

Score

Fantasia in Bb

for Brass Quartet

John Coprario (c.1575-1626)

Arr. Michel Rondeau

Moderato ♩ = 75

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bass Trombone

5

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

9

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

13

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

17

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

21

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

Fantasia inBb

25

B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
B. Tbn.

This system contains measures 25 through 28. The B \flat Tpt. 1 part features a melodic line with eighth and sixteenth notes. The B \flat Tpt. 2 part has a similar melodic line, often in unison with the first trumpet. The Tbn. part provides a rhythmic accompaniment with eighth-note patterns. The B. Tbn. part has a more active role with eighth-note runs and rests.

29

B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
B. Tbn.

This system contains measures 29 through 33. The B \flat Tpt. 1 part has a melodic line with some rests. The B \flat Tpt. 2 part continues the melodic development. The Tbn. part has a rhythmic accompaniment with eighth-note patterns. The B. Tbn. part has a more active role with eighth-note runs and rests.

34

B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
B. Tbn.

This system contains measures 34 through 38. The B \flat Tpt. 1 part has a melodic line with some rests. The B \flat Tpt. 2 part continues the melodic development. The Tbn. part has a rhythmic accompaniment with eighth-note patterns. The B. Tbn. part has a more active role with eighth-note runs and rests.

40

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

45

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.

49

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

B. Tbn.