

(Nouveau Livre de Noël - Op. 2- Paris, 1767)

Douzième Noël

pour Orgue et Cuivres

Louis-Claude Daquin (1694-1772)

Arr. Michel Rondeau

Pesament $\text{♩} = 120$

The musical score is written for two parts of Trumpets and two parts of Cornets (Tpt. 1 and Tpt. 2). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into six systems, each containing two staves. The first system starts with a measure rest of 16 measures for both parts. The second system starts at measure 26, with a measure rest of 20 measures for both parts. The third system starts at measure 56, with a measure rest of 16 measures for both parts. The fourth system starts at measure 68, with a measure rest of 16 measures for both parts. The fifth system starts at measure 94, with a measure rest of 20 measures for both parts. The sixth system starts at measure 105, with a measure rest of 20 measures for both parts. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *pesament* and *arr.*

Douzième Noël Trumpets

2

C Tpt. 1 ¹³⁶

C Tpt. 2

C Tpt. 1 ¹⁷⁴

C Tpt. 2

C Tpt. 1 ¹⁸⁷

C Tpt. 2

C Tpt. 1 ¹⁹⁹

C Tpt. 2

C Tpt. 1 ²¹⁷

C Tpt. 2

C Tpt. 1 ²⁴⁵

C Tpt. 2

C Tpt. 1 ²⁵⁴

C Tpt. 2

3

[illegible]

309

C Tpt. 1

C Tpt. 2

3 3 3 3

tr

3 3 3 3

tr

[illegible]

329

C Tpt. 1

C Tpt. 2

8

8

4

4

350

C Tpt. 1

(Tutti: avec orgue)

C Tpt. 2

The image shows a musical score for two cornets, C Tpt. 1 and C Tpt. 2, starting at measure 350. The score is in 2/4 time. C Tpt. 1 starts with a whole rest, then plays eighth notes. C Tpt. 2 starts with a half note, then plays eighth notes. The tempo marking '(Tutti: avec orgue)' is placed between the staves.

362

C Tpt. 1

C Tpt. 2