

First Suite in Bb

Score

I. Chorale- II. Polka- III. March

Kyler LaViollette

Moderato $\text{♩} = 120$

I. Chorale

Piccolo

Flute

Oboe

Clarinet in Bb

Alto Sax.

Tenor Sax.

Baritone Sax.

Bassoon

Horn in F

Cornet

Trombone

Euphonium T.C

Euphonium B.C.

Tuba

Timpani

Tubular Bells

Snare Drum

Solo

mf

Solo (if no oboe; ask bandmaster. Otherwise, come in at letter A.)

1 2 3 4 5 6 7 8 9

A

B

Score for First Suite in Bb, Second Movement, measures 10-18.

Instrument parts and dynamics:

- Picc.: Rests throughout.
- Fl.: Rests until measure 16, then Solo (measures 16-18).
- Ob.: *f* (measures 10-15), *mf* (measures 16-18).
- B♭ Cl.: Rests until measure 16, then *p* (measures 16-18).
- A. Sx.: Rests until measure 16, then *p* (measures 16-18).
- T. Sx.: Rests throughout.
- B. Sx.: Rests until measure 16, then *p* (measures 16-18).
- Bsn.: Rests throughout.
- Hn.: Rests throughout.
- Cnt.: Rests throughout.
- Tbn.: *f* (measures 10-15), *p* (measures 16-18).
- Euph. (Treble): *f* (measures 10-15), *p* (measures 16-18).
- Euph. (Bass): *f* (measures 10-15), *p* (measures 16-18).
- Tuba: *f* (measures 10-15), *p* (measures 16-18).
- Timp.: Rests until measure 16, then *p* (measures 16-18).
- T.B.: Rests until measure 16, then *mp* (measures 16-18).
- S.Dr.: Rests throughout.

Measure numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18.

First Suite in Bb

C

3

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Cnt.

Tbn.

Euph.

Euph.

Tuba

Timp.

T.B.

S.Dr.

19 20 21 22 23 24 25 26 27

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Cnt.

Tbn.

Euph.

Euph.

Tuba

Timp.

T.B.

S.Dr.

28 29 30 31 32 33 34 35 36

First Suite in Bb

5

Score for measures 37-45 of the First Suite in Bb. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (three flats). The time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Horn, Contrabass, Trombone, Euphonium (two parts), Tuba, Timpani, Trombone (second part), and Snare Drum. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The Oboe and B♭ Clarinet parts have a melodic line with triplets. The Bass Saxophone and Trombone parts have a more active, rhythmic line. The Snare Drum part has a simple, steady pattern. The score is written in a standard musical notation style, with a large staff for each instrument and a common key signature and time signature.

37 38 39 40 41 42 43 44 45

Picc. Fl. Ob. B♭ Cl. A. Sx. T. Sx. B. Sx. Bsn.

Hn. Cnt. Tbn. Euph. Euph. Tuba Timp. T.B. S.Dr.

Euph. Solo

mf

mf

46 47 48 49 50 51 52 53 54

First Suite in Bb

7

Musical score for the first system of 'First Suite in Bb'. The score is written for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Cnt. (Contra Tenor)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- T.B. (Tubular Bell)
- S.Dr. (Snare Drum)

The score is in the key of B-flat major (three flats) and 4/4 time. The first system covers measures 55 to 63. The B. Sx. part has a melodic line starting on G4, moving up stepwise with some eighth-note patterns. The Hn. and Tbn. parts have a similar melodic line. The Euph. and Tuba parts have a more rhythmic, eighth-note pattern. The Timp. part has a simple rhythmic pattern. The T.B. part has a single note on G4. The S.Dr. part has a simple rhythmic pattern.

Measure numbers: 55, 56, 57, 58, 59, 60, 61, 62, 63.

E

F

Picc.

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Cnt.

Tbn.

Euph.

Euph.

Tuba

Timp.

T.B.

S.Dr.

64 65 66 67 68 69 70 71 72

G

Picc. Fl. Ob. B♭ Cl. A. Sx. T. Sx. B. Sx. Bsn. Hn. Cnt. Tbn. Euph. Euph. Tuba Timp. T.B. S.Dr.

73 74 75 76 77 78 79 80 81

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn.

Cnt.

Tbn.

Euph.

Euph.

Tuba

Timp.

T.B.

S.Dr.

82 83 84 85 86 87 88 89

The musical score for the first system of the First Suite in Bb, measures 82-89. The score includes parts for Piccolo, Flute, Oboe, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Horn, Contrabass, Trombone, Euphonium (two parts), Tuba, Timpani, Trombone (two parts), and Snare Drum. The key signature is Bb major (two flats). The time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics, with a forte (ff) marking at the end of measure 89 for several instruments.