

The base of Spayne

Intavolierung - Anton Höger

Henry VIII Manuscript

The first system of musical notation consists of two systems of staves. Each system has three staves. The first staff of each system contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with 'a' or 'c'. The second system of staves continues the melody and accompaniment.

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The second system of musical notation continues the piece. It features three staves with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests, with some notes marked with 'a' or 'c'. The system concludes with a double bar line.

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The third system of musical notation continues the piece. It features three staves with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values and rests, with some notes marked with 'a' or 'c'. The system concludes with a double bar line.

12

$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$
$k h f e f h f e c e a c e$	$f e f h$	$e f h k a h f$	$g k h f a e$
a	$a c d a c c a$	a	a
a		a	$a e c$
$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$
$d a c a d$	$d a b d c a c$	$a d a d c a$	$d b a d$
a	$c c a c$	$a c e a c$	$e a c c a a$
$e c a c$	$c a c$	$a c e$	$c a$

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$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$
$f e c a c a d$	$c d a d c a c d c a d$	$c a c d a c a d$	
a	a	$c c a c$	c
a	a	c	
$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$	
$a b a b$	$d d b$	d	
$c a d c d c a$	$a c d a c$	$a c$	
a	a	a	

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$\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$
$c a d c$	$d c d a c d$	$c d a c a$	$a c e a f e$
$c a e c$	a	$c a$	$d a$
e		a	e
$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$	
$c a c c a$	$d b a b d a$	$a b d b d c a d$	$d c a d a$
$a c d a$	$a c c a c$	$e c a d c a$	$a a c a$
a			

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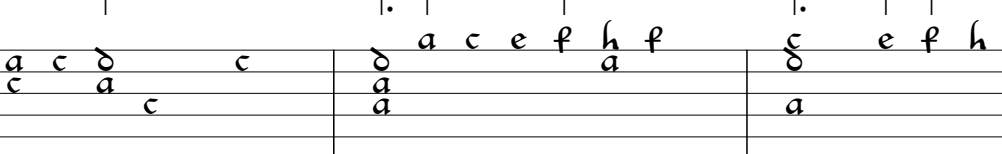
$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$
$f e f e f h$	$e c e c a d c a d c a$	$c d a c c a a$
$e c e g$	c	$c c$
$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$	$\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$ $\dot{\cdot}$
$d a d a d c a$	$c a d c$	$a d a$
$c e c$	$a a$	$a c e a e a$

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The Rose Tree

The Rose Tree

29



Handwritten musical score for a single voice and piano accompaniment. The score is divided into three measures. The first measure contains the first line of the melody and the first two staves of the piano accompaniment. The second measure contains the second line of the melody and the next two staves of the piano accompaniment. The third measure contains the third line of the melody and the final two staves of the piano accompaniment. The melody consists of the notes G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of the notes G4, A4, B4, A4, G4, F#4, E4, D4 in the right hand and G4, A4, B4, A4, G4, F#4, E4, D4 in the left hand.

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♩. ♪. ♪. ♪. ♪.	♩. ♪. ♪.	♩. ♪. ♪.	♪. ♪.
k h f e f h f e c e a c e	f e f h e f h k h f e k h f a e		
a	a c d a c c a a	a	c a e c
a		a	
♩. ♪. ♪.	♩. ♪. ♪. ♪. ♪.	♩. ♪. ♪. ♪.	♪. ♪.
d a c a d	d a b d c a c	a d a d c a	d d b a d
a	c c a b d c a c	d a c a c	e a c c a a
e c a c	c a c	a c e	c a

36

Example 36 is a 12-measure piece in 3/4 time. The notation is as follows:

Measure 1: $\dot{f}$ (quarter), e (quarter), c (quarter), a (quarter), c (quarter), a (quarter), δ (quarter).

Measure 2: c (quarter), δ (quarter), a (quarter), δ (quarter), c (quarter), a (quarter), c (quarter), δ (quarter), c (quarter), a (quarter), δ (quarter).

Measure 3: c (quarter), a (quarter), c (quarter), δ (quarter), a (quarter), c (quarter), δ (quarter), c (quarter), a (quarter), δ (quarter).

Measure 4: a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter).

Measure 5: a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter).

Measure 6: c (quarter), c (quarter), a (quarter), c (quarter), δ (quarter), a (quarter), c (quarter), δ (quarter), a (quarter), c (quarter), δ (quarter).

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c c a d c c a e c	d c d a c d a	c d a c a c a	a a c e a f e e
c a c d a a c d a	d b a b d a a c e c a c	a b d b d c a e c a d c a	d c a d a a a c a

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f e f e f h e c e b	e c e c a d c a d c a c	c d a c a a c c
d a d a d c a c e c	c a d c a	a d a a c e a e a

46

a c e f e c a c a d c a c a c a e a e c e	a c d a c a e a e c e c a c	a c c
d c b c c	d b a d a c d a c c	c c a