

Ricercar Secundi Toni

(The Original Composition by Christian Erbach)

for Brass Quartet

Christian Erbach (ca.1570-1635)

Arr. Michel Rondeau

Trombones

Vivace ♩ = 120

The musical score is written for two trombone parts, Tbn. 1 and Tbn. 2, in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Vivace' with a metronome indication of ♩ = 120. The score is divided into six systems, each containing two staves. Measure numbers 10, 20, 31, 42, and 57 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes repeat signs with first and second endings, marked with '2' and '5' respectively. The first ending is marked with a '2' and the second ending with a '5'. The score concludes with a final measure in the sixth system.

67

Tbn. 1

Tbn. 2

77

Tbn. 1

Tbn. 2

87

Tbn. 1

Tbn. 2

99

Tbn. 1

Tbn. 2

113

Tbn. 1

Tbn. 2

124

Tbn. 1

Tbn. 2

133

Tbn. 1

Tbn. 2

143

Tbn. 1

Tbn. 2

150

Tbn. 1

Tbn. 2

161

Tbn. 1

Tbn. 2

171

Tbn. 1

Tbn. 2

181

Tbn. 1

Tbn. 2

191

Tbn. 1

Tbn. 2

Erbach Ricercar Secundi Toni Trombones

4

201

Tbn. 1

Tbn. 2

212

Tbn. 1

Tbn. 2

222

Tbn. 1

Tbn. 2

232

Tbn. 1

Tbn. 2

242

Tbn. 1

Tbn. 2

253

Tbn. 1

Tbn. 2

263

Tbn. 1

Tbn. 2

274

Tbn. 1

Tbn. 2

285

Tbn. 1

Tbn. 2

295

Tbn. 1

Tbn. 2

305

Tbn. 1

Tbn. 2

316

Tbn. 1

Tbn. 2

326

Tbn. 1

Tbn. 2

336

Tbn. 1

Tbn. 2

346

Tbn. 1

Tbn. 2

357

Tbn. 1

Tbn. 2

369

Tbn. 1

Tbn. 2

380

Tbn. 1

Tbn. 2

390

Tbn. 1

Tbn. 2

397

Tbn. 1

Tbn. 2