

Nocturne

$\text{♩} = 70$

Flute I
mp

Flute II

Flute III

Violino I.
p

Violino II.
p

Viola.
p

Bass
p

The musical score is for a piece titled "Nocturne". It is written for a chamber ensemble consisting of three flutes, two violins, a viola, and a bass. The time signature is 3/4, and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 70. The Flute I part begins with a melodic line starting on a half note, followed by a series of eighth and sixteenth notes. The other instruments (Flute II, Flute III, Violino I., Violino II., Viola., and Bass) provide harmonic support with sustained notes and a steady bass line. The Flute I part is marked *mp* (mezzo-piano), while the other instruments are marked *p* (piano).

9

Flute I

Flute II

Flute III

Violino I.

Violino II.

Viola.

Bass

mf

mp

mp

mp

rit..... A Tempo

rit..... A Tempo

rit..... A Tempo

A Tempo

[illegible]

25

Flute I *pp* *mf* rit.... A Tempo

Flute II *pp* *mf*

Flute III *mf* *f*

Violino I. *mf* rit.... A Tempo

Violino II. *mf* rit.... A Tempo

Viola. *mf* rit.... A Tempo

Bass *mf* rit.... A Tempo

32

mf *dim.*

mf *dim.*

mp *p*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

40 *poco a poco accel....*

Flute I *pp* *ff*

Flute II *pp* *ff* *poco a poco accel....*

Flute III *pp* *ff* *poco a poco accel....*

Violino I. *pp* *ff* *poco a poco accel....*

Violino II. *pp* *ff* *poco a poco accel....*

Viola. *pp* *ff* *poco a poco accel....*

Bass *pp* *ff* *poco a poco accel....*

47 *Rall....* $\text{♩} = 80$ *rit...*

mf

mf *Rall....*

mf *Rall....*

mf *Rall....*

mf *Rall....* *p*

mf *Rall....* *p*

mf *Rall....* *mp*

mf *Rall....* *p*

55

Flute I

f *mf* *ff* *p* *f*

Flute II

f *mf* *ff* *f*

Flute III

mf *ff* *f*

Violino I

mf *p* *f*

Violino II

mf *p* *f*

Viola

mf *p* *f*

Bass

mf *ff* *f*

61

The musical score for measures 61-68 of 'The Swan' from Tchaikovsky's Swan Lake. The score is for a full orchestra and includes dynamics (mf, mp, f), articulation (rit...), and tempo markings (Tempo I). The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Tempo I'. The score includes dynamics such as *mf*, *mp*, and *f*, and articulation markings like *rit...*. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Tempo I'. The score includes dynamics such as *mf*, *mp*, and *f*, and articulation markings like *rit...*.

[illegible]

77 *A Tempo* *Rall.....* $\text{♩} = 100$

p *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *pp* *mf*

p *mp* *pp* *mf*

p *mp* *pp* *mf*

pp *mp* *pp* *mf*

82

Flute I

Flute II

Flute III

Violino I.

Violino II.

Viola.

Bass

Violino I. and Violino II. play eighth-note patterns with triplets. Viola plays a quarter-note pattern. Bass plays a half-note pattern with a triplet.

86

1.

2.

Repeat *f*

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

Measures 86-88 are first and second endings. Measures 89-91 repeat the first ending. Measures 92-94 continue the first ending with dynamics. Measures 95-97 continue the second ending with dynamics.

90

Flute I *cresc.* *mf* *ff*

Flute II *cresc.* *mf* *ff*

Flute III *cresc.* *mf* *ff*

Violino I. *ff*

Violino II. *ff*

Viola. *ff*

Bass *ff*

93

mf *mf* *mf* *mf* *Rall.....* *mf*

96

Flute I $\text{♩} = 45$ *mp*

Flute II *mp*

Flute III *mf*

Violino I. $\text{♩} = 60$ *p* *rit....* *mf*

Violino II. $\text{♩} = 60$ *p* *rit....* *mf*

Viola. $\text{♩} = 60$ *p* *rit....*

Bass $\text{♩} = 60$ *p* *rit....* *mf*

99

rit..... *f* *Tempo I* *mp*

rit..... *pp* *Tempo I*

rit..... *pp* *Tempo I*

rit..... *p* *Tempo I*

rit..... *p* *Tempo I*

rit..... *mf* *p* *Tempo I*

rit..... *p*

103

Flute I

Flute II

Flute III

Violino I.

Violino II.

Viola.

Bass

mf

mf

mf

mf

[illegible]

112

Flute I

Flute II

Flute III

Violino I.

Violino II.

Viola.

Bass

[illegible]

124 *Rall.....* $\text{♩} = 80$

Flute I *mf*

Flute II *mf* *Rall.....*

Flute III *mf* *Rall.....*

Violino I. *mf* *Rall.....* *mp*

Violino II. *mf* *Rall.....* *p*

Viola. *mf* *Rall.....* *p*

Bass *mf* *Rall.....* *p*

131 *rit.....* *Tempo I*

f *mf*

f *mf*

mf

mf

mf

mf

mf

[illegible]

149

Flute I

ff *mf* *mp* *Rall.....*

Flute II

ff *f* *mf* *Rall.....*

Flute III

ff *f* *mf* *Rall.....*

Violino I.

ff *f* *mf* *mp* *Rall.....*

Violino II.

ff *f* *mf* *mp* *Rall.....*

Viola.

ff *f* *mf* *mp* *Rall.....*

Bass

ff *f* *mf* *mp*

156

p

p

p

p *pp* *>*

p *pp* *>*

p *pp* *>*

p *pp* *>*