

A Dream of My Mother and My Home

Edited by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

A musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of A major (two sharps). The music is composed of eighth and sixteenth note patterns, with some rests and dynamic markings like a forte sign.

Musical score for measures 4-8:

- Measure 4: Rest (indicated by a dash), followed by a measure with a bass note and a treble note.
- Measure 5: Chord A7(omit 5) (two eighth notes), followed by a measure with a bass note and a treble note.
- Measure 6: Chord D (two eighth notes).
- Measure 7: Chord A7/C \sharp (two eighth notes).
- Measure 8: Chord D (two eighth notes).

My Moth-er and my home, Ah! what pleas-ant words to me. They
My Moth-er and my home! Ah! the hap - py days are gone, When

Musical score for piano, measures 4-5. The score consists of two staves. The top staff is in treble clef, G major (two sharps), common time (indicated by '4'). The bottom staff is in bass clef, C major (no sharps or flats). Measure 4 starts with a whole note in the bass, followed by a half note, a quarter note, and a eighth note. Measure 5 starts with a half note, followed by a quarter note, a eighth note, and a quarter note.

A musical score for a solo voice and piano. The vocal line is in common time, starting on G. The lyrics are: "light up my droop-ing heart wher-ev-er I may be, And the all their sweet bless-ings were a round my path-way thrown, But". The piano accompaniment consists of chords in G, D, Bm, E, and A.

light up my droop - ing heart wher - ev - er I may be, And the
all their sweet bless - ings were a round my path - way thrown, But

A musical score for piano, featuring two staves. The top staff begins with a treble clef and a key signature of two sharps. It contains four pairs of eighth-note chords (B3-D4, G3-B3, E3-G3, C3-E3) followed by a single eighth note (D4). The bottom staff begins with a bass clef and a key signature of one sharp. It contains four pairs of eighth-note chords (E2-G2, C2-E2, A2-C2, F2-A2) followed by a single eighth note (G2). The music is divided by vertical bar lines.

A Dream of My Mother and My Home

9 A7 joys of oth - er days o'er my sen - ses gen - tly glide, While
9 vis - ions of bright days will still come back a - gain Re -

D

A 7/C#

D

II D/F# G G6 D/A A7 D

 lone - ly I strug - gle with the worlds bus - y tide. While I
 II new - ing de - part - ed joys like some fa - mil - iar strain. I

13 A rest from my toils at the close of day, And
 13 see ma - ny homes filled with mirth and glee, But

15 E7(omit 5) A

bright happy vis - ions a - round me play, Re -
now in this wide world there's none for me, But the

17 A B7

call - ing the loved voi - ces far a - way. I
hours bright - er grow, and my heart beats free, When I

19 E7(omit 5) REFRAIN A A7

dream of my moth-er and my home. My moth-er, my

A Dream of My Mother and My Home

22 D E7/B E7 A

22 moth-er, How old - time mem - o - ries will come I

25 D D A7/E A7

dream of my dear and gentle mother,
I dream of my mother and my

25

28 D

home.

28

The image shows a musical score for piano. The top staff is in treble clef with two sharps, showing a dotted half note followed by a fermata. The bottom staff is in bass clef with two sharps, also showing a dotted half note followed by a fermata. The right hand has a sixteenth-note pattern starting with a fermata. The left hand has an eighth-note pattern starting with a fermata. The measure number 28 is present on both staves.