

ROBERT VOLKMANN

SERENADE Nr. 2

FÜR  
STREICHORCHESTER

Op. 63

Partitur ..... Partitur-Bibliothek Nr. 4012

Stimmen ..... Orchester-Bibliothek Nr. 4012



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# Serenade Nr. 2

F-dur  
für Streichorchester

Robert Volkmann, Op. 63

Allegro moderato

Violine I

Violine II

Viola

Violoncell und Kontrabaß

13 **A**

25 **B**

f Bässe

35

ritard.

f Bässe

45 **C** a tempo

pp

pp

pp

pp

p con espr.

p

p

59

p con espr.

cresc.

cresc.

cresc.

cresc.

69 **E**

p

p

p

p con espr.

con espr.

con espr.

cresc.

cresc.

cresc.

cresc.

78 **F**

p

p

mf

mf con espr.

p

p

87

Musical score for measures 87-95. The score consists of five staves. The key signature has one flat (B-flat). The tempo is marked *Andante*. The dynamics include *cresc.* (crescendo), *p* (piano), and *con espr.* (con spirito). There are various musical notations such as slurs, ties, and accents.

96

Musical score for measures 96-102. The score consists of five staves. The key signature has one flat. The tempo is *Andante*. Dynamics include *f* (forte), *mf con espr.* (mezzo-forte con spirito), and *p* (piano). The section ends with two first and second endings. There are also markings for *div.* (divisi) and *f* (forte).

103

Musical score for measures 103-116. The score consists of five staves. The key signature has one flat. The tempo is *Andante*. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are markings for **G** and **H** above the staves, indicating specific sections or ornaments.

117

Musical score for measures 117-124. The score consists of five staves. The key signature has one flat. The tempo is *Andante*. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The section ends with a marking for **I** and the instruction *f Bässe* (forte Basses).

131

138

K

ritard. a tempo

150

poco rit.

Molto vivace

*p leggiero*

7 **A**

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

13

*f* *p*

*f* *p*

*f* *p*

*f* *p*

18 **B**

*p leggiero*

*p leggiero*

*p* *p leggiero*

23

*pp*

*pp*

*pp* *pp*

28 **C**

*p cresc.* *mf* *cresc.* *f* *ff*

*p cresc.* *mf* *cresc.* *f* *ff*

*p cresc.* *mf* *cresc.* *f* *ff*

*p cresc.* *mf* *cresc.* *f* *ff*

*p cresc.* *mf* *cresc.* *f* *ff*

33

*mf* *mf* *mf* *mf* *mf*

*div.*

38 **D**

*decresc.* *decresc.* *p* *p* *p*

42 **E**

*cresc.* *mf* *cresc.* *f*

*cresc.* *mf* *cresc.* *f*

*cresc.* *mf* *cresc.* *f*

*cresc.* *mf* *cresc.* *f*

*p cresc.* *mf* *cresc.* *f*



47

*ff* *ff* *ff* *ff* *ff* *div.*

52

*mf* *mf* *mf* *mf* *mf* *decresc.* *p* *p* *p* *p* *p* **F**

57

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

62

*f* *f* *f* *f* *f* *p* *p* *p* *pizz.* *sf* *sf* *p*

67

G

72

77

82

86 H

91

**Walzer**  
Allegretto moderato

*p* Bässe

12 A

24

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

34

**B**

*mf* *tutti* *mf* *p* *p*

*mf sf* *p* *mf* *p*

*mf* *p* *p*

44

*mf* *mf* *cresc.*

*mf*

53

*cresc.* *f*

*cresc.*

*f* *cresc.* *f*

*cresc.* *f*

62 **C**

*p* *div.* *p* *div.* *p*

72 **D**

*p* *p*

82

*p* *p* *p* *p*

92 **E**

*p* *p* *p* *p*

102

mf p decresc. pp pizz.

mf p decresc. pp pizz.

mf p decresc. pp pizz.

mf p decresc. pp pizz.

Marsch  
Allegro marcato

arco f

arco f

arco f

arco f

1.

2. A

f p

f p

f p

f

19 **B**

*p* *stacc.* *cresc.* *f*

*p* *stacc.* *cresc.* *f*

*p* *stacc.* *cresc.* *cresc.* *f*

*p* *f* *Bässe*

26 **C**

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *cresc.* *f*

*p* *f* *Bässe*

34 **D**

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *cresc.* *mf* *mf*

*p* *mf*

40

*f* *p* *pp* *mf <>*

*f* *p* *pp* *mf <>*

*f* *p* *pp* *mf <>*

*f* *p* *pp* *mf <>*

*pizz.* *arco*

*pp* *Bässe* *mf <>*

46 E

53 F

59

66

*ff con fuoco*

*ff con fuoco*

*ff con fuoco*

*ff con fuoco*



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**Robert Volkmann**

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Violine I

Verlag von

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in  
LEIPZIG.

Printed in Germany

# Serenade Nr. 2

F-dur  
für Streichorchester

Robert Volkmann, Op. 63

## Violine I

Allegro moderato

Musical score for Violin I, Serenade No. 2 by Robert Volkmann. The score is in 3/4 time and F major. It consists of 15 staves of music with various dynamics and articulations. Key markings include 'p', 'mf', 'f', 'cresc.', 'ritard.', 'a tempo', 'poco rit.', 'div.', 'con espr.', and 'p con espr.'. Section markers A through K are placed at the beginning of specific measures.

Violine I

Molto vivace

1  
G.P.  
*p leggiero*

6  
*pp*

10 [A] *p* *cresc.*

14 *f* *p*

18 [B] *p legg.*

22 *pp*

26 [C] *p* *cresc.* *mf*

30 *cresc.* *f* *ff*

34 *mf*

38 [D] *p*

42 [E] *cresc.* *mf*

46 *cresc.* *f* *ff*

50 *mf*

54 *decresc.* **F** *p*

58 *cresc.*

62 *f* *p*

66 **G** *p*

70 *f*

74 *p* *f* *p* *p* *cresc.*

78 *mf* *cresc.* *f* *ff*

82 *decresc.*

86 **H** *p*

90 *pp*

93 *ppp*

Walzer  
Allegretto moderato

*p*

11 **A**

21 *p*

31 **B**  
*poco cresc.* *mf* *p*

42 *p* *mf*

50 *mf* *cresc.* *f*

62 **C** *p*

72 **D**

82 *p*

92 **E** *p*

102 *mf* *p* *decresc.* *pp* *pizz.*

Marsch  
Allegro marcato

arco  
*f*

1.

2.

A

*p*

13

*f*

B

*p*

19

*stacc.*

*cresc.*

25

C

*f*

*p*

30

*cresc.*

D

*p*

36

*cresc.*

*mf*

41

*f*

*p*

*pp*

*mf*

46

E

*f*

53

F

*p*

*f*

60

66

*ff con fuoco*

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**Robert Volkmann**

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Violine II

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# Serenade Nr. 2

F-dur

für Streichorchester

**Violine II**

Robert Volkmann, Op. 63

**Allegro moderato**



Violine II

Molto vivace

1  
G.P. *p*

6 *pp* A

11 *cresc.* *f*

16 *p*

20 B *p legg.*

23 *pp*

26 C *p* *cresc.*

29 *mf* *cresc.* *f* *ff*

32 *div.* *mf*

37 D *p* *decresc.*

42 E *cresc.* *mf*

Violine II

46 *cresc.* *f* *ff*

49 *div.* *mf*

54 **F** *p*

59 *cresc.*

64 *f* *p*

69 **G** *p*

72 *f* *p*

75 *f* *p* *cresc.*

78 *mf* *cresc.* *f* *ff*

82 *div.* *decresc.* **H** *pizz.* *p*

88 *p* *pp*

Walzer

Allegretto moderato

Viol. I

arco

*p*

div. arco

*p*

Viol. I

A

Musical notation for measures 9-18, featuring a melody in the upper staff and accompaniment in the lower staff. The key signature has two flats and the time signature is 3/4. The music includes accents and dynamic markings.

Musical notation for measures 19-27, continuing the melody and accompaniment. It features various rhythmic patterns and dynamic markings.

Musical notation for measures 28-36, including dynamic markings such as *p*, *poco cresc.*, and *mf*. The notation shows a gradual increase in volume.

Musical notation for measures 37-44, starting with the instruction *unis.* and a boxed section marker **B**. It includes dynamic markings like *p*.

Musical notation for measures 45-53, featuring dynamic markings such as *mf* and first endings indicated by the number 1.

Musical notation for measures 54-62, including dynamic markings like *cresc.* and *f*, and first endings indicated by the number 1.

62 C

div. *p*

*p*

71 D

*p*

*p*

79

88 E

*p*

*p*

95

104

*p* *decresc.* *pizz.* *pp*

*p* *decresc.* *pizz.* *pp*

Marsch  
Allegro marcato

arco

1.

2.

A

B

C

D

E

F

ff con fuoco

6

13

19

24

29

35

41

46

52

60

66

*f*

*p*

*mf*

*pp*

*f*

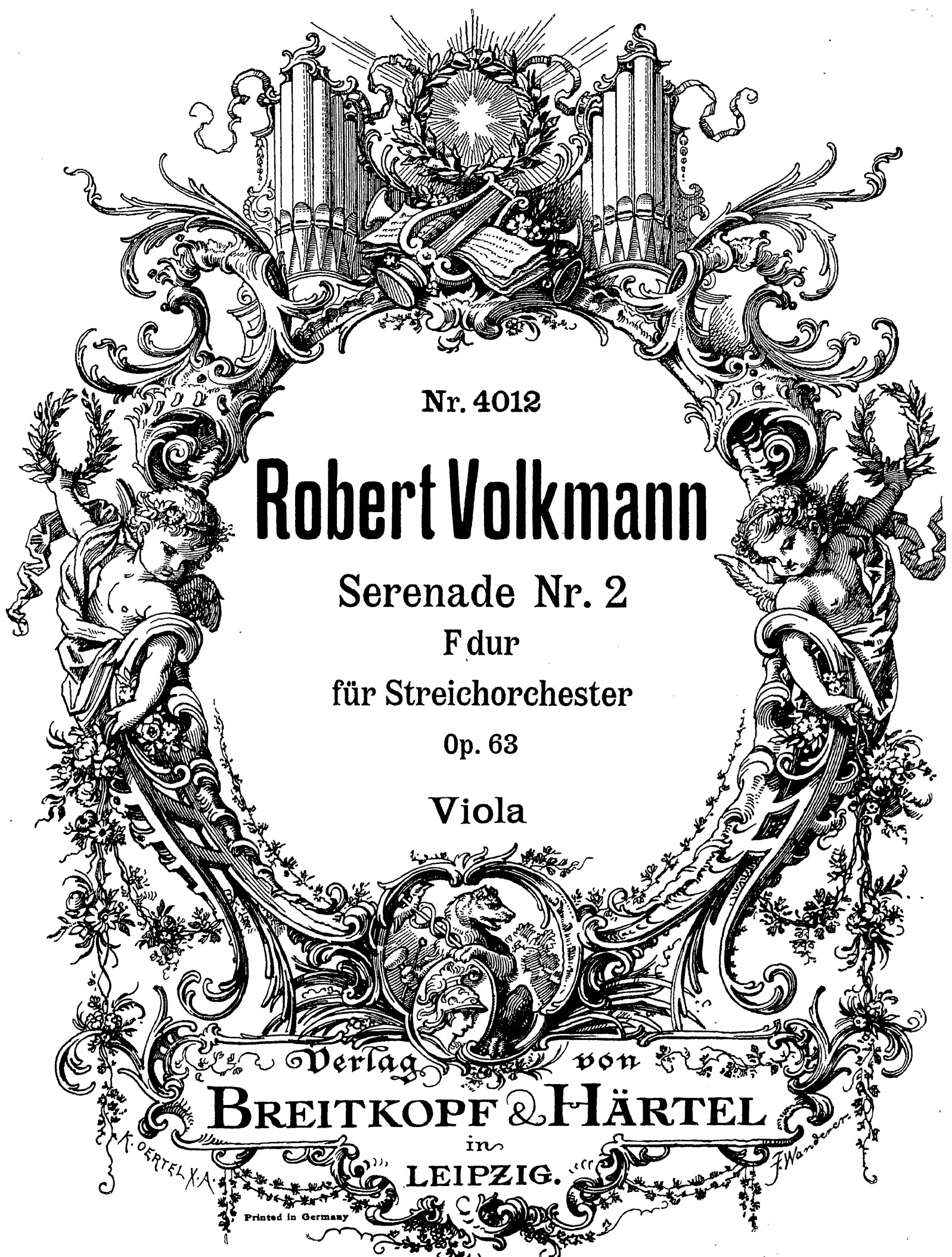
*ff con fuoco*

*stacc.*

*cresc.*

*1*

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# Robert Volkmann

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Viola

Verlag von  
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# Viola

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# Serenade Nr. 2

F-dur

für Streichorchester

**Viola**

Robert Volkmann, Op. 63

Allegro moderato

Musical score for Viola part of Serenade Nr. 2 by Robert Volkmann. The score is in F major, 3/4 time, and consists of 14 staves of music. It includes various dynamics (p, mf, f, pp), crescendos, and marked sections A through K. The tempo is Allegro moderato, with some sections marked 'rit.' and 'a tempo'.



149 *poco rit.*  
*f*  $\rightarrow$  *p* *pp*

Molto vivace

1 *G.P.* *p* *pp*

8 **A** *p* *cresc.*

15 *f* *p* **B** 2 *p legg.*

23 **C** 2 *pp* *p cresc.* *mf* *cresc.* *f*

31 *ff* *mf*

38 **D** 1 *decresc.* *p*

44 **E** *cresc.* *mf* *cresc.* *f* *ff*

51 **F** *mf* *p*

59 *cresc.* *f* *p*

66 **G** 2 *p* *f* 1

75 *f* *p cresc.* *mf* *cresc.* *f* *ff*

82 **H** *decresc.* *p*

90 *pp* *ppp*

# Walzer

Allegretto moderato

Viol. I

Viol. I

div. *p*<sub>1</sub>

2 3 4 5 6

10

18 **A**

1 2 3 4 5 6

27

*p* *poco cresc.* *mf sf*

*p* *poco cresc.* *mf sf*

36 *unis.* **B**

*p* *mf*

44 *tr*

50 *cresc.* *f*

56

62 C

div. *p*<sub>1</sub> 2 3 4 5 6

*p*

Detailed description: This system contains measures 62 through 70. The music is in 3/4 time with a key signature of one flat. The upper staff features a series of chords, with the first six measures marked with numbers 1 through 6. The lower staff has a melodic line with eighth notes. Dynamics include *p* and *p*<sub>1</sub>. A box labeled 'C' is above measure 62.

71 D

1 2

Detailed description: This system contains measures 71 through 79. The music continues with similar textures. Measures 78 and 79 are marked with numbers 1 and 2. A box labeled 'D' is above measure 71.

80

3 4 5 6

Detailed description: This system contains measures 80 through 87. The upper staff has chords marked 3, 4, 5, and 6. The lower staff has a melodic line. Dynamics include *p*.

88 E

*p* *p*

*p* *p*

Detailed description: This system contains measures 88 through 95. The music features a mix of chords and melodic lines. Dynamics include *p*. A box labeled 'E' is above measure 88.

96

*mf* *p*

*mf* *p*

Detailed description: This system contains measures 96 through 104. Dynamics include *mf* and *p*.

105

*decresc.* *pp*

*decresc.* *pp*

Detailed description: This system contains measures 105 through 112. Dynamics include *decresc.* and *pp*. The piece concludes with a double bar line and a key signature change to one sharp.

Marsch  
Allegro marcato

1. *f*

6 *f* **A** *p*

13 *f* **B**

19 *f* *stacc.* *cresc.*

24 *f* **C** *p*

29 *cresc.* *f*

35 **D** *p* *cresc.* *mf*

40 *f* *p* *pp*

45 **E** *mf* *f*

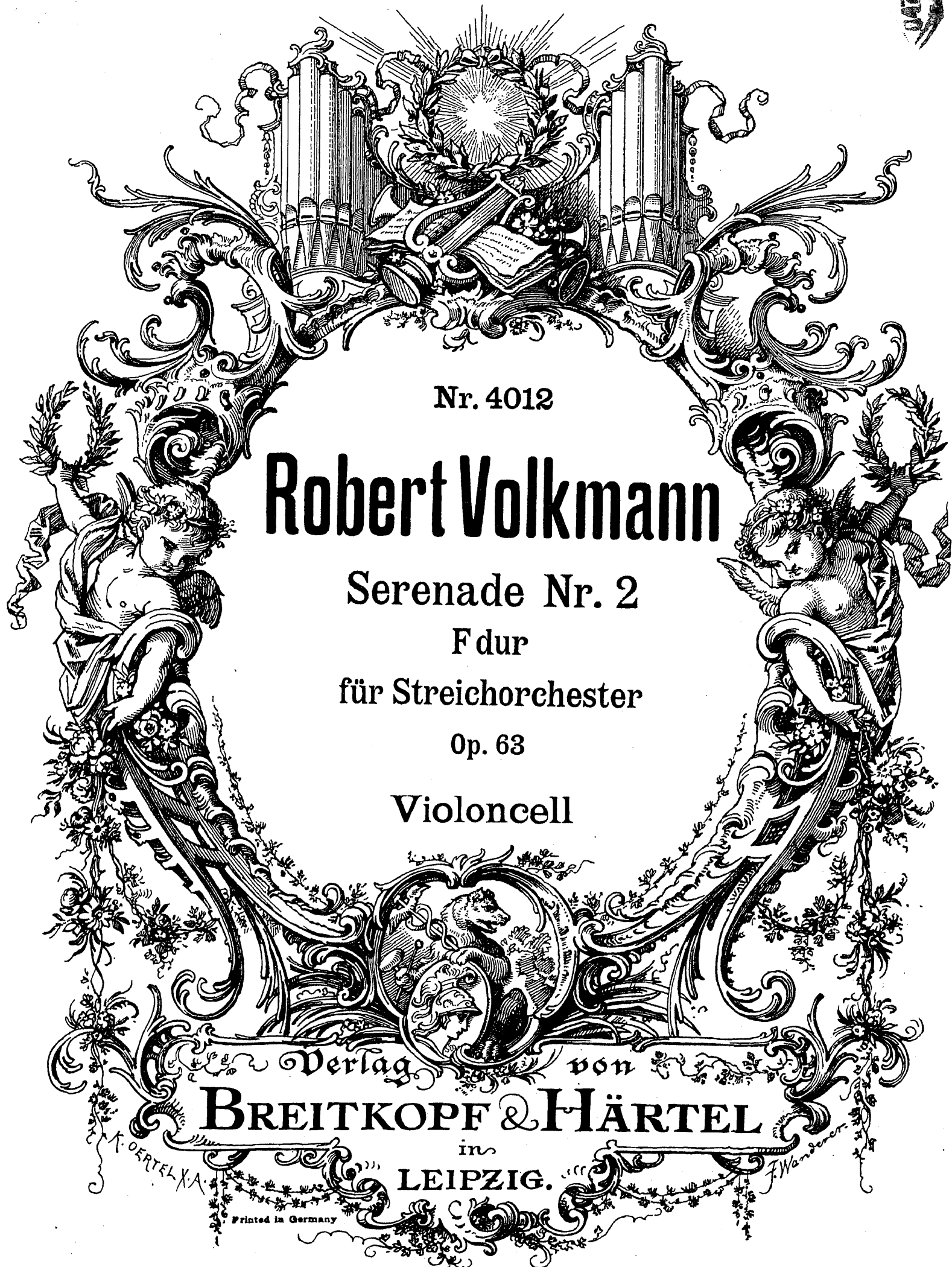
50 *p*

56 **F** *f*

62

67 *ff con fuoco*

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# Robert Volkmann

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Violoncell

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# Serenade Nr. 2

F-dur

für Streichorchester

**Violoncell**

Robert Volkmann, Op. 63

**Allegro moderato**

The musical score is written for a single cello. It begins with a tempo marking of **Allegro moderato**. The key signature is one flat (F major). The time signature is 3/4. The score is divided into sections marked with letters A through I. Dynamics range from *pp* to *f*. Performance markings include accents, slurs, and hairpins for crescendo and decrescendo. The piece concludes with a first ending and a *rit.* marking.

Violoncell

139 *f* *p* *cresc.* *p* *pp* *rit.* **K** *a tempo*

151 *f* *p* *pp* *poco rit.*

Molto vivace

1 *p* *pp* **G.P.**

9 *p* *cresc.* *f* **A**

16 *p* *p* **B** 1 2 3

23 *pp* *p cresc.* *mf* **C** 4 5 6 7 8

30 *cresc.* *f* *ff* *mf*

38 *p* *cresc.* *mf* **D** **E**

46 *cresc.* *f* *ff* *mf*

55 *p* *cresc.* **F**

62 *f* *sf* *sf* *sf* *sf* *p* *pizz.* **G** *arco*

71 *f* *p* *f* *p* *cresc.* *mf*

79 *cresc. f* *ff* *decresc.* **H** *pizz.* *p*

88 *arco* *pp* *ppp*

Walzer  
Allegretto moderato

Viol. I *p* 1 2 3 4 5 6 7 8

11 1 **A** 1 2 3 4

22 5 6 7 8 *p*

33 *poco cresc.* *mf* **B** 1 2 *p*

44 3 4 5 6 7 8 *mf* 1

56 *cresc.* *f* **C** 1 2 3 4 5 6 *p*

68 7 8 1 **D** 1 2

80 3 4 5 6 7 8 *p*

91 **E** *p*

102 *mf* *p* *decresc.* *pizz.* *pp*



Marsch  
Allegro marcato  
arco

1. *f*

6 *p* **A**

13 *f* **B**

19 *p* *cresc.*

25 *f* *p* **C**

31 *cresc.* *f* *p* *cresc.* **D**

37 *mf* *f*

43 *p* *pp* *arco* *mf* *f* **E**

49

55 *p* *f* **F**

61 *ff*

67 *con fuoco*

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Nr. 4012

# Robert Volkmann

Serenade Nr. 2

F dur

für Streichorchester

Op. 63

Bass

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# Serenade Nr. 2

F-dur  
für Streichorchester

**Kontrabaß**

Robert Volkmann, Op. 63

Allegro moderato

12 **A** 3 **B**

27

38 *f* *p* *cresc.* *rit.* **C** *a tempo* *p* *pp*

49 **D** *p*

62 **E** *cresc.* *p* *cresc.*

77 **F** *p* *cresc.* *p*

91 *cresc.* *f* 1. 2. *p* *p*

103 **G** *p* **H** 3

118 3 **I** *mf* *mf* *f*

130 2

Kontrabaß

140 *f* *p* *cresc.* *p* *pp* *rit.* **K** *a tempo*

152 *f* *p* *pp* *poco rit.*

Molto vivace

1 *p* **3** Viol. I

10 **A** *p* *cresc.* *f* *p*

17 **B** **C** *p cresc.* *mf*

30 *cresc.* *f* *ff* *mf*

37 **D** **E** *p cresc.* *mf*

46 *cresc.* *f* *ff* *mf*

53 **F** *p*

59 *cresc.* *f* *p*

66 **G** **3** Viol. I *f* **1**

75 *f* *p cresc.* *mf* *cresc.* *f* *ff*

82 *decresc.* **H** *p*

89 *pizz.* *p* *pp*

**Walzer**  
**Allegretto moderato**

Viol. I arco 1 2 3 4 5 6 7 8 *p*

12 1 1 **A** 1 2 3 4 5

23 6 7 8 *p* *poco cresc.*

34 *mf* **B** *p* 1 2 3

45 4 5 6 7 8 *mf* 1

56 *cresc.* *ff* **C** *p* 1 2 3 4 5

67 6 7 8 1 1

78 **D** 1 2 3 4 5 6 7 8

89 *p* **E** *p*

101 *mf* *p* *decresc.* *pizz.* *pp*

Marsch  
Allegro marcato  
arco

*f*

6 **A**

10 *p* *f*

16 **B** *p* 2

23 Vcll. *f* **C** *p* 4

33 *f* **D** *p* 5

42 Viol. I *pp* pizz. *mf* arco **E** *f*

47

52 *p*

58 **F** *f*

63 *ff con fuoco*

68