

Josef Holbrooke

Prelude

from

The Bells

Dramatic Poem by

Edgar A. Poe

composed for

Chorus and grand Orchestra

Op. 50



M-M-L

PRELUDE 482758

The Bells.

Poem by E. A. Poe.

55, ALEXANDRA ROAD,

N. W. C.

Josef Holbrooke, Op. 50.

Andante non troppo, misterioso sostenuto. ♩ = 128

Piccolo.

2 Flutes.

2 Oboes.

Corno Inglese.

2 Clarinets in A.

Bass Clarinet.

2 Fagotts.

(Bassoons)

Contra Fagott.

(Contra Bassoon)

4 Horns in F.

(8 if possible)

I. II.

III. IV.

4 Trumpets in F.

2 Tenor Trombones.

Bass Trombone.

Tuba.

Euphonium.

Timpanis in A. B. E.

Tubular Bells.

Mushroom Bells.

Bass Drum.

Large Gong.

Small Gong.

2 Harps.

Violin I.

Violin II.

Viola.

Violoncello.

Contrabass.

Andante non troppo, misterioso sostenuto. ♩ = 128

Two-Timpani players are required.
Es sind zwei Pauken-Spieler nötig.

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Part. B. 2646.

The right of performance reserved.
Aufführungsrecht vorbehalten.

2

Ob. I.

C. I.

Hr. I, II.

Glock.

Tr.

Jin.

Harp.

Viol. I.

Viol. II.

Vla.

Vel.

C. B.

3

mp poco marc.

poco marc.

ppp

ppp

ppp legg. spiccato

ppp legg. spiccato

ppp legg. spiccato

ppp legg. spiccato

3

[illegible]

5

Ob. I.
Cl. I.
B. Cl.
Hr. I. II.
Tr.
Jin.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

5

B. Cl.
Fag. I. II.
Hr. I. II.
Hr. III.
Euph.
Tr.
Jin.
Harp.
Viol. I.
Viol. II.
Vla.
Vcl.
C. B.

Poco animato, molto espressione. $\text{♩} = 100$

rubato

Ob. I, II, Cl. I, Hr. I, Harp, Viol. I, Viol. II, Vla., Vcl., C. B.

Poco animato, molto espressione. $\text{♩} = 100$

rubato

Fl., B. Cl., Fag. I, Harp, Viol. I, Viol. II, Vla., Vcl., C. B.

6

Fl. I. *pp*

Oboe III. *pp*

Cl. I. *pp*

Cl. II. *pp*

Bassoon. *pp*

Horn I. *pp*

Horn III. *dim.* *pp*

Trumpet. *pp*

Trombone. *pp*

Baritone. *pp*

Tuba. *pp*

Euphonium. *p* *dim.* *pp*

Timpani. *pp*

Glockenspiel. *pp*

Triangle. *pp*

Harp. *pp*

Violin I. *pp*

Violin II. *pp* *dim.*

Viola. *pp* *dim.*

Violoncello. *pp* *dim.*

Contrabass. *pp* *dim.*

6

7

8

[illegible]

Poco anima.

I.
Fl.

II.
III.

Ob.

I.
Cl.

II.

B. Cl.

I.
Fag.

II.
III.

Hr.

Trp.

T. Tr.

B. Tr.
Tuba

Euph.

Timp.

S. Gong

Viol. I.

Viol. II.

Via.

Vcl.

C. B.

pp

p

f

dim.

(close)

pp sost. rit.

plac.

pp

plac.

dim.

pp

Poco anima.

un più accel. a poco a poco

13

Fl.

Ob.

Cl.

B. Cl.

Fag.

Hr.

Trp.

T. Tr.

B. Tr. Tuba.

Euph.

Timp.

Harp.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

18

un più accel. a poco a poco

Fl.

I.

Ob.

II.

C. I.

I.

Cl.

II.

B. Cl.

F. & G.

I.

Hr.

II.

Trp.

T. Tr.

B. Tr.

Tuba.

Euph.

Timp.

Cym.

Harp.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

molto cresc.

cresc.

pp

cresc.

pp

molto cresc.

cresc.

pp

molto cresc.

14

Fl. I, II. *pp sost.* *cresc.*

I. *pp* *espr.* *cresc.*

Ob. *pp* *espr.* *cresc.*

C. I. *pp* *espr.* *cresc.*

Cl. I. *pp* *espr.* *cresc.*

Cl. II. *pp* *espr.* *cresc.*

B. Cl. *pp* *espr.* *cresc.*

Fag. *pp* *espr.* *cresc.*

Hr. *pp* *espr.* *cresc.*

III. *pp* *espr.* *cresc.*

Trp. *pp* *espr.* *cresc.*

T. Tr. *pp* *espr.* *cresc.*

B. Tr. *pp* *espr.* *cresc.*

Tuba. *pp* *espr.* *cresc.*

Euph. *pp* *espr.* *cresc.*

Timp. *pp* *espr.* *cresc.*

B. Dr. *pp* *espr.* *cresc.*

Harp. *poco marc.*

Viol. I. *pp* *espr.* *cresc.*

Viol. II. *pp* *espr.* *cresc.*

Vla. *pp* *espr.* *cresc.*

Vcl. *pp* *espr.* *cresc.*

C. B. *div. arco* *pp poco marc.*

15 Tranquillo, moderato molto.

I. II. Fl. *piu cresc.* *cresc.*
 III. *cresc.*
 Ob.
 II.
 C. I.
 I.
 Cl. II.
 B. Cl.
 Fag.
 Hr. *Change to F.*
 III. IV.
 Trp.
 T. Tr.
 B. Tr.
 Tuba.
 Euph.
 Timp.
 Harp.
 Viol. I. *piu cresc.*
 Viol. II. *piu cresc.*
 Vla. *piu cresc.* *con sord.*
 Vcl. *piu cresc.* *con sord.*
 C. B. *piu cresc.* *con sord.*

15 Tranquillo, moderato molto.

Fl. I.

Fl. II.

Fag. I.

Viol. I.

Viol. II.

Vla.

Vcl.

C. B.

son nord.

son nord.

pp

ppp

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flute I, Clarinet I, Bassoon I, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation is in standard musical notation, with notes, rests, and various dynamic markings such as *pp*, *mp*, *pizz.*, and *arco*. The score is divided into measures by vertical bar lines, and the instruments are arranged in a traditional orchestral layout. The page is numbered 10 in the bottom right corner.

16 Poco meno mosso.

Fl. *sfzco.*
 Ob. *sfzco.*
 I. *pp legg.*
 Cl. II. *pp legg.*
 Fag. *pp legg.*
 III. *sfzco.*
 Hr. III. *sfzco.*
 IV. *sfzco.*
 Trp. *sfzco.*
 T. Tr. *sfzco.*
 B. Tr. *sfzco.*
 Tuba. *sfzco.*
 Glock. *sfzco.*
 Harp. *sfzco.*
 Viol. I. *sfzco.*
 Viol. II. *sfzco.*
 Vla. *sfzco.*
 Vel. *sfzco.*
 C. B. *sfzco.*
pp legato espr.

18 Poco meno mosso.

Animato.

No. 120

F1.
I.
Ob.
II.
C. I.
I.
Cl.
II.
B. Cl.
I.
Fag.
II.
Hr.
III.
IV.
Trp.
Timp.
Glock.
S. Dr.
Tr.
Cymb.
Harp.
Viol. I.
Viol. II.
Via.
Vel.
C. B.

Animato.

No. 120

17

This is a page from a musical score, likely for a symphony. The instruments listed on the left include:

- I. II. Fl.
- III.
- I. Ob.
- II.
- C. I.
- Cl. I. II.
- B. Cl.
- Fag. I. II.
- C. Fag.
- Hr.
- Trp.
- T. Tr.
- B. Tr.
- Tuba.
- Euph.
- Timp.
- S. Dr.
- Cymb.
- L. Gong.
- Harp.
- Viol. I.
- Viol. II.
- Vla.
- Vcl.
- C. B.

The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *poco rit.* (poco ritardando). The page is numbered 8 at the top left.

Moderato sostenuto.

18

I. II. *a 2*
 Fl. *poco marc.*
 III. *poco marc.*
 Ob. II. *a 2*
 C. I.
 Cl. II. *a 2*
 B. Cl.
 I. Fag.
 II. Fag.
 C. Fag.
 Hr.
 Trp. *a 2*
 T. Tr.
 B. Tr.
 Tuba.
 Euph.
 Timp.
 Glock.
 Harp.
 Conc.
 Viol. I. *pizz.*
 Viol. II. *pizz.*
 Vla. *pizz.*
 Vcl. *pizz.*
 C. B.

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
cresc.
pizz.
pizz.
pizz.
pizz.

Moderato sostenuto.

18

19

I. II. Fl. *crac.* *p* *crac.* *crac.* *mp*

III. *crac.* *p* *crac.* *crac.* *mp*

Ob. I. II. *crac.* *p* *crac.* *crac.* *mp*

C. I. *crac.* *p* *crac.* *crac.* *mp*

Cl. I. II. *crac.* *p* *crac.* *crac.* *mp*

B. Cl. *crac.* *p* *crac.* *crac.* *mp*

I. Fag. *crac.* *p* *crac.* *crac.* *mp*

II. *crac.* *p* *crac.* *crac.* *mp*

C. Fag. *crac.* *p* *crac.* *crac.* *mp*

Hr. *crac.* *p* *crac.* *crac.* *mp*

I. Trp. *crac.* *p* *crac.* *crac.* *dim.*

II. III. *crac.* *p* *crac.* *crac.* *dim.*

IV. *crac.* *p* *crac.* *crac.* *dim.*

T. Tr. *crac.* *p* *crac.* *crac.* *dim.*

B. Tr. *crac.* *p* *crac.* *crac.* *dim.*

Tuba *crac.* *p* *crac.* *crac.* *dim.*

Euph. *crac.* *p* *crac.* *crac.* *dim.*

Timp. *crac.* *p* *crac.* *crac.* *dim.*

Glock. *crac.* *p* *crac.* *crac.* *dim.*

Cymb. *crac.* *p* *crac.* *crac.* *dim.*

Harp. *crac.* *p* *crac.* *crac.* *dim.*

Conc. *crac.* *p* *crac.* *crac.* *dim.*

Viol. I. *crac.* *p* *crac.* *crac.* *dim.*

Viol. II. *crac.* *p* *crac.* *crac.* *dim.*

Vla. *crac.* *p* *crac.* *crac.* *dim.*

Vel. *crac.* *p* *crac.* *crac.* *dim.*

C. B. *crac.* *p* *crac.* *crac.* *dim.*

20

Più animato sostenuto misterioso.

B. Cl. *dim.*
 I. Fag. *dim.*
 II. Fag. *dim.*
 C. Fag. *dim.*
 Timp. *pp*
 B. Dr. *pp*
 L. Gong. *pp*
 Harp. *dim.*
 Conc. *p*
 Viol. I. *dim.* *pp* *sul G*
 Viol. II. *dim.* *pp* *sul G*
 Vla. *dim.* *pp* *sul G*
 Vcl. *dim.* *pp*
 C. B. *div.* *pp cresc.* *cresc.*

20

Più animato sostenuto misterioso.

Ob. *a 2*
 C. I. *mp*
 C. Fag. *mp*
 Timp. *mp*
 B. Dr. *mp*
 Viol. I. *f molto cresc.*
 Viol. II. *f molto cresc.*
 Vla. *f molto cresc.*
 Vcl. *f molto cresc.*
 C. B. *uniso* *f molto cresc.*

20

21
 Allegro marcato, $\text{♩} = 128$

Picc. $\text{♩} = 128$

Fl. $\text{♩} = 128$

Ob. $\text{♩} = 128$

C. I. $\text{♩} = 128$

Cl. $\text{♩} = 128$

B. Cl. $\text{♩} = 128$

Fag. $\text{♩} = 128$

C. Fag. $\text{♩} = 128$

Hr. $\text{♩} = 128$ in F

I. $\text{♩} = 128$ in F

Trp. II. $\text{♩} = 128$ in C

Trp. III. $\text{♩} = 128$

Trp. IV. $\text{♩} = 128$

T. Tr. $\text{♩} = 128$

B. Tr. $\text{♩} = 128$

Tuba. $\text{♩} = 128$

Euph. $\text{♩} = 128$

Timp. $\text{♩} = 128$

T. B. $\text{♩} = 128$

S. Dr. $\text{♩} = 128$

B. Dr. $\text{♩} = 128$

Cymb. $\text{♩} = 128$

Viol. I. $\text{♩} = 128$

Viol. II. $\text{♩} = 128$

Vla. $\text{♩} = 128$

Vel. $\text{♩} = 128$

C. B. $\text{♩} = 128$

21
 Allegro marcato, $\text{♩} = 128$

[illegible]

22

Picc. *cresc. molto*
 Fl. I. *cresc. molto*
 Fl. II. *cresc. molto*
 Ob. *cresc. molto*
 C. I. *cresc. molto*
 C. II. *cresc. molto*
 B. Cl. *cresc. molto*
 Fag. *marc.*
 C. Fag. *marc.*
 Hr.
 Trp. I.
 Trp. II.
 III. IV.
 T. Tr.
 B. Tr.
 Tuba
 Euph.
 Timp.
 S. Dr.
 Harp.
 Viol. I.
 Viol. II.
 Vla.
 Vel.
 C. B. *f marc.*

22

Picc. *spicc.*
 Fl. I. *spicc. cresc.*
 Fl. II. *spicc. cresc.*
 Ob. *spicc. cresc.*
 Cl. I. *marc.*
 Cl. II. *spicc. cresc.*
 B. Cl. *marc.*
 Fag. *marc.*
 C. Fag. *marc.*
 Hr. *in E*
 I. II. *in E*
 Trp. III. *in E*
 IV. *in E*
 T. Tr. *in E*
 B. Tr. *in E*
 Tuba. *cresc.*
 Euph. *cresc.*
 Timp. *cresc.*
 S. Dr. *cresc.*
 B. Dr. *cresc.*
 Harp *cresc.*
 Viol. I. *spicc. cresc.*
 Viol. II. *spicc. cresc.*
 Vla. *spicc. cresc.*
 Vel. *spicc. cresc.*
 C. B. *sost. cresc.*

Picc.

I.

Fl.

II.

Ob.

C. I.

I.

Cl.

II.

B. Cl.

Fag.

C. Fag.

Hr.

Trp.

T. Tr.

D. Tr.

Tuba.

Euph.

Timp.

S. Dr.

B. Dr.

Cymb.

bowed

Viol. I.

Viol. II.

Via.

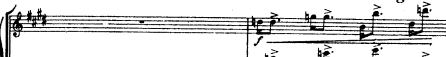
Vcl.

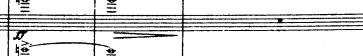
C. B.

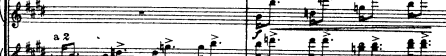
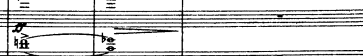
Picc.
 Fl. I.
 Fl. II.
 Ob.
 C. I.
 Cl.
 3 Cl.
 I.
 Fag. I.
 Fag. II.
 C. Fag.
 Hr.
 I. II.
 Trp. I.
 Trp. II.
 Trp. III.
 T. Tr.
 B. Tr.
 Tuba.
 Euph.
 Timp.
 S. Dr.
 B. Dr.
 Viol. I.
 Viol. II.
 Vla.
 Vel.
 C. B.

dim.
*sempre **fff***
*sempre **fff***
cresc.
cresc.
cresc.
cresc.
cresc.
dim.
cresc.

allarg.

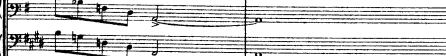
Picc.  

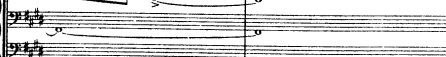
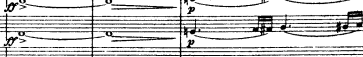
I.  

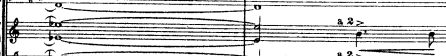
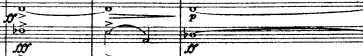
Fl. II.  

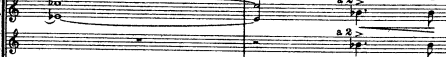
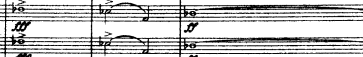
Ob.  

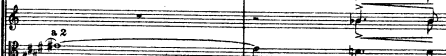
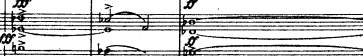
C. I.  

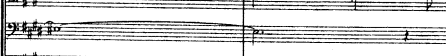
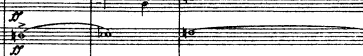
Cl.  

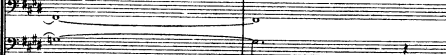
B. Cl.  

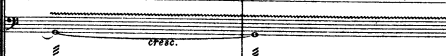
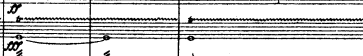
I.  

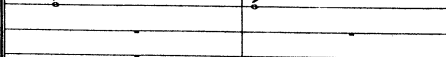
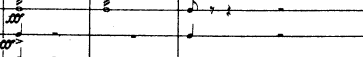
Fag. II.  

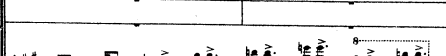
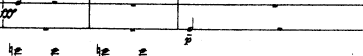
C. Fag.  

Hr.  

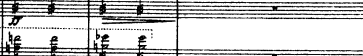
Trp.  

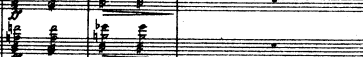
T. Tr.  

B. Tr.  

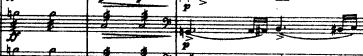
Tuba.  

Euph.  

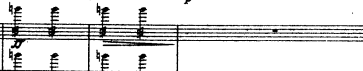
Timp.  

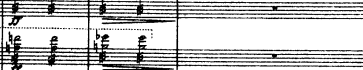
S. Dr.  

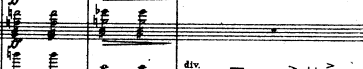
B. Dr.  

Cymb.  

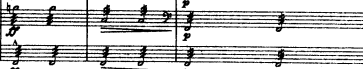
L. Gong.  

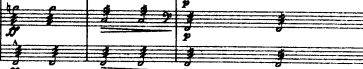
Viol. I.  

Viol. II.  

Vla.  

Vcl.  

C. B.  

allarg. 

24

lunga

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 C. I. *cresc.*
 Cl. *cresc.*
 B. Cl. *cresc.*
 Fag. *cresc.*
 C. Fag. *cresc.*
 Hr. *cresc.*
 Trp. *cresc.*
 T. Tr. *cresc.*
 B. Tr. *cresc.*
 Tuba *cresc.*
 Euph. *cresc.*
 Timp. *cresc.*
 T. B. *cresc.*
 S. Dr. *cresc.*
 B. Dr. *cresc.*
 Cymb. *cresc.*
 Viol. I. *cresc.*
 Viol. II. *cresc.*
 Vla. *cresc.*
 Vcl. *cresc.*
 C. B. *cresc.*

lunga
lunga

24

Grandioso. ♩ = 112

Picc.
 Fl.
 III
 III
 Ob.
 C. I.
 I. III
 Cl.
 II
 B. Cl.
 Fag. I
 Fag. II
 C. Fag.
 I. III
 Hr.
 II, IV
 Trp.
 II, IV
 T. Tr.
 B. Tr.
 Tuba
 Euph.
 Timp.
 Glock.
 S. Dr.
 Tr.
 B. Dr.
 Cymb.
 Harp.
 Viol. I.
 Viol. II.
 Vla.
 Vcl.
 C. B.

Grandioso. ♩ = 112
 Grandioso. ♩ = 112

25

Picc.
 Fl.
 II, III
 I, II
 Ob.
 III
 C. I.
 I, III
 Cl.
 II
 B. Cl.
 Fag. I, II
 Fag. III
 C. Fag.
 I, III
 Hr.
 II, IV
 I, III
 Trp.
 II, IV
 T. Tr.
 B. Tr.
 Tuba
 Euph.
 Timp.
 S. Dr.
 Tr.
 B. Dr.
 Cymb.
 L. Gong
 Harp.
 Viol. I
 Viol. II
 Vla.
 Vcl.
 C. B.

25

26

I Fl. *a 2*
 II III
 I II
 Ob. *a*
 III
 C. I. *a 2*
 I III
 Cl. *a 2*
 II
 B. Cl. *a 2*
 Fag. I II *a 2*
 Fag. III *a 2*
 C. Fag. *a 2*
 I III *a 2*
 Hr. *a 2*
 II IV *a 2*
 I III *a 2*
 Trp. *a 2*
 II IV *a 2*
 T. Tr. *a 2*
 B. Tr. *a 2*
 Tuba *a 2*
 Euph. *a 2*
 Timp. *a 2*
 T. B. *a 2*
 S. Dr. *a 2*
 Tr. *a 2*
 B. Dr. *a 2*
 Cymb. *a 2*
 Harp. *a 2*
 Viol. I. *a 2*
 Viol. II. *a 2*
 Via. *a 2*
 Vel. *a 2*
 C. B. *a 2*

mp assf
mp assf
mp
dim.
arco
arco
arco
arco
poco marc.

26

27

C. I.

I. III.

Cl.

II.

B. Cl.

Fag. III.

Fag. III.

C. Fag.

I.

II.

Hr.

III.

IV.

Trp.

T. Tr.

B. Tr.

Tuba

Euph.

Temp.

T. B.

S. Dr.

B. Dr.

Harp.

Viol. I.

Viol. II.

Vla.

Vel.

C. B.

pp

p

dim.

ppp

arco

dim.

28

T. Tr. *ppp*

B. Tr.
Tuba *ppp*

Euph. *ppp*

Temp.

B. Dr. *pp*

Harp.

Viol. I.

Viol. II.

Via.

Vcl.

C. B. *ppp*

28 29

T. Tr. *ppp* *rit.* *lunga* *lunga*

B. Tr.
Tuba *ppp*

Euph. *ppp*

B. Dr.

Harp.

Viol. I.

Viol. II.

Via.

Vcl.

C. B. *ppp*

29

rit. *lunga* *ppp* *lunga*