

Idylle.

(Starlight. Op. 55 Nº 4.)





Pastorale.





Romance.

(At an Old Trysting Place. Op 51 No 3)





Legend.

(A Deserted Farm.Op.51 No.8.)

EDWARD MAC DOWELL. Arranged for Organ by





Reverie.

(With Sweet Lavender. Op. 62 No 4.)





Maestoso.

(A. D. MDCXX. Op. 55 No 3.)







Compositions and Arrangements

by

Edward Mac Dowell.

Planoforte Solos.	Compositions revised and edited for the Planotorte	Op. 40. Six Love Songs. (Edition Schmidt	
Op. 13. Prelude and Fugue (4 c) 50	by Edward Mac Dowell.	No. 19)	75
Op. 16. Serenata (4b) 40	Glinka-Balakirew, The Lark (4c) 60	I my peaming eyes Lot sweet 1046,8 88Ke	
Op. 17 No. 2. Witches' Dance (4 c) 75	Huber, Intermezzo (3 b) 30	- O Lovely Rose - I ask but this.	
Op. 18 No. 1. Barcarolle in F (3c) 40	Lavignac, Aria from Händel's "Susanna" (3c) 40	Thy Beaming Eyes. Separately.	
Op. 19 No. 3. Revery (3 b) 30 No. 4. Dance of the Dryads (4 a) . 60	Liszt, Eclogue (4b)	$F_{(c-f)}, E_{\flat}(b_{\flat}-e_{\flat})$	30
No. 4. Dance of the Dryads (4 a). 60 Op. 24 No. 4. Czardas [Friska] (4 b) 50	Moszkowski, Air de Ballet (4a) 75	Op. 56. Four Songs, high or low Voice. (Edition Schmidt No. 49 a, b).	75
Newly revised editions by the composer.	Pierné, Cradle Song (3 a) 50	Long ago. Sweetheart mine - The Swan	75
Op. 28. Six Idyls after Goethe. (Edition	Pierné, Allegro Scherzando (5 a) 75	bent low to the Lily - A Maid sings light	
Schmidt No. 57.) Augmented	Reinhold, Impromptu (5 a)	and a Maid sings low — As the gloaming Shadows creep.	
and revised edition 100	Stcherbatcheff, Orientale (4b) 40 Ten Brink, Gavotte in Eminor (3c) 60	A Maid sings light and a Maid	
In the Woods — Siesta — To the Moonlight — Silver Clouds — Flute Idyl — The Blue	Van Westerhout, Momento Capriccioso (4c) 50	sings low. $F(d-g)$, $D(b-e)$	
Bell.	Van Westerhout, Gavotte in A (3c) 60	separately	40
Op. 31. Six Poems after Heine. (Edition	Moszkowski, Etincelles (4b)	Op. 58. Three Songs. (Edition Schmidt	
Schmidt No. 58.) Augmented and	Rimsky-Korsakow, Romance in A flat (3b) 30	No. 50)	75
revised edition 100	Martucci, Improviso (4 a) 60	Constancy — Sunrise — Merry Maiden Spring.	
From a Fisherman's Hut — Scotch Poem — From Long Ago — The Post Waggon —	Geisler, Episode (4 a) 40	Op. 60. Three Songs. (Edition Schmidt	
The Shepherd Boy - Monologue.	Liszt, Impromptu (6a) 50	No. 65)	75
Op. 36. Etude de Concert, in F sharp (6 a) 75	Geisler, Pastorale (4 a) 30 Alkan-Mac Dowell, Perpetual Motion (6a) 1 00	Golden Rod.	
Op. 37. Les Orientales, 3 Pieces for Piano:	Lacombe, Etude (4 a) 50	DART CONCC	
No. 1. Clair de la lune (3a) 30	Dubois, Sketch (4b) 30	PART SONGS.	
No. 2. Dans le hamac (4a) 40	Cui, Cradle Song (3a) 30	Mixed Voices.	
No. 3. Danse Andalouse (4 b) 40 Op. 38. Marionettes. Eight Little Pieces.	Geisler, The Princess Ilse (4a) 40	Op. 43. Two Northern Songs:	
(Edition Schmidt No. 59.) Aug-	Piernė, Improvisata (3b) 50	No. 1. Slumber Song	10
mented and revised edition 100	Thorn, Amourette (3 c) 30	No. 2. The Brook	10
Prologue — Soubrette — Lover — Witch —	From the Eighteenth Contume	Op. 44. Barcarolle. Four Hand Piano Acc.	75
Clown — Villain — Sweetheart — Epilogue.	From the Eighteenth Century.	The same. Voice Parts only	25
Op. 39. Twelve Studies.	Transcribed for the Pianoforte	Men's Voices.	
Book I	for Concert Use.	Op. 27. Three Songs. German and English	
- Arabeske - In the Forest - Dance of the	Graziolli, G. B. Tempo di Menuetto (4c) 60 Loeilly, J. B. Sarabande (5a) 30	Words.	
Gnomes.	Loeilly, J. B. Jig (3b) 40	No. 1. In the Starry Sky Above Us	12
Book II	Rameau, J. P. Sarabande (4b) 40	No. 2. Springtime	12
Melody — Scherzino — Hungarian.	Rameau, J. P. The Three Hands. (Cou-	No. 3. The Fisherboy	12
Detached Pieces from Op. 39:	$rante) (3c) \dots \dots$	Op. 41. Two Songs:	
Romance $(3c)$ 30	Couperin, F. La Bersan (4 c) 40	No. 1. Cradle Song	10
Arabeske (4b) 40	Couperin, F. L'Ausonienne (Contra Dance)	No. 2. Dance of the Gnomes Op. 52. Three Choruses:	10
In the Forest $(4 a) \dots 30$	(4 c)	No. 1. Hush, hush	10
Idyl (3 c) 40 Shadow Dance (4 b) 40	Mattheson, J. Jig (3c) 40 Couperin, F. Le Bavolet Flottant (The	No. 2. From the Sea	10
	Waving Scarf) (4a)	No. 3. The Crusaders. English or	_
Op. 51. Woodland Sketches (3a — 4a). (Edition Schmidt No. 47) 1 25	Graun, C. H. Jig (4c) 65	German text	15
To a Wild Rose — Will o'the Wisp — At	Bach, J. S. Six little Pieces (3c-4a) 125	Op. 53. Two Choruses:	
an old Trysting Place — In Autumn — From	Courante — Minuet — Jig — Minuet — March — Minuet.	No. 1. Bonnie Ann	10
au Indian Lodge — To a Waterlily — From Uncle Remus — A Deserted Farm — By a	march — Minuet.	No. 2. The Collier Lassie	10
Meadow Brook — Told at Sunset.	Pianoforte Duets.	Op. 54. Two Choruses: A Ballad of Charles the Bold	10
Op. 55. Sea Pieces $(3c-5b)$. (Edition	Op. 42. 1st Suite, arr. by the composer . 250	Midsummer Clouds	10
Schmidt No. 48) 1 25 To the Sea — From a Wandering Iceberg		Two Songs from the 13th Century:	
— A. D. 1620 — Starlight — Song — From	Orchestra.	Winter wraps his grimmest spell.	10
the Depths — Nautilus — In Mid-Ocean.	Op. 42. First Suite for Full Orchestra	As the gloaming shadows creep .	10
Op. 57. Third Sonata (Norse) 200	Orchestra Score 400	Columbia College Songs	25
Op. 59. Fourth Sonata (Keltic) 200 Op. 61. Fireside Tales. (Edition Schmidt	Orchestra Parts	Arrangements for Men's Voices	
No. 67.) $(4a-5b)$ 125	SWB	by Edward Mac Dowell.	
Au Old Love Story - Of Brier Rabbit -	CONCC	Beines, Spring Song	08
From a German Forest — Of Salamanders — A Haunted House — By Smouldering	SONGS.	Borodine, Serenade	10
Embers.	Op. 9. Two Old Songs. $\mathbf{E} \flat (\mathbf{e} \flat - \mathbf{e} \flat)$. 50	Filke, The Brook and the Nightingale .	08
Op. 62. New England Idyls. (Edition	Deserted — Slumber Song.	Moniuszko, The Cossack	08
Schmidt No. 75.) (3 c - 5 a) 1 25	Op. 33 No. 2. Cradle Hymn. D (e-d-g) 30	Rimsky-Korsakow, Folk Song	08
An Old Garden — Mid-Summer — Mid-Winter — With Sweet Lavender — In Deep Woods	No. 3. Idyl. $G(d-e-g)$ 40 Op. 34. Two Songs with Piano Accomp.	Sokolow, Spring	15 15
- Indian Idyl - To an Old White Pine -	No. 1. Menie. D min. $(\mathbf{d} - \mathbf{f})$. 30	von Holstein, Bonnie Katrine	08
From Puritan Days — From a Log Cabin — The joy of Autumn,	No. 2. My Jean. A (e—e) 40	von Woss, Under flowering branches	10
-	Mac Dowell Cobinet size	50 C+a	

The grading is from 1a easiest to 6c most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, b, c, etc.

The key of all songs has been given in capitals, and their compass in small letters.

30 30