

G. Schirmer's Octavo Church Music



General + + Anthems

6465	Lord, I make my prayer unto Thee	Arthur Dorey	10
6466	O taste and see	Arthur Dorey	10
6468	I will wash my hands	J. H. Rogers	10
6469	A call to worship	J. H. Rogers	10
6507	Prepare ye the way of the Lord	G. Federlein	15
6513	Lord, Thou hast been our Refuge (Trio for A., T., B)	E. Walker	12
6514	Withdraw not Thou Thy mercy	Stanley Hawley	15
6515	I heard the voice of Jesus say	P. J. Mansfield	12
6516	I heard the voice of Jesus say	Hugh Blair	12
6517	The Spirit in our hearts	H. R. Shelley	10
6519	Lighten our darkness	Harvey B. Gaul	10
6520	Through peace to light	F. S. Hastings	12
6522	O Love, that wilt not let me go	G. W. Stebbins	15
6536	Stabat Mater (At the Cross her station keeping) (Male Quartet ad. lib.)	R. W. Wilkes	6
6574	Saviour, when night involves the skies (8 parts, a cappella)	E. Horsman	20
6578	Harvest Song	D. W. Kennedy	15
6579	O Holy Lord (8 parts, a cappella)	R. N. Dett	15
6591	More love to Thee, O Christ	Oley Speaks	10
6599	The Recessional	H. R. Shelley	25
6601	Like silent springs	H. R. Shelley	10
6603	Invocation	A. Tregina	15

Prices net—No Discount

G. Schirmer

New York

Boston



The Recessional

For Mixed Chorus with Soprano Solo

Rudyard Kipling

Harry Rowe Shelley

Maestoso con moto

Soprano

Alto

Tenor

Bass

Organ

Maestoso con moto

f Gt. coup³ to Sw.

God of our Fa - thers, known of old,
God of our Fa - thers, known of old,
God of our Fa - thers, known of old,
God of our Fa - thers, known of old,
God of our Fa - thers, known of old,

The musical score consists of vocal parts for Soprano, Alto, Tenor, and Bass, and an Organ part. The organ part includes a section marked 'Gt. coup³ to Sw.' and features triplets and dynamic markings like 'f'. The lyrics are repeated for each voice part.

Lord of our far-flung bat-tle-line, - Be - neath whose aw - ful

Lord of our far-flung bat-tle-line, - Be - neath whose aw - ful

Lord of our far-flung bat-tle-line, - Be - neath whose aw - ful

Lord of our far-flung bat-tle-line, - Be - neath whose aw - ful

Hand we hold - Do - min - ion o - ver palm and pine, -

Hand we hold - Do - min - ion o - ver palm and pine, -

Hand we hold - Do - min - ion o - ver palm and pine, -

Hand we hold - Do - min - ion o - ver palm and pine, -

cresc.

Lord God of Hosts, — be with us yet; Lest we for -

Lord God of Hosts, be with us yet; — Lest we for -

Lord God of Hosts, — be with us yet; Lest we for -

Lord God of Hosts, — be with us yet; Lest we for -

get, lest we for - get. The

get, lest we for - get. The

get, lest we for - get. The

get, lest we for - get. The

Gt.
mf

tumult and the shouting dies; The Captains and the Kings de - part: Still

tumult and the shouting dies; The Captains and the Kings de - part: Still

tumult and the shouting dies; The Captains and the Kings de - part: Still

tumult and the shouting dies; The Captains and the Kings de - part: Still

l.h.
Sw. mf

stands Thine an-cient sac-ri-fice, An humble and a con-trite

stands Thine an-cient sac-ri-fice, An humble and a con-trite

stands Thine an-cient sac-ri-fice, An humble and a con-trite

stands Thine an-cient sac-ri-fice, An humble and a con-trite

p 2 2

Sw.

Man.

heart. Lord God of Hosts, be with us yet;

heart. Lord God of Hosts, be with us yet;

heart. Lord God of Hosts, be with us yet;

heart. Lord God of Hosts, be with us yet;

Solo Ch.

p

Lest we for - get, lest we for - get.

Lest we for - get, lest we for - get.

Lest we for - get, lest we for - get.

Lest we for - get, lest we for - get.

l.h.

Soprano Solo

Far call'd, our na-vies melt a-way, On dune and headland sinks the

p Far call'd, *pp* our na-vies melt a-way, On dune and headland sinks the

p Far call'd, *pp* our na-vies melt a-way, On dune and headland sinks the

p Far call'd, *pp* our na-vies melt a-way, On dune and headland sinks the

Far call'd, our na-vies melt a-way, On dune and headland sinks the

Sw. 16' Bourdon
4' Fl. trem.

Ch. 8' Fl.

fire. Lo, all our pomp of yester-day Is one with Nin-e-veh and

fire. All our pomp of yester-day Is one with Nin-e-veh and

fire. All our pomp of yester-day Is one with Nin-e-veh and

fire. All our pomp of yester-day Is one with Nin-e-veh and

fire. All our pomp of yester-day Is one with Nin-e-veh and

p *f*

Tyre. Judge of the Na-tions! Spare us *pp*

Tyre. Judge of the Na-tions! Spare us, spare us *pp*

Tyre. Judge of the Na-tions! Spare us, spare us *pp*

Tyre. Judge of the Na-tions! Spare us, spare us *pp*

Tyre. Judge of the Na-tions! Spare us

yet; Lest we for - get, lest we for - get.

yet; Lest we for - get, lest we, lest we forget.

yet; Lest we for - get, lest we, lest we forget.

yet; Lest we for - get, lest we, lest we forget.

yet; Lest we for - get, lest we, lest we forget.

p cresc. *f*

If, drunk with sight of pow'r, we loose Wild tongues that call not Thee in awe, in

f *pp*

If, drunk with sight of pow'r, we loose Wild tongues that call not Thee in awe, in

f *pp*

If, drunk with sight of pow'r, we loose Wild tongues that call not Thee in awe, in

f *pp*

If, drunk with sight of pow'r, we loose Wild tongues that call not Thee in awe, in

Sw. *p*

Ch. *mf*

pow'r, we loose Wild tongues that call not Thee in awe, Such

awe; we loose, we loose wild tongues that call not Thee in awe, *p*

awe; we loose, we loose wild tongues that call not Thee in awe, *p*

awe; we loose, we loose wild tongues that call not Thee in awe, *p*

awe; we loose, we loose wild tongues that call not Thee in awe, *p*

awe; we loose, we loose wild tongues that call not Thee in awe, *p*

boast - ings as the Gentiles use, Or lesser breeds without the law:— Lord God of

Suchboastings as the Gentiles use, Or lesser breeds without the law: Lord God— of

Suchboastings as the Gentiles use, Or lesser breeds without the law: Lord God— of

Suchboastings as the Gentiles use, Or lesser breeds without the law: Lord God— of

Suchboastings as the Gentiles use, Or lesser breeds without the law: Lord God— of

Hosts,— be with us yet;— Lest we for - get,— lest we for -

Hosts, be with us yet;— Lest we for - get, for -

Hosts, be with us yet;— Lest we for - get,— lest we for -

Hosts, be with us yet;— Lest we for - get,— lest we for -

Hosts, be with us yet;— Lest we for - get,— lest we for -

Ch.

get. *rit.* *f* *a tempo*
 Lord God of
get. *rit.* *f* *a tempo*
 For heathen heart that
get. *rit.* *f* *a tempo*
 For heathen heart that
get. *rit.* *f* *a tempo*
 For heathen heart that
get. *rit.* *f* *a tempo*
 Lord God, Lord of
gt. coup. to Sw. *a tempo*
p *cresc.* *rit.* *f*

Hosts, be with us, with us yet.
 puts her trust In reeking tube and i - ron shard, All
 puts her trust In reek-ing tube and i - ron shard, All
 puts her trust In reeking tube and i - ron shard, All
 Hosts, Lord God of Hosts, be

Lord God of Hosts, Lord

valiant dust that builds on dust, And guarding, calls not Thee to

valiant dust that builds on dust, And guarding, calls not Thee to

valiant dust that builds on dust, And guarding, calls not Thee to

with us yet, Lord God of Hosts be with us

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The next three staves are vocal staves for different parts, each with the same lyrics. The bottom staff is the piano accompaniment, featuring a bass line and a treble line with chords and triplets.

God.

guard; For fran - tic boast and foolish word, Thy

guard; For fran - tic boast and foolish word, Thy

guard; For fran - tic boast and foolish word, Thy

yet. For fran - tic boast and foolish word, Thy

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The next three staves are vocal staves for different parts, each with the same lyrics. The bottom staff is the piano accompaniment, featuring a bass line and a treble line with chords and triplets. The lyrics are repeated three times.

For
 mer - cy on Thy peo - ple, Lord, For
 mer - cy on Thy peo - ple, Lord, For
 mer - cy, Lord, Lord
 mer - cy on Thy peo - ple, Lord, For

f

fran - tic boast and fool - ish word, Thy
 fran - tic boast and fool - ish word, Thy
 fran - tic boast and fool - ish word, Thy
 God, For fool - ish word, Thy
 fran - tic boast and fool - ish word, Thy

mer - cy on Thy peo - ple, Lord, Thy

mer - cy on Thy peo - ple, Lord, Thy

mer - cy on Thy peo - ple, Lord, Thy

mer - cy on Thy peo - ple, Lord, Thy

mer - cy on Thy peo - ple, Lord, Thy

The piano accompaniment consists of a right-hand part with triplets and a left-hand part with chords and triplets.

mer - cy on Thy peo - ple, Lord,

mer - cy on Thy peo - ple, Lord,

mer - cy on Thy peo - ple, Lord,

mer - cy on Thy peo - ple, Lord,

mer - cy on Thy peo - ple, Lord,

The piano accompaniment continues with triplets and chords, including some double flats in the right-hand part.

ff

Lord, _____ For

Lord, _____ For

Lord, _____ Lord, _____ Lord, _____ For

Lord, _____ Lord, _____ For

Lord, _____ Lord, _____ For

allargando

rit.

fran-tic boast and fool - ish word, Thy mer-cy on Thy peo - ple,

allargando rit.

fran-tic boast and fool - ish word, Thy mer-cy on Thy peo - ple,

allargando rit.

fran-tic boast and fool - ish word, Thy mer-cy on Thy peo - ple,

allargando rit.

fran-tic boast and fool - ish word, Thy mer-cy on Thy peo - ple,

allargando rit.

fran-tic boast and fool - ish word, Thy mer-cy on Thy peo - ple,

a tempo *p* *mf*
Lord. Lord God of
a tempo *p* *mf*
Lord. Lord God of
a tempo *p* *mf*
Lord. Lord God of
a tempo *p* *mf*
Lord. Lord God of
a tempo *p* *mf*
Lord. Lord God of
a tempo *p* *mf*
Lord. Lord God of

mf *cresc.*

f
Hosts.
f
Hosts.
f
Hosts.
f
Hosts.
f
Hosts.
f
Hosts.

f *cresc.*

G. Schirmer's Octavo Church Music



G

eneral + + Anthems

5823	God hath appointed a day	H. R. Shelley	20
5824	Bow down Thine ear	E. S. Barnes	20
5825	Through the day Thy love	H. R. Shelley	10
5833	The Lord is in His holy temple	Wm. Lester	15
5835	The way of righteousness	Wm. Lester	10
5855	O come and mourn with me	R. W. Wilkes	15
5958	Remember, O Lord, Thy tender mercies	R. H. Woodman	20
5964	He shall come down like rain	E. S. Barnes	15
5965	By the Rivers of Babylon	E. S. Barnes	15
6029	Thou knowest, Lord	Mrs. H. H. A. Beach	20
6032	Bread of the World	H. H. Hyde	12
6013	How amiable are Thy tabernacles	E. S. Barnes	15
6051	The day is gently sinking to a close	H. A. Matthews	12
6064	Ponder my words	F. C. Butcher	15
6072	Brightly gleams our banner (Processional Hymn)	T. Tertius Noble	10
6088	Now the day is over	Oley Speaks	12
6092	Bring us where no clouds conceal	G. Borch	15
6093	Father, I stretch my hands to Thee (8 parts, a cappella)	G. Borch	15
6117	Sweet Saviour, bless us	E. Broome	15
6118	God, that madest earth and heaven	E. Broome	12
6120	In Thy Name, O Lord, assembling	G. Borch	15

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Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

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