

# The Gladiator March.

D $\flat$  PICCOLO

J. P. SOUSA.

*Am. St. J'l.*

1881.

The musical score is written for Piccolo in D-flat major, 2/4 time. It consists of several systems of staves. The first system includes a treble clef, a key signature of one flat, and a common time signature. The music features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for accents and slurs. The score includes a section labeled "Trio" and a section with a "1" marking. The piece concludes with a double bar line and repeat signs.

1st FLUTE and C PICCOLO

# The Gladiator March

J. P. SOUSA

Q 1881

*ff* *mf* *ff*

*mf* *ff* *ff*

Trio *mf* *ff* *ff*

1 2 1 2 3



# The Gladiator March.

1st and 2nd OBOES

J. P. SOUSA.

1881.

*ff* *mf* *ff* *mf*

*f* *ff* *mf* *ff*

*mf*

Trio.

*mf* *ff* *ff* *ff*

# The Gladiator March.

1st and 2nd BASSOONS

J. P. SOUSA.

1881. *ff* *mf* *ff*

*mf* *f* *ff*

1 2 unis.

Trio. *mf*

1 2 unis. *ff*

3 *ff*

1 2 *f*

15732-11<sup>1</sup>/<sub>2</sub>

Carl Fischer, New York.

# The Gladiator March.

**E♭ CLARINET.**

J. P. SOUSA.

1881.

**Trio.**

15732 - 11<sup>1</sup>/<sub>2</sub>

*Carl Fischer, New York.*

SOLO or  
1st B♭ CLARINET.

# The Gladiator March.

J. P. SOUSA.

1881.

ff mf ff mf ff

1 2

ff

1 2

mf

Trio.

mf

1 2

ff

Cor.

ff

1 2

2nd B $\flat$  CLARINET

# The Gladiator March

J. P. SOUSA

Q 1881

*ff* *mf* *ff* *mf*

*ff* *ff* *ff*

Trio *mf*

*ff*

*ff* *tr*

3rd B $\flat$  CLARINET

# The Gladiator March

J. P. SOUSA

Q 1881

*ff* *mf* *ff* *mf*

*ff* *ff* *ff* *mf*

Trio *mf*

*ff* *ff*

*ff*

*tr*

*ff*

15732-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

E♭ ALTO CLARINET

# The Gladiator March

J. P. SOUSA

Q 1881

ff mf ff ff ff ff ff

Trio

mf f

ff ff ff

ff

# The Gladiator March

B $\flat$  BASS CLARINET

J. P. SOUSA

Q 1881

*ff* *mf* *ff*

Trio

*mf* *f* *ff* *ff*

15732-11 $\frac{1}{2}$

Carl Fischer, Inc., New York

1st E $\flat$  ALTO  
SAXOPHONE

# The Gladiator March.

J. P. SOUSA.

1881.

*ff* *mf* *ff*

11 2 >>>

This system contains the first three staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of eighth notes with accents, followed by a repeat sign and a series of quarter notes. The second staff continues with eighth notes and includes first and second endings. The third staff continues with eighth notes and includes first and second endings.

Trio.

*mf* *ff* *ff*

1 2

This system contains the Trio section, consisting of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of quarter notes. The second staff continues with eighth notes and includes first and second endings. The third staff continues with eighth notes and includes first and second endings. The fourth staff continues with eighth notes and includes first and second endings.

15732 - 11 $\frac{1}{2}$

Carl Fischer, New York.

# The Gladiator March

2nd E♭ ALTO SAXOPHONE

J. P. SOUSA

Q 1881

*ff* *mf* *ff*

Trio

*mf* *f* *ff* *ff*

TENOR  
SAXOPHONE.

# The Gladiator March.

J. P. SOUSA.

1881. 

Trio. 

BARITONE  
SAXOPHONE.

# The Gladiator March.

J. P. SOUSA.

1881. 

Trio. 

15732-11<sup>1</sup>/<sub>2</sub>

Carl Fischer, New York.

**B♭ BASS SAXOPHONE**  
(B♭ Bass)

# The Gladiator March

J. P. SOUSA

Q 1881 





Trio 









# The Gladiator March

1st and 2nd B $\flat$  TRUMPETS

J. P. SOUSA

Q 1881

ff mf mf

ff mf ff

mf ff ff

mf

Trio

mf

ff

ff





# The Gladiator March.

3rd B $\flat$  CORNETS

J. P. SOUSA.

*Am. St. J'l.*

1881.

The musical score is written for 3rd B-flat Cornets and consists of several staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a rest followed by a dynamic marking of *ff*. The second staff continues the melody with a dynamic marking of *mf* and includes a first ending bracket. The third staff features a series of chords with a dynamic marking of *ff*. The fourth staff continues the chordal accompaniment with accents. The fifth staff is labeled 'Trio' and begins with a double bar line and a dynamic marking of *mf*. The sixth staff continues the Trio section with a dynamic marking of *ff* and includes a second ending bracket. The seventh staff continues the Trio section with a dynamic marking of *fff*. The eighth staff concludes the piece with a first ending bracket and a final dynamic marking of *ff*.



# The Gladiator March.

3d & 4th E $\flat$  HORNS  
(Altos)

J. P. SOUSA.

1881. *unis.* *ff* *mf* *ff*

*mf* *ff* *ff*

Trio. *mf*

*f* *ff* *unis.*

# The Gladiator March

1st HORN in F

J. P. SOUSA

Q 1881

*ff* *mf* *ff*

Trio

*mf* *f* *ff* *fff* *ff*

# The Gladiator March

2nd HORN in F

J. P. SOUSA

Q 1881

*ff* *mf* *ff* *mf* *ff* *fff* *ff*

Trio

1 2 3 4

1 2

1 2

2 3 4

# The Gladiator March

3rd HORN in F

J. P. SOUSA

Q 1881

*f* *mf* *ff*

*mf* *ff*

*mf*

*f* *ff* *fff*

1 2 3 4

1 2

1 2

# The Gladiator March

4th HORN in F

J. P. SOUSA

Q 1881

*ff* *mf* *ff* *mf* *ff* *f* *fff*

Trio

2 3 4

1 2

1 2

# The Gladiator March.

1st & 2d TROMBONES. 

J. P. SOUSA.

1881. 



*ff* *mf* *ff* *mf*

Trio. 



*mf* *ff* Solo *ff* *fff*

# The Gladiator March.

3d Trombone

J. P. SOUSA.

1881.

*ff* *mf* *ff*

Trio.

*mf* *ff*

# The Gladiator March.

BARITONE 

J. P. SOUSA.

1881.

# The Gladiator March.

BARITONE.   
(Euphonium)

J. P. SOUSA.

1881. 

15732-41<sup>1</sup>/<sub>2</sub>

# The Gladiator March.

BASSES.

J. P. SOUSA.

1881.

*ff* *mf* *ff*

Trio.

*mf* *ff*

STRING BASS

# The Gladiator March

J. P. SOUSA

Q 1881

*ff* *mf* *ff*

*pizz.* *arco* *1* *ff*

*mf* *arco*

Trio

*pizz.* *arco* *pizz.*

*mf* *f* *f* *ff*

*1* *arco* *2* *arco* *3* *ff*

*1* *2*

DRUMS.

# The Gladiator March.

J. P. SOUSA.

1881. 

Trio. 

*cresc.*

2 3 4 5 6 7 8 9 10

*molto ff*  
15732-11<sup>1</sup>/<sub>2</sub>

Carl Fischer, New York.

TIMPANI in B $\flat$  and E $\flat$   
Triangle, Bells (Glockenspiel)

# The Gladiator March

J. P. SOUSA

Q 1881

4 Trgl. p

4 Timp. f

Timp. f

Trio

Bells 2nd time only (Timp. change B $\flat$  to A $\flat$ )

mf

mf

15

ff

Timp. ff