

Flutes 1 + 2

THREE SONNETS

FOR BARITONE AND ORCHESTRA

Vivian Fine

Tranquillo (♩=100)

Handwritten musical score for Flutes 1 + 2, measures 1 through 43. The score is written on a grand staff with two staves per system. The key signature is one flat (B-flat), and the time signature is 4/8. The tempo is marked *Tranquillo* (♩=100). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers and instrument assignments are indicated in parentheses: (1) clar., (2), (3), (4), (5), (6), (7-8), (9), (10), (11), (12), (13), (14), (15), (16), (17-21), (22) vln. 7 pizz., (23) clar., (24) *q2* *tr* *or* *tr*, (25), (26), (27) *q2*, (28), (29), (30), (31), (32), (33), (34), (35), (36), (37) clar., (38) *q2*, (39), (40), (41) *q2*, (42) *1st*, (43).

Dynamic markings include *p*, *p dolce*, and *p*. The score concludes with the word *Time* written in the bottom right corner.

1

2

(44-45) (46) (47) (48-49) (50) (51)

p *p dolce*

1

2

(52) (53) (54) (55) (56) (57)

p dolce

II

♩ = 44

1

2

(1-5) 5 (6) (7) (8) 6 (9-14)

f *pf* *p*

1

2

ribes (15) *p dolce* (16) (17) (18)

p dolce

f

3 Sonnets

3

1

(19)

(20)

(21)

(22)

f

2

f

1

(23)

1

(24)

2

(25)

3

(26)

4

(27)

mp

p

Tacet al fine # II

2

1

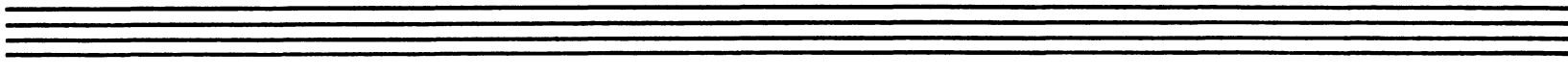
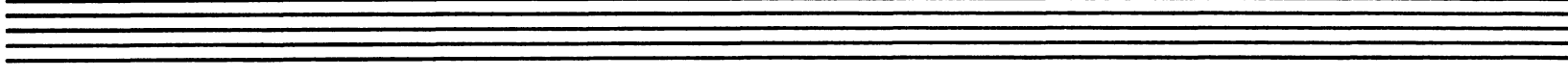
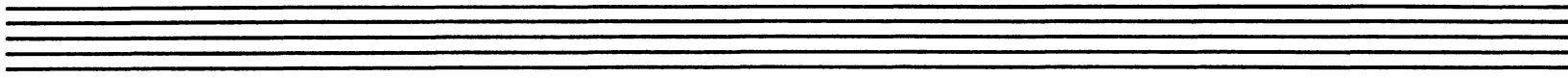
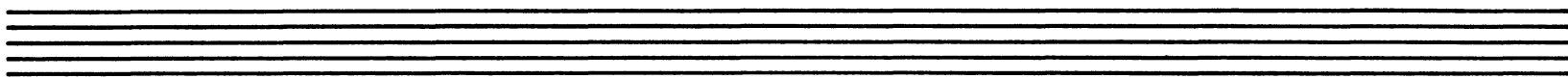
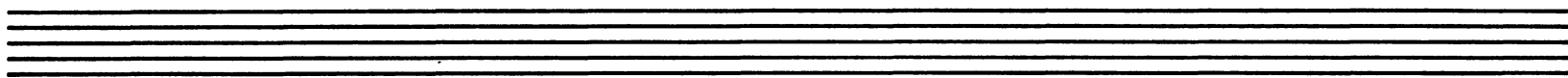
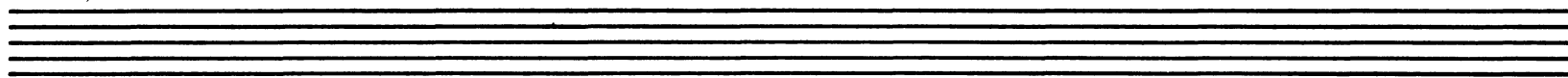
2

3

4

mp

p



with rhetorical flourish (♩=54)

più mosso

III

(1) tpt. colla voce (2) 1 (3-9) (10) Hns. (11) tpt.

(12) (13) (14) (15)

f *pp*

(16) (17) 1 (18) (19) 1

p *p*

(20) (21) (22)

mf *p*

(23) (24) 1 (25) 1

(26) (27) (28-29) (30)

p *mf* *mf*

meno mosso (♩=54) (♩=72)

(31) colla voce (32-33) 2 (34) 1 (35)

(spoken) *psst!* (spoken) *psst!*

p *p*

fine

FOR BARITONE AND ORCHESTRA

Vivian Fine

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(1) clar. (2) (3) (4) 1 (5) 1 (6) 1

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Above the first three notes are the circled numbers (17), (18), and (19). Above the fourth note is the word 'vibes'. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. Above the eighth note is the circled number (20). The staff ends with a quarter note G4 and a quarter note F#4.

Handwritten musical score for a single staff, measures 21-26. The notation includes rests, chords, and melodic lines with dynamic markings like 'f.' and 'p'.

Handwritten musical notation for measures 27 through 32. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The notes are as follows:

- Measure 27: Quarter note G4, quarter note F4, quarter note E4.
- Measure 28: Quarter note D4, quarter note C4, quarter note B3.
- Measure 29: Quarter note A3, quarter note G3, quarter note F3.
- Measure 30: Quarter note E3, quarter note D3, quarter note C3.
- Measure 31: Quarter note B2, quarter note A2, quarter note G2.
- Measure 32: Quarter note F2, quarter note E2, quarter note D2.

1.

Handwritten musical score for the first staff of "The Swan Song". The staff is in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of six measures, numbered (38) through (43) above the staff. Measure (38) starts with a first ending bracket and a forte dynamic marking "f.". Measure (39) contains a half note and a quarter note. Measure (40) contains a half note and a quarter note. Measure (41) contains a half note and a quarter note. Measure (42) contains a half note and a quarter note. Measure (43) contains a half note and a quarter note, ending with a first ending bracket and a piano dynamic marking "p". The score is written in ink on a single staff.

ob.

3. Sonnets

3

with rhetorical flourish (♩=54)

più mosso (♩=72)



Handwritten musical notation for the first staff, including measures (1), (2), (3-9), (10), and (11). It includes performance instructions: *tpt. colla voce*, *Hms.*, and *tpt.*

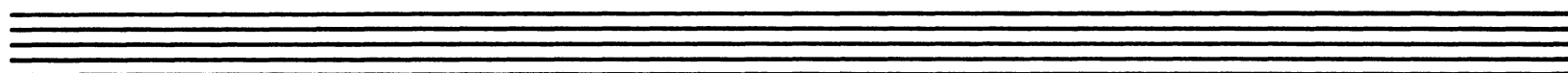
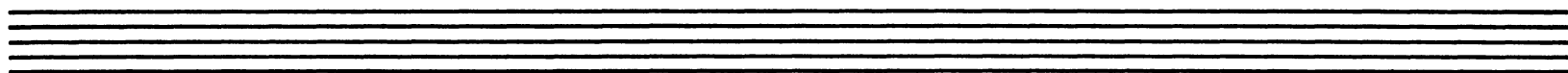
Handwritten musical notation for the second system, featuring staves 1 and 2. Measures (12), (13), (14-17), and (18) are marked. Dynamics include *mf* and *p*.

Handwritten musical notation for the third system, featuring staff 2. Measures (19), (20), (21), and (22) are marked. Dynamics include *mf* and *p dolce*.

Handwritten musical notation for the fourth system, featuring staff 2. Measures (23), (24), (25), and (26) are marked. Dynamics include *p*.

Handwritten musical notation for the fifth system, featuring staves 1 and 2. Measures (27), (28-29), (30), and (31) are marked. Dynamics include *mf*. The instruction *Meno mosso ♩=54* is present, along with *colla voce*.

Handwritten musical notation for the sixth system, featuring staff 1. Measures (32-33), (34), and (35) are marked. Dynamics include *fl.* and *psst!*. The piece concludes with *fine*.



Clarinets 1 + 2 in B $\flat$

THREE SONNETS

FOR BARITONE AND ORCHESTRA

Vivian Fine

Tranquillo ($\text{♩} = 100$)

1. *Solo* *p espr.*

(1) (2) (3) (4)

(5) (6) *p* (7) (8) (9)

(10) (11) (12) (13) (14) *p*

(15) (16) 5 (17-21) (22) (23) *p*

(24) (25) 1 (26) 1 (27) 1

vla. pizz.

(28) *q2* (29) (30) (31) 1 (32) *12 Solo*
p *Respr.*

(33) (34) (35) (36)

(37) (38) *q2*
p sotto voce

Tacet to end of #1

II

♩ = 44
(1-4) 4 (5) *q2* (6) (7) (8)

(9-12) 4 (13) *q2* *f* (14) *p* (15-21) *f* 7 *p*

(22) *q2* (23) *sfz p* *sim.* (24) 2 (25) 3 (26) 4

(27) (28-32) 5 (33) *q2* (34-36) 3
mf *sfz p*

Empty staves for piano accompaniment.

cl.

3-Sonnets

3

with rhetorical flourish (♩=54) *più mosso* (♩=72) **III**

(1) *tpt.* *colla voce* (2) 1 (3-9) 7 (10) *trns.* (11) *tpt.*

(12) *tr#* (13) *tr#* (14) *tr#* (15) *tr#*

mf *pp*

(16) *tr#* (17-18) 2 (19) 1 (20-21) 2

p

(22) (23) (24) 1 (25) 1

p *sim.*

meno mosso ♩=54

(26-29) 4 (30) *mf* (31) *colla voce* (32-33) 2

mf

♩=72

(34) *p* (35) *p*

(spoken) *psst!* (spoken) *psst!* *fine*

Bassoons 1 + 2

THREE SONNETS

FOR BARITONE AND ORCHESTRA

Vivian Fine

Tranquillo (♩ = 100)

(1) clar. (2) (3) (4) (5) (6)

(7) (8) (9) (10)

(11) (12) (13) (14)

(15) (16) (17-21) 5 (22) *vin. pizz.*

(23) (24) (25) (26)

(27) (28-33) 6 (34) 1 (35) 1

(36) clar. (37) (38) *f.* (39) *pp* (40)

Tacet to end of #1

II

$\text{♩} = 44$

1

2

3

4

1

2

1

2

Dsn.

3-Sonnets

3

with rhetorical flourish

III

Handwritten musical score for a piece titled "3-Sonnets". The score is written on a grand staff (treble and bass clefs) and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Tempo/Speed:** *più mosso* (faster), *And* (Andante), *And* (Andante), *And* (Andante).
- Tempo Markings:** $\text{♩} = 72$ (quarter note = 72 beats per minute), $\text{♩} = 54$ (quarter note = 54 beats per minute).
- Performance Instructions:** *colla voce* (with voice), *obs.* (obscure), *(lullaby)*, *p cantabile* (piano cantabile), *colla voce* (with voice), *psst!* (whisper).
- Measure Numbers:** (1), (2), (3-9), (10), (11), (12), (13), (14), (15), (16), (17), (18), (19), (20-23), (24), (25), (26), (27), (28-29), (30), (31), (32-33), (34), (35).
- Dynamics:** *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).
- Other Markings:** *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*.

Horns 1 + 3 in F

THREE SONNETS

FOR BARITONE AND ORCHESTRA

Vivian Fine

I - Tacet

$\text{♩} = 44$

II

Handwritten musical score for Horns 1 + 3 in F, Part II. The score is written on five staves, each labeled "a2" on the left. The music is in 4/4 time, with a tempo marking of $\text{♩} = 44$. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *sfz*, *mf*, *stacc.*). Measure numbers are indicated in parentheses above the notes. The score is divided into sections by Roman numerals I and II. The first section (I) is marked "Tacet". The second section (II) begins with a double bar line and a Roman numeral II. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *sfz*, *mf*, *stacc.*). Measure numbers are indicated in parentheses above the notes. The score is divided into sections by Roman numerals I and II. The first section (I) is marked "Tacet". The second section (II) begins with a double bar line and a Roman numeral II.

Measure numbers and dynamics:

- Staff 1: (1-3) 3, (4) *f*, (5) *p*, (6) *f*
- Staff 2: (7) *p*, (8) *f*, (9-12) *p*, 4
- Staff 3: (13) *sfz p*, (14) *stacc.*, (15-21) 7
- Staff 4: (22) *f*, (23) *f*, (24) *f*, (25) *f*, (26) *f*, (27) *f*
- Staff 5: (28-32) 5, (33) *sfz p*, (34-36) 3

with rhetorical flourish $\text{♩} = 54$

più mosso $\text{♩} = 72$

1 *colla voce* *f* *f* *sfz p*

3 *f* *f* *sfz p*

(1) (2) (3-6) (7)

1 *sfz p* *f* *sfz p* *sfz p* *sfz p* *ff*

3 *sfz p* *f* *sfz p* *sfz p* *sfz p* *ff*

(8) (9-10) (11) (12)

(13-18) 6 (19) 1 (20-23) 4 (24) Trbn. (25)

(26) *fl. gra. ob. fl.* *p* (27) (28) 1

meno mosso $\text{♩} = 54$

1 *mp* *mf* *f*

3 *mp* *mf* *f*

(29) (30) (31) *colla voce* (32)

più mosso $\text{♩} = 72$

1 *f* *p* (spoken) *psst!*

3 *f* *p* (spoken) *psst!*

(33) (34) 1 (35)

fine

Horns 2 + 4 in F

THREE SONNETS

FOR BARITONE AND ORCHESTRA

Vivian Fine

I - Tacet

$\text{♩} = 44$

II

Handwritten musical score for Horns 2 + 4 in F, titled "THREE SONNETS" by Vivian Fine. The score is for a Baritone and Orchestra. The tempo is marked $\text{♩} = 44$. The score is divided into two sections, I and II. Section I is marked "Tacet". Section II begins with a key signature change to F major (one sharp) and a time signature change to 4/4. The score consists of six staves of music, each labeled with a measure number in parentheses. The notes are handwritten and include dynamic markings such as *p*, *f*, *sfz*, *mf*, and *sim.* (sustained). The score ends with a double bar line.

Handwritten musical score for Horns 2 + 4 in F, titled "THREE SONNETS" by Vivian Fine. The score is for a Baritone and Orchestra. The tempo is marked $\text{♩} = 44$. The score is divided into two sections, I and II. Section I is marked "Tacet". Section II begins with a key signature change to F major (one sharp) and a time signature change to 4/4. The score consists of six staves of music, each labeled with a measure number in parentheses. The notes are handwritten and include dynamic markings such as *p*, *f*, *sfz*, *mf*, and *sim.* (sustained). The score ends with a double bar line.

The musical score is written on two staves, with the top staff in treble clef and the bottom staff in bass clef. The time signature is 2/4. The score is divided into measures, numbered (1) through (35). The tempo is marked *più mosso* with a tempo of 72 beats per minute. The score includes various musical notations, including notes, rests, and accidentals. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *div.* (divisi), *cresc.* (crescendo), *molto p* (molto piano), and *psst!* (spoken). The score concludes with the word *fine*.

Measure (1) starts with a treble clef, a key signature of one flat, and a tempo marking of *♩ = 54*. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The tempo changes to *più mosso* at measure (3), with a tempo of $\text{♩} = 72$.

Measure (32) starts with a treble clef, a key signature of one flat, and a tempo marking of *♩ = 54*. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The tempo changes to *più mosso* at measure (34), with a tempo of $\text{♩} = 72$.

Measure (35) starts with a treble clef, a key signature of one flat, and a tempo marking of *♩ = 54*. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The tempo changes to *più mosso* at measure (36), with a tempo of $\text{♩} = 72$.

The score concludes with the word *fine*.

Vivian Fine

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$\mathcal{J} = 44$

[illegible]

più mosso $\text{♩} = 72$

1 *f* *colla voce* (1) (2) (3-6) *fz p* (7)

2 *f* *f* *f* *fz p*

1 *fz p* *f* (8) (9-10) *fz p* *fz p* (11) *fz p* *ff* (12)

2 *fz p* *f* *fz p* *fz p* *fz p* *ff*

Q2 (13-16) *to wah-wah mutes* (17) (18) (19) 1

(20-24) 5 (25) *trbn.* (26) *fl.* *ob.* *fl.* *hn.*

1 *ob.* *hn.* *lso.* *ot* *ot* *ot* *ot* *ot* (27) (28) *senza sord.* (29) (30) *mp*

2 *ot* *ot* *ot* *ot* *ot* *ot* *ot* *ot* *mp* *senza sord.* *mp*

Meno mosso $\text{♩} = 54$ (31) *colla voce* (32) *f* (33) *f* (34) 1 (35) *fl.* *ob.* *fl.* *hn.* (spoken) *psst!*

2 *f* *f* *f* *f* *psst!*

fine

FOR BARITONE AND ORCHESTRA

Vivian Fine

II

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for two staves, numbered 1 and 2, in G major and 4/4 time. The music is characterized by long, flowing lines and dynamic markings of piano (p) and forte (f). The score is divided into measures, with some measures containing multiple measures of music (e.g., measures 10-18, 19, 20, 21-26, 27-31, 32-36). The score includes various performance markings such as "vibes", "Glock", "Glock 8va", "vln.", and "f". The score is written in a clear, legible hand, with some corrections and additions visible.

piu mosso $\text{♩} = 72$

1 *f* *colla voce* (1) *f* (2) *con sord.* 2 (3-4) (5) *p*

2 *f* *con sord.*

1 *senza sord.* (6) *f* (7) 1 (8) *f* (9) *p* *f sub.* 1 (10) *f sub.*

2 *senza sord.* *f* *p*

1 *mf* (11) *f* (12) *con sord.* (13-15) 3 (16) *p*

2 *mf* *f* *con sord.* *p*

1 *senza sord.* (17) *p* (18) (19) (20-25) 4

2 *senza sord.* *p*

(24) *q 2* (25) (26-28) 3 (29) *q 2* *p*

meno mosso $\text{♩} = 54$ *colla voce* (30) *q 2* (31) (32) (33) (34) 1 (35) *p* (spoken) *psst!* *fine*

Sus. Cymbal
Sandpaper Blocks
Glockenspiel
Vibraphone
Marimba

THREE SONNETS

FOR BARITONE AND ORCHESTRA

Vivian Fine

Tranquillo (♩ = 100)

(1) clar (2) (3) (4) (5) 1

(6) 1 (7-8) 2 (9) clar. (10) (11) (12) **Timp.** *pp*

(13) (14-15) 2 (16) **Vibes.** (17) *p*

(18) *vibes.* (19) (20) (21) 1

(22) 1 (23) *vibes.* *pp* (24) 1 (25) *p* (26)

(27-28) 2 (29) (30) (31) (32) *Tacet to end of #1*

II

♩ = 44

(1-5) 5 (6) *ff.* (7) (8) (9-12) 4

Handwritten musical score for Vibes and Glock.

Staff 1 (Vibes): Measures 13-16. Notes: (13) $\sharp C$, (14) $\sharp C$ (labeled *tpt*), (15) $\sharp C$, (16) $\sharp C$. Dynamics: *pp*.

Staff 2 (Vibes): Measures 17-19. Notes: (17) $\sharp C$, (18) $\sharp C$, (19) $\sharp C$.

Staff 3 (Glock): Measures 17-19. Notes: (17) $\sharp C$, (18) $\sharp C$, (19) $\sharp C$. Dynamics: *pp*.

Staff 4 (Vibes): Measures 20-22. Notes: (20) $\sharp C$, (21) $\sharp C$, (22) $\sharp C$.

Staff 5 (Glock): Measures 20-22. Notes: (20) $\sharp C$, (21) $\sharp C$, (22) $\sharp C$. Dynamics: *f*.

Staff 6 (Glock): Measures 23-30. Notes: (23-26) $\sharp C$, (27) $\sharp C$, (28-30) $\sharp C$. Dynamics: *p*.

Handwritten musical score for Timp. and us. cym.

Staff 7 (Timp.): Measures 31-36. Notes: (31) $\sharp C$, (32) $\sharp C$, (33) $\sharp C$, (34) $\sharp C$, (35) $\sharp C$, (36) $\sharp C$. Dynamics: *ppp*.

Staff 8 (us. cym.): Measures 31-36. Notes: (31) $\sharp C$, (32) $\sharp C$, (33) $\sharp C$, (34) $\sharp C$, (35) $\sharp C$, (36) $\sharp C$. Dynamics: *ppp*.

Empty musical staves for additional notation.

Per.

3 Sonnets

III

5

With rhetorical flourish $\text{♩} = 54$

più mosso $\text{♩} = 72$

(1) *ft. colla voce* (2) *piatti* *timp.* (3-6) 4

(7) *timp.* (8) (9-11) 3 (12) *piatti*

(13-17) 5 (18) *timp.* (19) *Marimba* *mf*

(20) *mar.* *sim.* (21) (22-24) 3

(25) *sandpaper blocks* *mp* (26-27) 2 (28) *timp.* *mp.* (29)

(30) $\text{♩} = 72$ *marimba* *soft sticks* *mp* *meno mosso* $\text{♩} = 54$ *colla voce* *piatti* *timp.* *f*

(31) *sandpaper* *p (spoken)* *rest!* *fine*

Violin 1

THREE SONNETS

FOR BARITONE AND ORCHESTRA

Vivian Fine

Tranquillo (♩ ≈ 100)

I

Handwritten musical score for Violin 1, measures 1 through 30. The score is written on five staves. Measure numbers (1) through (30) are written above the notes. Performance instructions include *clar.*, *Vlc.*, *pizz.*, and *Tacet to End of #1*. Fingering numbers (1, 2, 3, 6) are written above the notes. The tempo is marked *Tranquillo* (♩ ≈ 100). The score ends with a double bar line and the instruction *Tacet to End of #1*.

II

$\text{♩} = 44$

(1) 1 (2) 2 (3) 3 (4) 4 (5) 5

p cresc. *f dim.* *p cresc.* *f dim.* *p cresc.*

(6) 6 (7) 7 (8) 8 (9) 9 (10) 10

f dim. *p cresc.* *f dim.* *p cresc.* *poco f dim.*

(11) (12) (13) (14)

p *f* *p* *f*

(15) 1 (16) 2 (17) 3 (18) 4 (19) 5

pp

(20) 6 (21) (22) (23)

f *f*

(24) 2 (25) 3 (26) 4 (27) (28)

mf *p*

(29) (30) 1 (31) 2 (32) 3

f *f dim.* *p poco cresc.* *mf dim.*

(33) 4 (34) 5 (35) 6 (36) 7

p poco cresc. *mf dim.* *p dim.* *pp*

With rhetorical flourish ♩ = 54 *più mosso* ♩ = 72

(1) *f* (2) *f* (3-9) 7

(10) *pizz.* *f* (11) *arco* *f* (12) *cresc.* *ff*

(13) *p* (14) (15)

(16) *mf cantabile* (17) (18) *pizz* *mf*

(19) (20) 1 (21) (22-24) 3 *mf*

(25) 1 (26-27) 2 (28) *tp.* (29) *vle. pizz.* *arco* *mf*

meno mosso ♩ = 54 *colla voce* (30) (31) (32) *f*

(33) *f* (34) ♩ = 72 (35) (spoken) *psst!* *fine*

Violin 2

THREE SONNETS

FOR BARITONE AND ORCHESTRA

I Vivian Fine

Tranquillo (♩=100)

(1) clar. (2) (3) (4) (5) 1

(6) 1 (7-12) 6 (13) 1 (14-16) 3

(17) vk. pizz. (18) (19) (20) pizz. p

(21) (22) (23-24) 2 (25) 1

(26) 1 (27-28) 2 (29) pizz. p (30) *Tacet to End of #1*

with rhetorical flourish ♩ = 54

(1) *f* (2) *f* (3-9) *più mosso* ♩ = 72 7

(10) *pizz.* *f* (11) *arco* *f* *cresc* (12) *ff*

(13-15) 3 (16) *mp* (17)

(18) *pizz.* (19) (20) 1

(21) *mp* (22-24) 3 (25) 1

(26-27) 2 (28) *tpt.* (29) *vc. pizz.* *arco* (30) *mp*

Meno mosso ♩ = 54
(31) *colla voce* (32) *f* (33)

(34) ♩ = 72 (35) (spoken) *psst!* *fine*

p

Viola

THREE SONNETS

FOR BARITONE AND ORCHESTRA

Vivian Fine

Tranquillo (♩ = 100)

Handwritten musical score for Viola, measures 1 through 31. The score includes various musical notations, including notes, rests, and dynamic markings.

Measures 1-5: (1) clar. (2) (3) (4) (5) 1

Measures 6-10: (6) 1 (7-12) 6 (13) 1 (14-16) 3

Measures 17-20: (17) vlc. pizz. (18) (19) (20) pizz. p

Measures 21-25: (21) (22) (23-24) 2 (25) 1

Measures 26-31: (26) 1 (27-29) 3 (30) vln. (31) (pizz.) p > *Tacet to End of #1*

II

$\text{♩} = 44$

(1) 1 (2) 2 (3) 3 (4) 4

p cresc. *f dim.* *p cresc.* *f dim.*

(5) 5 (6) 6 (7) 7 (8) 8

p cresc. *f dim.* *p cresc.* *f dim.*

(9) (10) (11) (12)

p cresc. *poco f dim.* *p* *f* *p*

(13) (14) 1 (15) (16)

f *pp*

(17) (18) (19) (20)

(21) (22) (23) (24) 2 (25) 3 (26) 4

f *f*

(27) (28) (29) (30)

mf *p* *f* *p* *f dim.*

(31) 2 (32) 3 (33) 4 (34) 5

p poco cresc. *mf dim.* *p poco cresc.* *mp dim.*

(35) 6 (36) 7

p dim. *pp*

vla.

3 Sonnets

III

3

with Rhetorical flourish $\text{♩} = 54$

più mosso $\text{♩} = 72$

Handwritten musical score for Viola (vla.) in 3/4 time, consisting of 35 measures. The score is divided into two sections: the first section (measures 1-27) is marked *più mosso* $\text{♩} = 72$, and the second section (measures 28-35) is marked *Meno mosso* $\text{♩} = 54$ and *col la voce*.

The score includes various musical notations and performance instructions:

- Measures 1-27: *più mosso* $\text{♩} = 72$. Includes markings for *f* (forte), *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato).
- Measures 28-35: *Meno mosso* $\text{♩} = 54$ and *col la voce*. Includes markings for *f* (forte), *p* (piano), *p (spoken)*, and *fine*.

The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The measures are numbered (1) through (35). The score ends with a double bar line and the word *fine*.

Cello

THREE SONNETS

FOR BARITONE AND ORCHESTRA

Vivian Fine

Tranquillo (♩ = 100)

The musical score is written for Cello and consists of 47 measures. The tempo is marked 'Tranquillo' with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-3. The score is divided into sections by measure numbers in parentheses.

Measure numbers and markings:

- (1) Clar. (2) (3) (4) (5) 1
- (6) 1 (7-12) 6 (13) fl. (14) (15) b1.
- (16) p (17) pizz. (18) (19) (20)
- (21) (22) (23-24) 2
- (25) 1 (26) 1 (27-28) 2 (29) (30) pizz. (31-33) 3
- (34) 1 (35) 1 (36) 1 (37) 1 (38) fl. (39) b1.
- (40) b1. (41) ob. (42) fl. (43) fl. (44) arco (45) p espr. (46) (47)

The score concludes with the instruction 'Facet to End of #1'.

II

$\text{♩} = 44$

1 (2) 2 (3) 3 (4) 4

5 (5) 6 (6) 7 (7) 8 (8) 8

9 (9) 10 (10) 11 (11) 12 (12)

13 (13) 14 (14) 15 (15) 16 (16) 2

17 (17) 3 (18) 4 (19) 5 (20) 6

21 (21) 22 (22) 23 (23) 1 (24) 2 (25) 3 (26) 4

27 (27) 28 (28) 29 (29) 30 (30)

31 (31) 2 (32) 3 (33) 4

34 (34) 35 (35) 36 (36)

p cresc. *f dim.* *p cresc.* *f dim.*

p cresc. *f dim.* *p cresc.* *f dim.*

p cresc. *poco f dim.* *p* *f* *p*

f *pp*

f *f*

mf *p* *f* *p* *f dim.*

p poco cresc. *mf dim.* *p poco cresc.*

mp dim. *p dim.* *pp*

Vc.

3 Jannets

III

3

with rhetorical flourish ♩ = 54

Più mosso ♩ = 72

(1) *f* (2) *f* (3) *pizz* *p*

(4) (5) (6)

(7) (8) *mf* *f* (9) *p*

(10) *arco* (11) *mf* *cresc.* (12) *f*

(13) *trb* *p* (14) *trb* (15) *trb* *trb* *trb* *trb*

(16) *pizz.* *p* (17) (18)

(19) (20) (21) *mf*

(22) *arco* *trb* (23) *trb* *trb* (24) *trb*

(25) *trb* (26-28) *3* (29) *pizz.* *mf* (30) (31) *Meno mosso ♩ = 54* *colla voce*

(32) *arco* *f* (33) (34) *pizz.* *p* (35) *p (spoken)* *psst!* *fine*

Bass

THREE SONNETS

FOR BARITONE AND ORCHESTRA

Vivian Fine

Tranquillo (♩=100)

Handwritten musical score for Bass, measures 1 through 32. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tranquillo (♩=100)". The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-5: (1) clar. (2) (3) (4) (5) 1

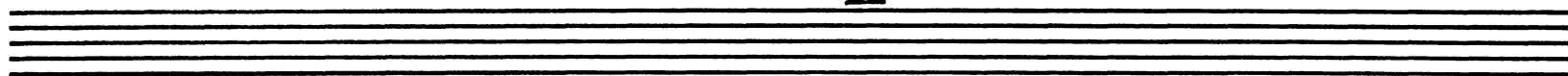
Measures 6-10: (6) 1 (7-12) 6 (13) fl. (14) (15) b.d.

Measures 16-20: (16) pp (17) (18) (19) pp (20) pizz. p

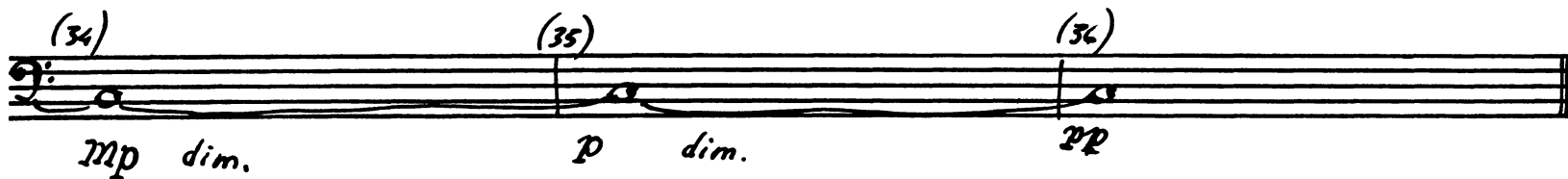
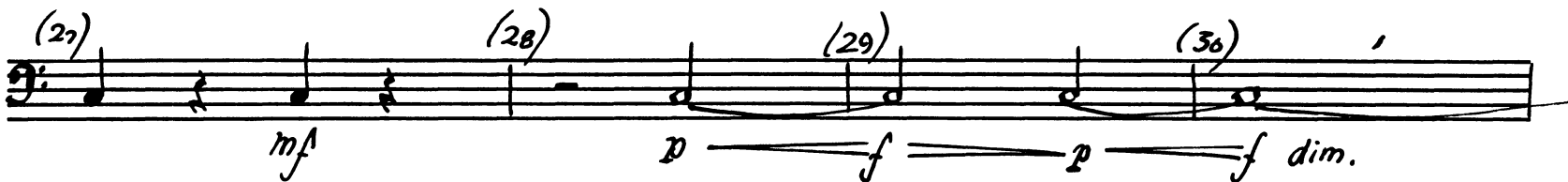
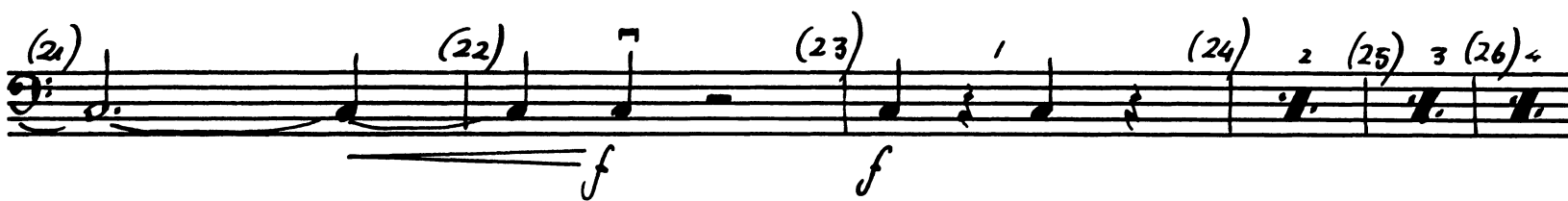
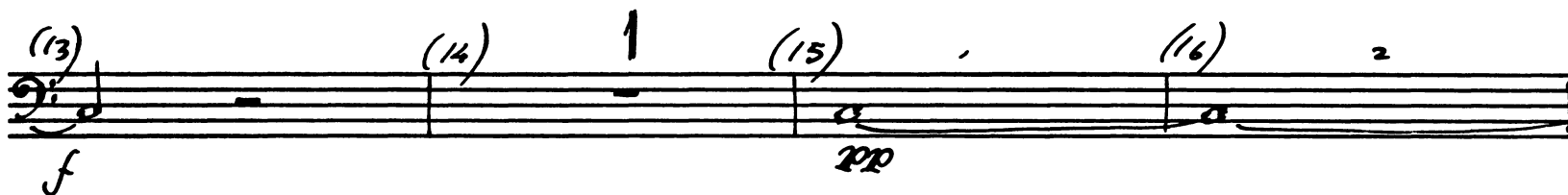
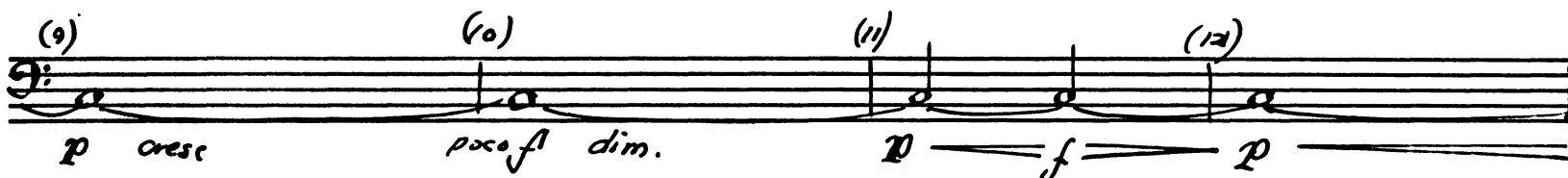
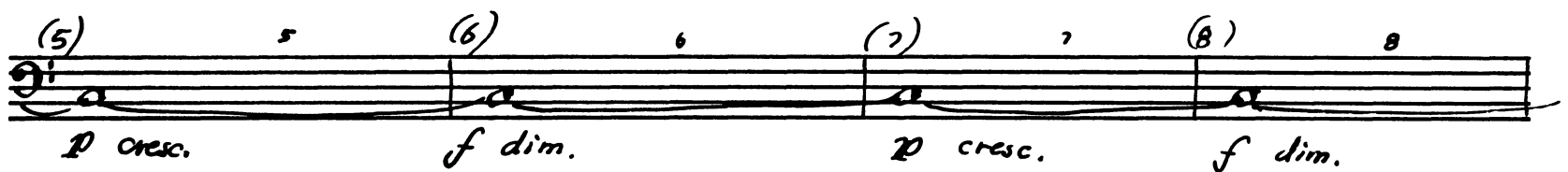
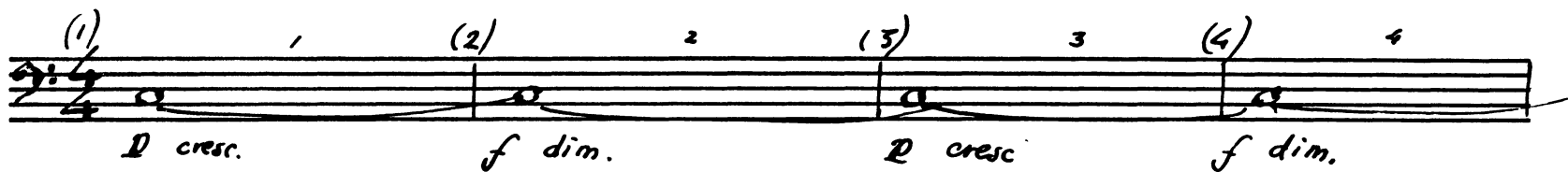
Measures 21-26: (21) (22) (23-24) 2 (25) 1 (26) 1

Measures 27-32: (27-28) 2 (29) vln pizz. (30) vlc. arco (31) (32) Tacet to End of #1

II



$\text{♩} = 44$



Bs.

3 Sonnets

III

3

with rhetorical flourish $\text{♩} = 54$ più mosso $\text{♩} = 72$

(1) *colla voce* (2) (3) *pizz. 6*

(4) (5) *pizz. ord.* (6)

(7) (8) (9)

(10) (11) *mf* (12) *cresc.*

(13-14) 2 (15) *(pizz.)* (16)

(17) (18) (19)

(20) (21) (22-23) 2

(24) *and.* (25) (26-28) 3

(29) *pizz.* (30) (31) *meno mosso ♩ = 54* (32) *colla voce*

(33) (34) *pizz.* (35) *p (spoken)*

post! *fine*