: *pp* (pianissimo). Measure 125 is marked with a box containing the number 125.

Measures 125-130: *f* (forte), *ff* (fortissimo). Measure 130 is marked with a box containing the number 130.

Measures 130-135: *ff* (fortissimo). Measure 135 is marked with a box containing the number 135.

Measures 135-140: *p* (piano), *ff* (fortissimo). Measure 140 is marked with a box containing the number 140. A triplet of eighth notes is marked with a '3' above the staff.

This page has been left blank to facilitate page turns.

9. TCHAIKOVSKY Symphony No. 5

Andante cantabile

5

p

10

15

20

mf

p

25

cresc.

30

f

35

p

cresc.

divisi

Violin 1 score for Manookian - Album of Symphony Themes, page 27. The score consists of seven staves of music in G major, featuring various musical notations including triplets, slurs, and dynamic markings.

Staff 1: Measures 37-40. Key signature: one sharp (F#). Measure 40 is marked with a box containing the number 40. The staff includes triplets and a forte (*ff*) dynamic marking.

Staff 2: Measures 41-45. Measure 45 is marked with a box containing the number 45. The staff includes triplets, a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a diminuendo (*dim.*) marking.

Staff 3: Measures 46-50. Measure 50 is marked with a box containing the number 50. The staff includes triplets, a piano (*pp*) dynamic marking, a ritardando (*rit.*) marking, and a tempo change to *a tempo*.

Staff 4: Measures 51-55. Measure 55 is marked with a box containing the number 55. The staff includes triplets and a forte (*f*) dynamic marking.

Staff 5: Measures 56-60. Measure 60 is marked with a box containing the number 60. The staff includes triplets and a piano (*pp*) dynamic marking.

Staff 6: Measures 61-65. Measure 65 is marked with a box containing the number 65. The staff includes triplets and a piano (*pp*) dynamic marking.

Staff 7: Measures 66-70. Measure 70 is marked with a box containing the number 70. The staff includes triplets, a piano (*pp*) dynamic marking, a ritardando (*rit.*) marking, and a pianissimo (*ppp*) dynamic marking.

10. MENDELSSOHN Symphony No. 4 "Italian"

Allegro vivace

Violin 1 part of Mendelssohn's Symphony No. 4 "Italian", measures 1 through 70. The score is written in 6/8 time and begins with a *pizz.* (pizzicato) instruction. The tempo is **Allegro vivace**. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo). It also includes articulation marks such as accents (>) and slurs. The piece features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in boxes. The score ends with a double bar line and repeat dots at measure 70.

Violin 1 score, measures 75-115. The music is written in treble clef with a key signature of one sharp (F#). The score consists of six staves of music.

Measures 75-80: Measure 75 is marked with a box containing the number 75. The music begins with a *p* (piano) dynamic. Measures 80-85: Measure 80 is marked with a box containing the number 80. Measures 85-90: Measure 85 is marked with a box containing the number 85. Measures 90-95: Measure 90 is marked with a box containing the number 90. Measures 95-100: Measure 95 is marked with a box containing the number 95. Measures 100-105: Measure 100 is marked with a box containing the number 100. The music is marked with *cresc.* (crescendo) and *mf* (mezzo-forte). Measures 105-110: Measure 105 is marked with a box containing the number 105. The music is marked with *f* (forte) and *p* (piano). Measure 110 is marked with a box containing the number 110. Measures 115-118: Measure 115 is marked with a box containing the number 115. The music ends with a triple bar line and a *3* (triple) marking.

Violin 1 score for Manookian - Album of Symphony Themes, measures 125-195. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p* (piano) at measure 125, *f* (forte) at measure 135, and *ff* (fortissimo) at measure 150. The dynamics *cresc.* (crescendo) and *ff* are also indicated. The score includes various musical notations such as slurs, ties, and accents. Measure numbers are indicated in boxes above the staff: 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195. The score ends with a fermata over measure 195.

125 *p* *cresc.* 130

135 *f* *ff*

140 145

150 *ff*

155 160

165

170 175

180

185

190 *f* 195

Violin 1 musical score, measures 200-265. The score is written on ten staves in treble clef, featuring various musical notations including eighth notes, quarter notes, half notes, and slurs. Measure numbers are indicated in boxes above the staves: 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, and 265. Dynamic markings include *f* (forte) at measure 225, *ff* (fortissimo) at measures 235 and 255, and accents (>) at measures 245, 255, 260, and 265. The piece concludes with a double bar line at measure 265.

VIOLIN 2

JEFF MANOOKIAN

ALBUM OF
SYMPHONY THEMES
for the Junior String Orchestra

Windsor Editions

ALBUM OF SYMPHONY THEMES

for the Junior String Orchestra

arrangement for
String Orchestra by
JEFF MANOOKIAN

1. HAYDN Symphony No. 101 "The Clock"

Andante

pizz. *p*

5

10

15

pp

20

arco *p* *f* *p* *f*

25

f *sfz* *p*

30

mf

35

pizz. *p* *pp*

40

pp

arco

45

p

50

p

55

60

pp *ff*

65

70

pp

2. BRAHMS Symphony No. 1

Andante

f

5

Allegro non troppo

10

pp

f

15

20

25

p

30

35

40

45

ff

50

f

55 60 65 70 75 80 85 90 95 100 105 110 115

p *ff*

Piú allegro

3. MOZART Symphony No. 40

Allegro molto

5

p

10

15

f

20

p

25

f

30

35

40

45

p

50

p

55

Violin 2 musical score, measures 60-90. The key signature is one sharp (F#). The score is written on six staves.

Measure 60: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 60-64. A crescendo hairpin starts at measure 64 and ends at measure 68. Measure 68 has a forte (*f*) dynamic marking.

Measure 65: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 65-69. A crescendo hairpin starts at measure 69 and ends at measure 73. Measure 73 has a forte (*f*) dynamic marking.

Measure 70: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 70-74. A crescendo hairpin starts at measure 74 and ends at measure 78. Measure 78 has a forte (*f*) dynamic marking.

Measure 75: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 75-79. A crescendo hairpin starts at measure 79 and ends at measure 83. Measure 83 has a forte (*f*) dynamic marking.

Measure 80: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 80-84. A crescendo hairpin starts at measure 84 and ends at measure 88. Measure 88 has a forte (*f*) dynamic marking.

Measure 85: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 85-89. A crescendo hairpin starts at measure 89 and ends at measure 93. Measure 93 has a forte (*f*) dynamic marking.

Measure 90: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers measures 90-94. A crescendo hairpin starts at measure 94 and ends at measure 98. Measure 98 has a forte (*f*) dynamic marking.

Violin 2 score for Manookian - Album of Symphony Themes, measures 95-150. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score is divided into measures 95 through 150, with measure numbers indicated in boxes above the staff.

Measures 95-100: *p* (piano). Measures 105-110: *f* (forte). Measures 115-120: *p* (piano). Measures 125-130: *f* (forte). Measures 135-140: *f* (forte). Measures 145-150: *f* (forte).

Violin 2 score for Manookian - Album of Symphony Themes, measures 65-120. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and phrasing marks.

Measures 65-70: Triplet figures in the right hand, followed by a melodic line in the left hand. Measure 70 is marked **f**.

Measures 71-75: A melodic line in the right hand, followed by a melodic line in the left hand. Measure 75 is marked **f**.

Measures 76-80: A melodic line in the right hand, followed by a melodic line in the left hand. Measure 80 is marked **ff**.

Measures 81-85: A melodic line in the right hand, followed by a melodic line in the left hand. Measure 85 is marked **ff**.

Measures 86-90: A melodic line in the right hand, followed by a melodic line in the left hand. Measure 90 is marked **pp**.

Measures 91-95: A melodic line in the right hand, followed by a melodic line in the left hand. Measure 95 is marked **dim.**.

Measures 96-100: A melodic line in the right hand, followed by a melodic line in the left hand. Measure 100 is marked **pp**.

Measures 101-105: A melodic line in the right hand, followed by a melodic line in the left hand. Measure 105 is marked **f**.

Measures 106-110: A melodic line in the right hand, followed by a melodic line in the left hand. Measure 110 is marked **pp**.

Measures 111-115: A melodic line in the right hand, followed by a melodic line in the left hand. Measure 115 is marked **p**.

Measures 116-120: A melodic line in the right hand, followed by a melodic line in the left hand. Measure 120 is marked **p**.

125

130 *dim.*

135

140

145

150

155

160

165

170

185

pp

ff

p

f

dim.

pp

p

f

sfz

p

10

8

5. SCHUBERT Symphony No. 8 "Unfinished"

Allegro moderato

8

10

pp

15

20

pp

25

30

f *fp*

p *cresc.*

35

ff

45

50

55

pp

2

Detailed description: This is a musical score for Violin 2, specifically for the second movement of Schubert's Symphony No. 8, 'Unfinished'. The tempo is marked 'Allegro moderato'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins with a whole rest for 8 measures, followed by a series of eighth-note patterns. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and a repeat sign. The piece concludes with a final whole rest for 2 measures.

60

65

70

75

80

85

90

95

100

105

110

115-123

9

sfz

sfz

p

f

ff

pp

pp

Violin 2 musical score, measures 125-180. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 125-130: *pp* (pianissimo), *cresc.* (crescendo). Measure 130 ends with a fermata.

Measures 135-140: *f* (forte), *sfz* (sforzando), *cresc.* (crescendo). Measure 140 ends with a fermata.

Measures 145-150: *ff* (fortissimo), *p* (piano). Measure 150 ends with a fermata.

Measures 155-160: *pp* (pianissimo). Measure 160 ends with a fermata.

Measures 165-170: *pp* (pianissimo). Measure 170 ends with a fermata.

Measures 175-180: *sfz* (sforzando), *>* (accent). Measure 180 ends with a fermata.

Violin 2 musical score, measures 185-225. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 185-190: *sfz* (sforzando) with a crescendo hairpin, followed by *sfz* (sforzando) with a decrescendo hairpin, and *sfz p* (sforzando piano) with a decrescendo hairpin.

Measures 190-200: *pp* (pianissimo) with a decrescendo hairpin, followed by *p* (piano) with a decrescendo hairpin.

Measures 200-210: *pp* (pianissimo) with a decrescendo hairpin, followed by *p* (piano) with a decrescendo hairpin.

Measures 210-215: *f* (forte) with a decrescendo hairpin, followed by *ff* (fortissimo) with a decrescendo hairpin, and *mf* (mezzo-forte) with a decrescendo hairpin.

Measures 215-220: *mf* (mezzo-forte) with a decrescendo hairpin, followed by *mf* (mezzo-forte) with a decrescendo hairpin.

Measures 220-225: *p* (piano) with a decrescendo hairpin, followed by *ff* (fortissimo) with a decrescendo hairpin, and *ff* (fortissimo) with a decrescendo hairpin.

Measures 225-230: *ff* (fortissimo) with a decrescendo hairpin, followed by *ff* (fortissimo) with a decrescendo hairpin, and *ff* (fortissimo) with a decrescendo hairpin.

6. PROKOFIEV Symphony No. 1 "Classical"

Non troppo allegro

Violin 2 part, measures 1-45. The score is in 4/4 time and G major. The tempo is Non troppo allegro. The dynamics range from *pp* to *ff*. The piece features a mix of eighth and sixteenth notes, with some measures containing triplets or slurs. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked in boxes. The piece concludes with a *pizz.* (pizzicato) instruction and a *pp* dynamic.

Measures 1-45. Dynamics: *f*, *mf*, *p*, *ff*, *pp*. Performance markings: *pizz.*, *arco*.

7. DVORAK Symphony No. 8

Allegretto grazioso

5

10

15

20

25

30 *mf*

35

40 *pp*

45 *pp*

50

55

60

65

70

75

80

p

pp

mf

f

pizz.

arco

pp

pizz.

Detailed description: This is a musical score for Violin 2, titled '7. DVORAK Symphony No. 8' with the tempo 'Allegretto grazioso'. The score is written in 3/4 time and consists of 80 measures. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The overall style is characteristic of Dvorak's Symphony No. 8.

arco
mp

85

90

p

95

100

f

105

ff

110

p

pp

mp

115

120

125

f

130

p

p

135

ritard.

pp

a tempo

140

ppp

145

p

150

155

160

Detailed description: This is a page of a musical score for Violin 2, measures 85 to 160. The music is written on ten staves. The key signature has one sharp (F#). The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), and *ritard.* (ritardando). There are also performance instructions: *arco* at the beginning, *a tempo* at measure 145, and *ritard.* at measure 135. The notation includes eighth notes, quarter notes, half notes, and full notes, with many measures containing sixteenth-note patterns. Slurs and ties are used to connect notes across measures. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated in boxes above the staves.

Violin 2 musical score, measures 165-225. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte) at measure 165. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a *pizz.* (pizzicato) instruction at measure 225.

Measures and dynamics:

- 165: *mf*
- 170: *p*
- 175: *pp*
- 180: *pp*
- 185: *pp*
- 190: *p*
- 195: *pp*, *mf*
- 200: *p*
- 205: *pp*, *f*
- 210: *f*
- 215: *pp*
- 220: *arco*, *pp*
- 225: *pizz.*

8. BIZET Symphony in C

Allegro vivo

5 *ff* *f* *p* 3

10 *pp* *f*

15 *p* 3 *f* *p*

20 *f* *p* *cresc.*

25 *f*

30 *pp*

35 *ff*

40 *pp*

Detailed description: This is a musical score for Violin 2, starting at measure 5. The music is in 4/4 time and consists of 40 measures. The score is written on a single staff. The key signature has one sharp (F#). The tempo is marked 'Allegro vivo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and triplets. The first measure (measure 5) starts with a forte (*f*) dynamic and a triplet of eighth notes. The second measure (measure 6) has a fortissimo (*ff*) dynamic. The third measure (measure 7) has a piano (*p*) dynamic. The fourth measure (measure 8) has a forte (*f*) dynamic. The fifth measure (measure 9) has a piano (*p*) dynamic. The sixth measure (measure 10) has a pianissimo (*pp*) dynamic. The seventh measure (measure 11) has a forte (*f*) dynamic. The eighth measure (measure 12) has a piano (*p*) dynamic. The ninth measure (measure 13) has a forte (*f*) dynamic. The tenth measure (measure 14) has a piano (*p*) dynamic. The eleventh measure (measure 15) has a forte (*f*) dynamic. The twelfth measure (measure 16) has a piano (*p*) dynamic. The thirteenth measure (measure 17) has a forte (*f*) dynamic. The fourteenth measure (measure 18) has a piano (*p*) dynamic. The fifteenth measure (measure 19) has a forte (*f*) dynamic. The sixteenth measure (measure 20) has a piano (*p*) dynamic. The seventeenth measure (measure 21) has a forte (*f*) dynamic. The eighteenth measure (measure 22) has a piano (*p*) dynamic. The nineteenth measure (measure 23) has a forte (*f*) dynamic. The twentieth measure (measure 24) has a piano (*p*) dynamic. The twenty-first measure (measure 25) has a forte (*f*) dynamic. The twenty-second measure (measure 26) has a piano (*p*) dynamic. The twenty-third measure (measure 27) has a forte (*f*) dynamic. The twenty-fourth measure (measure 28) has a piano (*p*) dynamic. The twenty-fifth measure (measure 29) has a forte (*f*) dynamic. The twenty-sixth measure (measure 30) has a piano (*p*) dynamic. The twenty-seventh measure (measure 31) has a forte (*f*) dynamic. The twenty-eighth measure (measure 32) has a piano (*p*) dynamic. The twenty-ninth measure (measure 33) has a forte (*f*) dynamic. The thirtieth measure (measure 34) has a piano (*p*) dynamic. The thirty-first measure (measure 35) has a forte (*f*) dynamic. The thirty-second measure (measure 36) has a piano (*p*) dynamic. The thirty-third measure (measure 37) has a forte (*f*) dynamic. The thirty-fourth measure (measure 38) has a piano (*p*) dynamic. The thirty-fifth measure (measure 39) has a forte (*f*) dynamic. The thirty-sixth measure (measure 40) has a piano (*p*) dynamic.

Violin 2 musical score, measures 45-95. The score is written on ten staves. Measures 45-74 are marked with a box containing the measure number. Measures 75-84 are marked with a box containing the measure number. Measures 85-95 are marked with a box containing the measure number. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (*mf*, *ff*, *pp*). The music features a continuous melodic line with many slurs and ties, indicating a flowing, legato style. There are also some rests and accents. The final measure (95) ends with a fermata.

45

50

55

60

mf

65

ff

ff

70

75

ff

80

85

3

pp

95

3

Violin 2 score for Manookian - Album of Opera Themes, measures 100-135. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several slurs, accents, and a crescendo marking. Measure numbers 100, 105, 110, 115, 120, 125, 130, and 135 are indicated in boxes above the staff.

Measures 100-104: *pp* (pianissimo). Measure 100 is marked with a box containing the number 100. The music consists of eighth notes with slurs.

Measures 105-109: *pp* (pianissimo), *cresc.* (crescendo). Measure 105 is marked with a box containing the number 105. The music consists of eighth notes with slurs.

Measures 110-114: *ff* (fortissimo), *pp* (pianissimo). Measure 110 is marked with a box containing the number 110. The music consists of eighth notes with slurs.

Measures 115-119: *ff* (fortissimo). Measure 115 is marked with a box containing the number 115. The music consists of eighth notes with slurs.

Measures 120-124: *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo). Measure 120 is marked with a box containing the number 120. The music consists of eighth notes with slurs.

Measures 125-129: *f* (forte), *ff* (fortissimo). Measure 125 is marked with a box containing the number 125. The music consists of eighth notes with slurs.

Measures 130-134: *ff* (fortissimo). Measure 130 is marked with a box containing the number 130. The music consists of eighth notes with slurs.

Measures 135-139: *ff* (fortissimo). Measure 135 is marked with a box containing the number 135. The music consists of eighth notes with slurs.

Manookian - ALBUM OF OPERA THEMES - Violin 2

This page has been left blank to facilitate page turns.

9. TCHAIKOVSKY Symphony No. 5

Andante cantabile

5

p

10

pp

15

20

mf

p

25

cresc.

30

f

35

p

cresc.

40

ff

f

45

p

dim.

50

rit.

pp

f

a tempo

55

60

65

70

pp

ppp

rit.

10. MENDELSSOHN Symphony No. 4 "Italian"

Allegro vivace

Violin 2 part of Mendelssohn's Symphony No. 4 "Italian", measures 1 through 60. The tempo is **Allegro vivace**. The key signature has one sharp (F#), and the time signature is 6/8.

Measures 1-5: **pizz.** (pizzicato), **f** (forte). Measure 5 is boxed with the number 5.

Measures 6-10: **arco** (arco), **p** (piano). Measure 10 is boxed with the number 10.

Measures 11-15: **p** (piano). Measure 15 is boxed with the number 15.

Measures 16-20: **f** (forte). Measure 20 is boxed with the number 20.

Measures 21-25: **f** (forte), **p** (piano). Measure 25 is boxed with the number 25.

Measures 26-30: **f** (forte), **p** (piano). Measure 30 is boxed with the number 30.

Measures 31-35: **f** (forte), **p** (piano). Measure 35 is boxed with the number 35.

Measures 36-40: **ff** (fortissimo). Measure 40 is boxed with the number 40.

Measures 41-45: **f** (forte). Measure 45 is boxed with the number 45.

Measures 46-50: **f** (forte). Measure 50 is boxed with the number 50.

Measures 51-55: **f** (forte). Measure 55 is boxed with the number 55.

Measures 56-60: **f** (forte). Measure 60 is boxed with the number 60.

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

p

cresc.

mf cresc.

f

pp

p

ff

Violin 2 musical score, measures 150-210. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is divided into measures, with measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, and 210 indicated in boxes above the staff.

Measures 150-155: *ff* (fortissimo) marking. The music begins with a half note G4, followed by a quarter rest, then a series of eighth and sixteenth notes.

Measures 160-165: The music continues with a series of eighth and sixteenth notes, maintaining a steady rhythm.

Measures 170-175: The music features a series of eighth and sixteenth notes, with a slight increase in intensity.

Measures 180-185: The music continues with a series of eighth and sixteenth notes, maintaining a steady rhythm.

Measures 190-195: *f* (forte) marking. The music features a series of eighth and sixteenth notes, with a slight increase in intensity.

Measures 200-205: The music continues with a series of eighth and sixteenth notes, maintaining a steady rhythm.

Measures 210: The music concludes with a series of eighth and sixteenth notes, ending on a half note G4.

Violin 2 musical score, measures 215-270. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked with a '4' in a circle. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). Measure numbers 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, and 270 are indicated in boxes above the staff. The piece concludes with a double bar line at measure 270.

VIOLA

JEFF MANOOKIAN

ALBUM OF
SYMPHONY THEMES
for the Junior String Orchestra

Windsor Editions

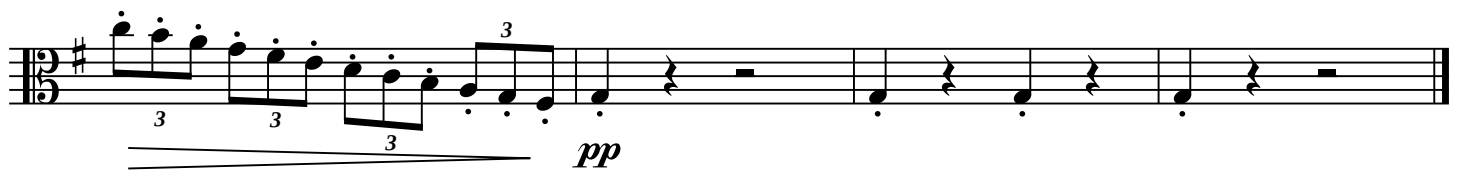
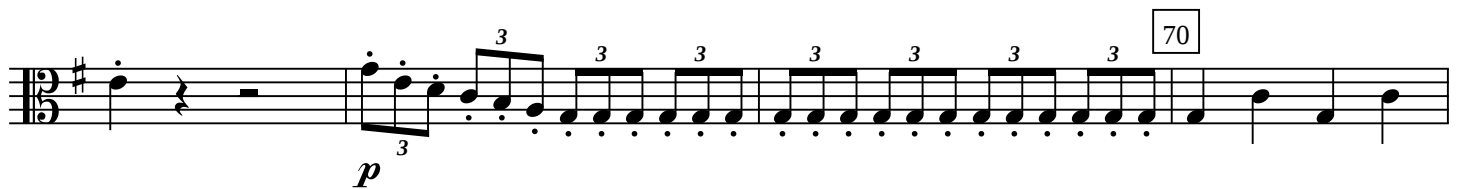
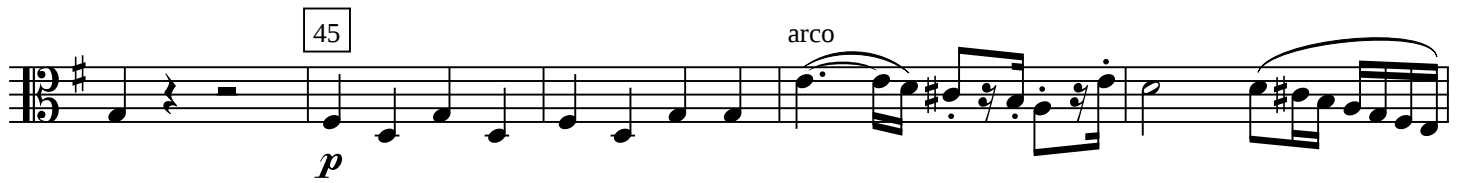
ALBUM OF SYMPHONY THEMES for the Junior String Orchestra

arrangement for
String Orchestra by
JEFF MANOOKIAN

1. HAYDN Symphony No. 101 "The Clock"

Andante

The musical score is written for Viola in 4/4 time, key of D major (one sharp). It consists of eight staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. A box containing the number 5 is placed above the staff. The second staff has a box with the number 10 above it. The third staff begins with a *pp* (pianissimo) dynamic and has a box with the number 15 above it. The fourth staff has a box with the number 20 above it, followed by an *arco* instruction and a *p* dynamic. The fifth staff has a box with the number 25 above it, followed by a *p* dynamic, and then a *mf* (mezzo-forte) dynamic. The sixth staff has a box with the number 30 above it, followed by a *pizz.* instruction and a *pp* dynamic. The seventh staff has a box with the number 35 above it, followed by a *pp* dynamic. The eighth staff has a box with the number 40 above it and ends with a *pp* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and slurs.



2. BRAHMS Symphony No. 1

Andante

5

10 **Allegro non troppo** 15

20

25 pizz. 30

35 arco

40

45

50 55

f

pp

f

p

ff

The musical score is for the Viola part of the first movement of Brahms' Symphony No. 1. It begins with an 'Andante' tempo marking. The first staff (measures 1-5) features a descending eighth-note scale starting on G4, marked with a forte (*f*) dynamic. The second staff (measures 6-10) continues the scale, marked with piano-piano (*pp*) and then forte (*f*). At measure 10, the tempo changes to 'Allegro non troppo'. The third staff (measures 11-15) shows a continuation of the eighth-note pattern. The fourth staff (measures 16-20) introduces a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff (measures 21-25) is marked 'pizz.' (pizzicato) and features a series of eighth notes, starting with a piano (*p*) dynamic. The sixth staff (measures 26-30) continues the pizzicato pattern. The seventh staff (measures 31-35) is marked 'arco' (arco) and features a series of eighth notes, starting with a piano (*p*) dynamic. The eighth staff (measures 36-40) continues the arco pattern. The ninth staff (measures 41-45) features a series of eighth notes, marked with a fortissimo (*ff*) dynamic. The tenth staff (measures 46-50) continues the arco pattern. The eleventh staff (measures 51-55) continues the arco pattern, marked with a fortissimo (*ff*) dynamic.

60

65

70

pizz.

p

75

80

arco

85

ff

90

95

ff

Piú allegro

100

105

110

Detailed description: This is a musical score for the Viola part, spanning measures 60 to 110. The music is written on a single staff in 3/4 time. Measures 60-64 are a continuous eighth-note melody. At measure 65, the tempo and dynamics change. Measures 65-74 are marked 'pizz.' (pizzicato) and '*p*'. Measures 75-84 are marked 'arco' (arco) and '*p*'. At measure 85, the dynamics change to '*ff*' (fortissimo). Measures 85-94 feature a more complex melody with many accents. At measure 95, the tempo and dynamics change again to '*ff*' and 'Piú allegro'. Measures 95-104 are marked 'Piú allegro'. At measure 105, the tempo and dynamics change to '*ff*' and 'Piú allegro'. Measures 105-110 are marked 'Piú allegro'. The score ends with a double bar line at measure 110.

3. MOZART Symphony No. 40

Allegro molto

p

5

10

15

f

20

25

p

30

f

35

40

45

p

50

p

55

60

65

f

70

p

75

80

f

85

f

90

This musical score is for the Viola part, spanning measures 60 to 90. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on six staves. Measures 60-64 feature a continuous eighth-note pattern with a crescendo. Measure 65 begins with a forte (*f*) dynamic and a crescendo. Measures 66-69 include accents and a decrescendo to a piano (*p*) dynamic. Measures 70-74 continue with a piano dynamic and a decrescendo. Measures 75-79 feature a piano dynamic and a decrescendo. Measures 80-84 begin with a forte (*f*) dynamic and a crescendo. Measures 85-89 continue with a forte dynamic and a crescendo. Measure 90 concludes with a forte dynamic and a decrescendo.

95

p

100

105

f

110

p

115

120

f

125

130

135

f

140

p

145

f

150

4. BEETHOVEN Symphony No. 6 "Pastorale"

Allegro ma non troppo

5

p

10

f

15

p

20

cresc.

f

dim.

25

pp

4

30

pp

35

cresc.

40

f

45

50

55-56

p

2

3

3

2

Detailed description: This is a musical score for the Viola part of Beethoven's Symphony No. 6 'Pastorale'. The score is written in 2/2 time and B-flat major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/2 time signature. The music starts with a half note G4, followed by a half note F4, and then a half note E4. The second staff continues with a half note D4, followed by a half note C4, and then a half note B3. The third staff continues with a half note A3, followed by a half note G3, and then a half note F3. The fourth staff continues with a half note E3, followed by a half note D3, and then a half note C3. The fifth staff continues with a half note B2, followed by a half note A2, and then a half note G2. The sixth staff continues with a half note F2, followed by a half note E2, and then a half note D2. The seventh staff continues with a half note C2, followed by a half note B1, and then a half note A1. The eighth staff continues with a half note G1, followed by a half note F1, and then a half note E1. The ninth staff continues with a half note D1, followed by a half note C1, and then a half note B0. The tenth staff continues with a half note A0, followed by a half note G0, and then a half note F0. The score includes various dynamics such as *p*, *f*, *pp*, *cresc.*, and *dim.*. It also includes articulation marks like slurs and accents. The score is divided into measures by bar lines, and some measures are numbered (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55-56). The score ends with a double bar line.

65

70

f

p

75

ff

f

p

80

cresc.

85

ff

90

95

dim.

100

2

105

pp

f

p

110

pp

p

115

120

125

dim.

130

pp

cresc.

135

ff

140

145

150

155

p

160

f

p

f

165

dim.

170

pp

175

185

p

f

sfz

sfz

sfz

sfz

p

The musical score is written for Viola in 2/4 time, featuring a key signature of one flat (B-flat). The notation includes various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *f* (forte), *dim.* (diminuendo), and *sfz* (sforzando). The score is divided into measures, with measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 185 marked in boxes. The music consists of eighth and sixteenth notes, often beamed together, and includes triplets indicated by a '3' over a bracket. There are also rests and longer note values like half notes and whole notes. The score concludes with a double bar line at the end of measure 185.

5. SCHUBERT Symphony No. 8 "Unfinished"

Allegro moderato

8

10

15

20

25

30

35

40

45

50

55

pp

f

fp

p *cresc.*

ff

pp

pp

The musical score is written for Viola in 3/4 time, marked Allegro moderato. It consists of 55 measures. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers 8, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. Dynamics include *pp* (pianissimo), *f* (forte), *fp* (fortissimo), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The score features various musical notations such as eighth and sixteenth notes, rests, and slurs.

60 *sfz* *sfz* 65

70 *sfz* *sfz* *p*

75 *f* 80 *ff*

85 *p*

90 *pp*

95 *pp*

100 *ff* *pp* 105

110 *pp* 115-121 7

Detailed description: This musical score is for the Viola part of 'Manookian - ALBUM OF SYMPHONY THEMES'. It spans measures 60 to 121. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into systems. Measures 60-64 feature a melodic line with slurs and a crescendo leading to a fortissimo (ff) dynamic. Measures 65-69 continue this line with a decrescendo. Measures 70-74 show a series of chords and a melodic line with accents, marked sfz and p. Measures 75-79 are marked f. Measures 80-84 are marked ff. Measures 85-89 feature a rapid sixteenth-note passage marked p. Measures 90-94 continue the rapid passage. Measures 95-99 show a melodic line with slurs, marked pp. Measures 100-104 continue the melodic line, marked ff. Measures 105-109 show a melodic line with slurs, marked pp. Measures 110-114 continue the melodic line, marked pp. Measures 115-121 are marked with a fermata and a 7-measure rest.

125 130

pp *cresc.* *f*

135 140

sfz *sfz* *sfz* *cresc.*

145 150

ff *p*

155 160

fp *pp*

165 170

175

180 185

190 *sffz* *sfz*

sfz *sfz p*

4 200 4 205

pp

210 215

f *ff*

mf *p* *ff*

Detailed description: This is a musical score for Viola, spanning measures 125 to 220. The score is written in 2/4 time and features a variety of dynamic markings and articulations. Measures 125-130 show a crescendo from *pp* to *f*. Measures 135-140 feature *sfz* markings and a crescendo. Measures 145-150 show a transition from *ff* to *p*. Measures 155-160 show a transition from *fp* to *pp*. Measures 165-170 continue with *pp*. Measures 175-180 show a transition from *pp* to *fp*. Measures 185-190 show a transition from *sfz* to *sffz*. Measures 195-200 show a transition from *sfz* to *p*. Measures 205-210 show a transition from *pp* to *f*. Measures 215-220 show a transition from *f* to *ff*. The score includes various articulations such as accents, slurs, and ties, as well as dynamic markings like *pp*, *p*, *f*, *ff*, *sfz*, *sffz*, *fp*, and *mf*.

6. PROKOFIEV Symphony No. 1 "Classical"

Non troppo allegro

5

f

10

f *mf* *p* *mf* *f*

15

ff *f* *mf* *p* *mf*

20

f *ff* *pp*

25

p

30

35

40

pizz.

45

arco

pizz.

pp

Detailed description: This is a musical score for the Viola part of Prokofiev's Symphony No. 1, 'Classical'. The tempo is 'Non troppo allegro'. The score is written in 2/4 time and spans measures 1 to 45. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). Articulation includes accents (>) and slurs. Performance instructions include 'arco' (arco) and 'pizz.' (pizzicato). The score ends with a double bar line at measure 45.

7. DVORAK Symphony No. 8

Allegretto grazioso

p

5

10

15

20

25

mf

30

35

p

pp

40

45

50

pp

55

pizz.

mf

60

p

pp

65

arco

f

p

70

75

80

pizz.

arco

pp

Detailed description: This musical score is for the Viola part of the album 'Manookian - ALBUM OF SYMPHONY THEMES'. It consists of five staves of music, numbered 55 through 80. The key signature has one sharp (F#) and the time signature is 3/4. The first staff (measures 55-60) is marked 'pizz.' and 'mf', featuring a melodic line with eighth and sixteenth notes. The second staff (measures 60-65) is marked 'p' and 'pp', continuing the melodic line. The third staff (measures 65-70) is marked 'arco' and 'f', featuring a series of chords. The fourth staff (measures 70-75) is marked 'pp', continuing the chordal texture. The fifth staff (measures 75-80) is marked 'pizz.' and 'arco', featuring a melodic line with eighth and sixteenth notes. The score includes various dynamics, articulation, and phrasing marks.

85 90

mp *p*

95

100 105

f *ff*

110 115

p *pp* *mp*

120

125 130

f *p*

135

140 145

ppp *pp* *p* *ritard.* *a tempo*

150

155 160

Detailed description: This is a musical score for the Viola part of 'Manookian - ALBUM OF SYMPHONY THEMES'. The score spans measures 85 to 160, arranged in nine staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *mp*, *p*, *f*, *ff*, *pp*, *ppp*, *ritard.*, and *a tempo*. It includes crescendos, decrescendos, and slurs. The notation includes eighth notes, quarter notes, and half notes, with some measures containing beamed sixteenth notes. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are marked in boxes above the staves.

165 *mf*

170 *p*

175

180 *pp*

185 *p*

190

195 *pp* *mf* *pizz.*

200

205 *p* *pp* *f* *arco*

210 *p*

215 *pp*

220 *pp* *pizz.* *arco* *pizz.*

Detailed description: This musical score is for the Viola part of the 'Manookian - ALBUM OF SYMPHONY THEMES'. It spans measures 165 to 220. The key signature has one sharp (F#), and the time signature is 3/4. The score is written on a single staff. Measures 165-170 feature a melodic line with eighth and quarter notes, marked *mf*. Measures 171-175 continue the melodic line, marked *p*. Measures 176-180 show a melodic line with eighth notes, marked *pp*. Measures 181-185 continue the melodic line, marked *p*. Measures 186-190 show a melodic line with eighth notes, marked *pp*. Measures 191-195 continue the melodic line, marked *pp*. Measures 196-200 show a melodic line with eighth notes, marked *mf*. Measures 201-205 continue the melodic line, marked *p*. Measures 206-210 show a melodic line with eighth notes, marked *pp*. Measures 211-215 show a melodic line with eighth notes, marked *f*. Measures 216-220 show a melodic line with eighth notes, marked *arco*. The score includes various dynamics (*mf*, *p*, *pp*, *f*), articulation (*pizz.*, *arco*), and phrasing slurs.

8. BIZET Symphony in C

Allegro vivo

5 *ff* *f* *p* 3

10 *pp* *f*

15 *p* *p* 3 *f* *p*

20 *f* *pp*

25 *f*

30 pizz. *pp*

35 arco 3 *ff*

40 *f* *pp* 45

50

55

60

65

70

75

80

85

90

95

mf

ff

ff

p

3

Detailed description: This musical score is for the Viola part of 'Manookian - ALBUM OF SYMPHONY THEMES'. It spans measures 50 to 99. The key signature has one sharp (F#), and the time signature is 3/4. The score is written on a single staff. Measures 50-54 are half notes with slurs. Measures 55-64 are half notes with slurs. Measure 60 has a *mf* dynamic. Measures 65-74 are half notes with slurs. Measures 75-79 are eighth notes with slurs and accents. Measures 80-84 are eighth notes with slurs and accents. Measures 85-89 are eighth notes with slurs and accents. Measure 90 has a *ff* dynamic. Measures 91-94 are eighth notes with slurs. Measure 95 has a *p* dynamic. Measures 96-99 are a triplet of eighth notes.

100 *pp* *cresc.* 105

110 *ff* *pp*

115

120 *ff* *ff* *f* *p*

125 *pp*

130 *f* *ff*

135

140 *p* *ff*

Detailed description: This musical score is for the Viola part of the 'Manookian - ALBUM OF SYMPHONY THEMES'. It spans measures 100 to 140. The music is written in a single system with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various dynamics such as *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), and *p* (piano). There are also accents, slurs, and a triplet marked with a '3'. The score is divided into measures by bar lines, with measure numbers 100, 105, 110, 115, 120, 125, 130, 135, and 140 indicated in boxes above the staff.

9. TCHAIKOVSKY Symphony No. 5

Andante cantabile

5

p

10

15

20

mf p

25

cresc.

30

f

35

p

cresc.

40

ff *f*

45

p *dim.*

50

rit. *pp* *f* *a tempo*

55

60

65

pp

70

rit. *ppp*

This page has been left blank to facilitate page turns.

10. MENDELSSOHN Symphony No. 4 "Italian"

Allegro vivace

pizz. arco

f *p*

5

10

15

20

25

30

f *p* *f*

35

40

ff

45

50

55

60

65

70

75

p

80

85

90

95

100

cresc. *mf* *cresc.*

105

f *p*

110

115

Detailed description: This musical score is for the Viola part of the 'Manookian - ALBUM OF SYMPHONY THEMES'. It spans measures 70 to 115. The key signature has one sharp (F#), and the time signature is 3/4. The score is written on a single staff. Measures 70-75 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a crescendo hairpin. Measures 75-80 continue the melodic line with eighth notes. Measures 80-85 show a series of eighth-note runs. Measures 85-90 continue the eighth-note runs. Measures 90-95 show a melodic line with eighth notes. Measures 95-100 continue the eighth-note runs. Measures 100-105 show a melodic line with eighth notes, marked with a crescendo hairpin. Measures 105-110 show a melodic line with eighth notes, marked with a forte (*f*) dynamic. Measures 110-115 show a melodic line with eighth notes, marked with a piano (*p*) dynamic.

120 *pp*

125 *p*

130 *f*

135 *ff*

140

145

150 *ff*

155

160

165

170

175

180

185

190 *f*

195

cresc.

The musical score is written for Viola in 3/4 time. It consists of 12 staves of music, each containing measures 120 through 195. The key signature has one sharp (F#). The score includes various dynamics: *pp* (pianissimo) at measure 120, *p* (piano) at measure 125, *f* (forte) at measure 130, *ff* (fortissimo) at measures 135 and 150, and *f* (forte) at measure 190. A crescendo marking is present at measure 125. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. The score ends with a double bar line at measure 195.

200

205

210

215

220

225

f

230

235

ff

240

245

250

255

260

265

This musical score is for the Viola part of the 'Manookian - ALBUM OF SYMPHONY THEMES'. It covers measures 200 through 265. The music is written in 3/4 time with a key signature of one sharp (F#). The score is divided into systems of staves. Measures 200-210 feature a mix of eighth and sixteenth notes with some rests. Measures 215-225 show a gradual increase in intensity, marked by a crescendo hairpin and the dynamic *f* (forte). Measures 230-245 continue this trend, reaching a fortissimo (*ff*) dynamic. Measures 250-265 conclude the section with a series of sixteenth-note patterns and some rests, marked with accents (>). The score includes various musical notations such as beams, slurs, and dynamic markings.

ALBUM OF SYMPHONY THEMES

for the Junior String Orchestra

arrangement for
String Orchestra by
JEFF MANOOKIAN

1. HAYDN Symphony No. 101 "The Clock"

Andante

pizz. 5

p

10 arco pizz.

15

pp

20 arco

f

25 *p*

30 *mf* *p* 35 pizz. *pp*

40

45 arco 50-53 **4**

pp *p*

55 *p* *pp*

60 *ff* 3 3 3 3

65 *p* 3 3 3 3

70

This section contains measures 55 through 70. It begins with a piano (*p*) dynamic and a half note melody. At measure 60, the dynamic changes to fortissimo (*ff*) and the texture becomes more complex with triplets. The dynamic returns to piano (*p*) at measure 65, and the section concludes with a series of triplets at measure 70.

2. BRAHMS Symphony No. 1

Andante

5 *f* pizz. *pp* *f*

10 Allegro non troppo 15

20 arco

25 pizz. *p* 30

35 arco

40 *ff*

This section covers measures 1 through 40 of the Andante movement. It starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) texture. The dynamic shifts to pianissimo (*pp*) and then forte (*f*) again. At measure 10, the tempo changes to Allegro non troppo. The texture alternates between arco (bowed) and pizzicato (*pizz.*). The dynamic moves from piano (*p*) to fortissimo (*ff*) by measure 40.

45 50 55 60 65 70 75 80 85 90 95 100 105 110

pizz.

arco

pizz.

p

ff

ff

Piú allegro

3. MOZART Symphony No. 40

Allegro molto

p

5

10 15

f

20

p

25

30

f

35

40

p

45

50

55

60

65

70

75

80

85

90

p

f

p

f

Violoncello score for Manookian - Album of Symphony Themes, page 6. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and accents. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated in boxes above the staves.

4. BEETHOVEN Symphony No. 6 "Pastorale"

Allegro ma non troppo

5

p

10

f

15

p

cresc.

20

f

dim.

25

pp

3

pp

30

35

cresc.

40

f

45

50

55-56

2

p

3

3

3

3

Detailed description: This is a musical score for the Violoncello part of Beethoven's Symphony No. 6, 'Pastorale'. The tempo is 'Allegro ma non troppo'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/2 time signature. It consists of nine staves of music. The first staff begins with a whole note G2, followed by a half note F2, and then a half note E2. The second staff starts with a half note D2, followed by a half note C2, and then a half note B1. The third staff begins with a half note A1, followed by a half note G1, and then a half note F1. The fourth staff starts with a half note E1, followed by a half note D1, and then a half note C1. The fifth staff begins with a half note B0, followed by a half note A0, and then a half note G0. The sixth staff starts with a half note F0, followed by a half note E0, and then a half note D0. The seventh staff begins with a half note C0, followed by a half note B0, and then a half note A0. The eighth staff starts with a half note G0, followed by a half note F0, and then a half note E0. The ninth staff begins with a half note D0, followed by a half note C0, and then a half note B0. The score includes various dynamics such as *p*, *f*, *pp*, and *cresc.*, as well as articulation marks like *dim.* and *pp*. There are also measure numbers in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55-56. The piece concludes with a final measure marked with a double bar line and a fermata.

Violoncello score for Manookian - Album of Symphony Themes, measures 65-130. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and fingerings.

Measures 65-70: Measure 65 starts with a double bar line and a '2' above the staff. Measures 66-67 have triplets of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

Measures 71-75: Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes.

Measures 76-80: Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes.

Measures 81-85: Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes.

Measures 86-90: Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes.

Measures 91-95: Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes.

Measures 96-100: Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes.

Measures 101-105: Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes.

Measures 106-110: Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes.

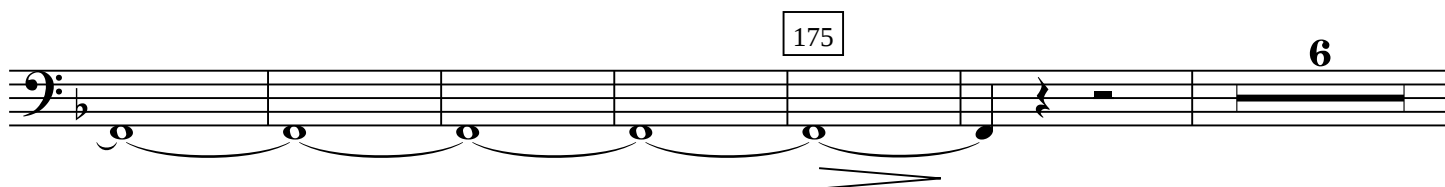
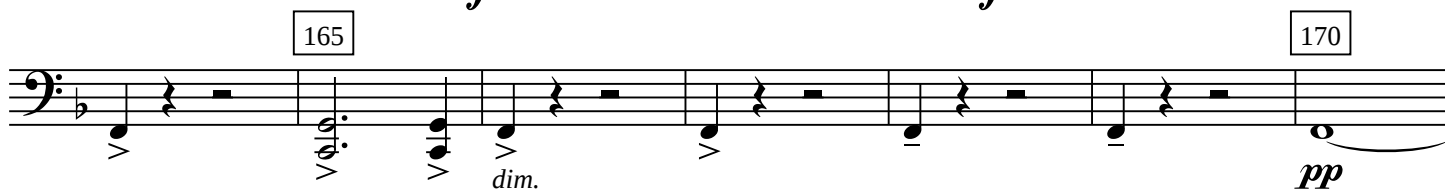
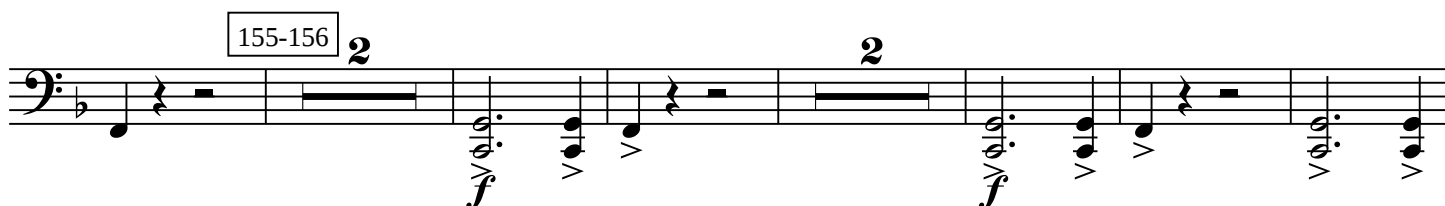
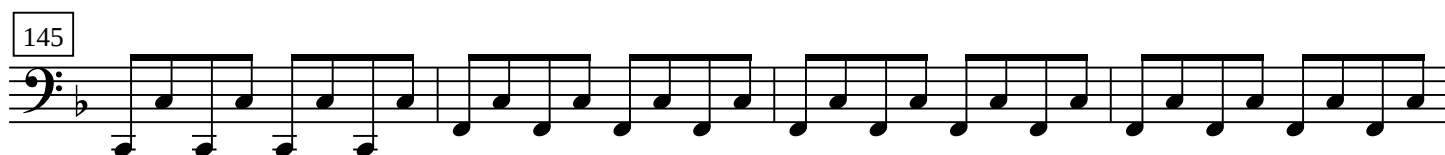
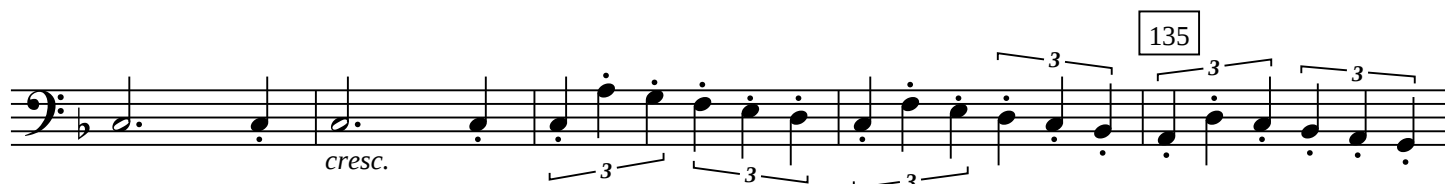
Measures 111-115: Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes.

Measures 116-120: Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes.

Measures 121-125: Measure 121 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes.

Measures 126-130: Measure 126 has a triplet of eighth notes. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes.

Dynamics and articulations include: *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo).



5. SCHUBERT Symphony No. 8 "Unfinished"

Allegro moderato

5

pp

pizz.

10

15

20

arco

pizz.

pp

25

arco

*f**p*

30

cresc.

35

ff

40

*fp**pp*

45

50

55

pp

60

65

*sfz**sfz**sfz*

70 75 11

sfz *p*

80 *f* *ff*

85

90

95 *p* 100

105 *pizz.* *pp*

110 *sffz* *arco* 115 *pp*

120 125

130 *cresc.* 135 *f*

140 *cresc.* 145

150 *p* 155

Violoncello score for Manookian - ALBUM OF SYMPHONY THEMES, measures 160-225. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics and articulations.

Measures 160-165: *fp* (fortissimo piano) and *pp* (pianissimo). Measure 165 is marked *pp*.

Measures 170-175: *pp* (pianissimo).

Measures 180-185: *sfz* (sforzando) and *sfz* (sforzando).

Measures 190-195: *pp* (pianissimo).

Measures 200-205: *p* (piano).

Measures 210-215: *f* (forte) and *ff* (fortissimo).

Measures 220-225: *mf* (mezzo-forte) and *pp* (pianissimo).

Measures 225-230: *ff* (fortissimo).

6. PROKOFIEV Symphony No. 1 "Classical"

Non troppo allegro

Violoncello score for Prokofiev's Symphony No. 1, "Classical". The score is written in bass clef, 4/4 time, and begins with a key signature of one sharp (F#). The tempo is marked "Non troppo allegro". The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated in boxes. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line at measure 45.

Measures 1-45:

- Measures 1-5: *f* (fortissimo)
- Measures 6-10: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *f* (fortissimo)
- Measures 11-15: *ff* (fortissimo), *f* (fortissimo), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- Measures 16-20: *f* (fortissimo), *ff* (fortissimo), *pp* (pianissimo), *div* (divisi)
- Measures 21-30: *pizz.* (pizzicato), *p* (piano)
- Measures 31-35: *p* (piano)
- Measures 36-40: *arco* (arco), *p* (piano)
- Measures 41-45: *pp* (pianissimo), *pizz.* (pizzicato)

7. DVORAK Symphony No. 8

Allegretto grazioso

pizz.
p
5
10
15
20
arco
mf
25
30
p
35
40-41 2
pp
p
45
50
55
pizz.
pp
mf
60
pp
f
65
70
p
pp
75
pizz.
80
arco
pp

Violoncello score for 'Manookian - ALBUM OF SYMPHONY THEMES'. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'a tempo' at the beginning and end. The score consists of 14 measures, numbered 85 to 140. The dynamics are marked as follows: *mp* (measures 85-90), *p* (measures 90-95), *f* (measures 100-105), *ff* (measure 105), *p* (measures 110-115), *pp* (measures 115-120), *mp* (measures 120-125), *f* (measures 125-130), *p* (measures 130-135), and *ppp* (measures 140-145). The score includes various musical notations such as slurs, ties, and dynamic markings.

85

mp

90

p

95

100

f

105

ff

110

p

115

pp

mp

120

f

125

p

130

p

135

p

140

ppp

pp

ritard.

a tempo

Violoncello score for Manookian - Album of Symphony Themes, measures 145-225. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score includes various dynamics and articulations.

Measures 145-150: *pizz.* *p*

Measures 155-160: *p*

Measures 165-170: *arco* *mf*

Measures 175-180: *p* *pp*

Measures 185-190: *p*

Measures 195-200: *pp* *mf*

Measures 205-210: *pp* *f*

Measures 215-220: *p* *pp*

Measures 225-230: *pizz.* *arco* *pizz.*

8. BIZET Symphony in C

Allegro vivo

Violoncello score for Bizet's Symphony in C, measures 1-65. The score is written in bass clef, 4/4 time, and C major. It includes various dynamics, articulations, and performance instructions.

Measures 1-65 are shown, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked in boxes. Dynamics include *ff*, *f*, *pp*, *p*, *fp*, *f*, *ff*, *pp*, *pizz.*, *arco*, *ff*, *f*, *pp*, *mf*, and *mf*. Articulations include accents (>) and slurs. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A triplet of eighth notes is marked with a '3' and a slur. A crescendo and decrescendo are marked with hairpins. A final decrescendo is marked with a hairpin at the end of the score.

70 *ff* *ff* *ff*

75 *ff*

80 *ff*

85

95 *pp* *f*

100 *p*

105 *cresc.*

110 *ff* *pp* *pizz.*

115 *arco* *ff* *f*

120 *ff* *f*

125 *pp* *f* *ff*

130 *f* *ff*

135 *p* *ff*

140

9. TCHAIKOVSKY Symphony No. 5

Andante cantabile

Violoncello score for Tchaikovsky's Symphony No. 5, Andante cantabile movement. The score is written in bass clef, 4/4 time, and includes various dynamics and articulations.

Measures 1-5: *p* (piano), crescendo, *p* (piano).

Measures 6-10: *pp* (pianissimo).

Measures 11-15: *pp* (pianissimo).

Measures 16-20: *mf* (mezzo-forte), *p* (piano).

Measures 21-25: *cresc.* (crescendo).

Measures 26-30: *f* (forte).

Measures 31-35: *cresc.* (crescendo).

Measures 36-40: *p* (piano).

Measures 41-45: *ff* (fortissimo).

Measures 46-50: *f* (forte), *p* (piano).

Measures 51-55: *rit.* (ritardando), *pp* (pianissimo), *a tempo* (return to tempo), *f* (forte).

Measures 60-70 of a musical score for Violoncello. The score is written in bass clef with a key signature of one sharp (F#). Measures 60-64 feature a continuous eighth-note pattern. Measures 65-69 contain triplets of eighth notes. Measure 70 begins with a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes with a 'rit.' (ritardando) marking, and finally a triplet of eighth notes with a 'ppp' (pianississimo) marking. The score concludes with a final chord marked 'ppp'.

10. MENDELSSOHN Symphony No. 4 "Italian"

Allegro vivace

Measures 1-40 of a musical score for Violoncello, titled "Allegro vivace". The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. Measures 1-4 are marked 'pizz.' (pizzicato) and 'f' (forte). Measures 5-9 are marked 'arco' (arco) and 'p' (piano). Measures 10-14 are marked 'f' (forte). Measures 15-19 are marked 'p' (piano). Measures 20-24 are marked 'f' (forte). Measures 25-29 are marked 'p' (piano). Measures 30-34 are marked 'f' (forte). Measures 35-39 are marked 'ff' (fortissimo). The score concludes with a final chord marked 'ff'.

45

50

55

60

ff

65

70

75

p

80

85

90

95

cresc.

100

cresc.

105

mf

110

f

p

115

4

Violoncello score for Manookian - ALBUM OF SYMPHONY THEMES, measures 125 to 205. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Measures 125 to 130: The first staff shows measures 125 to 130. Measure 125 is marked with a box. Measure 130 is marked with a box. The dynamic marking *cresc.* is present below measure 125, and *f* is present below measure 130.

Measures 135 to 140: The second staff shows measures 135 to 140. Measure 135 is marked with a box. Measure 140 is marked with a box. The dynamic marking *ff* is present below measure 135.

Measures 145 to 150: The third staff shows measures 145 to 150. Measure 145 is marked with a box. Measure 150 is marked with a box. The dynamic marking *ff* is present below measure 145.

Measures 155 to 160: The fourth staff shows measures 155 to 160. Measure 155 is marked with a box. Measure 160 is marked with a box. The dynamic marking *ff* is present below measure 155.

Measures 165 to 170: The fifth staff shows measures 165 to 170. Measure 165 is marked with a box. Measure 170 is marked with a box. The dynamic marking *ff* is present below measure 165.

Measures 175 to 180: The sixth staff shows measures 175 to 180. Measure 175 is marked with a box. Measure 180 is marked with a box. The dynamic marking *ff* is present below measure 175.

Measures 185 to 190: The seventh staff shows measures 185 to 190. Measure 185 is marked with a box. Measure 190 is marked with a box. The dynamic marking *f* is present below measure 185.

Measures 195 to 200: The eighth staff shows measures 195 to 200. Measure 195 is marked with a box. Measure 200 is marked with a box. The dynamic marking *f* is present below measure 195.

Measures 205 to 210: The ninth staff shows measures 205 to 210. Measure 205 is marked with a box.

Violoncello score for Manookian - ALBUM OF SYMPHONY THEMES, page 23. The score consists of nine staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*. Measure numbers 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, and 265 are indicated in boxes above the staves.

ALBUM OF SYMPHONY THEMES

for the Junior String Orchestra

arrangement for
String Orchestra by
JEFF MANOOKIAN

1. HAYDN Symphony No. 101 "The Clock"

Andante

pizz.

The musical score is written for Contrabass in E major, 4/4 time, at an Andante tempo. It consists of 70 measures across nine staves. The notation includes various dynamics (p, pp, mf, f, ff), articulation (pizzicato, arco), and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45-58, 60, 65, and 70 are indicated in boxes. The piece concludes with a double bar line at measure 70.

2. BRAHMS Symphony No. 1

Andante

5

10 **Allegro non troppo**

pizz.



15

20



arco

25

pizz.



30



35

arco



40

45



50



55

pizz.



60

65



arco

70

pizz.

p

75

80

85

90

95

ff

100

Piú allegro

105

110

115

Allegro molto

Allegro molto

This musical score is written for a single bassoon part in G major, 2/2 time signature. It consists of ten staves of music, each containing seven measures. The tempo marking "Allegro molto" is at the top left. Measure numbers are enclosed in boxes above every fifth measure: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 60, 65, and 70. Dynamics include piano (*p*) and forte (*f*). Performance markings such as slurs, accents (>), and breath marks (v) are used throughout. A repeat sign with a first ending bracket labeled "4" appears between measures 58 and 60.

80 *p*

85 *f* 90

95 *p*

100 105 *f* 115

110 *p* 120

125 *f*

130

135 *f*

140 *p* 145

150 *f*

Allegro ma non troppo

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line. The score is written in 2/2 time and includes various musical notations and dynamics.

The score is divided into measures, with measure numbers 3, 5-12, 8, 15, 20, 25, 35, 40, 45, 50, 70, 75, 80, and 85 marked. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), including *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

The score includes various musical notations such as triplets, slurs, and accents. The bass line is written in a single staff, and the key signature is one flat (B-flat).

This musical score is for the bassoon part of 'The Swan' by Saint-Saëns, specifically measures 90 through 185. The music is written in a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8.

The score is divided into measures, with measure numbers 90, 100, 110, 120, 125, 130, 135, 140, 145, 150, 155-156, 165, 170, 175, and 185 indicated in boxes. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as triplet markings (3) and dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *sfz* (sforzando). The piece concludes with a final measure marked with a double bar line and a fermata.

5. SCHUBERT Symphony No. 8 "Unfinished"

Allegro moderato

Musical score for Contrabass, measures 1 to 80. The score is written in bass clef with a 3/4 time signature. It includes various dynamics, articulations, and performance instructions.

Measures 1-5: *pp* (pianissimo). Measure 5 is boxed.

Measures 6-10: *pizz.* (pizzicato). Measure 10 is boxed.

Measures 11-15: *pp* (pianissimo). Measure 15 is boxed.

Measures 16-20: *arco* (arco). Measure 20 is boxed.

Measures 21-25: *pp* (pianissimo). Measure 25 is boxed.

Measures 26-30: *arco* (arco). Measure 30 is boxed.

Measures 31-35: *f* (forte). Measure 35 is boxed.

Measures 36-40: *p* (piano). Measure 40 is boxed.

Measures 41-45: *ff* (fortissimo). Measure 45 is boxed.

Measures 46-50: *pp* (pianissimo). Measure 50 is boxed.

Measures 51-55: *pp* (pianissimo). Measure 55 is boxed.

Measures 56-60: *pp* (pianissimo). Measure 60 is boxed.

Measures 61-65: *arco* (arco). Measure 65 is boxed.

Measures 66-70: *sfz* (sforzando). Measure 70 is boxed.

Measures 71-75: *sfz* (sforzando). Measure 75 is boxed.

Measures 76-80: *ff* (fortissimo). Measure 80 is boxed.

85

90

95

100

105

pizz.

ffz

pp

110

arco

115

pp

120

125

130

135

f

140

cresc.

145

150

2

ff

Detailed description: This musical score is for the Contrabass part of 'Manookian - ALBUM OF SYMPHONY THEMES'. It spans measures 85 to 150. The notation is in bass clef with a key signature of one flat (B-flat). Measures 85-94 feature a melodic line with eighth and sixteenth notes, including accents and slurs. Measure 95 begins a section marked *p* (piano) with a series of quarter notes. Measures 100-104 continue this melodic line. Measure 105 is marked *ffz* (fortissimo, forzando) and includes a pizzicato (*pizz.*) instruction. Measures 110-114 are marked *pp* (pianissimo) and include an arco instruction. Measures 115-124 feature a series of chords, with a crescendo leading to a fortissimo (*f*) section starting at measure 130. Measures 135-144 continue with chords, including a *cresc.* (crescendo) instruction. Measure 145 starts with a fortissimo (*ff*) section, featuring chords with accents. Measure 150 ends with a double bar line and a repeat sign.

Staff 1: *pizz.* *p* **155** *arco* **3** *pizz.* *pp*

Staff 2: **165** *pp* **170**

Staff 3: **175** **180** *arco* *sfz*

Staff 4: **185** *sfz* **190** *sfz* *pp*

Staff 5: **195** **200** *p*

Staff 6: **205** **210**

Staff 7: *f* **215** *ff* *mf* **220** *pp*

Staff 8: **225** *ff*

6. PROKOFIEV Symphony No. 1 "Classical"

Non troppo allegro

5

f

10

mf *f* *ff*

15

f *mf* *f* *ff*

20

25

pp

30

p

35

40

pizz. *p* arco *pizz.*

45

2

pp

Detailed description: This is a musical score for the Contrabass part of Prokofiev's Symphony No. 1, "Classical". The tempo is marked "Non troppo allegro". The score is written in 4/4 time and consists of 45 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Performance instructions include "pizz." (pizzicato), "arco" (arco), and "pizz." (pizzicato). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, accents, and dynamic markings.

7. DVORAK Symphony No. 8

Allegretto grazioso

pizz. 5

p 10 15

arco *mf* 20

25 *p* 30

35 *pp* 40-42 *3* *pizz.* *p*

45 50

55 *pp* *mf* *p*

60 *pp* *f* *arco* 65 *p*

70 *pp* 75 *4*

85

pp *mp*

90

p

95 100

f

105 110

ff *p*

115

pp *mp*

120 125

f *p*

130

p

135

140

ppp

ritard. 2

Detailed description: This musical score is for the Contrabass part of 'Manookian - ALBUM OF SYMPHONY THEMES'. It consists of nine staves of music, numbered 85 to 140. The notation is in bass clef. The key signature has one sharp (F#). The score includes various dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), *ff* (fortissimo), and *ppp* (pianississimo). There are also performance instructions like *ritard.* (ritardando) and a repeat sign with a '2' indicating a second ending. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. A crescendo hairpin is used between measures 90 and 95, and a decrescendo hairpin is used between measures 110 and 115. A long decrescendo hairpin spans from measure 135 to the final measure.

145 pizz. *p*

150

155

160

165

arco *mf*

170 *p*

175 *pp*

180

190 *p*

195 *pp* *mf*

200

205 *p* *pp* *f*

210 *p*

215 *pp*

220-223 4

225 *pp* pizz.

Detailed description: This musical score is for the Contrabass part of 'Manookian - ALBUM OF SYMPHONY THEMES'. It spans measures 145 to 225. The notation is in bass clef. Measures 145-165 are marked 'pizz.' (pizzicato) and 'p' (piano). Measures 166-185 are marked 'arco' (arco) and 'mf' (mezzo-forte). Measures 186-195 are marked 'pp' (pianissimo). Measures 196-205 are marked 'p' (piano). Measures 206-215 are marked 'pp' (pianissimo). Measures 216-225 are marked 'pizz.' (pizzicato) and 'p' (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

8. BIZET Symphony in C

Allegro vivo

5

pp

f

10

p

ff

15

f

fp

20

fp

f

25

30-36

7

40

ff *pp*

45

50

55

60

mf

65

70

ff

75

80

85

95

pp

3

3

100 *pp* *fp* *fp* *fp* *f*

110-116 *ff* *ff*

120 *ff* *f* *pp*

125 *f* *ff*

130

135 *p* *ff*

Detailed description: This musical score is for the Contrabass part of 'Manookian - ALBUM OF SYMPHONY THEMES'. It consists of six staves of music, each containing measures 100 through 135. The notation is in bass clef. The first staff (measures 100-105) features a series of half notes and quarter notes, with dynamics ranging from *pp* to *f*. The second staff (measures 106-116) includes a triplet of eighth notes and a series of quarter notes, with dynamics *ff* and *ff*. The third staff (measures 117-124) contains a triplet of eighth notes and a series of quarter notes, with dynamics *ff*, *f*, and *pp*. The fourth staff (measures 125-130) features a series of quarter notes and eighth notes, with dynamics *f* and *ff*. The fifth staff (measures 131-135) includes a series of quarter notes and eighth notes, with dynamics *p* and *ff*. The sixth staff (measures 136-141) contains a series of quarter notes and eighth notes, with dynamics *p* and *ff*.

9. TCHAIKOVSKY Symphony No. 5

Andante cantabile

5

p

10

pp

15

20

mf p

25

cresc.

30 pizz.

arco

35 *f*

arco

40

p

cresc.

45

ff

f

p

50

rit.

a tempo

dim.

pp

f

55

60

Detailed description: This is a musical score for the Contrabass part of the Andante cantabile movement from Tchaikovsky's Symphony No. 5. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a box containing the number 5. The second staff has a box with 10 and a pianissimo (*pp*) dynamic. The third staff has boxes with 15 and 20, and a mezzo-forte piano (*mf p*) dynamic. The fourth staff has a box with 25 and a crescendo (*cresc.*) marking. The fifth staff has a box with 30, a pizzicato (*pizz.*) marking, and an arco marking. The sixth staff has boxes with 35 and 40, a forte (*f*) dynamic, and an arco marking. The seventh staff has a box with 45, a fortissimo (*ff*) dynamic, and a forte (*f*) dynamic. The eighth staff has a box with 50, a ritardando (*rit.*) marking, and a piano (*p*) dynamic. The ninth staff has a box with 55, a decrescendo (*dim.*) marking, and a pianissimo (*pp*) dynamic. The tenth staff has a box with 60, an *a tempo* marking, and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 65-70 of a musical score for Contrabass. The key signature has one sharp (F#). Measure 65 starts with a triplet of eighth notes (F#, A, C) followed by a quarter note (D) and a half note (E). Measure 66 has a quarter note (F#), an eighth note (A), and a quarter note (C). Measure 67 has a quarter note (D), an eighth note (E), and a quarter note (F#). Measure 68 has a quarter note (G), an eighth note (A), and a quarter note (B). Measure 69 has a quarter note (C), an eighth note (B), and a quarter note (A). Measure 70 has a quarter note (G), an eighth note (F#), and a quarter note (E). The piece ends with a double bar line. Dynamics include *pp* and *ppp*. A *rit.* marking is present above measure 70.

10. MENDELSSOHN Symphony No. 4 "Italian"

Allegro vivace

Measures 1-50 of the Contrabass part for Mendelssohn's Symphony No. 4 "Italian". The key signature has one sharp (F#). The time signature is 6/8. Measure 1 starts with a *pizz.* (pizzicato) marking and a *f* (forte) dynamic. Measure 2 has a half note (F#) and a half note (A). Measure 3 has a half note (B) and a half note (C). Measure 4 has a half note (D) and a half note (E). Measure 5 has a half note (F#) and a half note (G). Measure 6 has a half note (A) and a half note (B). Measure 7 has a half note (C) and a half note (D). Measure 8 has a half note (E) and a half note (F#). Measure 9 has a half note (G) and a half note (A). Measure 10 has a half note (B) and a half note (C). Measure 11 has a half note (D) and a half note (E). Measure 12 has a half note (F#) and a half note (G). Measure 13 has a half note (A) and a half note (B). Measure 14 has a half note (C) and a half note (D). Measure 15 has a half note (E) and a half note (F#). Measure 16 has a half note (G) and a half note (A). Measure 17 has a half note (B) and a half note (C). Measure 18 has a half note (D) and a half note (E). Measure 19 has a half note (F#) and a half note (G). Measure 20 has a half note (A) and a half note (B). Measure 21 has a half note (C) and a half note (D). Measure 22 has a half note (E) and a half note (F#). Measure 23 has a half note (G) and a half note (A). Measure 24 has a half note (B) and a half note (C). Measure 25 has a half note (D) and a half note (E). Measure 26 has a half note (F#) and a half note (G). Measure 27 has a half note (A) and a half note (B). Measure 28 has a half note (C) and a half note (D). Measure 29 has a half note (E) and a half note (F#). Measure 30 has a half note (G) and a half note (A). Measure 31 has a half note (B) and a half note (C). Measure 32 has a half note (D) and a half note (E). Measure 33 has a half note (F#) and a half note (G). Measure 34 has a half note (A) and a half note (B). Measure 35 has a half note (C) and a half note (D). Measure 36 has a half note (E) and a half note (F#). Measure 37 has a half note (G) and a half note (A). Measure 38 has a half note (B) and a half note (C). Measure 39 has a half note (D) and a half note (E). Measure 40 has a half note (F#) and a half note (G). Measure 41 has a half note (A) and a half note (B). Measure 42 has a half note (C) and a half note (D). Measure 43 has a half note (E) and a half note (F#). Measure 44 has a half note (G) and a half note (A). Measure 45 has a half note (B) and a half note (C). Measure 46 has a half note (D) and a half note (E). Measure 47 has a half note (F#) and a half note (G). Measure 48 has a half note (A) and a half note (B). Measure 49 has a half note (C) and a half note (D). Measure 50 has a half note (E) and a half note (F#). The piece ends with a double bar line. Dynamics include *f*, *p*, *ff*, and *ppp*. Markings include *pizz.*, *arco*, and *rit.*

60 *ff*

65

70 *pizz.*

75 *p*

80

85

90

95 *arco*

100 *cresc.* *mf* *cresc.*

105 *f* *pizz.* *p*

110

115 *arco* *f*

120 *pizz.* *p cresc.*

130 *arco* *f*

135 *ff*

140

145

3 *arco* *ff*

155 160

165

175

ff

180

185

pizz.

190

f

195

200

arco

205

210

215

220

225

230

235

f

ff

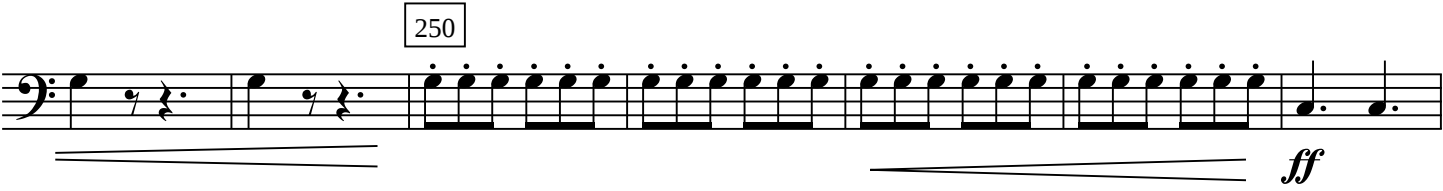
Detailed description: This musical score is for the Contrabass part of 'Manookian - ALBUM OF SYMPHONY THEMES'. It spans measures 155 to 235. The notation is in bass clef. Measures 155-160 consist of eighth-note patterns. Measures 161-170 continue with eighth-note patterns, with measure 165 marked. Measures 171-180 feature a triplet of eighth notes in measure 171, followed by eighth-note patterns, with measure 175 marked. Measures 181-190 include eighth-note patterns and a pizzicato section starting at measure 190. Measures 191-200 continue with eighth-note patterns, with measure 195 marked. Measures 201-210 are marked 'arco' and feature eighth-note patterns, with measure 205 marked. Measures 211-220 continue with eighth-note patterns, with measure 215 marked. Measures 221-230 feature eighth-note patterns, with measure 225 marked. Measures 231-235 continue with eighth-note patterns, with measure 235 marked. Dynamics include *ff* (fortissimo), *f* (forte), and *ff* (fortissimo) at the end. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco).

240



245

250



ff

255



260

265

