

Violoncello.

STRING QUARTET N^o 2.

IN D. MINOR.

Violoncello.

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IN D. MINOR.

YORK BOWEN.

Op. 41.

I.

Allegro assai. (♩ = 80)

pizz.
mp

cresc. *p*

cresc. *mf* *cresc.*

1 *ff* *arco*

poco dim. *mf cresc. molto*

pizz. *arco* *2* *ff* *dim.* *cresc. poco a poco*

poco sost.

appass. *dim. poco a poco*

3 *mp*

Violoncello.

3



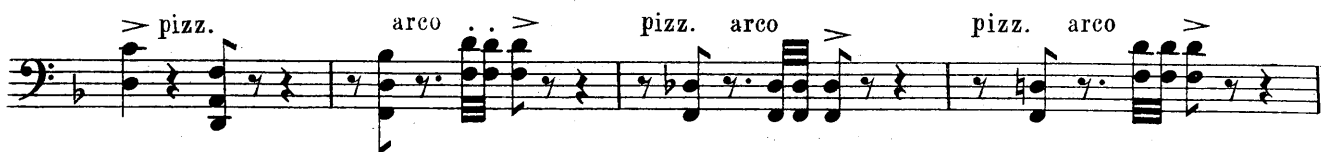
Poco più sostenuto.



[5] Tranquillo.



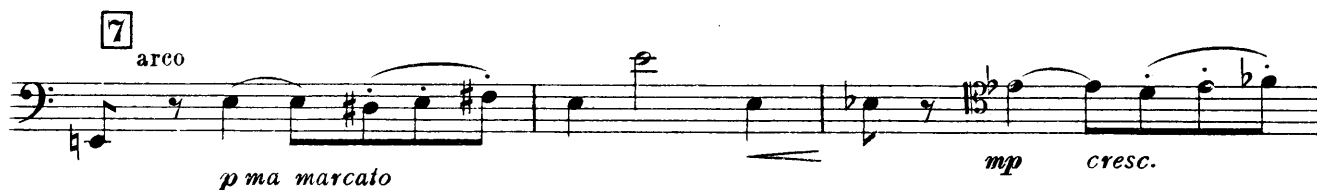
Allegro deciso.



Violoncello.



Tempo I.



Violoncello.

5

9 *poco allarg.* *deciso*

f *mf* *f*

cresc. *ff* *f*

cresc. *più f*

poco dim.

10 *più dim.*

p

dim. *pp*

11 *pizz.* *arco*

mp

Violoncello.

Violoncello musical score, measures 12-13 and beyond. The score is written in bass clef with a key signature of one flat (B-flat). Measure 12 is marked with a box containing the number 12. The music features various dynamics and articulations:

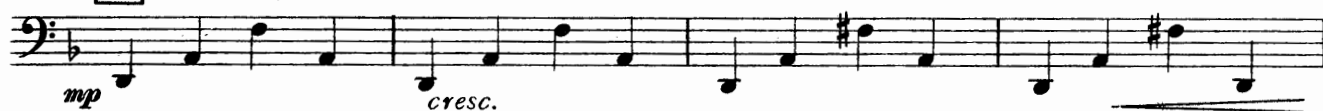
- Measure 12: *cresc.* (crescendo), *pespress.* (pessimo).
- Measure 13: *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano).
- Measure 14: *cresc. molto* (crescendo molto).
- Measure 15: *f* (forte), *dim.* (diminuendo).
- Measure 16: *f marc.* (forte marcato), *cresc.* (crescendo).
- Measure 17: *ff* (fortissimo).
- Measure 18: *dim. molto* (diminuendo molto).
- Measure 19: *Tempo I.* (Tempo I.), *pizz.* (pizzicato), *p* (piano).
- Measure 20: *pizz.* (pizzicato), *p* (piano).
- Measure 21: *cresc.* (crescendo).

Violoncello.

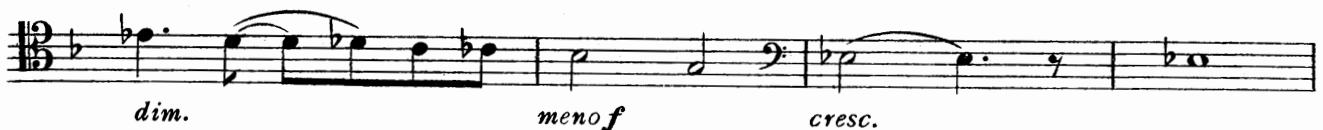
7



14



15



16



Violoncello.

Poco meno.

p espress. *poco*

17 *dolce* *poco marc* *cresc.*

poco allarg. *ff* *dim.*

18 *a tempo p* *pp sotto voce*

accel. *cresc.* *rit.* *molto* *ff* **Allegro deciso**

pizz. *arco* *pizz.*

arco *pizz.* *arco* **19** *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *ff*

poco rit. *sf a tempo* *ten.*

20 *sf* *dim.*

Violoncello.

9

1

mp *p* *pizz.* *arco* *pizz.* *p* *rit.*

p più sostenuto

II.

Poco lento.

Solo.

p espress. *f appas.* *f* *dim.* *p dolciss.* *1* (d-66) *più p* *pizz.* *arco* *2* *poco cresc.* *mp* *cresc.* *f* *3* *dim.* *p* *f appas.* *sfp*

Violoncello.

4 pizz. *p*

arco *poco cresc.*

5 *poco dim.* *pp* *mp cresc.*

f *mp*

espress. e agitato *cresc.* *f*

6 *dim.* *dolcissimo*

poco accel. *cresc. molto* *f* *mf* *cresc. poco a poco*

7 Poco più mosso. *mf*

mf *cresc. molto* *sf*

dim.

8 *p* *dim.* *pizz.* *p*

Violoncello.

11

arco pizz. arco [9] pizz. arco dolce mp

1 3

[10] 2 *Tempo I.* poco rit. p pizz. mp

arco [11] pp mf 3

[12] cresc. poco a poco e accel.

allarg. ff a tempo

[13] sf dim. sf=f 1

1 [14] Poco piu p cresc e accel. sf=p

mosso. p mf 3

[15] poco a poco dim. e piu tranquillo pp

poco espress. rit. dim. pp

III FINALE.

Presto. (♩ = 152)

pizz.

The score consists of ten staves of music for the Violoncello part. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is Presto, with a metronome marking of 152 quarter notes per minute. The music is marked 'pizz.' (pizzicato) at the beginning. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The first staff has fingerings 2, 3, 4, and 5 indicated above the notes. The second staff has fingerings 6, 7, 8, and 1. The third staff has a *mf cresc. molto* marking and a *ff* marking. The fourth staff has a *mf* marking and a first ending bracket. The fifth staff has a *mf* marking and a *f* marking. The sixth staff has a *mf* marking and a *cresc* marking. The seventh staff has a *f* marking, a *dim.* (diminuendo) marking, and a *ff* marking. The eighth staff has a *mf* marking and a *f* marking. The ninth staff has a *f cresc.* marking and a *ff* marking. The tenth staff has a *f furioso* marking and a first ending bracket. The score ends with a final note on the tenth staff.

Violoncello.

13

Violoncello musical score, measures 4 through 12. The score is written in bass clef with a key signature of one flat (B-flat). Measure 4 begins with a forte (*f*) dynamic. Measure 5 includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. Measure 6 is marked *pizz.* (pizzicato) and *p* (piano). Measure 7 is marked *mf* (mezzo-forte) and *dim.* (diminuendo). Measure 8 is marked *p* (piano). Measure 9 is marked *mp* (mezzo-piano). Measure 10 is marked *mf* (mezzo-forte). Measure 11 is marked *dim.* (diminuendo). Measure 12 is marked *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 4 is marked with a box containing the number 4. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The score also includes the instruction *Poco sostenuto.* above measure 6 and *arco* above measure 12. The final measure (12) ends with a double bar line and a repeat sign.

Violoncello.

Tempo I.

feroce

ff marc. e pesante

cresc.

rit.

10 deciso

piu f

ff

11

Detailed description: This is a musical score for a cello, measures 1 through 11. The key signature has one flat (B-flat). The score is written on a single staff in bass clef. Measures 1-4 are marked 'feroce' and feature accented eighth notes. Measure 5 is marked 'ff marc. e pesante' and contains a half note. Measures 6-9 are marked 'cresc.' and feature a triplet of eighth notes. Measure 10 is marked 'rit.' and '10 deciso', starting with a forte 'f' dynamic. Measures 11-14 are marked 'piu f' and feature a crescendo. Measures 15-18 are marked 'ff' and feature a further crescendo. Measure 19 is marked '11' and continues the 'ff' dynamic.

Violoncello.

15

accel. e cresc.

f *p dolce* *dim.*

[13] Tempo I.

p *pizz.* *1* *3*

Violoncello.

14

mp espress.

mp

cresc.

f

piu f

cresc.

ff

15

f cresc.

ff

16

ff

sf

pizz.

17

mf

sf

cresc.

mf cresc. molto

ff

2

Violoncello.

17

[18]

mf

f *mf* *p* *sf*

[19]

mf *f* *mf cresc.* *sf*

ff *arco*

[20]

mf pesante *cresc.* *ff*

dim. *mf*

[21]

mp *dim.* *p* *pizz.* *rit.*

Violoncello.

Poco sostenuto.

arco

