

Fl.

Handwritten musical score for "Lento" by J. S. Bach, BWV 1006. The score is written on ten staves, showing measures 59 through 117. It includes various musical notations such as notes, rests, and dynamic markings like "f", "p", "mf", and "fz". The tempo is marked "Lento" and the mood is "Tranquillo". The score is in G major and 3/4 time. The first staff starts with measure 59, marked "f". The second staff continues with measures 60-70. The third staff starts with measure 71, marked "Tranquillo" and "d=52". The fourth staff continues with measures 72-83. The fifth staff starts with measure 84, marked "f". The sixth staff continues with measures 85-98. The seventh staff starts with measure 99, marked "poco f". The eighth staff continues with measures 100-110. The ninth staff starts with measure 111, marked "mf". The tenth staff continues with measures 112-117. The score is written in a clear, legible hand with some corrections and annotations.

Handwritten musical score for a single melodic line, likely for a violin. The score consists of 11 staves of music, numbered 4 through 73. It includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings like *mf* and *p*. There are also performance instructions like *clar. 1* and *vln.*. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together, and includes slurs and ties. The score ends with a double bar line and the number 2, indicating a second ending or a repeat.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, with the first nine staves containing piano accompaniment and the tenth staff containing the vocal line. The music is in 3/4 time and features a variety of musical notations, including treble and bass clefs, key signatures (one sharp), and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score includes several measures of music, with measure numbers 74 through 115 and 116 through 18. Performance instructions include "Allegretto" (marked with a 4/4 time signature), "Largamente" (marked with a 3/4 time signature), and "colla voce" (with the voice). The score also includes a section marked "3." and a section marked "1.".



♩ = 112 Fl.

Flute

21 *f* 22 23 24 25 26 *mf*

27-29 30 31 *f* 32 33 *Very long*
Timp. cadenza

34 *mf* 35-36 37 *mf* 38

39 40 *f* 41 *mf* 42

43-44 45 46 *f* 47 48 49

accel. *allarg.*

4.

TACET - str, pno, xyl
Meno mosso ♩ = 56

4A

Vibes

1 2 3 4 5-8

Più mosso ♩ = 63

3 10 11-12 13 *mf* 14 15

16 17 *f* 18 19-20 21-22 23

Vuote

♩ = 60

24 25 26 27 28 29 30

31 32 *f* 33 34 35-36 37 *f* 38 39



5.

Andante romantico

 $\text{♩} = 58$

vln.

Handwritten musical score for Flute 1, numbered 5. The score is written on ten staves. It begins with a tempo marking "Andante romantico" and a metronome marking of 58. The music is in 4/4 time. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *pizz.*, *cresc.*, *decresc.*, *a tempo*, and *a little slower*. There are also performance instructions like *vln.*, *cl.*, *vc.*, *Tango*, *Timp.*, *Glock.*, *Vuoote*, and *Vuoote*. The score is divided into measures, with some measures grouped together (e.g., 9-10, 16-17, 29-30, 39-41, 47-50, 51-52, 53-58, 62-63, 72-77). The score ends with a final measure marked "6".

(colla voce)

78 f 79 80 81 Vuote 82-83 84 f 85 86-88 89 90-91 Vuote 92 Heno massu 93 Vuote 94 Bs. 95 96-97 Vuote 98 99 100 101 102 R

6.

"...when Kansas blew to Louisiana."

TACT (Timp, K, Bs.)

7.

Allegro moderato
(♩=69)

1-2 3 4-6 7-9 10 poco f 11 12 13 14-16 17 mf 18 19-20 21-22 23 24-30 31 mf 32 33 34 35 36 p cresc. 36 f 37 G.P.

8.

Andante romantico
(♩=44) vln.

2 3 4 "...the word today is organize."

Handwritten musical score for voice and piano.

Tempo and Key: $\text{♩} = 48$, $\text{F}\sharp$.

Measures and Lyrics:

- Measures 5-12: *Vuota* (11-12)
- Measures 13-19: *Vuota* (19)
- Measures 20-24: *20A "...and maybe to fame."* (21)
- Measures 25-29: *pro f* (26), *clat.* (22-24)
- Measures 30-40: *30*, *31-35*, *36*, *37*, *38 Vuota*, *39 f*, *40*
- Measures 41-50: *41*, *42*, *43*, *44*, *45-48*, *49*, *50*
- Measures 51-56: *51-52*, *53 "...next week."*, *54*, *55*, *56 "...to work anymore."*
- Measures 57-63: *57 f*, *58 "...our kids' mother."*, *59-60 Vuota*, *61*, *62*, *63*
- Measures 64-73: *64*, *65 "I want a normal life."*, *66*, *67*, *68*, *69 "...or all the rest?"*, *70-73*
- Measures 74-77: *74 "I'm about to write a ballet."*, *75*, *76*, *77*

Performance Markings: *str.*, *f*, *pro f*, *clat.*, *20A*, *21*, *22*, $\text{♩} = 54$, *23*, *24*, *25*, *26*, *27*, *28*, *29*, $\text{♩} = 60$, *30*, *31-35*, *36*, *37*, *38*, *39*, *40*, $\text{♩} = 52$, *41*, *42*, *43*, *44*, *45-48*, *49*, *50*, *51-52*, *53*, *54*, *55*, *56*, *57*, *58*, *59-60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70-73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, 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fi. 9

rit. 2

78 *mp* 79 80-83 84-85 *Vuote*

Lento
♩ = 40

86 87 88 89 90 91

92 93 94-95 *Vuote* 96 *Vuote* 97 *Vuote* 98 *Vuote* 99

But with all my bra-
ra-do, am I sure? Am I following a main road or a de-fout.

100 101 102 103 *N* *mf*

104 105 106 107 108 109 110

Molto moderato
♩ = 60

9. 1-3 *pno, vc.* 4 5 6 *pno*

Più mosso
♩ = 72

7-8 9 *mf* 10 *f* 12

13 14-19 *pno.* 20 *ff* *più mosso*
Molto moderato *poco rall.* *pno*
♩ = ca. 60 *♩ = 69*

9A. 1-3 4 5 6 7-8

11 *mf* 12 *f* 13

Slower
ca $\text{♩} = 44$

6

14-19

21 ff

21 Piu mosso
 $\text{♩} = 60$

22

23

24 f

25

26-27

28 "Your wife, 29
not your colleague."

30

31 cresc.

32

Slower $\text{♩} = 55$

33

34

35

36

37 ff

38

39

40

41 Vuota

42

43

44 Vuota

45

46

47

48

49

50

51

52

53

54

55

56

57

58 G.P.

59 ff

10.

Solo

$\text{♩} = 160$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Handwritten musical score for Flute, measures 17-71. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and slurs. Measure numbers 17 through 71 are written below the staves. Performance instructions include "Molto andante" with tempo markings "♩=44" and "♩=160", "rln, vc.", "6", "f", "meno f", and "To picc".

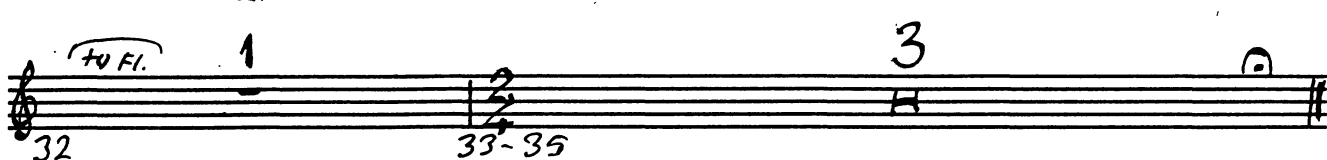
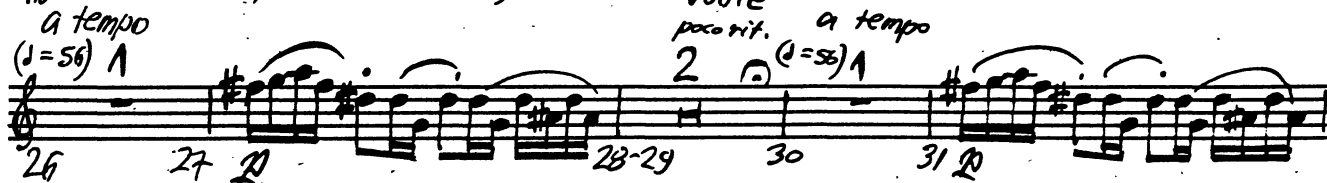
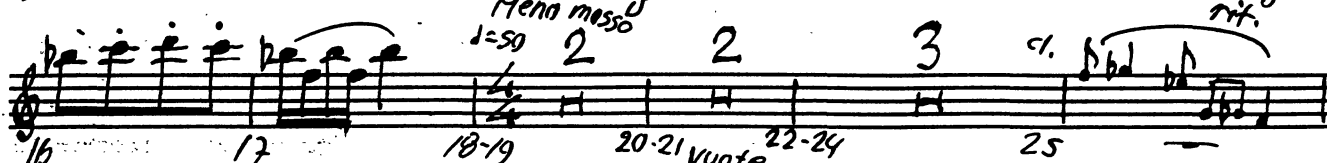
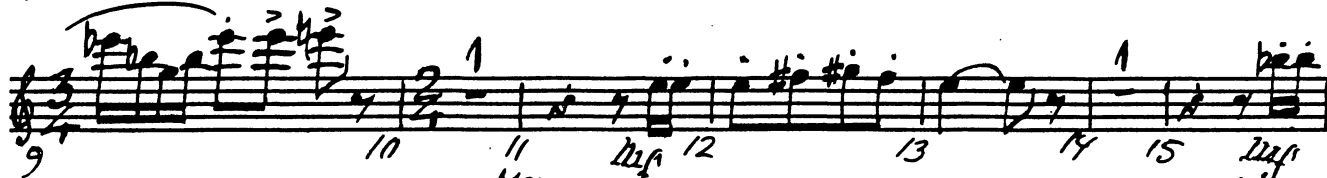
Alla marcia

11.

 $\text{♩} = 88$

3

Picc.

 $\text{♩} = 126$

12.

3

2

1

1

clat.

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

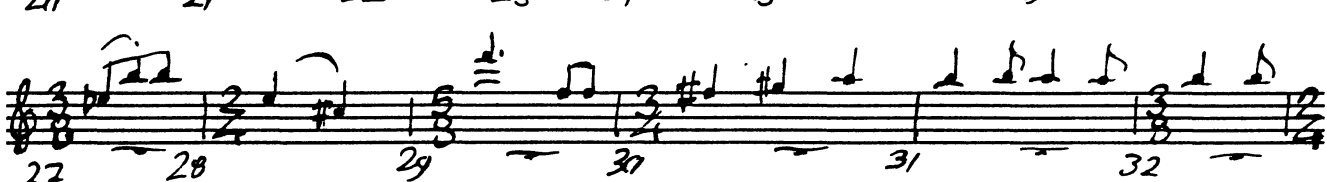
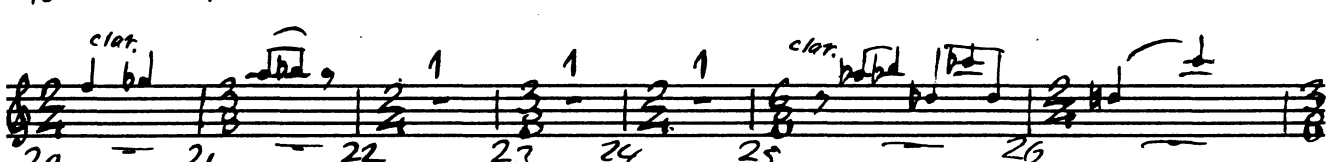
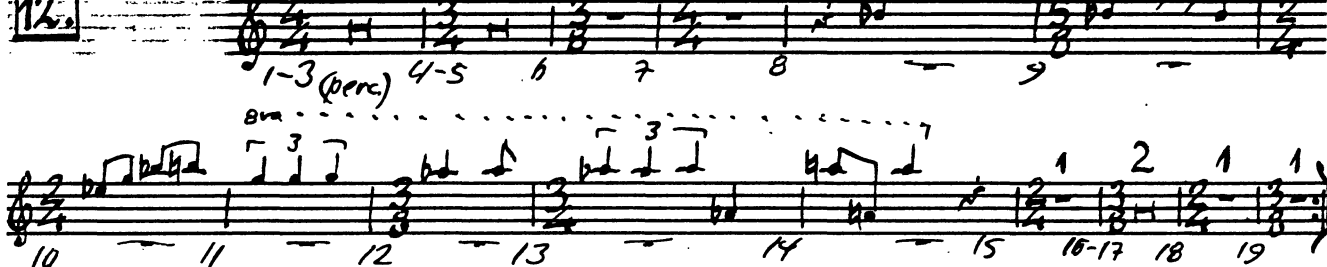
1

1

1

1

1



Allegro $\text{♩} = 61$

13.

pno *To Fl.*

6 7 8 9 10 *f* (rapid) (to picc) *Tacet al fine*

Allegretto $\text{♩} = 116$

13A.

pno. *K.*

1-4 *pno.* 5 6-9 10 *f* (rapid) (to picc) *Tacet al fine*

13B.

TACET ".... a member of the FBI"

(to Flute)

Tranquillo

 $\text{♩} = 52$

14.

85.

1-3 (Gang) 4 5 6 7 8

pno *Flute* *85.*

9 10 11 12 13 14

1 *5* *1* *6*

15 16 *p dolce* 17 18 19 20

2 *3* *3* *3* *3*

21-22 23 *p* 24 25 26

27 *28* *29* *30* *31* *32*

27 28 *mf* 29 30 *f* 31 32 (to picc)

Raucous $\text{♩} = 80$

Fl.

15

Handwritten musical score for Flute (Fl.) and Percussion (P.).

Measures 33-41: Flute part, marked *f* (forte). Measure 33 includes a *Picc.* (Piccolo) instruction. Measure 34 includes a *2* (second ending) instruction. Measure 37 includes a *G.P.* (Grand Percussion) instruction. Measure 41 includes a *G.P.* instruction.

Measures 42-48: Flute part, marked *clar.* (clarinet). Measure 42 includes a $\text{♩} = 44$ tempo change. Measure 47 includes a *G.P.* instruction and a *(to Flute)* instruction. Measure 48 includes a *Gong* instruction.

Measures 49-55: Bassoon (Bs.) part, marked *pno* (piano). Measure 49 includes a *Bs.* instruction. Measure 55 includes a *pno* instruction.

Measures 56-60: Flute part, marked *Flute*. Measure 56 includes a *Flute* instruction. Measure 60 includes a *1* (first ending) instruction.

Measures 61-65: Flute part, marked *1* (first ending). Measure 61 includes a *5* (fifth ending) instruction. Measure 65 includes a *6* (sixth ending) instruction.

Measures 66-72: Flute part, marked *2* (second ending). Measure 66 includes a *2* instruction. Measure 72 includes a *3* (third ending) instruction.

Measures 73-82: Flute part, marked *1* (first ending). Measure 73 includes a *12f* instruction. Measure 74 includes a *f* instruction. Measure 75 includes a *f* instruction. Measure 76-78 includes a *Vuote* instruction. Measure 79-81 includes a *Vuote* instruction. Measure 82 includes a *"...closed for the night."* instruction.

Measures 83-88: Flute part, marked *1* (first ending). Measure 83 includes a *1* instruction. Measure 84 includes a *pno* instruction. Measure 85 includes a *1* instruction. Measure 86 includes a *1* instruction. Measure 87 includes a *1* instruction. Measure 88 includes a *1* instruction.

Measures 89-97: Flute part, marked *1* (first ending). Measure 89 includes a *1* instruction. Measure 90 includes a *1* instruction. Measure 91 includes a *f* instruction. Measure 92 includes a *1* instruction. Measure 93 includes a *1* instruction. Measure 94-96 includes a *Vuote* instruction. Measure 97 includes a *G.P.* instruction.

Measures 98-100: Flute part, marked *1* (first ending). Measure 98 includes a *1* instruction. Measure 99 includes a *1* instruction. Measure 100 includes a *1* instruction.



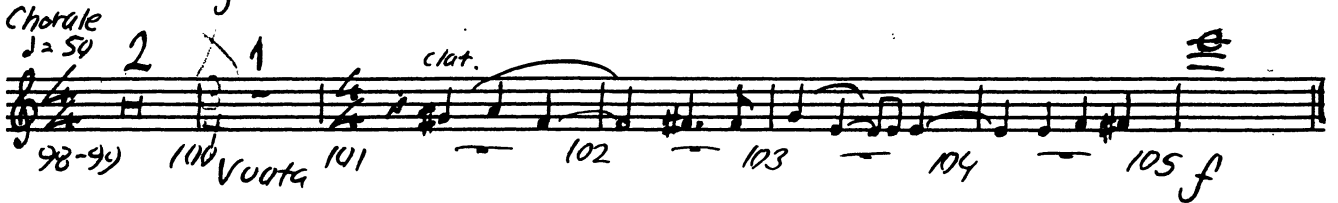
Molto andante $\text{♩} = 48$

Handwritten musical score for Flute 1, measures 98 to 120. The tempo is *Molto andante* ($\text{♩} = 48$). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *lung*. Measure numbers 98, 99, 100, 101, 102, 103, 104, 105, 106-112, 113, 114, 115, 116, 117, 118, 119, and 120 are indicated. The piece concludes with the instruction *Tacet al fine #14*.

15.

Andante $\text{♩} = 52$ *Poco allegro* $\text{♩} = 53$

Handwritten musical score for Flute 1, measures 121 to 45. The tempo changes from *Andante* ($\text{♩} = 52$) to *Poco allegro* ($\text{♩} = 53$). The score includes various musical notations such as slurs, triplets, and dynamic markings like *f* and *lung*. Measure numbers 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The piece concludes with the instruction *poco rit.*

Allegretto $\text{♩} = 48$ 

End of Opera

CLARINET in B $\flat$ / A
Bass Clarinet

MEMOIRS OF ULIANA ROONEY

Vivian Fine (1992)

Allegro moderato
♩ = 72 3

1. $B\flat$

1-3 4 5 6 *mf*

7 8 9 10 *poco f* 11

12 *mf* 13 14 15

rit. *Meno mosso* ♩ = 52 4 4 2 2

16 17-20 21-24 25 *mf* 26

27 28 *f* 29 30 *f* 31

32 *f* 33 34 *Vuota* 35-39 40 *Meno mosso* ♩ = 48 1 41 *Vuota*

42 *mf* 43 44 45-48 49 *f* 50

51-55

♩ = 72

Allegro

Vc.

(♩.♩)

Handwritten musical score for Clarinet (cl.) and Violoncello (Vc.). The score is divided into measures, with measure numbers 56 through 117 indicated. The tempo and dynamics are marked throughout.

Measures 56-60: *Allegro*, *f*, *p*, *mf*. Includes a *trill* marking.

Measures 61-67: *f*, *trill*, *mf*, *f*.

Measures 68-74: *f*, *mf*, *f*, *mf*, *f*, *mf*.

Measures 75-81: *Lento*, *Tranquilla*, *♩ = 52*, *un.*, *pm*, *poco allarg.*, *f*.

Measures 82-89: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Measures 90-97: *poco rit.*, *Tempo 2 = 3*, *♩ = 72*, *f*, *mf*, *f*, *mf*.

Measures 98-102: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Measures 103-107: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Measures 108-113: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Measures 114-117: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Allegro moderato $\text{♩} = 84$

2.

Handwritten musical score for Clarinet (cl.) in G major, 2/4 time, marked "Allegro moderato $\text{♩} = 84$ ". The score is written on ten staves, with measures numbered 1 through 60. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure numbers and other markings:

- Staff 1: Measures 1-12. Includes markings "vc.", "vln.", "2", "3", and "mf".
- Staff 2: Measures 13-20. Includes markings "4", "5", "6-11", "12", and "p".
- Staff 3: Measures 21-28. Includes markings "13", "14", "15", "16", "17", "18", "19", "20", "21", "22-24", "25", "26", and "27-28".
- Staff 4: Measures 29-36. Includes markings "29", "30", "31", "32", "33", "34", "35-40", "41", "42", and "mf".
- Staff 5: Measures 43-50. Includes markings "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", and "p".
- Staff 6: Measures 54-60. Includes markings "54", "55", "56-60", and "5".

Additional markings include "6", "3", "2", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60".

Handwritten musical score for 'Allegretto' by J. S. Bach, measures 61-114. The score is written on ten staves of music. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'mf'. There are also handwritten annotations in Finnish, including 'Vuota' (measures 93, 94, 95) and 'Vc.' (Violoncello). The score is numbered 3 in a box at the bottom left.

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 12-49. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largamente' and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). The measures are numbered 12 through 49. The score is divided into sections by measure numbers: 12-16, 17-25, 26-29, 30-33, 34-39, 40-45, and 46-49. The score ends with a double bar line at measure 49.

4.

Facet

Strings, piano, Xylo

4A.

Mena massa

$\bullet = 56$

Meno mosso
♩ = 56

2 3 3

1-2 3 4 5 6

pp

organo organo

Più mosso
♩ = 63

10 11 12 13 *mf* 14 15

16 17 18 *f* 19-20 21-22 23 *xyl*

accel. poco a poco 24 25 26 27 28 29 30 31

32-34 35 *f* 36 37 38 39 *f* *To A*

5 *in A* *Andante romantico*
♩ = 58 *W.*

1 2 3 4

5 *f* 6 7 8

9-10 11 12 *f* 13 14 15 16-17 *Vuote*

Allegretto
♩ = 58 *Al.*

18 *Vuota* 19 20 21 22 23 24 25 26 *f* 27 28 29 30 31

(♩=♩)

32 *f* 33 34-35 36 *mf* 37

38 *♩=66* 39-41 42 *♩=58* 43 44 45

a tempo *♩=58* 46 47-50 51-52 *Vuote* 53-56 *Vuote* 57 58 59

60 61 62 63 *mf* 64 65 *mf* 66

67 68 69 70 *f* 71 72 *mf*

73-77 78 *colla voce* 79 *a tempo* 80 81 *Vuote* 82-83

84 *f* 85 86-88 89 90-91 *Vuote* 92

Meno mosso 93 94 *Br.* 95 96-97 *Vuote* 98 99 100 101 102 *p*

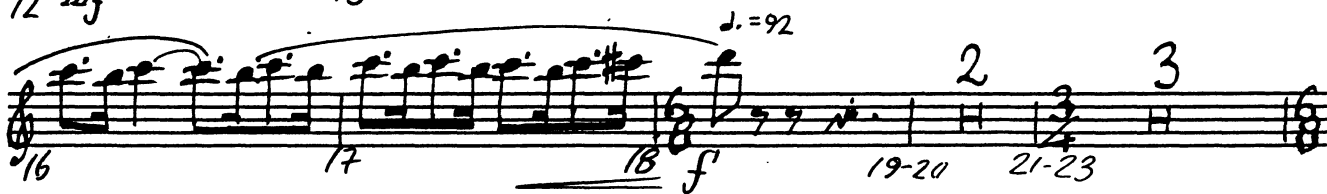
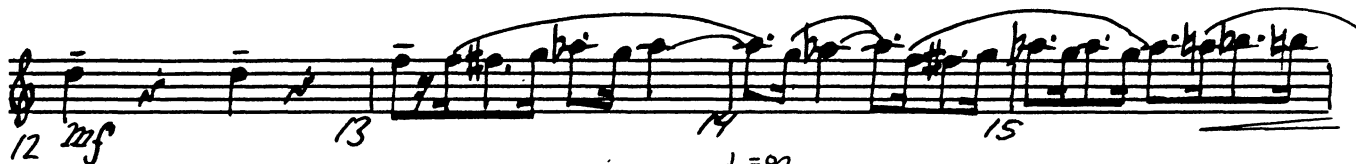
6.

TACET (TIMP, Vc, Bs.)

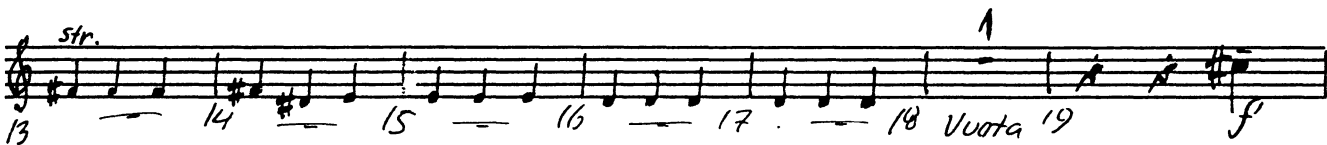
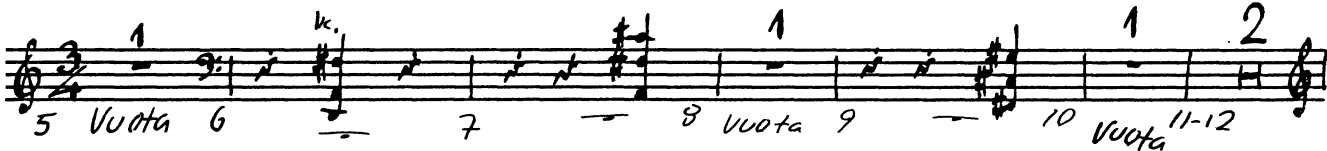
Allegro moderato

 $\text{♩} = 69$

7.



Andante romantico

 $\text{♩} = 44$ *vr.* $\text{♩} = 43$ 

dialogue

 $\text{♩} = 54$ 

Handwritten musical score for "The Nutcracker" by Pyotr Ilyich Tchaikovsky, featuring piano and voice parts. The score includes measures 26-40, 41-53, 54-60, 61-68, 69-77, 78-80, 81-85, 86-90, and 91-95. It includes tempo markings like "Faster, agitated", "More slowly", "Molto moderato", and "Più mosso", as well as dynamic markings like "f", "p", "ff", "pno.", "poco rall.", and "poco mosso". The score is written on ten staves with various musical notations including notes, rests, and fingerings.

Slower (a $\text{♩} = 44$)

Più mosso $\text{♩} = 80$

Slower $\text{♩} = 56$

l'istesso tempo $\text{♩} = 60$ *pno.*

Più mosso $\text{♩} = 66$

$\text{♩} = 72$

20 *ff* 21 22 23 24 *f* 25

26-27 28 "your wife, not your colleague." 29-33 34 *Fl.* 35 36 37 *ff*

38 39 40 41 *Vuota* 42

43 44 *Vuota* 45 *Fl.* 46 47

48 49 50 51 *f* 52 *f*

53 54 55 56 57 58 *G.P.* 59 *ff*

10.

TACET (Flute solo)

11.

Alla marcia $\text{♩} = 88$

1-3 4 5

6 7 8 *f*

9 10-12 13 14 15 16 *ff*

Meno mosso
♩ = 57

2

17 18 19 20-21 *Vuote* 22 *a tempo* (♩ = 58) 1

23 24 *f* 25 *poco rit. a tempo* (♩ = 58) 1 26

27 28 29 30 31 32 *mf* 33-35

12. 1-3 (perc.) 4 5 6 7 8 *f* *Solo*

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39

TACET Al fine #12

12A.

Allegro molto $\text{♩} = 63$ $\text{♩} = 52$

Handwritten musical score for Clarinet (Cl.) starting with **12A.** The tempo is *Allegro molto* with a quarter note equal to 63 beats ($\text{♩} = 63$). The key signature has one flat (B-flat). The score includes measures 1 through 24. Measure 1 has a triplet of eighth notes (1-3, 4) marked *mf*. Measures 5-8 have a triplet of eighth notes (5, 6-7, 8) marked *f*. Measures 9-14 are marked *f*. Measures 15-20 are marked *f*. Measures 21-24 are marked *f*. The tempo changes to *Slower* at measure 15 and *Emphatic* at measure 18. The tempo returns to *Allegro* at measure 22 with a quarter note equal to 72 beats ($\text{♩} = 72$). The score ends with the instruction "May it end forever."

12B.

Handwritten musical score for Clarinet (Cl.) starting with **12B.** The tempo is *Allegro* with a quarter note equal to 60 beats ($\text{♩} = 60$). The key signature has one flat (B-flat). The score includes measures 1 through 18. Measure 1 has a triplet of eighth notes (1, 2, 3) marked *f*. Measures 5-9 are marked *f*. Measures 10-13 are marked *f*. Measures 14-18 are marked *ff*. The tempo changes to *Allegro* at measure 14 with a quarter note equal to 60 beats ($\text{♩} = 60$). The score ends with the instruction "May it end forever."

13.

Handwritten musical score for Clarinet (Cl.) starting with **13.** The tempo is *Allegro* with a quarter note equal to 60 beats ($\text{♩} = 60$). The key signature has one flat (B-flat). The score includes measures 1 through 14. Measure 1 has a triplet of eighth notes (1, 2, 3) marked *f*. Measures 5-9 are marked *f*. Measures 10-13 are marked *f*. Measures 14-18 are marked *ff*. The tempo changes to *Allegro* at measure 14 with a quarter note equal to 60 beats ($\text{♩} = 60$). The score ends with the instruction "May it end forever."

13A.

Allegretto $\text{♩} = 116$

1-4 (pho) 5 6-9 10

u. u.

11 12 13 14 *f* 15 16 *f*

13B.

Allegro $\text{♩} = 60$ (rapid) (to B♭ Cl.)

1 2 3 4-5 6 7-10

f

Xylo 8va ----- *sempre*

11 12 13 14 15 16

(Voco) B♭ Cl.

17 *poco f espr.* 18 19 20 *f* 21 22

Lento $\text{♩} = 42$ *rit*

23 24 25 26 27 28 29

14.

Tranquilla $\text{♩} = 52$ 3 85

to B♭ Cl.

1-3 (long) 4 5 6 7 8

10 9-18 19 20 21 22

f *pho.* B♭ Cl.

6 23-28 29 30 31 32 33

f 8va *lunga* G.P.

Raucous $\text{♩} = 80$

34 *f* 35 36 37 *G.P.* 1

38 *f* 39 40 41 *G.P.* 1

$\text{♩} = 44$ 42 43 *p* 44 45 46 47 *G.P.* 48

Tranquille $\text{♩} = 52$ *Gang* 10

49 *As.* 50 51 52 53 54-63

64 65 *pno* 66 67 68-74 7

75 76-78 *Vuote* 79-81 82 "... closed for the night." 83

84 85 86 87 88 89 90 "...thirst for justice." 3

$\text{♩} = 69$ 91 *f* 92 93 94-96 *Vuote* 97 *G.P.* 1

98 99 100 101 102-105 106-112 113 *Gang*

114 115 116 117 118 119 *Vuote* 3 7

Fl. *Bu* *L*

TACET al fine #14

15. *Andante* $\text{♩} = 52$
Solo *ff* *espr.*

Poco allegro $\text{♩} = 58$?

Meno mosso $\text{♩} = 66$

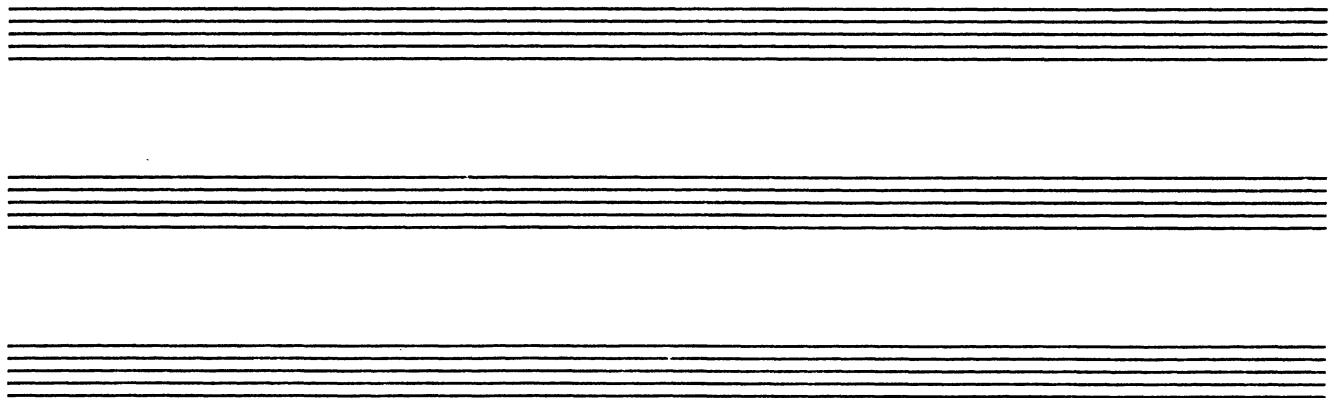
Tango $\text{♩} = 58$ *Vc.*

Meno mosso $\text{♩} = 52$

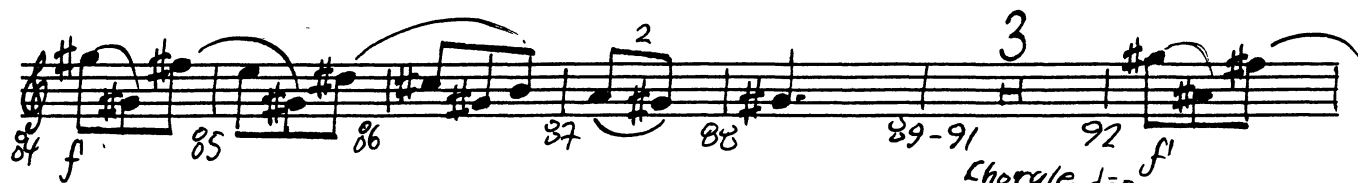
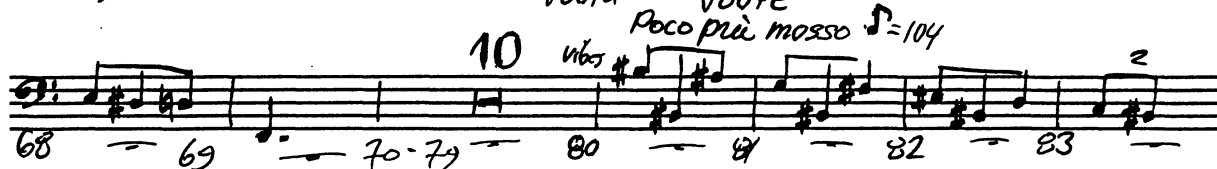
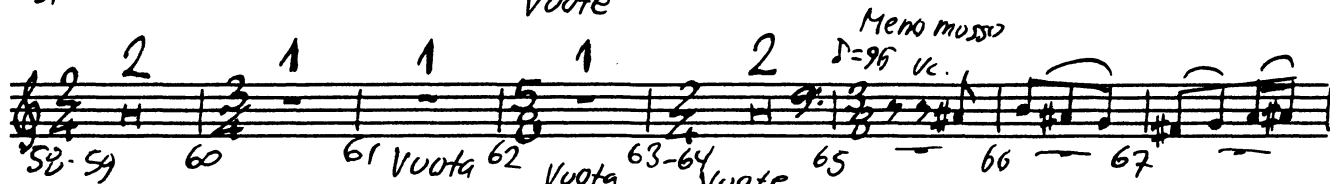
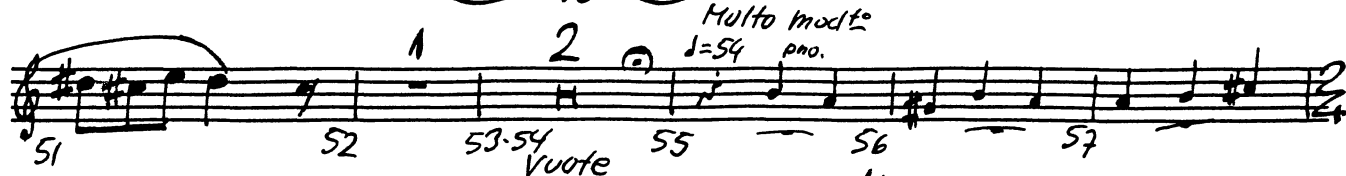
Vuota *f*

poco rit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18-19 20-22 23 24 25 26-27 28 29 30 31 32 33 34 35 36 37 38 39-44 - 45



Allegretto

 $\text{♩} = 48$ 

End of Opera

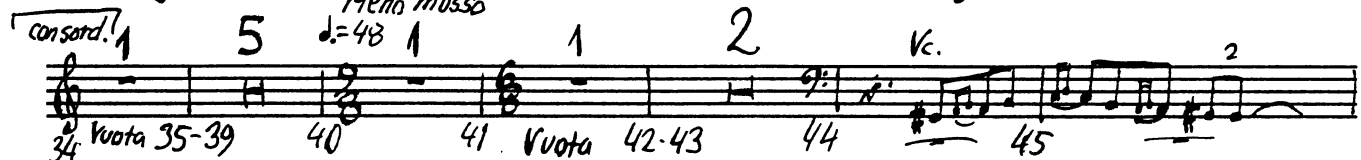
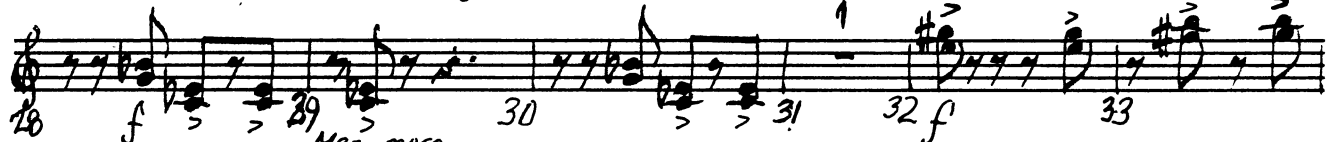
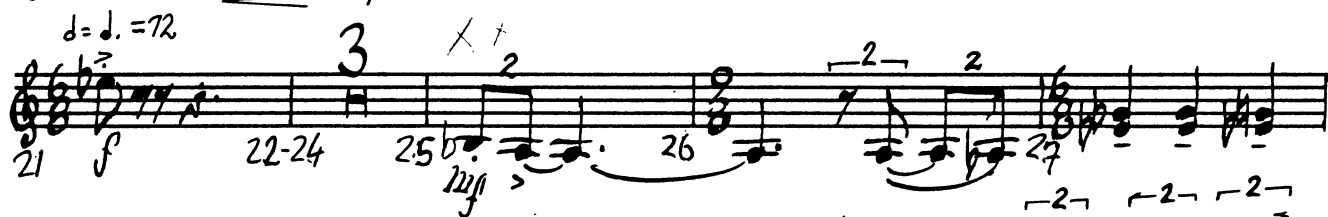
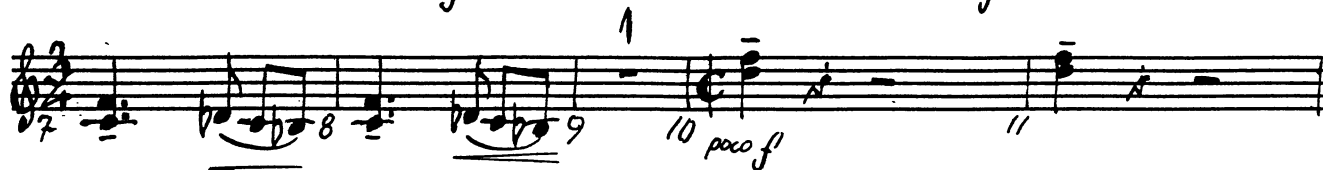
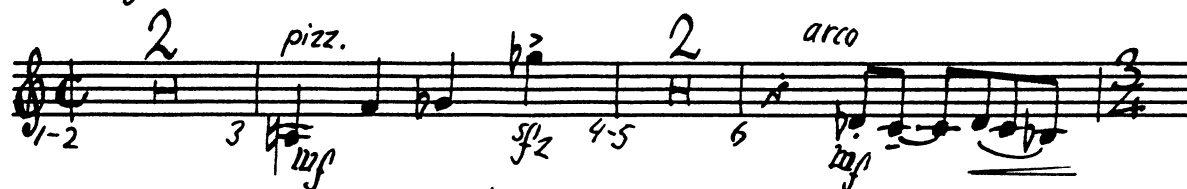
VIOLIN

MEMOIRS OF ULIANA ROONEY

Vivian Fine (1992)

Allegro moderato $\text{♩} = 72$

1.



Allegro $\text{♩} = 72$

Handwritten musical score for Violin (Vln.) in 2/4 time, marked Allegro ($\text{♩} = 72$). The score consists of 11 staves of music, numbered 56 through 117. The key signature is one sharp (F#).

Performance markings and dynamics include:

- Vc.* (Violoncello) at measure 56.
- f* (forte) at measures 57, 61, 66, 84, 92, 95, 107, 113.
- mf* (mezzo-forte) at measures 59, 60, 73, 80, 102, 108.
- pp* (pianissimo) at measure 58.
- picc. 8va* (pizzicato 8va) at measure 73.
- Lento* (Lento) at measure 75, $\text{♩} = 56$.
- Tranquillo* (Tranquillo) at measure 77, $\text{♩} = 52$.
- poco rit.* (poco ritardando) at measure 90.
- Tempo I^o* (Tempo I) at measure 93.
- pizz.* (pizzicato) at measure 95.
- arco* (arco) at measure 98.
- 12f* (12 forte) at measures 98, 100, 107, 113.
- 12f* (12 forte) at measure 107.
- Vuota* (Vuota) at measures 109, 110, 111, 112, 113, 114.
- 116-117* (116-117) at measure 116.

The score includes various musical notations such as slurs, ties, and dynamic markings.

Allegro moderato $\text{♩} = 84$
leggiaro

2.

Handwritten musical score for a string instrument, likely a violin (Vc.), in 4/4 time. The tempo is *Allegro moderato* with a quarter note equal to 84 beats per minute ($\text{♩} = 84$). The mood is *leggiaro* (lively). The score consists of 10 staves of music, numbered 1 through 71. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure numbers and markings:

- Staff 1: Measures 1-14. Markings: *Vc.*, *leggiaro*, *p*, *mf*.
- Staff 2: Measures 15-24. Markings: *mf*, *p*, *mf*.
- Staff 3: Measures 25-28. Markings: *p*.
- Staff 4: Measures 29-36. Markings: *p*.
- Staff 5: Measures 37-42. Markings: *poco f*, *f*, *pizz.*.
- Staff 6: Measures 43-51. Markings: *arco*, *p*.
- Staff 7: Measures 52-60. Markings: *f*.
- Staff 8: Measures 61-65. Markings: *p*.
- Staff 9: Measures 66-71. Markings: *f*.

Handwritten musical score for Violin (Vln.). The score is written on ten staves, with measures numbered 72 through 26. The key signature is one flat (B-flat), and the time signature is 4/4.

Staff 1: Measures 72-81. Includes markings: *arco*, *pizz.*, and fingerings 1, 6.

Staff 2: Measures 82-93. Includes markings: *mf*, *G.P.*, *in tempo*, and fingerings 6, 1, 2, 1.

Staff 3: Measures 94-97. Includes marking: *mf*.

Staff 4: Measures 98-102. Includes marking: *mf*.

Staff 5: Measures 103-109. Includes marking: *p*.

Staff 6: Measures 110-115. Includes marking: *f*.

Staff 7: Measures 116-119. Includes markings: *Allegretto*, *1-4 (piano)*, *5*, *6-9*, *10*, *11*, *12*, *13*, *14*, *15-16*.

Staff 8: Measures 17-23. Includes markings: *mf*, *Largamente*, *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*.

Staff 9: Measures 24-26. Includes marking: *con sord.*.

Handwritten musical score for a string ensemble, featuring various instruments and performance instructions.

Staff 1 (Violin): (sord.) *mf* 27 28 29 30 *a tempo* 1

Staff 2 (Violoncello): *drum* *drum* *long* *Fl.* 31 *f* 32 33 *Temp. Solo* 34

Staff 3 (Violin): *Flexatone* *pizz.* 35 *mf* 36 37-38 39 *f* 40 *arco*

Staff 4 (Violoncello): 41-47 48 49

Staff 5 (Violin): *Tempo: ♩ = 66* 1 *f* 2 3 4 5-6

Staff 6 (Violoncello): 7 8 9 10 11-12 *fz*

Staff 7 (Violin): *Meno mosso ♩ = 56* *pizz* 1 *arco* 2 3 4 5 *(sord.)* 6 7 8

Staff 8 (Violoncello): 9 10 11 12 13 *f* 14 *Più mosso ♩ = 63*

Staff 9 (Violin): 15 *accel. poco a poco ♩ = 60* 16 17 18 19-20 *fz* 21-22 *vuote* 23

Staff 10 (Violoncello): 24 25 26 27-29 30 *f* 31 32

Staff 11 (Violin): *8va* 33 34 35 36 37 38 39

Andante romantico $\text{♩} = 58$

5.

1 *poco fⁱ espr.*
(colla voce)

2 3 4 5 *f* 6 7 8 *f*

9 *mf espr.* 10 11 *f* 12 13

14 15 *con sord.* 16-17 Vuote 18 Vuota 19 20 *Allegretto* $\text{♩} = 58$
(sord.)

21 22-23 24 25-28 29 *mf* 30

31 32 *senza sord.* 33 *f* 34-36 37 *mf dolce*
 $\text{♩} = 66$ (♩=58) 2 *a little slower*

38 39 40 41 42-43 44 Vuota

Tempo 1 (♩=58) 3 45 46-48 49 *f* 50 51-52 Vuote 53-58 Vuote 59

60 61 62 63 64 65 66

67 *mf* 68 69 70-74

5

vln.

7

a tempo

colla
voce

75 *poco f* 76 77 78 79 *f* 80

1 2 3 *Freely* 2

81 *Vuota* 82-83 84 *f* 85 86-88 89 90-91 92

1 85. 2

93 94 95 96-97 98 99 100 101 102 *p*

6.

TACET

Timp Solo + Vc., Bs.

(long)

Cello Solo

(long)

Spoken: A bowl of black dust
was the only paragon,
when Kansas blew
in Louisiana.

Allegro moderato $\text{♩} = 69$

7.

pno. *pizz.* 2

1 2 3 4-5

arco 6 7 8 9 10 *poco f*

11 12 *mf* 13 14 $\text{♩} \approx 92$

15 16 17 18 *f* 19-20

1 2 *arco*

21 22 *mf* 23 *sfz* 24-25 26 *mf* 27

3 1

28 29-31 32 *mf* 33 34 35 *f* 36 37 *f* 38 *a.p.*

8.

五

10

Vln.

10.

$\text{♩} = 160$

Fl. 1 2 3-45 Fl. Solo 46 47

43

Molto andante

48 *poco f espr.* 49 50 51 52

Tacet to end - Fl. Solo

53 54

11.

Alla marcia

$\text{♩} = 88$

1-3 *pno, vc, Bs* 4 5 6

picc. 8va

7 8 9 10

f *mf*

11 12-14 15 16 17 18

mf *rit.*

Meno mosso $\text{♩} = 50$

19 20-21 22 23 24 25

a tempo $\text{♩} = 56$

26 27 28 29 (vc.) 30 (pno.)

poco rit.

31 32 33-35

p

12.

$\text{♩} = 126$

1-3 (perc.) 4-5 6 7 8 9

clat.



Handwritten musical score for measures 10-42. The score is written on five staves. Measures 10-19 are on the first staff, 20-27 on the second, 28-34 on the third, 35-42 on the fourth, and measure 43 on the fifth. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-3) are present above several notes. Dynamics include 'f' (forte) at measure 36. The key signature has one flat (B-flat).

TACET at fine # 12

43

Allegro moderato (♩=63)

12A

pizz. *sfz* *mf* *f* *G.P. in tempo*

arco *Slower* *(colla voce)* *Emphatic ♩ = 48*

Handwritten musical score for measures 1-24. The score is written on four staves. Measures 1-5 are on the first staff, 6-15 on the second, 16-20 on the third, and 21-24 on the fourth. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-2) are present above several notes. Dynamics include 'f' (forte), 'sfz' (sforzando), 'mf' (mezzo-forte), and 'p' (piano). The key signature has one flat (B-flat). The tempo marking 'Allegro moderato' is at the beginning, and 'Emphatic ♩ = 48' is later. The phrase 'May it end forever' is written at the end of measure 24.

12

vln.

Allegro $\text{♩} = 72$

12B

1 *f* 2 3 4 5

5 6 7 8-10 11

12 13 14 15 16 17 *ff* 18

Allegro $\text{♩} = 60$

13.

1 2 3 4 5 6

7 8 9 10 11 12 13 14

pno. *rapid*

Allegretto $\text{♩} = 116$

13A

1-4 (*pno.*) 5 6-9 10 11 12 13 14 15-16

mf

Allegro $\text{♩} = 60$

13B

1 2 3 4-5 6 7

8 9 10 11 *mf* 12 13 14

15 16 17-25 26 "The Feds... 27 ... now name names!" 28 29 (put on practice mute)

pizz. *arco* *p*

14.

14.

M.M.=69, six notes per tide
(practice mute)

accidentals affect only those notes they precede)

10

15

20

23 (mute off)

24

25

26

27

28

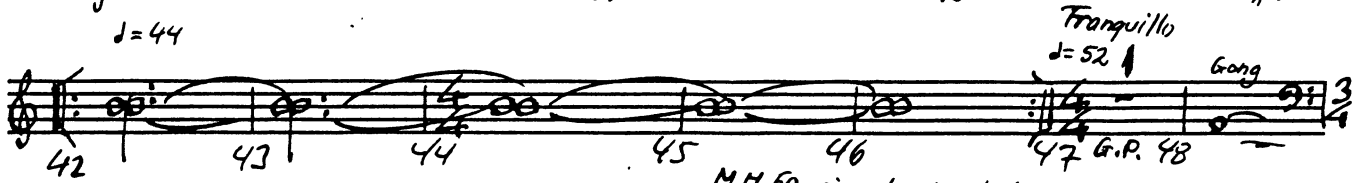
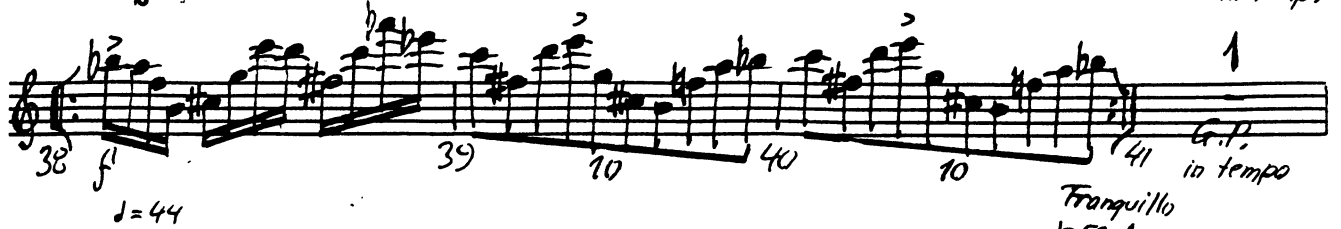
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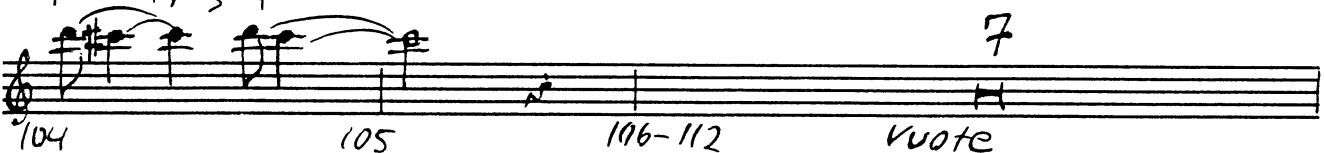
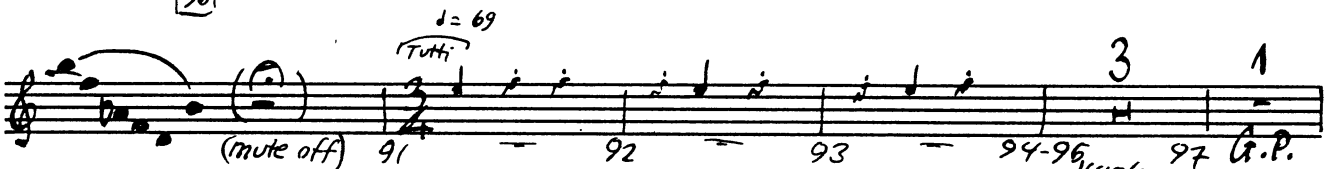
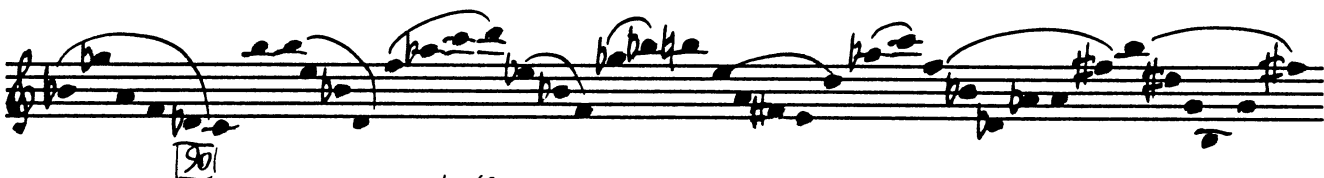
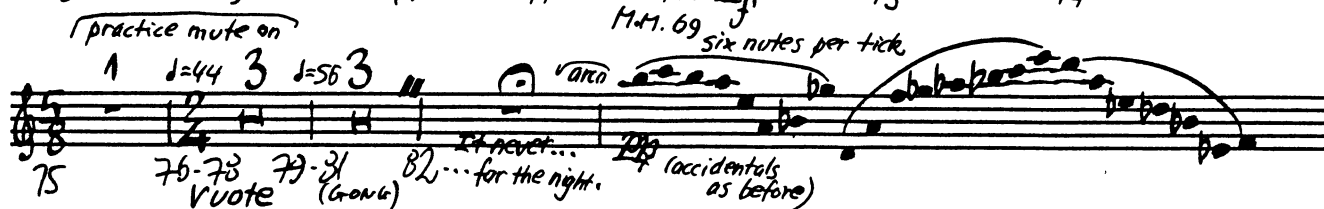
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31-32

33

G.P.

Raucous $\text{♩} = 80$ 



Gong

113 114 115 116 117 118

3 3 3 practice mute on 3 4 pmo.

119 120 121-123 124-127 Vuote 128

MM 69 (6 notes per tick)

practice mute 129 (as before)

130

Andante $\text{♩} = 52$ clar.

Poco allegro $\text{♩} = 58$ 3 1 (mute off)

15.

2 2 Fl.

8-9 10-11 12 13 14

Meno mosso $\text{♩} = 66$

Tango $\text{♩} = 58$ 4

15 16 17 18 19 20-23

1 1 1 1

24 25 f 26 Vuota 27 28 f 29 30 Vuota

Meno mosso $\text{♩} = 52$ vc.

31 f 32 33 34 35 36 37 38

(1) (2) (3) (4)

39 *ff* *espr.* 40 41 42 43 44 45 *8va* ----- 7

Allegretto $\text{♩} = 48$

46 *p* 47 48 49-51 51 *ff* 52

Molto molto
 $\text{♩} = 54$ *pno*

53-54 *Vuote* 55 56 *p* 57 *Meno mosso*
 $\text{♩} = 96$ *vc.*

practice mute on
1 2

60 61 62 63-64 *Vuota Vuota Vuote* 65 66 67 68 69

practice *fm 69 (6 notes per tick)*
mute

70 (as before)

84 *ff* 85 *mute off* 86 87 88 *f*

Chorale $\text{♩} = 50$

89 90 91 92 93-95 96 *f* 97 98

99 100 *Vuota* 101 *f* 102

103 104 105 *End of Opera*

CELLO

MEMOIRS OF ULIANA ROONEY

Vivian Fine (1992)

Allegro moderato d=72

pizz.

1.

1. 

Handwritten musical score for the first system of 'The Rose Tree'. The music is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the time signature is '3/4'. The score includes measures 10 through 14. Measure 10 starts with a dynamic marking of *mp*. Measure 11 has a *rit.* (ritardando) marking. Measure 12 has a *Meno* (meno mosso) marking. Measure 13 has a *arco* (arco) marking. Measure 14 ends with a dynamic marking of *mp* and a tempo marking of *♩. = 72*. The melody consists of eighth and quarter notes, with some beamed eighth notes in measures 10, 11, and 13.

Handwritten musical notation on a single staff, likely for a guitar. The notation includes measures 15, 16, 17-20, and 21. Measure 15 starts with a treble clef and a key signature of one sharp (F#). Measure 16 contains a whole note chord. Measure 17-20 is a whole rest. Measure 21 contains a whole note chord. Above the staff, there are handwritten notes: "rit..." (ritardando), "Meno mosso" (decreasing tempo), and "d=52" (possibly a tempo marking). To the right, "J.=72" is written. Below the staff, there are handwritten notes: "ff" (fortissimo) and "pp" (pianissimo).

Handwritten musical notation for measures 22-25 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 9/8. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are written in a cursive, handwritten style. The measures are numbered 22, 23, 24, and 25. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 9/8. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are written in a cursive, handwritten style. The measures are numbered 22, 23, 24, and 25.

Handwritten musical notation for measures 26-29. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. Measure 26 starts with a double bar line and a brace under the first two notes. Measure 27 has a double bar line and a brace under the first two notes. Measure 28 has a double bar line and a brace under the first two notes. Measure 29 has a double bar line and a brace under the first two notes. The notes are: 26: G4, A4, Bb4, A4, G4, F4; 27: E4, D4, C4, Bb3, A3, G3; 28: F3, E3, D3, C3, Bb2, A2; 29: G2, F2, E2, D2, C2, Bb1. The notes are written in a stylized, handwritten manner.

Handwritten musical notation for measures 30-36. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 30-33 contain eighth and sixteenth notes, with measure 33 ending with a double bar line. Measures 34 and 35 are marked with a '1' above them, and measure 36 is marked with a '2' above it. The word 'quinta' is written below measure 34.

Handwritten musical score for guitar, measures 37-43. The score includes tempo markings (*pizz.*, *Meno mosso*), dynamics (*p*, *mf*), and performance instructions (*can sord.*, *Vuota*). The key signature is one flat (B-flat), and the time signature is 4/8. Measure numbers 37, 38, 39, 40, 41, 42-43 are indicated below the staff.

Handwritten musical score for a string instrument, likely a cello or double bass, in C major. The score is written on ten staves, with measures numbered 44 through 117. The tempo and dynamics are indicated throughout.

Staff 1 (Measures 44-49): *sord.* *arco*. Measure 44: *Q* (small notes before beat). Measure 45: *Q* (small notes before beat). Measure 46: *Allegro* $\text{♩} = 72$. Measure 47: *2*. Measure 48: *2*. Measure 49: *f*.

Staff 2 (Measures 50-58): *senza sord.* Measure 50: *5*. Measure 51-55: *5*. Measure 56: *Q*. Measure 57: *f*. Measure 58: *Q*.

Staff 3 (Measures 60-67): Measure 60: *60*. Measure 61: *f*. Measure 62: *62*. Measure 63: *63*. Measure 64: *1*. Measure 65: *1*. Measure 66: *f*. Measure 67: *67*.

Staff 4 (Measures 68-73): Measure 68: *68*. Measure 69: *69*. Measure 70: *f*. Measure 71: *71*. Measure 72: *72*. Measure 73: *73*.

Staff 5 (Measures 74-81): *pizz.* Measure 74: *74*. Measure 75: *75*. Measure 76: *75*. Measure 77: *77*. Measure 78: *78*. Measure 79: *79*. Measure 80: *80*. Measure 81: *81*.

Staff 6 (Measures 82-91): *♩ = 56*. Measure 82: *82*. Measure 83: *83*. Measure 84: *f*. Measure 85: *85*. Measure 86: *86*. Measure 87: *87*. Measure 88: *88*. Measure 89: *89*. Measure 90: *90*.

Staff 7 (Measures 91-96): *poco rit.* Measure 91: *91*. Measure 92: *92*. Measure 93: *f*. Measure 94: *94*. Measure 95: *95*. Measure 96: *96*.

Staff 8 (Measures 97-101): Measure 97: *97*. Measure 98: *98*. Measure 99: *99*. Measure 100: *100*. Measure 101: *101*.

Staff 9 (Measures 102-108): Measure 102: *102*. Measure 103: *103*. Measure 104: *104*. Measure 105: *105*. Measure 106: *106*. Measure 107: *107*. Measure 108: *108*.

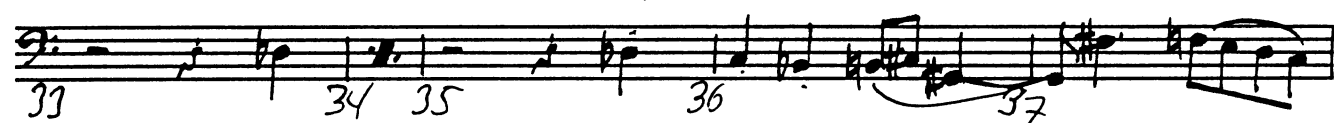
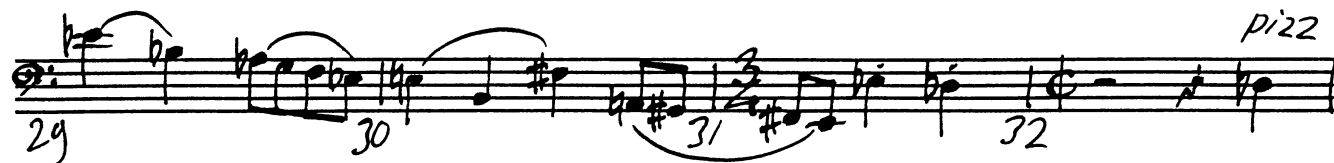
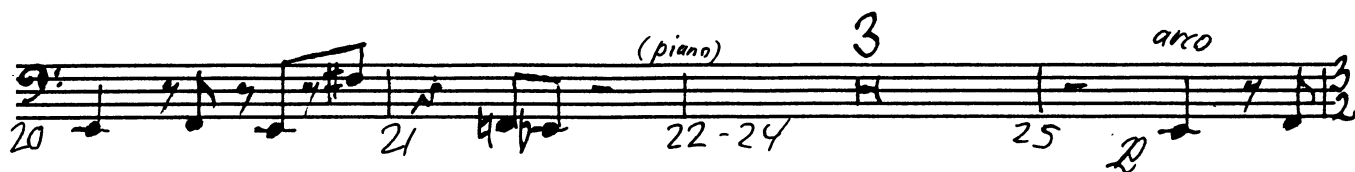
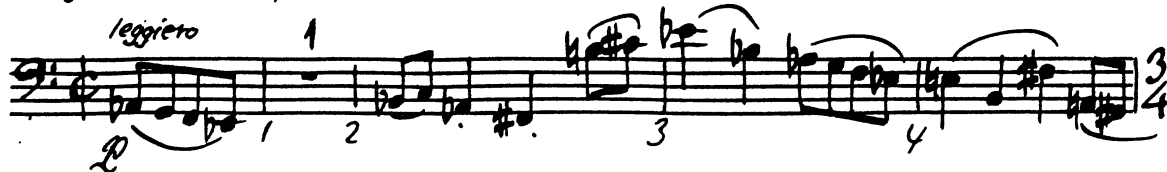
Staff 10 (Measures 109-117): Measure 109: *109*. Measure 110: *110*. Measure 111: *111*. Measure 112: *112*. Measure 113: *113*. Measure 114: *114*. Measure 115: *115*. Measure 116-117: *116-117*.

Tempo and Dynamics: *Allegro* $\text{♩} = 72$ (Measures 46-47), *Lento* (Measures 70-71), *Tranquillo* $\text{♩} = 52$ (Measures 77-78), *poco allarg.* (Measures 79-80), *Tempo* $\text{♩} = 72$ (Measures 85-86).

Other markings: *sord.*, *arco*, *senza sord.*, *pizz.*, *bs.*, *f*, *Q*, *2*, *5*, *1*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*.

Allegro mod^{to} d = 84

2.



4.

K.

Handwritten musical score for a piece in 4/4 time, numbered 4. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The music is written in bass clef. The staves are numbered 61 through 110. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. The first staff (61-65) starts with a 'p' (piano) marking. The second staff (66-69) continues the melody. The third staff (70-74) includes a 'pizz.' (pizzicato) marking. The fourth staff (75-80) has a '1' marking above the staff. The fifth staff (81-86) includes a '1' marking and an 'arco' marking. The sixth staff (87-92) has '1' markings and 'in tempo' markings. The seventh staff (93-96) includes a '3/2' time signature change. The eighth staff (97-101) has a '1' marking. The ninth staff (102-105) continues the melody. The tenth staff (106-110) ends with a '3/2' time signature change.



3.

4.

$\text{♩} = 66$
pizz
f
3x
10-11
12
sfz

4A.

Meno mosso
 $\text{♩} = 56$
arco
mf espr.
con sord.
2
sord
sfz
1
2
3
4-5
6
7
8
9-10
11
12
13
14
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19-20
21-22
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5.

Andante romantico
 $\text{♩} = 58$
colla voce
mf
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6
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16-17
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105
106
107
10

Handwritten musical score for Violoncello (Vc), measures 21 through 91. The score includes various musical notations, dynamics, and performance instructions.

Measures 21-25: Measures 21, 22, 23, 24, 25. Dynamics: *p*. Rehearsal mark 2 above measure 23.

Measures 26-31: Measures 26, 27-28, 29, 30, 31. Dynamics: *f*, *mf*. Rehearsal mark 2 above measure 27. Performance instruction: *rit.* above measure 31.

Measures 32-38: Measures 32, 33, 34-35, 36, 37, 38. Dynamics: *f*, *f*. Performance instructions: *senza sord.* 1 above measure 32, *pizz.* above measure 34, *(pizz.)* above measure 36. Tempo: $\text{♩} = 66$ above measure 38.

Measures 39-45: Measures 39, 40, 41, 42, 43, 44, 45. Dynamics: *mf*, *p*. Performance instructions: *arco* above measure 39, *a little slower* above measure 44, *Glock* above measure 45. Rehearsal mark 1 above measure 44.

Measures 46-52: Measures 46, 47, 48, 49, 50, 51, 52. Dynamics: *f*. Performance instruction: *Bs.* above measure 48. Rehearsal mark 1 above measure 50, 2 above measure 52. Measure 52 is marked *Vuote*.

Measures 53-63: Measures 53-58 *Vuote*, 59, 60, 61, 62, 63. Dynamics: *mf*. Performance instructions: *6* above measure 59, *Timp.* above measure 60, *cl.* above measure 61. Tempo: $\text{♩} = 60$ above measure 59.

Measures 64-69: Measures 64, 65, 66, 67, 68, 69. Dynamics: *mf*. Performance instruction: *pizz.* above measure 65.

Measures 70-76: Measures 70, 71, 72, 73, 74, 75, 76. Dynamics: *f sub.*, *poco f*. Performance instructions: *arco* above measure 74, *colla voce* above measure 78, *pizz.* above measure 79.

Measures 77-85: Measures 77, 78, 79, 80, 81, 82-83, 84, 85. Dynamics: *f*. Performance instructions: *1* above measure 79, *2* above measure 82. Rehearsal mark 1 above measure 81, 2 above measure 83. Measure 81 is marked *Vuote*, 82-83 *Freely*, 84 *f*.

Measures 86-91: Measures 86, 87, 88, 89, 90-91 *Vuote*. Dynamics: *f*. Performance instructions: *Voice!* above measure 89, *pizz.* above measure 90. Rehearsal mark 2 above measure 90.

pizz. Menu mosso

voice: *q.* *pizz.* *85.* *2*

92 Vuota 93 94 95 96-97 98 99 100

101 *pizz.* 102

$\text{♩} = 138$ *Timp.* 13 *Timp.* 1 3 1

1 2-14 15 16 G.P. 17 18 G.P.

19 20 G.P. 21 22-30 31 32 G.P. 33

34 G.P. 35 36 G.P. 37 *Play* 38 G.P. 39 40 G.P. 41 *mf*

42 G.P. 43 *mf* 44 G.P. 45 *f* $\frac{3}{2}$ 46-50 51 *Timp.* 52 G.P.

53 *p* 54 G.P. 55 56 57 *mf* 58 G.P. 59 *mf*

60 *f* $\frac{3}{2}$ 61 G.P. 62 *f* $\frac{3}{2}$ 63 G.P. 64 *f* 65 G.P.

66 *f* 67 G.P. 68 *p* 69 *f* 70 *mf* *expt.* 71

72 73 74 75

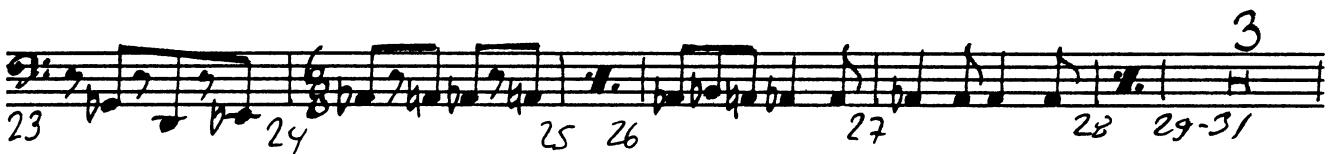
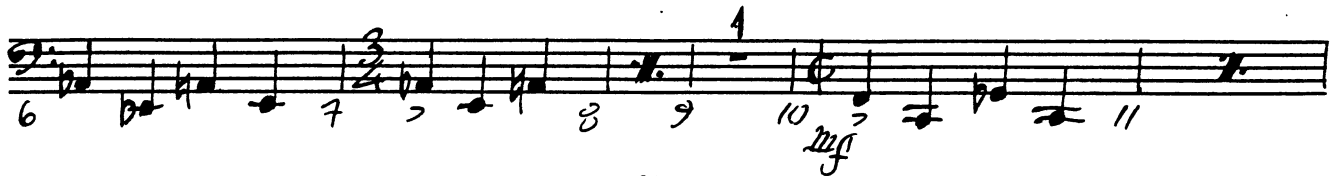
more intense



Allegro mod to d=69

pizz.

7.



Andante romantico

d=44 vln.

8.



10

-Kc-

Handwritten musical score for voice and piano.

Measures 5-14: *♩ = 48*. Measures 5, 6, 8, 9 marked *Vuota*. Measure 12 marked *pizz.*. Measure 13 marked *arco*. Dynamics: *pp*, *f*, *ppof*.

Measures 15-20: Measure 18 marked *Vuota*. Measure 19 marked *f*.

Measures 21-25: *long* (dialogue). *♩ = 54*. Measure 21 marked *c/cor.*. Measure 25 marked *ppof*. Lyric: "... maybe to fame."

Measures 26-37: *♩ = 60*. Measures 26, 27, 28-30, 31-35 marked with triplets. Measure 36 marked *ff*. Measure 37 marked *f*.

Measures 38-49: *♩ = 52*. Measure 38 marked *Vuota*. Measure 48 marked *Faster, agitated*. Measure 49 marked *f*.

Measures 50-56: Measure 53 marked "... next week." Measure 54-55 marked *2*. Measure 56 marked "... work anymore."

Measures 57-63: *More slowly ♩ = 50*. Measure 57 marked *f*. Measure 58 marked *fi.*. Measure 59 marked *Voice*. Measure 59 marked "... our kids' mother." Measure 60 marked *Vuota*. Measure 61 marked *ff*. Measure 62 marked *f*. Measure 63 marked *f*.

Measures 64-73: *♩ = 66*. Measure 64 marked *pno.*. Measure 69 marked "... all the rest." Measure 70-73 marked *Vuota*.

Measures 74-78: *♩ = 66*. Measure 74 marked *bs.*. Measure 76 marked *pizz.*. Measure 77 marked *ff*. Measure 78 marked *f*. Lyric: "I'm about to write a ballet"

arco
Tacet al fine #8
79 80 81 *mf* *espr.*

9.

Molto mod^{to} ($\text{♩} = 60$)
(quasi declamando) romantico 3-
1 *mf* 2 3 *poco f* *espr.*

4 *poco f* *espr.* 5 6 7 8 *mf*

9-12 13 14-19 (piano) 20 *f*
Molto mod^{to} $\text{♩} = 60$

9A.

pno 1 2 3 4 *poco f* *espr.* 5
Più massu $\text{♩} = 69$

6 7 8 *mf* 9-12 13 *f*
Slower, ca $\text{♩} = 44$

6 14-19 (piano) 20 *f* 21 *p* 22 23 24 25
pizz *Più massu* $\text{♩} = 80$

26 *f* 27 28 29 *mf* 30 31
Slower $\text{♩} = 56$

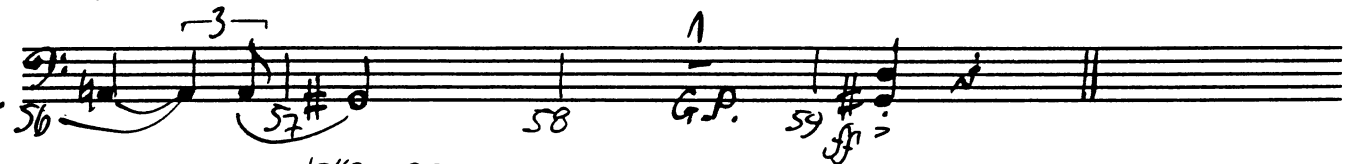
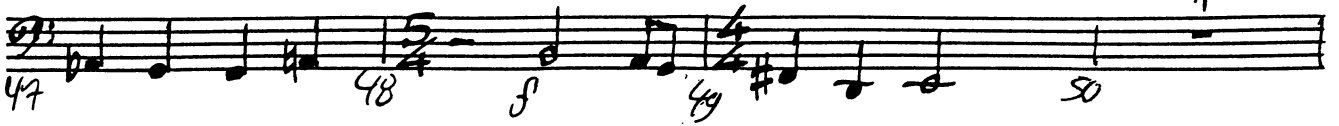
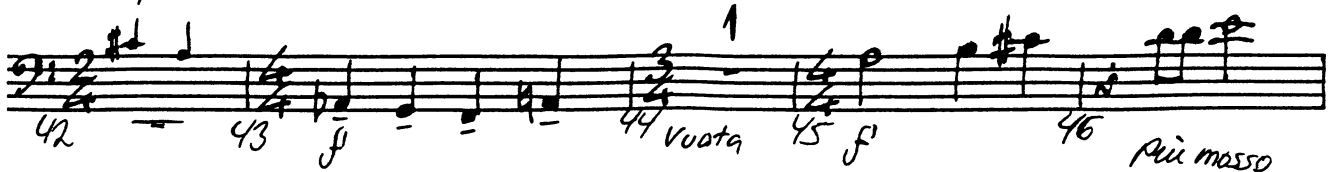
32 33 34 35 36 37 *f* 38 *arco*

39 40 41 Vuota 42

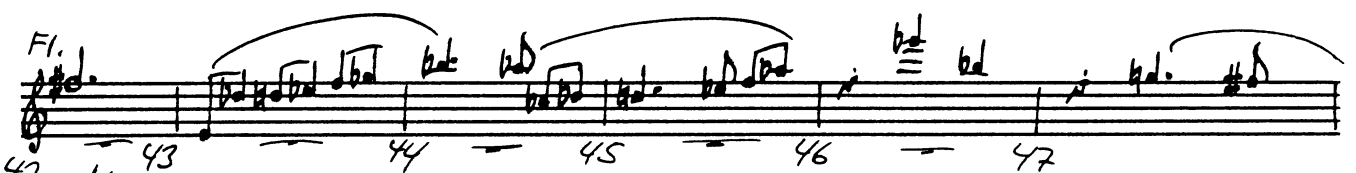
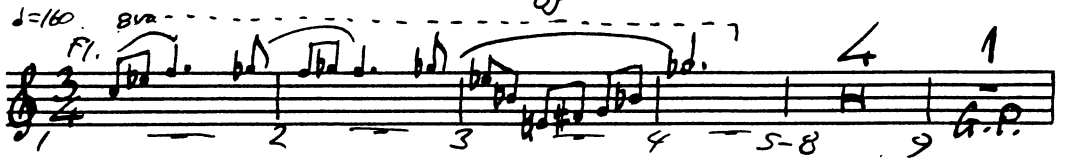
12

Vc.

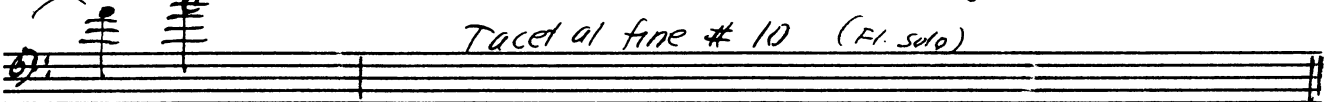
l'istesso tempo
♩ = 60 pmo



10.



Molto andante
♩ = 44

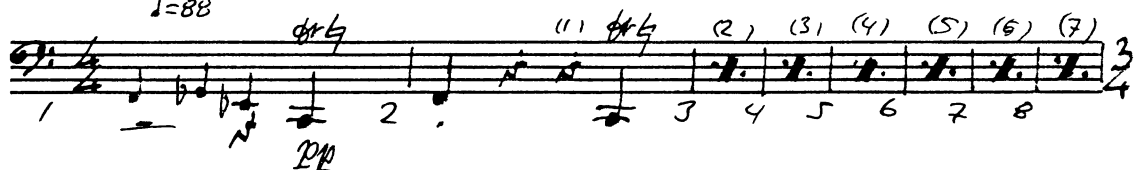


Tacet al fine # 10 (Fl. solo)

Alla marcia

♩ = 88

11.



Handwritten musical score for "The Rite of Spring" by Igor Stravinsky. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a percussion staff. The music is in 2/4 time and features a variety of instruments, including strings, woodwinds, and percussion. The score includes numerous performance markings such as *pizz.*, *arco*, *rit.*, *a tempo*, *meno mosso*, *pp*, *f*, *exp.*, and *cl.*. The score is divided into measures, with some measures containing multiple notes and rests. The score ends with a *TACET al fine #12 (perc. solo)* marking.

12.

TACET al fine #12 (perc. solo)

4

Vc.

Allegro moderato (♩=63)

pizz.

12A.

1 2 3 4 5

6 7 8 9

10 11 12 13 14 15 G.P.

16 17 18 19

20 21 22 23 24 "May it end forever."

Allegro d=72

12B.

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17-18

Allegro d.=60

13.

1 2 3 4 5

Handwritten musical notation for measures 6-12 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody is written in a simple, folk-like style. Measure 6 starts with a 6, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 starts with a 7, followed by a quarter note C5, a quarter note B4, and a quarter note A4. Measure 8 starts with an 8, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 9 starts with a 9, followed by a quarter note D4, a quarter note C4, and a quarter note B3. Measure 10 starts with a 10, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 11 starts with an 11, followed by a quarter note E3, a quarter note D3, and a quarter note C3. Measure 12 starts with a 12, followed by a quarter note B2, a quarter note A2, and a quarter note G2. The word 'pizz.' is written above the staff between measures 9 and 10.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G-clef (soprano) and 2/4 time. The key signature has one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are two bar lines. Below the first bar line is the number '13' and below the second bar line is the number '14'.

Allegretto $\text{♩} = 116$

13A

Allegretto $\text{♩} = 116$

1-4 (pno.) 5 6 7

Handwritten musical score for the bass line of 'The Rose Tree'. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Allegro d. J. = 60'. The score includes measures 12 through 16. Measure 12 starts with a forte dynamic (f) and a 'f espr.' marking. Measure 13 has a '1' above it. Measure 14 has a '1' above it. Measure 15 has a 'pizz.' marking and a '3' above it. Measure 16 has a '1' above it. The score is written in a cursive, handwritten style.

17 Negro d. d = 60

13B.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written with stems and flags. The piece is marked with a '1' above the first measure and a '4' above the last measure. The measure numbers 13, 14, 15, 16, 17, and 18-21 are written below the staff.

Handwritten musical score for the bass line of "The End of the Rainbow". The score is written on a single staff in bass clef. It begins with a tempo marking of "Lento" and a metronome marking of "♩ = 42". The key signature has one sharp (F#). The score includes measures 22 through 26. Measure 22 starts with a forte dynamic "f" and a "arco" marking. Measures 23 and 24 feature a "rit" (ritardando) marking. The score concludes with a fermata over measure 26, followed by the handwritten text "... now name names!".

".... now name names!"

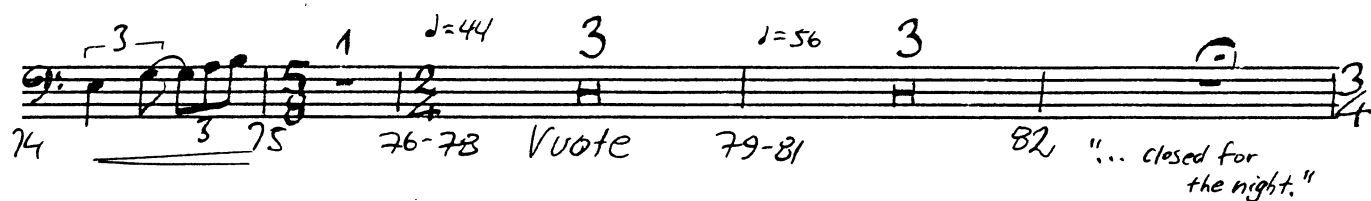
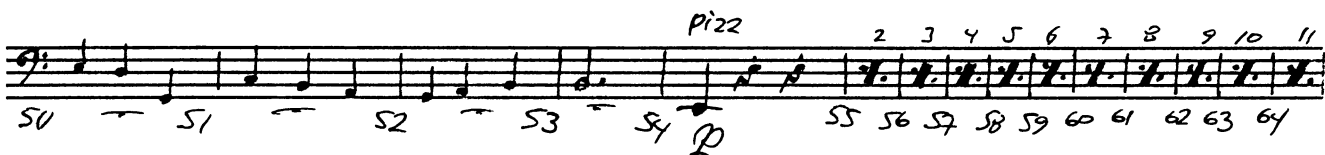
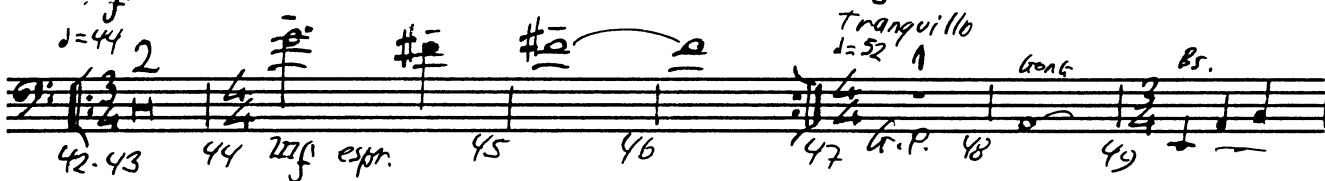
Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes: G2 (labeled 27), A2 (labeled 28), B2 (labeled 29), C3, D3, E3, F#3, G3, A3, B3, C4. The notes are written in a simple, handwritten style with stems and beams. The piece ends with a double bar line.

14.

Tranquillo

 $\text{♩} = 52$

Bs.



$\text{♩} = 50$

1 *pizz.* 2 3 4 5 6 *Vidin.*

83 84 85 86 87 88 89 90

$\text{♩} = 69$

91 *f* 92 93 94-96 *Vuote* 97 *G.P.*

arco

98 99 100 101 102 103 *mf*

104 105 106-112 113 114 115

Gong

116 117 118 119 120 121-123 124-127 *Vuote*

pno.

128 129 *pp* 130 131 132

133 134

Andante $\text{♩} = 52$

clar. b♭

1 *mf* 2 3

Poco allegro $\text{♩} = 58$

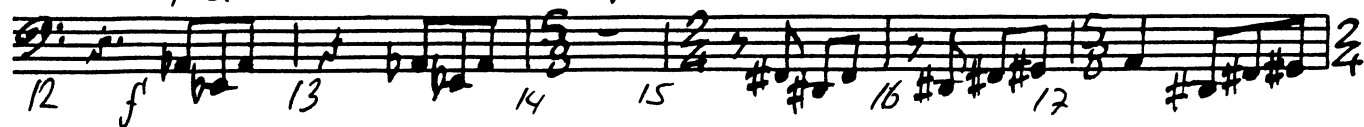
4 5 6 7 8

9 10-11

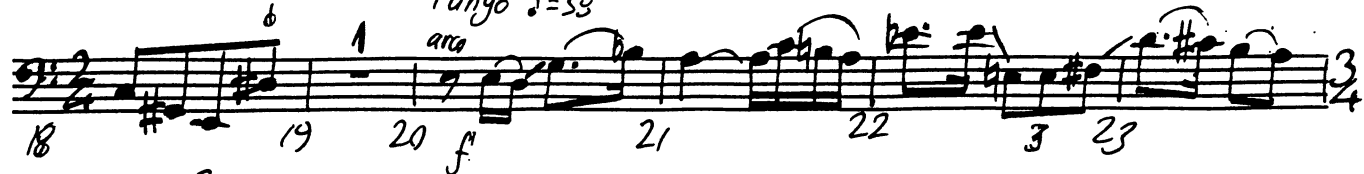
15.

13

pizz.

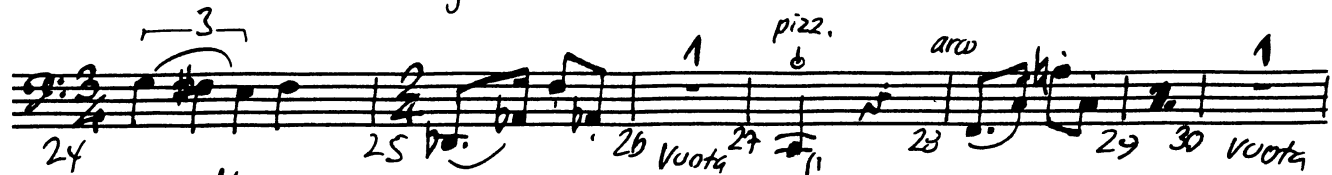
Kc. Meno mosso $\text{♩} = 66$ Tango $\text{♩} = 53$

arco



pizz.

arco

Meno mosso $\text{♩} = 52$ 

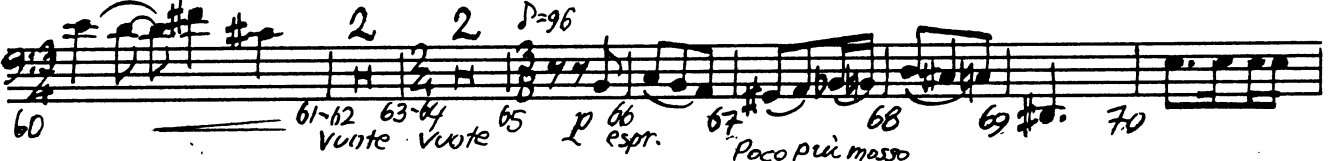
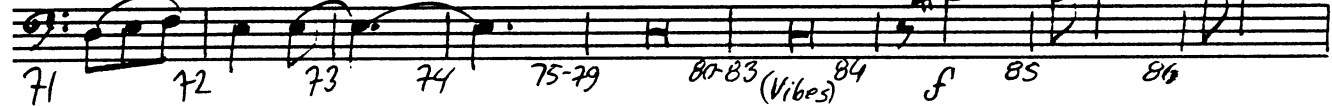
poco rit.

Allegretto $\text{♩} = 48$ 

Molto moderato

 $\text{♩} = 54$ pno

Meno mosso

 $\text{♩} = 96$ 5 $\text{♩} = 104$ 4

CHARACTE

 $\text{♩} = 50$ 

BASS

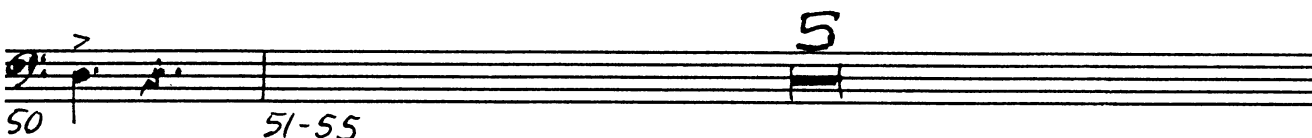
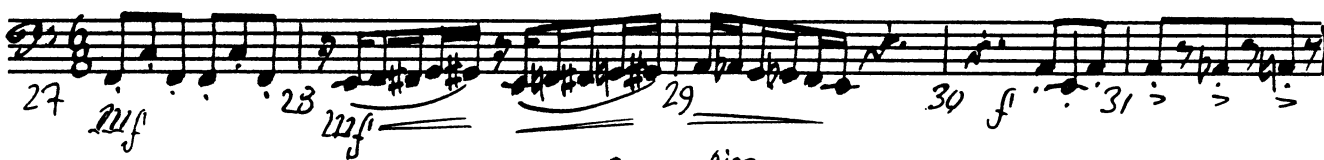
MEMOIRS OF ULIANA ROONEY

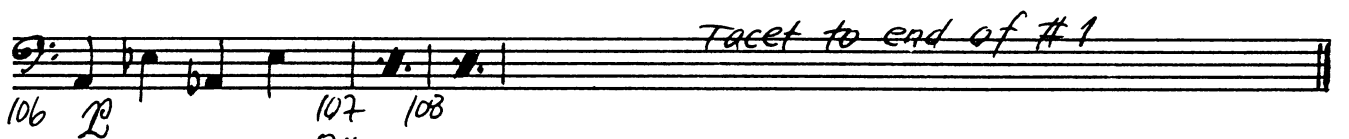
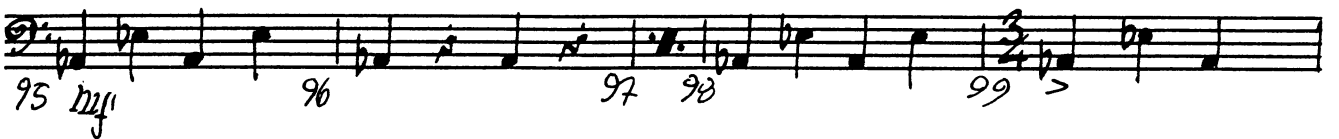
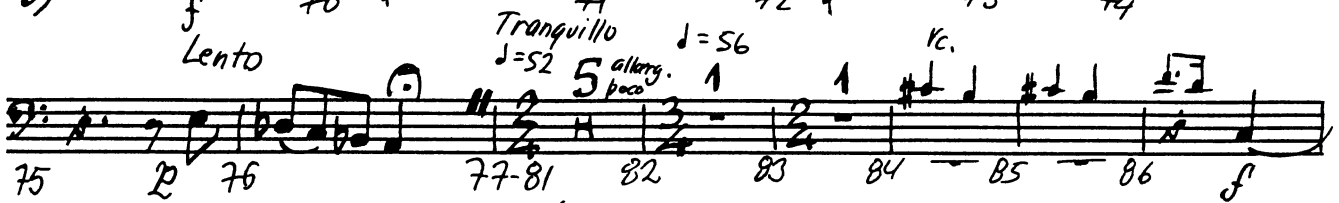
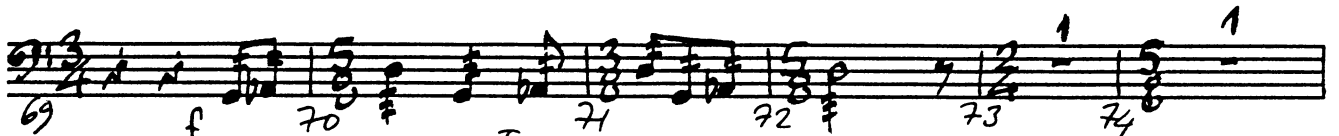
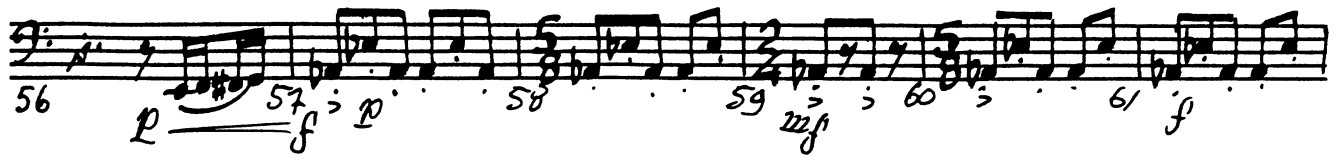
Vivian Fine (1992)

Allegro moderato $\text{♩} = 72$

pizz.

1.



Allegro $\text{♩} = 72$ 

2.



Handwritten musical notation for measures 12-16 of 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 12 starts with a piano (p) dynamic marking. The melody consists of eighth and quarter notes. Measure 13 continues the melody. Measure 14 has a fermata over the final note. Measure 15-16 is a whole note chord, marked with a '2' above it, indicating a second ending or a specific chord quality.

Handwritten musical notation for measures 25-28 of 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 25 starts with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 26 begins with a 3/2 time signature, followed by a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, and an eighth note C4. Measure 27 contains a whole rest. Measure 28 starts with a first ending bracket over a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef. It consists of several measures of music, with some measures containing multiple notes. The notes are written in a simple, handwritten style. The measures are numbered 35, 36, 37, 38-40, 41, and 42. A '3' is written above the measure containing measures 38-40, and a 'b' is written above the measure containing measure 41.

[illegible][illegible]

Handwritten musical score for a string section, featuring various instruments and performance markings.

Section 3:

- Measures 110-115:** Bass line with notes, marked with fingerings 1 and 2.
- Measures 116-133:** Bass line with notes, marked with fingerings 1 and 2. Includes markings: *Allegretto*, $\text{♩} = 116$, *vc.*, *1-4 pmo.*, *5*, *6-9*, *10*, *11-12*, *13*.
- Measures 14-20:** Treble line with notes, marked with fingerings 1 and 2. Includes markings: *pizz.*, *(♩ = ♩) pizz*, *colla voce*.
- Measures 21-26:** Bass line with notes, marked with fingerings 1 and 2. Includes markings: *f*, *(♩ = ♩)*, *pizz.*, *mp*, *mf*.
- Measures 27-33:** Bass line with notes, marked with fingerings 1 and 2. Includes markings: *arco*, *very long*, *Timp. cadenza*, *"...as for women composers..."*.
- Measures 34-39:** Treble line with notes, marked with fingerings 1 and 2. Includes markings: *Fi.*, *vc.*, *pizz.*, *f*, *arco*.
- Measures 40-48:** Bass line with notes, marked with fingerings 1 and 2. Includes markings: *accel.*, *f*.
- Section 4:**
- Measures 49-54:** Bass line with notes, marked with fingerings 1 and 2. Includes markings: $\text{♩} = 66$, *pizz.*, *f*.
- Measures 55-60:** Bass line with notes, marked with fingerings 1 and 2. Includes markings: *f*, *sk*.

Meno mosso

♩=56

pizz.

4A.

Handwritten musical score for section 4A, measures 1-39. The score is written on a grand staff (treble and bass clefs). The tempo is *Meno mosso* (♩=56). The key signature has one sharp (F#). The score includes various dynamics and articulations: *vc.* (violin), *pizz.* (pizzicato), *più mosso* (♩=63), *mf* (mezzo-forte), *accel poco a poco* (accelerando poco a poco), *f* (forte), *arco* (arco), and *f* (forte). The score is divided into measures 1-5, 6-9, 10-14, 15-18, 19-22, 23-26, 27-31, 32-35, 36-39. The score includes a first ending bracket over measures 32-35 and a second ending bracket over measures 36-39.

5.

Andante romantico

♩=58

vln.

alla voce

Handwritten musical score for section 5, measures 1-22. The score is written on a grand staff (treble and bass clefs). The tempo is *Andante romantico* (♩=58). The key signature has one sharp (F#). The score includes various dynamics and articulations: *vc.* (violin), *mf* (mezzo-forte), *f* (forte), *Allegretto*, and *2 tit.* (two times). The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-22. The score includes a first ending bracket over measures 13-16 and a second ending bracket over measures 17-20.

[illegible]

8 *Meno mosso*

B5.

Voice. 3 3 Solo 2

93 vuoto 94 95 Vuote 96-97 98 99 100

101 102

$\text{♩} = 138$

[6.] Timp. 13 1 3 1

1 2-14 15 16 G.P. 17 18 G.P.

19 20 G.P. 21 22-30 31 32 G.P. 33

34 G.P. 35 36 G.P. 37 38 G.P. 39 40 G.P. 41 *mf*

42 G.P. 43 *mf* 44 G.P. 45 *f* 46-50 51 Timp. 52 G.P.

53 *p* 54 G.P. 55 56 G.P. 57 *mf* 58 G.P. 59 *mf*

60 *f* 61 G.P. 62 *f* 63 G.P. 64 *f* 65 G.P.

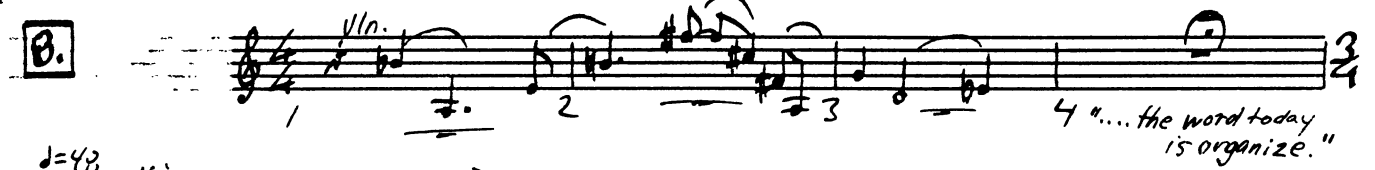
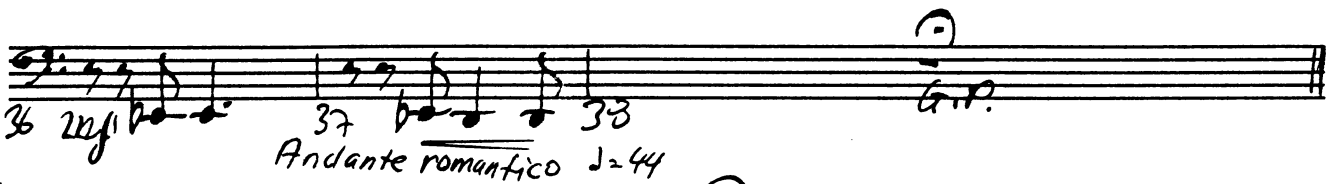
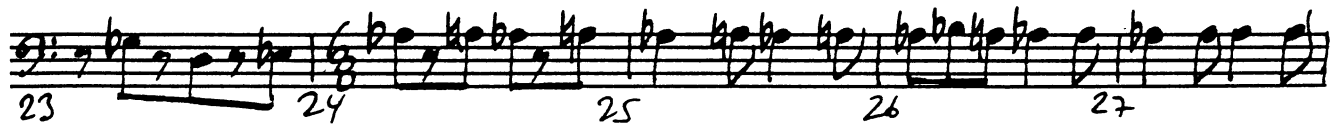
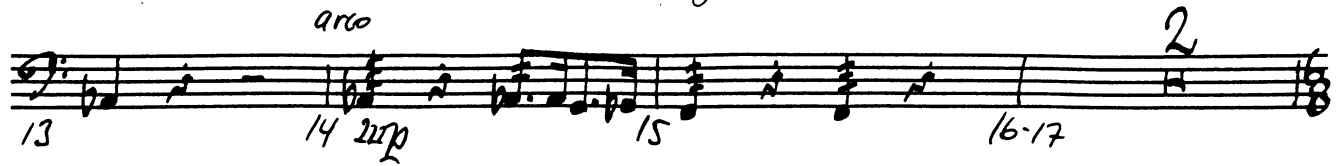
66 67 G.P. 68 *p* 69 *f*

Allegro $\text{♩} = 69$

pizz.

[7.] 1 *p* 2 3 *mf* 4 *p* 5 6





Handwritten musical score for Bassoon (Bp.) with various performance instructions and tempo markings.

Measures 21-24: $\text{♩} = 54$, 4/4 time. Notes: 21-24.

Measures 25-30: *poco f*, 3/4 time. Notes: 25, 27, 28-30.

Measures 31-46: $\text{♩} = 60$ *pizz.*, 2/4 time. Notes: 31, 32, 33, 34, 35, 36, 37, 38, 39-40, 41, 42, 43-46. *Faster, agitated*.

Measures 47-55: 2/4 time. Notes: 47, 48, 49-50, 51, 52, 53 "...next week.", 54-55. *More slowly*.

Measures 56-61: 2/4 time. Notes: 56 "...to working anymore.", 57, 58 "...our kids mother.", 59, 60, 61. *voice:*.

Measures 62-69: 2/4 time. Notes: 62, 63, 64, 65, 66, 67, 68, 69 "...or all the rest?". *pno.*.

Measures 70-73: $\text{♩} = 66$, 4/4 time. Notes: 70-73. *Vuote*.

Measures 74-78: $\text{♩} = 76$, 2/4 time. Notes: 74 "I'm about to write a better", 75, 76, 77, 78. *mf*.

Measures 79-83: 2/4 time. Notes: 79, 80-81, 82, 83. *Tacet al fine #8*.

Measures 84-88: $\text{♩} = 60$, 4/4 time. Notes: 84, 85, 86, 87, 88. *Molto molto*.

Measures 89-93: $\text{♩} = 72$, 2/4 time. Notes: 89, 90, 91, 92, 93. *poco rall.*, *Piu mosso*.

Measures 94-98: $\text{♩} = 72$, 2/4 time. Notes: 94, 95, 96, 97, 98. *pizz.*, *ff*.

Measures 99-103: 2/4 time. Notes: 99, 100, 101, 102, 103. *arco*.

Measures 104-108: 2/4 time. Notes: 104, 105, 106, 107, 108. *f*.

Measures 109-113: 2/4 time. Notes: 109, 110, 111, 112, 113. *pno.*.

Measures 114-118: 2/4 time. Notes: 114, 115, 116, 117, 118. *ff*.

10.

Tacet #10 - Flute Solo

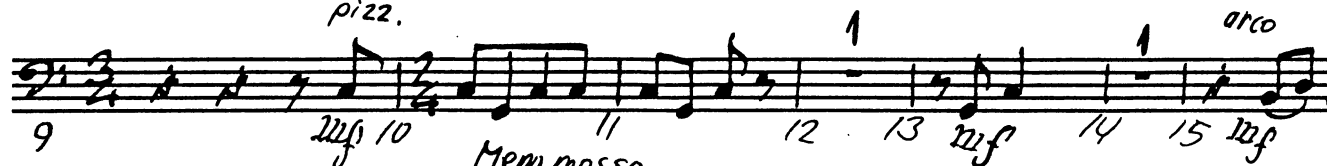
Allegro marcia

 $\text{♩} = 98$

11.



pizz.



Meno mosso

 $\text{♩} = 50$ 

rit. a tempo

 $(\text{♩} = 50)$

Vuoote

arco

pp

24

25

26

27

28-29

30-32

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353

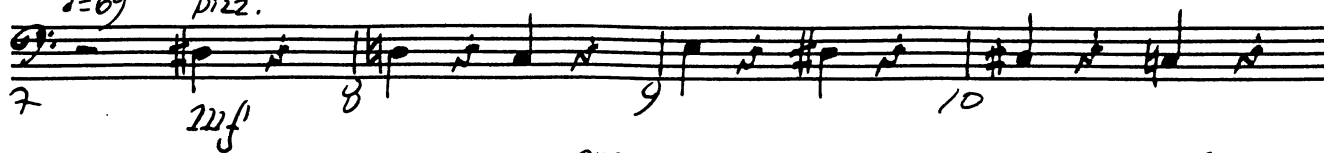
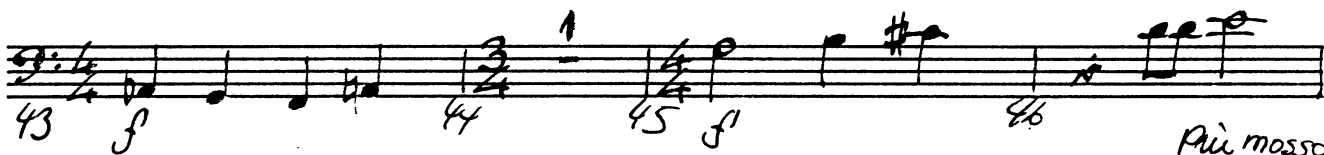
354

355

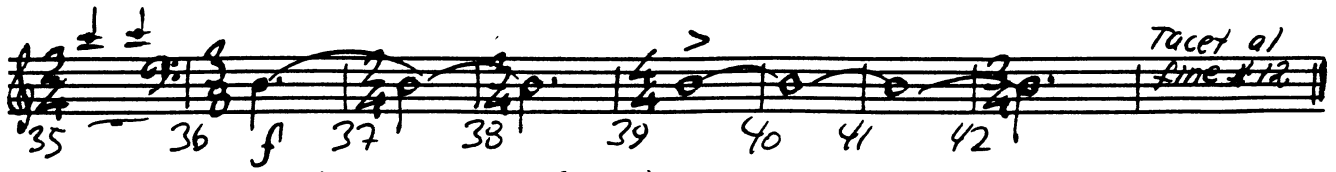
356

357

9A.

Molto molto $\text{♩} = ca 60$ *poco rall**Più mosso* $\text{♩} = 69$ *pizz.**arco**Slower* $\text{♩} = 64$ *pizz.**Più mosso* $\text{♩} = 80$ *Slower* $\text{♩} = 56$ *arco**Più mosso* $\text{♩} = 66$ 

G.P.

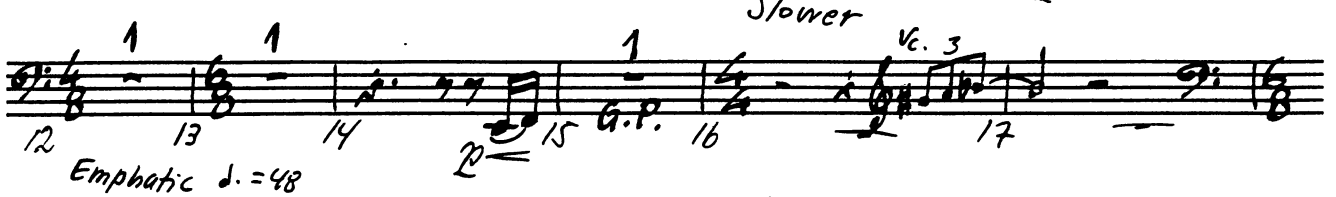


*Tacet al
line #12.*

12A.



d.=52



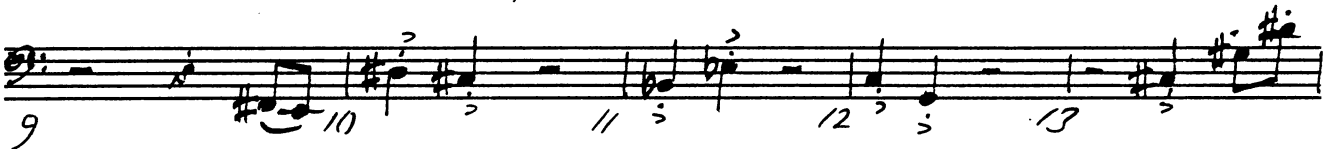
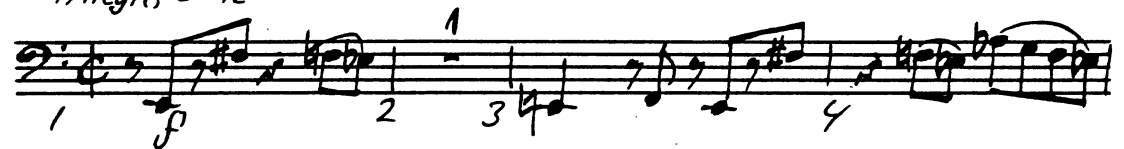
Emphatic d.=48



Allegro d=72

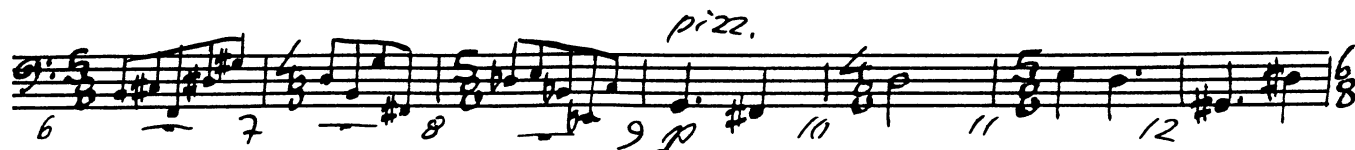
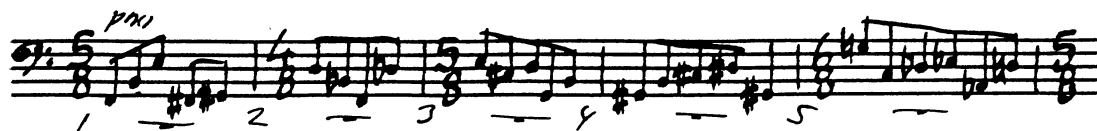
*"May it
end forever."*

12B.



Allegro $\text{♩} = 60$

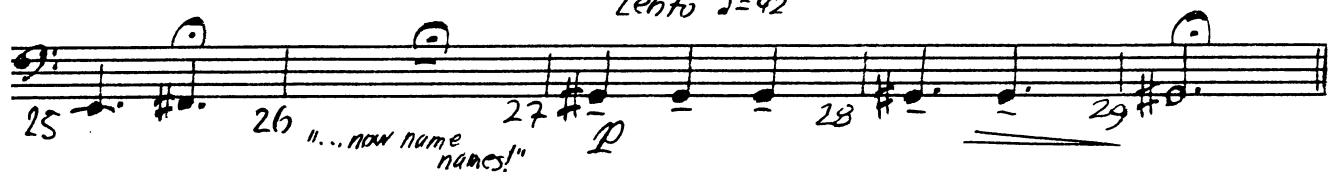
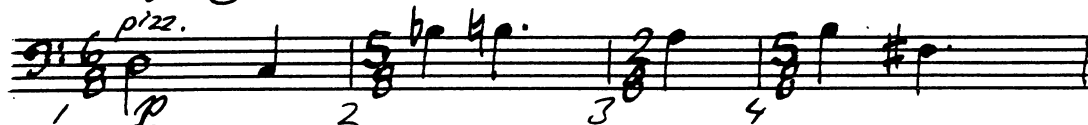
13.

Allegretto $\text{♩} = 116$

13A.



13B.



$$J = 52$$

14.

Handwritten musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a treble clef. It begins with a 3/4 time signature. The first measure contains a half note G2 (labeled "1-3 (Gang)") and a quarter rest. The second measure contains a half note F2 (labeled "4") and a quarter rest. The third measure contains a half note E2 (labeled "5") and a quarter rest. The fourth measure contains a half note D2 (labeled "6") and a quarter rest. The fifth measure contains a half note C2 (labeled "7") and a quarter rest. The sixth measure contains a half note B1 (labeled "8") and a quarter rest. The seventh measure contains a half note A1 (labeled "9") and a quarter rest. The eighth measure contains a half note G1 (labeled "10") and a quarter rest. The ninth measure contains a half note F1 (labeled "11") and a quarter rest. The tenth measure contains a half note E1 (labeled "12") and a quarter rest. The eleventh measure contains a half note D1 (labeled "13") and a quarter rest. The twelfth measure contains a half note C1 (labeled "14") and a quarter rest. The thirteenth measure contains a half note B0 (labeled "15") and a quarter rest. The fourteenth measure contains a half note A0 (labeled "16") and a quarter rest. The fifteenth measure contains a half note G0 (labeled "17") and a quarter rest. The sixteenth measure contains a half note F0 (labeled "18") and a quarter rest. The seventeenth measure contains a half note E0 (labeled "19") and a quarter rest. The eighteenth measure contains a half note D0 (labeled "20") and a quarter rest. The nineteenth measure contains a half note C0 (labeled "21") and a quarter rest. The twentieth measure contains a half note B0 (labeled "22") and a quarter rest. The twenty-first measure contains a half note A0 (labeled "23") and a quarter rest. The twenty-second measure contains a half note G0 (labeled "24") and a quarter rest. The twenty-third measure contains a half note F0 (labeled "25") and a quarter rest. The twenty-fourth measure contains a half note E0 (labeled "26") and a quarter rest. The twenty-fifth measure contains a half note D0 (labeled "27") and a quarter rest. The twenty-sixth measure contains a half note C0 (labeled "28") and a quarter rest. The twenty-seventh measure contains a half note B0 (labeled "29") and a quarter rest. The twenty-eighth measure contains a half note A0 (labeled "30") and a quarter rest. The twenty-ninth measure contains a half note G0 (labeled "31") and a quarter rest. The thirtieth measure contains a half note F0 (labeled "32") and a quarter rest. The notation is written in black ink on a white background. Above the staff, there are handwritten notes: "Solo" above the first measure, "3" above the second measure, and "p" below the fourth measure. The numbers 1-32 are written below the staff, corresponding to the measures.

Handwritten musical notation for Exercise 22, marked *pi22.* The notation is on a single staff with a key signature of one sharp (F#). The exercise consists of 22 measures. Measures 1-3 are marked with a '2' above the staff. Measures 4-11 are marked with a '3' above the staff. Measures 12-20 are marked with a '4' above the staff. Measure 21 is marked with a '5' above the staff. Measure 22 is marked with a '6' above the staff. The notation includes various rhythmic values and accidentals, including a double sharp (F#) in measure 22.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of the following notes: D2 (labeled 21), E2 (labeled 22), F#2 (labeled 23), G2 (labeled 24), A2 (labeled 25), B2 (labeled 26), C3, D3, E3, F#3, G3, A3, B3, C4. There are some additional markings, including a '2' above the first measure and a '3' above the last measure, possibly indicating fingerings or a triplet.

24

Raucous $\text{♩} = 80$
arco

1

1

1

34 *f* 35 36 *f* 37 *f* 38 *f* 39 40 *f*

G.P.

Tranquillo

Handwritten musical score for "Rangunkito" by J. S. 44. The score is written on two staves. The first staff is in bass clef, 3/4 time, with a tempo marking of quarter note = 44. It contains measures 41, 42-43, and 44. The second staff is in treble clef, 3/4 time, with a tempo marking of quarter note = 52. It contains measures 45, 46, 47, and 48. The piece ends with a 3/4 time signature. Handwritten notes include "G.P." (Grave), "Vc." (Violoncello), and "Rangunkito".

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is G major (one sharp) and the time signature is 3/4. The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The notes are marked with fingerings: 4, 5, 1, 2, 3, 4, 5, 4. The staff is labeled with the number 49 and the letter 'p' at the beginning. The word 'pizz.' is written above the final note.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The melody consists of eighth and quarter notes. There are three triplets marked with a '3' and a bracket. The first triplet is on measures 69-71, the second on measures 72-74, and the third on measures 75-77. The piece ends with a double bar line and a 2/4 time signature.

Handwritten musical notation for a 2/4 piece. The notation includes a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The melody consists of a half note G4 (labeled 76-78), a half note A4 (labeled 79-81 (Gong)), a half note Bb4 (labeled 82), and a half note C5 (labeled "...closed for the night."). The piece ends with a double bar line and a 3/4 time signature. The tempo is marked as J = 44.

pizz. $\text{♩} = 50$ 1

83 84 85 86 87 *f* 88 89 90

91 *f* 92 93 94-96 *Vuote* 97 *G.P.*

Molto andante $\text{♩} = 48$ *arco*

98 *p* 99 100 101 102 103 *mf*

104 105 106-112 *Vuote* 113 *Gong* 114 115

116 *p* 117 118 119 120 121-123

124-127 *Vuote* 128 *pno* 129 *pp* 130 131

132 133 134

15. *Andante* $\text{♩} = 52$ *cler.* *Poco allegro* $\text{♩} = 58$

1 2 3 4 *p*

5 6 7 8 9

2 *pizz.* 1

10-11 12 *f* 13 14

Meno mosso
♩ = 66

Handwritten musical score for a string ensemble. The score is written on ten staves, with measures numbered from 15 to 105. The tempo is marked as *Meno mosso* with a metronome marking of $\text{♩} = 66$. The key signature is one sharp (F#). The score includes various performance instructions and dynamic markings:

- Measure 15-20:** *Meno mosso*, $\text{♩} = 66$. Measures 15, 16, 17, 18, 19, 20.
- Measure 21-26:** *Meno mosso*, $\text{♩} = 52$. Measures 21, 22, 23, 24, 25, 26. Measure 26 is marked *Vuota*.
- Measure 27-34:** *Meno mosso*, $\text{♩} = 52$. Measures 27, 28, 29, 30, 31, 32, 33, 34. Measure 31 is marked *Vuota*.
- Measure 35-45:** *Meno mosso*, $\text{♩} = 52$. Measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45. Measure 43 is marked *Vuota*.
- Measure 46-54:** *Molto mosso*, $\text{♩} = 54$. Measures 46, 47, 48, 49, 50, 51, 52, 53, 54. Measure 54 is marked *Vuota*.
- Measure 55-59:** *Molto mosso*, $\text{♩} = 54$. Measures 55, 56, 57, 58, 59.
- Measure 60-68:** *Meno mosso*, $\text{♩} = 96$. Measures 60, 61, 62, 63, 64, 65, 66, 67, 68. Measure 68 is marked *Vuota*.
- Measure 69-81:** *Meno mosso*, $\text{♩} = 96$. Measures 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81. Measure 81 is marked *Vuota*.
- Measure 82-90:** *Chorale*, $\text{♩} = 50$. Measures 82, 83, 84, 85, 86, 87, 88, 89, 90. Measure 90 is marked *Vuota*.
- Measure 91-98:** *Chorale*, $\text{♩} = 50$. Measures 91, 92, 93, 94, 95, 96, 97, 98.
- Measure 99-105:** *Chorale*, $\text{♩} = 50$. Measures 99, 100, 101, 102, 103, 104, 105. Measure 105 is marked *Vuota*.

End of Opera

PERCUSSION

Timpani
 Glockenspiel
 Xylophone
 Vibraphone
 Chimes
 Triangle
 Suspended Cymbal
 Gong
 Tambourine
 Wood blocks
 Temple blocks
 Sandpaper blocks
 Ratchet
 Roto-toms
 Flexatone

MEMOIRS OF ULIANA ROONEY

Vivian Fine (1992)

Allegro moderato $\text{♩} = 72$

1. *cym/brushes* 1 *mf* 2 (2) 3 (3) 4 (4) 5 (5) 6 (6) 7-9 3 *vibes* 10 *poco f*

11 12-14 15 *p* 16 17-20 *Meno mosso* $\text{♩} = 52$ 4

$\text{♩} = 72$ 21 *f* 22 *p* 23 (1) 24 (2) 25 (3) 26 (4) 27 28 *p*

29 *mf* 30 31 *mf* 32 33 *f* 34 35 *f* 36 37 38 39 40 *Meno mosso* $\text{♩} = 48$ 41 *Vuota* 42-43 44

45 46 47 48 49 50 51 *mf* 52 53 54 55 56 57 *p*

Allegro $\text{♩} = 72$ *cym/mallets* 58 59 *mf* 60 61 *mf* 62 *f* 63 64 65

Timp *cym*

Handwritten musical score for percussion, featuring various instruments and tempo markings.

Measures 66-72: *cym*, *Timp*, *mp*, *f*, *Tranquillo* $\text{♩} = 52$, *1*, *1*, *1*, *1*.

Measures 73-81: *pic.*, *Bs*, *Tranquillo* $\text{♩} = 52$, *1*, *1*, *1*, *1*, *poco allarg.*

Measures 82-89: *Fl.*, *Chimes*, *Timp*, *1*, *1*, *1*, *1*, *1*.

Measures 90-101: *2* *poco rit.*, *1*, *Tempo I.e. (♩=72)*, *cym/brushes*, *(21)*, *(31)*, *(41)*, *(51)*, *1*, *3*.

Measures 102-110: *Wood Bl.*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*.

Measures 111-117: *Vuota*, *1*, *2*, *Fl.*, *Voice: 3*, *Vibes*, *115* *Didn't come back*, *116*, *117*.

Measures 118-129: *Allegro mod.to* $\text{♩} = 84$, *2.*, *1c.*, *1*, *3*, *1*, *2*, *pno.*, *1*, *2*, *1*, *2*.

Measures 130-134: *Glock*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*.

Measures 135-139: *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*.

Measures 140-144: *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*.

perc.

3

Handwritten musical score for percussion, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 35 through 115, with various performance instructions and articulation marks.

Key markings and instructions include:

- 1 Glock** (Measure 35)
- 6** (Measure 38-43)
- 2** (Measure 45-46)
- 1 Timp** (Measure 48)
- 151** (Measure 54)
- 161** (Measure 56-59)
- 4 Glock** (Measure 60)
- Tri** (Measure 62)
- 2** (Measure 63-64)
- 9** (Measure 67-75)
- Xylo** (Measure 76)
- 5** (Measure 79-83)
- 1 Timp** (Measure 84)
- 2** (Measure 86-87)
- 1** (Measure 88)
- 1** (Measure 89)
- 1** (Measure 90)
- 1** (Measure 91)
- 1** (Measure 92)
- 1** (Measure 93)
- 111** (Measure 94)
- 121** (Measure 95)
- 131** (Measure 96)
- 141** (Measure 97)
- 98-100** (Measure 98-100)
- 3 TRI** (Measure 101)
- 101** (Measure 101)
- 102** (Measure 102)
- 8** (Measure 103-110)
- 1 TRI** (Measure 111)
- 2** (Measure 112-113)
- 114** (Measure 114)
- 115** (Measure 115)
- Allegretto** (Measure 116)
- 1-4** (Measure 1-4)
- 5** (Measure 5)
- 6** (Measure 6)
- 7** (Measure 7)
- 8-9** (Measure 8-9)
- 2** (Measure 10)
- 11-12** (Measure 11-12)



[illegible]

Meno mosso ♩ = 56

4A.

Vibes

1 2 3 4 5-6

2

Più mosso ♩ = 63

8-9 10 11 12 13-15

Xylo

16 *f* 17 18 14-20 21 *f* 22

poco a poco accel.

23 24 25 *p sub.* 26 *f*

♩ = 60

2 5 *Timp*

27-28 29 *f* 30-34 35 *f* 36 37 38 39

Andante romantico ♩ = 58

5.

Colla voce

Vibes

5 *f* 6 7 8 9-10 11

Allegretto ♩ = 58

12-13 14 *p* 15 *f* 16-17 *Vuote* 18 *Vuote* 19

Vibes

20 21 *mf* 22-23 24 25-28 29 30 *Flexatone* 31

Xylo *gliss* *ratchet*

32 *f* 33 34 35 36 37 38 *mf* 39

♩ = 66



perc.

a little slower

a tempo

♩ = 58

3 ♩ = 58 *f*. *voice: ask Sig - - mund Freud* *Glocke*

39-41 42 43 44 45 46

4 ♩ = 60 (voice humming) *Nyet borscht prav - da* *Timp* *Tango* ♩ = 60 (♩ = ♩) 1

47-50 51-52 *Vuote* 53-56 *Vuote* 57 58 59 *p* 60

1 *uk.* *Timp* 1 1 2 1

61 62 63 64 65 66 67-68 69

Poto-Toms (Hard mallets)

6 *mf* *colla voce* a tempo

70 *f* 71 72-77 78 79 *f* 80

3 *Tacet to end of scene*

81-83 84 *f* 85

6. *Timp* *Solo* ♩ = 138 1 1 1 1

1 *f* 2 *G.P.* 3 (always in tempo) 4 *G.P.* 5 *p* 6 *G.P.*

1 1 1 1

7 *mf* 8 *G.P.* 9 *fp* 10 *G.P.* 11 *mf* 12 *G.P.*

1 1 1 1

13 *mf* 14 *G.P.* 15 *mf* 16 *G.P.* 17 *p* 18 *G.P.*

3 3 3 1 1 1

19 *mf* *cresc.* 20 *G.P.* 21 *f* 22 *f* 23 *f* 24 *G.P.*

1 1 1 1

25 *f* 26 *G.P.* 27 *p* 28 *G.P.* 29 *f* 30 *G.P.*



Handwritten musical score for percussion, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures 31 through 67, followed by a section marked "Tacet to end of scene (Vc. Solo)" and a section marked "Allegro mod^{to} (♩=69)". The score also includes a section marked "7." with a box around the number, and a section marked "cym/brushes". The score includes various dynamic markings such as *f*, *mf*, *p*, and *fz*. The score also includes a section marked "Vibes" and a section marked "Xylo". The score includes a section marked "Timp" and a section marked "Timp". The score includes a section marked "Timp" and a section marked "Timp".

31 *f* 32 *G.P.* 33 *f* 34 *G.P.* 35 *p* 36 *mf* 37 *G.P.* 38 *G.P.*

39 *vc. solo* 40 *G.P.* 41 *mf* 42 *G.P.* 43 *mf* 44 *G.P.* 45 *f* 46 *G.P.*

47 *f* 48 *G.P.* 49 *f* 50 *G.P.* 51 *p* 52 *mf* 53 *G.P.*

54 *G.P.* 55 *vc. solo* 56 *G.P.* 57 *mf* 58 *G.P.* 59 *mf* 60 *fz*

61 *G.P.* 62 *f* 63 *G.P.* 64 *f* 65 *G.P.* 66 *f* 67 *G.P.*

68 *p* 69 *f*

Tacet to end of scene (Vc. Solo)

7. *cym/brushes* *Allegro mod^{to} (♩=69)* 1 *mf* 2 3 4 5 6 7-9 3

Vibes 10 *poco f* 11 12-14 15 *p* 16-17

Xylo *♩=92* 18 *f* 19-20 21-23 24 *p* 25 26-31

Timp 32 *p* 33 34 35 36 37 38 *G.P.*

Andante romantico $\text{♩} = 44$

8.

vln. 1 2 3 4 (speech)

$\text{♩} = 48$ voice: I've seen lost ramblers

5 6 7 8 Vuota 9 10 Vuota

str. pmo Timp

11 12 13 14 15

1 2 $\text{♩} = 54$ (TRI) (1) (2) (3) (4)

16 17 18 Vuota (9-20) 20A (speech) 21 22 23 24

(5) (6) (7) 2 $\text{♩} = 60$ 7 1 1

25 26 27 28 29-30 31-37 38 Vuota 39 40

$\text{♩} = 52$ Fl.

41 42 43 44 45-51 52 53 (speech)

Faster agitated 3 3 5 2 More slowly $\text{♩} = 50$ 2

54 55 56 (speech) 57 58 (speech) 59-60 Vuota

Fl. vln. cl. racket

61 62 63 64 (speech) 65 (speech) 66-68 69 (speech) 70-73 Vuota 74 (speech)

$\text{♩} = 66$ pmo Fl. clar. Xylo

75 76 77 78 79

Lento $\text{♩} = 40$ Fl. Tamb

4 2 1

80-83 84-85 Vuota 86 87 88 89 90 91

perc.

9

2 2 1 1 1 3

92-93 94-95 96 97 98 99-101 102 103

Vuote

voice: main road of a de-tour fl.

104 105 106 107 108 109-110

Tamb

1 2 (speech)

9.

Molto mod to $\text{♩} = 60$ 5

poco rall. più mosso $\text{♩} = 72$

1-5 pro. re. 6 7 8 9-13 14

15 16 17 18 19 20 f

Molto mod to $\text{♩} = 60$ 5

poco rall. più mosso $\text{♩} = 69$

9A.

1-5 6 7 8 9-13

14 15 16 17 18 19 20 f 21-23

pro 3

Slower $\text{♩} = 44$ 3

24 25 26 f 27 28 (speech) 29-36 37 f

1 2 3

più mosso $\text{♩} = 80$ 8 (Timp)

38-40 41 Vuota 42 f 43 44 Vuota 45

Slower $\text{♩} = 56$ 3

1 (CHIMES) l'istesso tempo $\text{♩} = 60$ 1 1

46 47 48 49 f 50

1

51 52-54 55 56 57 58 f in tempo 59 f

$\text{♩} = 72$ 3

1



10.

Tacet

Flute solo $\rightarrow + V/n, Vc. \rightarrow$ Flute Solo
(long) (long)

Long

1069

11.

Alla marcia ♩=38

SA. DR.

(2) (3) (4) (5) (6) (7) (8)

1 I

1225-5 PK

3

Meno musso $\downarrow = 50$

2 2 ^{Time}

14.

1

Handwritten musical notation for measures 18-25. The notation is on a single staff with a treble clef and a 4/4 time signature. Measures 18-21 are in the treble clef, and measures 22-25 are in the bass clef. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.

a tempo ($d = 56$)

поко 117.

$$J = 56$$

Vunte

SN. DR

Handwritten musical notation for measures 26-35. The notation is on a single staff with a treble clef. Measure 26 starts with a half note G4, followed by a quarter rest. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a half note G4. Measure 31 has a half note G4. Measure 32 has a half note G4. Measure 33 has a half note G4. Measure 34 has a half note G4. Measure 35 has a half note G4. Dynamics include 'p' at measure 26 and 'pp' at measure 30. The key signature has one sharp (F#).

$$J = 126$$

12

Temple Hi
Bl. Med
Wood Low
Bl.

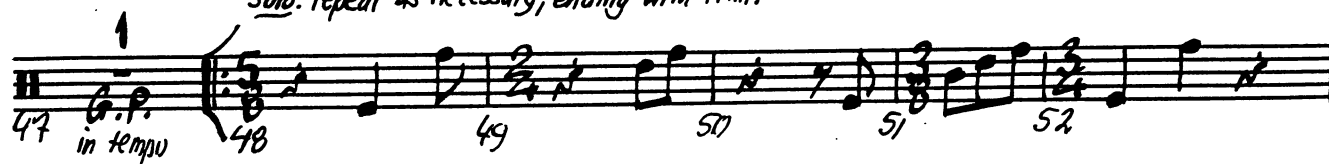
Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The staff is numbered 4, 5, 6, 7, 8, and 1 below the notes.

9 10 11 12 13 14

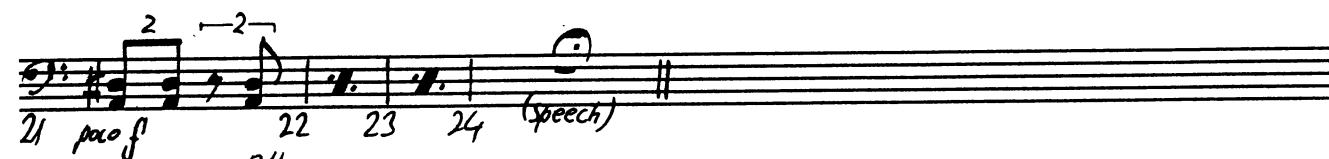
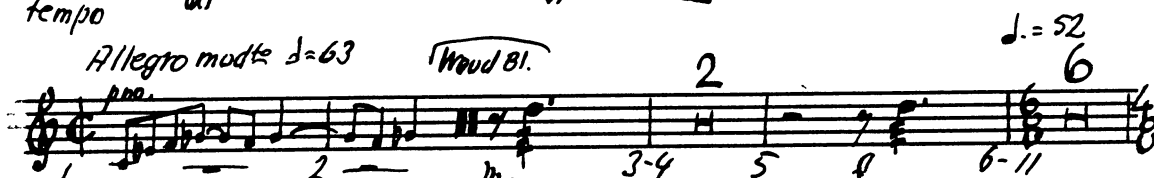
Musical notation for measures 22-27. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notes are: 22: G4 (quarter), A4 (quarter); 23: B4 (quarter), A4 (quarter); 24: G4 (quarter), F#4 (quarter); 25: E4 (quarter), D4 (quarter); 26: C4 (quarter), B3 (quarter); 27: A3 (quarter), G3 (quarter).



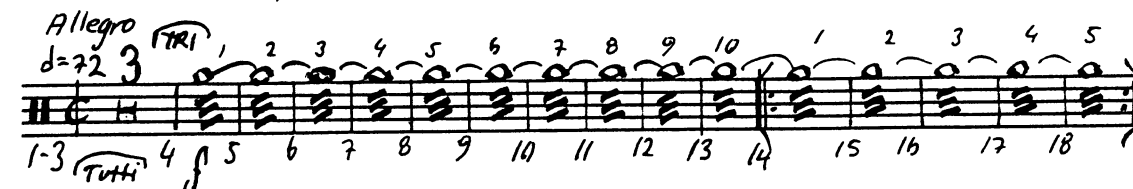
Solo: repeat as necessary, ending with film.



12A.

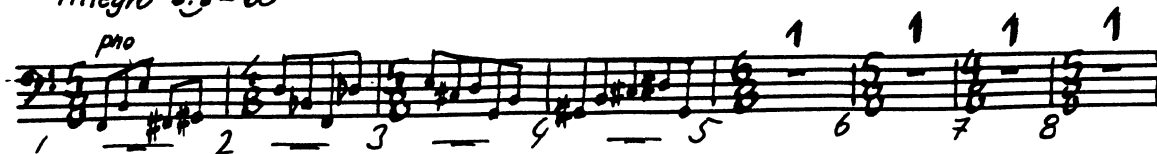


12B.



Allegro $\text{♩} = 60$

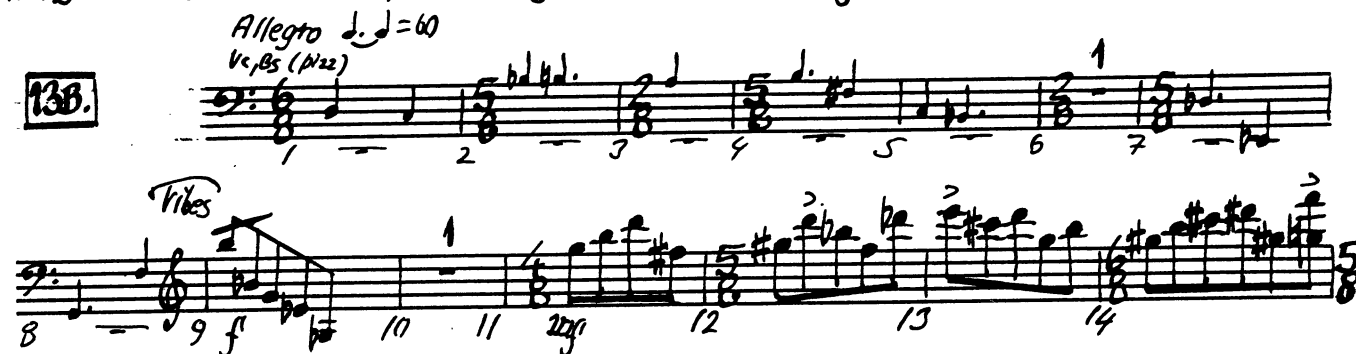
13.

Allegretto $\text{♩} = 116$

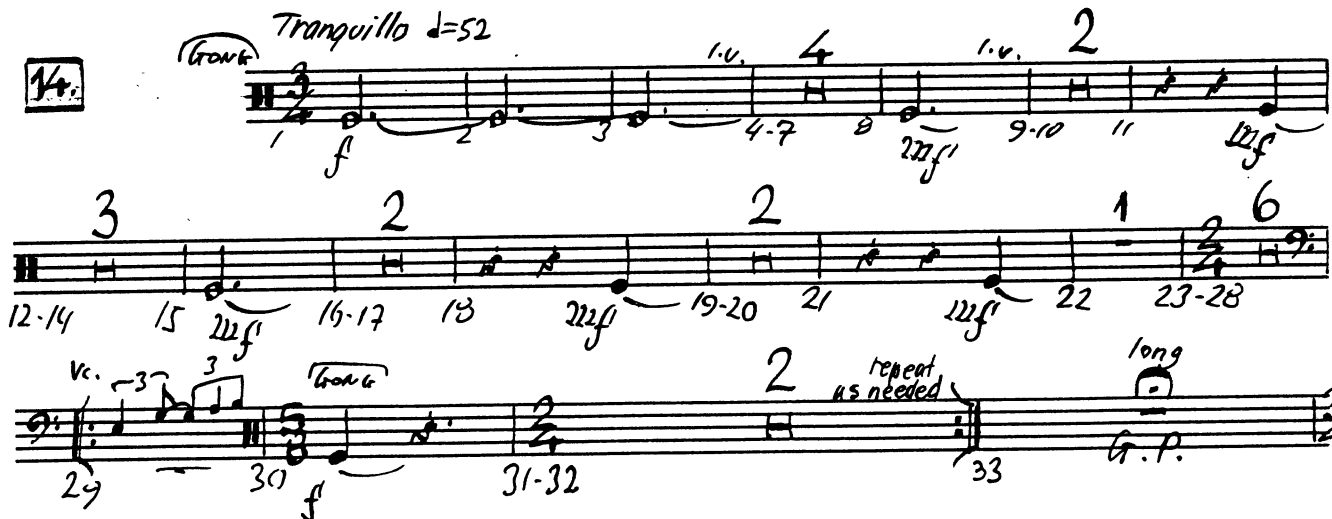
13A.

Allegro $\text{♩} = 60$

13B.

Tranquillo $\text{♩} = 52$

14.



Raucous $\text{♩} = 80$

Xylo f 34 35 36 37 *G.P. in tempo*

38 39 40 41 *G.P. in tempo*

$\text{♩} = 44$ 2 1 *Timp* 1 *Gong*

42-43 44 45 *pp* 46 47 *G.P. in tempo* 48 *f*

49-52 53 *mf* 54-55 56 *mf* 57-59 60 *mf* 61-62 63 *mf*

64-65 66 *mf* 67 68-74 75 *mf* 76-78 *Vuote*

$\text{♩} = 56$ 79 *f* 80 81 82 *(speech)* 83-86 87 *f* 88 89

long *vin.* *Xylo* $\text{♩} = 69$ 90 "... Thirst for Justice." 91 *f* 92 93 94-96 *Vuote*

Molto andante $\text{♩} = 48$ *f.* *vin.* 1 6 6 *voice: messenger of tolerance and well sing it Gong*

97 *G.P. in tempo* 98 99 100-105 *Vuote* 106-111 *Vuote* 112 113 *f*

114 115 116-121 122 *p* 123 124-127 *Vuote* 128 *perc*

Gong 129 *p* 130-134 5

15.

Andante $\text{♩} = 52$

clar.

Poco Allegro $\text{♩} = 58$

Timp

Handwritten musical score for percussion instruments, including Clarinet (clar.), Timpani (Timp), Xylophone (Xylo), Tom-toms (Tomo), Vibes, and Chimes. The score is divided into measures and includes tempo markings and dynamics.

Measures 1-14: Andante $\text{♩} = 52$. Clarinet part. Measures 1-3 are marked with a fermata. Measures 4-5 are marked with a fermata. Measure 6 is marked with a fermata. Measure 7 is marked with a fermata. Measure 8 is marked with a fermata. Measure 9 is marked with a fermata. Measure 10 is marked with a fermata. Measure 11 is marked with a fermata. Measure 12 is marked with a fermata. Measure 13 is marked with a fermata. Measure 14 is marked with a fermata.

Measures 15-24: Meno mosso $\text{♩} = 66$. Str. part. Measure 15 is marked with a fermata. Measure 16 is marked with a fermata. Measure 17 is marked with a fermata. Measure 18 is marked with a fermata. Measure 19 is marked with a fermata. Measure 20 is marked with a fermata. Measure 21 is marked with a fermata. Measure 22 is marked with a fermata. Measure 23 is marked with a fermata. Measure 24 is marked with a fermata.

Measures 25-32: Timp part. Measure 25 is marked with a fermata. Measure 26 is marked with a fermata. Measure 27 is marked with a fermata. Measure 28 is marked with a fermata. Measure 29 is marked with a fermata. Measure 30 is marked with a fermata. Measure 31 is marked with a fermata. Measure 32 is marked with a fermata.

Measures 33-54: Meno mosso $\text{♩} = 52$. Vc. part. Measure 33 is marked with a fermata. Measure 34 is marked with a fermata. Measure 35 is marked with a fermata. Measure 36 is marked with a fermata. Measure 37 is marked with a fermata. Measure 38 is marked with a fermata. Measure 39 is marked with a fermata. Measure 40 is marked with a fermata. Measure 41 is marked with a fermata. Measure 42 is marked with a fermata. Measure 43 is marked with a fermata. Measure 44 is marked with a fermata. Measure 45 is marked with a fermata. Measure 46 is marked with a fermata. Measure 47 is marked with a fermata. Measure 48 is marked with a fermata. Measure 49 is marked with a fermata. Measure 50 is marked with a fermata. Measure 51 is marked with a fermata. Measure 52 is marked with a fermata. Measure 53 is marked with a fermata. Measure 54 is marked with a fermata.

Measures 55-64: Molto moderato $\text{♩} = 54$. Vc. part. Measure 55 is marked with a fermata. Measure 56 is marked with a fermata. Measure 57 is marked with a fermata. Measure 58 is marked with a fermata. Measure 59 is marked with a fermata. Measure 60 is marked with a fermata. Measure 61 is marked with a fermata. Measure 62 is marked with a fermata. Measure 63 is marked with a fermata. Measure 64 is marked with a fermata.

Measures 65-74: Meno mosso $\text{♩} = 96$. Vc. part. Measure 65 is marked with a fermata. Measure 66 is marked with a fermata. Measure 67 is marked with a fermata. Measure 68 is marked with a fermata. Measure 69 is marked with a fermata. Measure 70 is marked with a fermata. Measure 71 is marked with a fermata. Measure 72 is marked with a fermata. Measure 73 is marked with a fermata. Measure 74 is marked with a fermata.

Measures 75-90: Poco più mosso $\text{♩} = 104$. Vibes part. Measure 75 is marked with a fermata. Measure 76 is marked with a fermata. Measure 77 is marked with a fermata. Measure 78 is marked with a fermata. Measure 79 is marked with a fermata. Measure 80 is marked with a fermata. Measure 81 is marked with a fermata. Measure 82 is marked with a fermata. Measure 83 is marked with a fermata. Measure 84 is marked with a fermata. Measure 85 is marked with a fermata. Measure 86 is marked with a fermata. Measure 87 is marked with a fermata. Measure 88 is marked with a fermata. Measure 89 is marked with a fermata. Measure 90 is marked with a fermata.

Measures 91-100: CHORALE $\text{♩} = 50$. Vln. part. Measure 91 is marked with a fermata. Measure 92 is marked with a fermata. Measure 93 is marked with a fermata. Measure 94 is marked with a fermata. Measure 95 is marked with a fermata. Measure 96 is marked with a fermata. Measure 97 is marked with a fermata. Measure 98 is marked with a fermata. Measure 99 is marked with a fermata. Measure 100 is marked with a fermata.

Measures 101-105: Chimes part. Measure 101 is marked with a fermata. Measure 102 is marked with a fermata. Measure 103 is marked with a fermata. Measure 104 is marked with a fermata. Measure 105 is marked with a fermata.

End of opera