

Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms.1781.

26 x 37,5 cm. WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mus.ms.

Mus.

217

Bd.

Darmstadt

N^o 21. 47.

Electra
von Cannabich.

Due Clarinette



TECHNISCHE
UNIVERSITÄT
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-217-05/0002>

Universitäts- und Landesbibliothek Darmstadt

Due Clarinetti.

Großherzoglich
hessische
Hofbibliothek



Due Clarinetti

Grave

Tono B.

Allegro Moderato

a poco cres. il for.

Solo



Handwritten musical score for piano, featuring multiple staves with notes and rests. The tempo marking "Grave" is visible on the left side of the lower section.

Marche Funèbre

Handwritten musical score for piano, featuring multiple staves with notes and rests. The tempo marking "Andante con Moto" is visible on the left side of the lower section. The lyrics are written in German.

Andante con Moto

*Im Augenblick
ist noch!*

*auf das Leben aus
dem Leben zu!*

23. 23. 23. 23.

*Wunderbar!
Leb' wohl!*

*Wunderbar!
Leb' wohl!*





Tacend:

2^{te} Scene Tacend

3^{te} Scene

Choro 1: Choro 2: Tacend

Chiron

un poco Hoagio

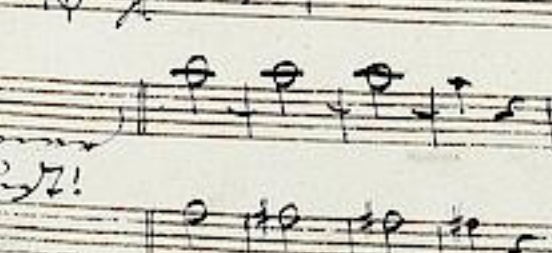
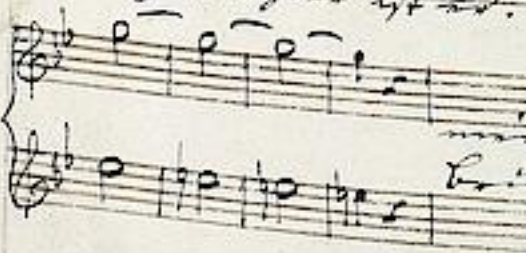
*Don't tell me, I'm not
don't tell me, I'm not
Electra
Gone gone is it not!*

Choro B! N.

*Left in my own hands
in my own hands!*

2

2 Rallt!



Let's go!

2

1

2 Rallt!

*Choro B! N.
is it not!*



Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with lyrics in German. The lyrics are:

1. *Erwählung* 2. *Erwählung* 3. *Erwählung* 4. *Erwählung* 5. *Erwählung* 6. *Erwählung* 7. *Erwählung* 8. *Erwählung* 9. *Erwählung* 10. *Erwählung*

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the score is organized into measures. The lyrics are:

1. *Erwählung* 2. *Erwählung* 3. *Erwählung* 4. *Erwählung* 5. *Erwählung* 6. *Erwählung* 7. *Erwählung* 8. *Erwählung* 9. *Erwählung* 10. *Erwählung*

The score is written on ten staves, with lyrics in German. The lyrics are:

1. *Erwählung* 2. *Erwählung* 3. *Erwählung* 4. *Erwählung* 5. *Erwählung* 6. *Erwählung* 7. *Erwählung* 8. *Erwählung* 9. *Erwählung* 10. *Erwählung*

Handwritten musical score with lyrics in German. The score is written on ten staves, with the first six staves containing vocal parts and the last four staves containing piano accompaniment. The lyrics are written below the staves.

Lyrics (from top to bottom):

no ist
gepfan! 2. pfänlig
O Sinner
Sinner! H. verbingen! H. Singsing
10. zu Sinner
10. Sinner!

bringen
von Blut! 6. ungerig
Sinner!

in Sinner
Sinner! 2. Sinner! H. Sinner! 1. Sinner! 2. Sinner!
Sinner! 2. Sinner! H. Sinner! 1. Sinner! 2. Sinner!

Sinner
Sinner!

Handwritten musical score on four staves. The first two staves contain vocal parts with lyrics in German. The third and fourth staves contain piano accompaniment. The tempo is marked "Tempo di Primo". The lyrics are "O Allmächtige Götter! fahrt Wohl ein!". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "sfz" (sforzando).

H. Fine

