

# Ouverture Wassermusik [TWV 55:C3]

Fagotto / Basso continuo

G. Ph. Telemann (1681-1767)

[1.] Ouverture



8



16



22



32



37



41



45



50



55



58



62



2  
Fagotto / Basso continuo

A musical score for the Bassoon/Continuo part. The score consists of ten staves of music, numbered 68 through 104. The music is written in bass clef and common time. Measure 68 starts with a sixteenth-note pattern. Measures 72 and 77 show eighth-note patterns. Measure 80 begins with a sixteenth-note pattern followed by a measure of eighth notes, with a fermata over the eighth note and a repeat sign with '2' above it. Measures 86 and 90 continue the sixteenth-note patterns. Measure 93 shows a mix of eighth and sixteenth notes. Measure 97 is a melodic line starting with eighth notes. Measure 104 concludes with a melodic line and a final cadence.

[2.] Sarabande. Die schlaffende Thetis - doucement

A musical score for the Sarabande section, labeled '2.'. The score consists of five staves of music, numbered 6 through 19. The music is written in bass clef and common time. Measure 6 starts with a sixteenth-note pattern. Measures 7 and 8 continue the sixteenth-note patterns. Measure 9 shows a mix of eighth and sixteenth notes. Measures 10 and 11 continue the sixteenth-note patterns. Measure 12 shows a mix of eighth and sixteenth notes. Measures 13 and 14 continue the sixteenth-note patterns. Measure 15 shows a mix of eighth and sixteenth notes. Measures 16 and 17 continue the sixteenth-note patterns. Measure 18 shows a mix of eighth and sixteenth notes. Measure 19 concludes with a sixteenth-note pattern and a dynamic marking 'p:'.

## [3.] Bourrée. Die erwachende Thetis

23

36

39

*Fin*

*Solo*

## [4.] Loure. Der verliebte Neptunus

8

16

24

*Da C.*

## [5.] Die gegen verliebte Amphidritte. Gavotte

8

16

24

32

*Fin*

*Da C.*

## [6.] Harlequinade. Die scherzenden Tritonen

5

9

Solo

13

17 Tutti

21

25 Solo

31

36 Da C.

## [7.] Der stürmende Aeolus

3

8

12

15

18

21

24

31

35

39

42

45

## [8.] Menuet. Der angenehme Zephir

10

19

28

1

2

1

2

*Fin.*

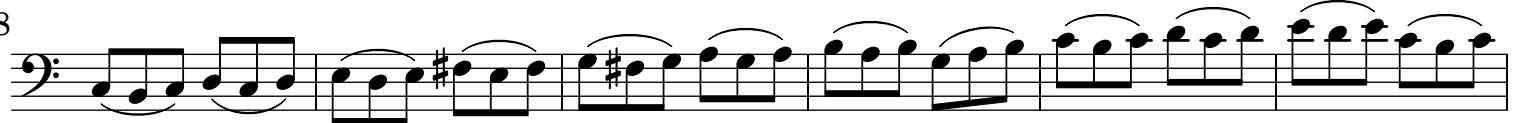
*Solo*

*Da C.*

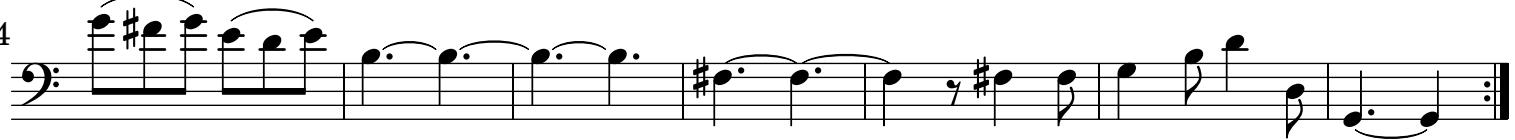
## [9.] Gigue. Ebbe und Fluth



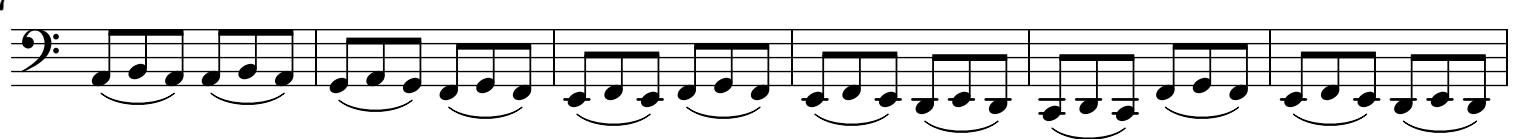
8



14



27



33



## [10.] Canarie. Die lustigen Bootsleute



21



28

