

Missa Ascendens Christus In Altum - Agnus Dei

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The musical score consists of six staves, each representing a vocal part:

- Soprano 1:** Starts with a rest, followed by a melodic line. The lyrics "A - gnus De - i" appear at the end of the staff.
- Soprano 2:** Starts with a rest, followed by a melodic line. The lyrics "A - gnus" appear at the end of the staff.
- Alto:** Starts with a rest, followed by a melodic line. The lyrics "A - gnus" appear at the end of the staff.
- Ténor 1:** Starts with a rest, followed by a melodic line. The lyrics "A - gnus De - i" appear at the end of the staff.
- Ténor 2:** Starts with a rest, followed by a melodic line. The lyrics "A - gnus De - i A - gnus De - i" appear at the end of the staff.
- Basse:** Starts with a melodic line. The lyrics "A - gnus De - i A - gnus De - i" appear at the end of the staff.

The music is in common time (indicated by '4') and the key signature is B-flat major (two flats). The vocal parts sing the Latin phrase "Agnus Dei" in a repeating pattern, with some variations in the melodic line between the voices.

6

i qui tol - lis pec - ca ta mun-

De - i qui tol - lis pec - ca ta mun - di,

De - i qui tol - lis pec - ca ta mun - di,

qui tol - lis pec - ca ta mun - di,

- i Qui tol-lis qui tol - lis pec - ca - ta - mun - di, pec - ca - ta - mun -

Qui tol - lis pec - ca - ta - mun - di, pec - ca - ta -

12

di, qui tol - lis pec - ca ta mun - di, pec - ca ta mun -

qui tol - lis pec - ca ta mun -

qui tol - lis pec - ca ta mun -

qui tol - lis pec - ca ta mun - di,

- di, qui tol - lis pec - ca - ta - mun - di, pec - ca - ta - mun -

- mun - di, qui tol - lis pec - ca - ta - mun - di, pec - ca - ta - mun - di

17

- di, mi - se - re - re no - bis, mi - se - cem, do - na
- di, mi - se - re - re no - bis pa -
- di, mi - se - re - re no - bis pa -
- di, mi - se - re - re no - bis pa -
- di, mi - se - re - re no - bis pa -
- di, mi - se - re - re no - bis pa -
- di, mi - se - re - re no - bis pa -
- di, mi - se - re - re no - bis pa -
- di, mi - se - re - re no - bis pa -
- re - re, mi - se - re - re no - bis, mi - se - re - re
- no - bis, mi - se - re - re no - bis pa -
- bis, mi - se - re - re no - bis pa -
- do - na, mi - se - re - re no - bis pa -
- no - bis, mi - se - re - re no - bis pa -
- pa, mi - se - re - re no - bis pa -
- mi - se - re - re no - bis pa -
- do - na, mi - se - re - re no - bis pa -
- no - bis, mi - se - re - re no - bis pa -
- pa, mi - se - re - re no - bis pa -
- re - re no - bis, mi - se - re - re no - bis, mi - se - re - re
- no - bis pa - cem, do - na, no - bis pa - cem, do - na, no - bis
- re - re no - bis, mi - se - re - re no - bis, mi - se - re - re
- no - bis pa - cem, do - na, no - bis pa - cem, do - na, no - bis

22

- re - re, mi - se - re - re no - bis, mi - se - re - re do - na no - bis
- bis, mi - se - re - re no - bis pa -
- do - na, mi - se - re - re no - bis pa -
- no - bis, mi - se - re - re no - bis pa -
- pa, mi - se - re - re no - bis pa -
- mi - se - re - re no - bis pa -
- do - na, mi - se - re - re no - bis pa -
- no - bis, mi - se - re - re no - bis pa -
- pa, mi - se - re - re no - bis pa -
- re - re no - bis, mi - se - re - re no - bis, mi - se - re - re
- no - bis pa - cem, do - na, no - bis pa - cem, do - na, no - bis
- re - re no - bis, mi - se - re - re no - bis, mi - se - re - re
- no - bis pa - cem, do - na, no - bis pa - cem, do - na, no - bis

27

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, and 2/4 time. The piano part is in bass F-clef. The vocal line consists of two staves of lyrics, each with four measures. The lyrics are: "no - bis, mi - se - re - re no - bis", "pa - cem, do - na no-bis pa - cem.", "mi - se - re - re no - bis.", "do - na no-bis pa - cem.", "- bis.", "- cem,". The piano part has three staves: the top staff shows eighth-note patterns; the middle staff shows quarter notes; the bottom staff shows eighth-note patterns. Measure 27 concludes with a repeat sign and a double bar line.

no - bis, mi - se - re - re no - bis
pa - cem, do - na no-bis pa - cem.
mi - se - re - re no - bis.
do - na no-bis pa - cem.
- bis.
- cem,
- re - re no - bis, mi - se - re - re no - bis.
no-bis pa - cem, do - na no-bis pa - cem,
- re - re no - bis, mi - se - re - re no - bis.
no-bis pa - cem, do - na no-bis pa - cem,
no - bis, mi - se - re - re no - bis.
pa - cem, do - na no-bis pa - cem.