

Anchor che col partire

Intavolierung - Anton Höger

Cipriano de Rore

B. Schmid d. J.

L I

L II

The first system of the piece. Lute I (L I) has a treble clef and a common time signature. It features a melodic line with notes c, c, a, a, c, d, d, d, c, d, a, and c. Lute II (L II) has a treble clef and a common time signature. It features a bass line with notes a, d, c, d, a, c, c, c, a, c, d, a, d, c, d, c, a, c, and a. There are also some accidentals and a final double bar line.

7

The second system of the piece. Lute I (L I) has a treble clef and a common time signature. It features a melodic line with notes a, d, e, c, c, c, a, c, d, a, c, e, f, f, c, a, and a. Lute II (L II) has a treble clef and a common time signature. It features a bass line with notes d, c, d, c, d, a, c, a, c, a, c, d, a, c, e, c, a, d, a, d, c, a, c, c, a, a, c, c, and c. There are also some accidentals and a final double bar line.

11

The third system of the piece. Lute I (L I) has a treble clef and a common time signature. It features a melodic line with notes f, e, c, c, c, b, e, c, b, c, b, e, b, c, e, f, e, c, a, c, a, e, c, and c. Lute II (L II) has a treble clef and a common time signature. It features a bass line with notes a, b, d, e, d, e, d, b, d, d, c, d, c, d, c, d, a, c, c, c, d, c, and c. There are also some accidentals and a final double bar line.

15

e	a	e	a	e	c	e	a	c	e	c	a	δ	c	a
δ	c	a	c	e	c	a	δ	c	a	δ	c	a	c	a
c	a	c	e	c	a	δ	c	a	δ	c	a	c	a	δ
c	a	c	e	c	a	δ	c	a	δ	c	a	c	a	δ

e	a	c	δ	c	a	c	e	c	b	e	b	c	b	c	b	e	b	c	a	c	a	c	a	e	c
c	a	c	δ	c	a	c	e	c	b	e	b	c	b	c	b	e	b	c	a	c	a	c	a	e	c
c	a	c	δ	c	a	c	e	c	b	e	b	c	b	c	b	e	b	c	a	c	a	c	a	e	c
c	a	c	δ	c	a	c	e	c	b	e	b	c	b	c	b	e	b	c	a	c	a	c	a	e	c

18

a	c	δ	a	a	a	c	a	c	a	δ	c	δ	a	c	δ	a	c	e	φ	e	a	c	a	c	a	c	e	φ	c	δ
δ	a	a	a	c	a	c	a	δ	c	δ	a	c	δ	a	c	δ	a	c	e	φ	e	a	c	a	c	a	c	e	φ	c
δ	a	a	a	c	a	c	a	δ	c	δ	a	c	δ	a	c	δ	a	c	e	φ	e	a	c	a	c	a	c	e	φ	c
δ	a	a	a	c	a	c	a	δ	c	δ	a	c	δ	a	c	δ	a	c	e	φ	e	a	c	a	c	a	c	e	φ	c

δ	δ	a	δ	a	δ	c	a	c	c	δ	e	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c
δ	δ	a	δ	a	δ	c	a	c	c	δ	e	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c
δ	δ	a	δ	a	δ	c	a	c	c	δ	e	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c
δ	δ	a	δ	a	δ	c	a	c	c	δ	e	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c

22

c	a	c	a	c	δ	a	δ	a	φ	e	a	c	a	c	a	c	e	φ	e	a	c	a	c	δ	a	c	δ	a	c	δ	a	c
c	a	c	a	c	δ	a	δ	a	φ	e	a	c	a	c	a	c	e	φ	e	a	c	a	c	δ	a	c	δ	a	c	δ	a	c
c	a	c	a	c	δ	a	δ	a	φ	e	a	c	a	c	a	c	e	φ	e	a	c	a	c	δ	a	c	δ	a	c	δ	a	c
c	a	c	a	c	δ	a	δ	a	φ	e	a	c	a	c	a	c	e	φ	e	a	c	a	c	δ	a	c	δ	a	c	δ	a	c

e	a	c	e	a	a	e	a	c	e	δ	c	δ	a	δ	a	δ	a	c	δ	φ	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c
e	a	c	e	a	a	e	a	c	e	δ	c	δ	a	δ	a	δ	a	c	δ	φ	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c
e	a	c	e	a	a	e	a	c	e	δ	c	δ	a	δ	a	δ	a	c	δ	φ	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c
e	a	c	e	a	a	e	a	c	e	δ	c	δ	a	δ	a	δ	a	c	δ	φ	c	δ	a	c	δ	a	c	δ	a	c	δ	a	c

26

a	e	φ	e	φ	e	c	e	a	a	δ	c	e	g	h	g	h	g	h	g	e	g	c	a	c	δ	a	c	δ	a	c	δ	a	c
a	e	φ	e	φ	e	c	e	a	a	δ	c	e	g	h	g	h	g	h	g	e	g	c	a	c	δ	a	c	δ	a	c	δ	a	c
a	e	φ	e	φ	e	c	e	a	a	δ	c	e	g	h	g	h	g	h	g	e	g	c	a	c	δ	a	c	δ	a	c	δ	a	c
a	e	φ	e	φ	e	c	e	a	a	δ	c	e	g	h	g	h	g	h	g	e	g	c	a	c	δ	a	c	δ	a	c	δ	a	c

a	a	a	c	a	δ	a	a	a	c	a	c	a	c	δ	c	c	c	e	c	c	c	c	c	c	c	c	c	c	c	c	c	c	c
a	a	a	c	a	δ	a	a	a	c	a	c	a	c	δ	c	c	c	e	c	c	c	c	c	c	c	c	c	c	c	c	c	c	
a	a	a	c	a	δ	a	a	a	c	a	c	a	c	δ	c	c	c	e	c	c	c	c	c	c	c	c	c	c	c	c	c	c	
a	a	a	c	a	δ	a	a	a	c	a	c	a	c	δ	c	c	c	e	c	c	c	c	c	c	c	c	c	c	c	c	c	c	

30

The musical score is written on two systems of four staves each. The first system contains measures 29-32, and the second system contains measures 33-36. The notation includes various note values (minims, crotchets, quavers, and semibreves), rests, and bar lines. The lyrics 'The Rose Tree' are written below the staves, with some words appearing in multiple staves to align with the notes. The key signature has one flat (B-flat), and the time signature is common time (C).

The Rose Tree

34

c e f e c a | a | a e f e |

e c f e f e f e c e | a | c d a a c e

c | e e |

c d c d c d c d c a c | a c d a c |

e e | e e |

[illegible][illegible]

51

a	c	a	a	c	a	e	c	c
c	e	c	e	c	a	c	a	a
c								

c	a	c	a	c	a	c	a	c
c								
e								

57

c	b	c	b	c	b	c	b	c
c	e	c	e	c	e	c	e	c

c	a	c	a	c	a	c	a	c
c								
e								

61

c	a	c	a	c	a	c	a	c
c	e	c	e	c	e	c	e	c

c	a	c	a	c	a	c	a	c
c								
e								

65

c	a	c	a	c	a	c	a	c
c	e	c	e	c	e	c	e	c

c	a	c	a	c	a	c	a	c
c								
e								

