

EPITHALAMIUM

IMPROMPTU

Op. 54

By

CLARENCE LUCAS



Price, 75 cents

G. SCHIRMER

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Epithalamium

Impromptu

Behold, while she before the altar stands,
How the red roses flush up in her cheeks!
Why blush ye, love, to give to me your hand,
The pledge of all our band?
Sing, ye sweet angels, Alleluya sing,
That all the woods may answer, and your echo ring.

Edmund Spenser 1552-1599

CLARENCE LUCAS Op. 54

Pomposamente $\text{♩} = 88$

Piano *f*

poco accel.

ff poco rit.

$\text{♩} = 112$

$\text{♩} = 88$

$\text{♩} = 96$

cresc.

rit.

Red. * Red. *

Red. * Red. *

Red. *

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[illegible]

First system of musical notation, featuring a treble and bass staff in a key with four flats. The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Second system of musical notation. The right-hand staff includes the tempo marking *più mosso* and a tempo change to 144 (♩ = 144). The left-hand staff has a dynamic marking of *mf* and the tempo marking *scherzando*. The system concludes with a triplet of eighth notes.

Third system of musical notation. The right-hand staff features a tempo marking of *Meno mosso*. The left-hand staff has a dynamic marking of *ff* and a tempo marking of *poco rit.*. The system ends with a triplet of eighth notes and a first ending bracket.

Fourth system of musical notation. The right-hand staff has a tempo marking of *a tempo*. The left-hand staff has a dynamic marking of *f*. The system includes a tempo marking of *poco rall.* and ends with a first ending bracket.

Fifth system of musical notation. The right-hand staff has a tempo marking of *rall.*. The left-hand staff has a dynamic marking of *ff*. The system concludes with a first ending bracket and a final double bar line.

First system of the musical score. The right hand features a melodic line with fingerings 8, 5, 2, 4, 1, 2, 5, 4, 1, 2, 1. The left hand has a bass line with fingerings 1, 2, 1, 2, 4. The tempo is marked *con impeto*. The system concludes with a *rit.* (ritardando) marking and a *largamente* (ad libitum) section.

Second system of the musical score. The tempo is marked *Tempo I*. The right hand begins with a forte (*f*) dynamic. The system includes a *poco accel.* (poco accelerando) marking.

Third system of the musical score. The right hand features a melodic line with a crescendo hairpin. The system concludes with a fortissimo (*ff*) dynamic and a *poco rit.* (poco ritardando) marking.

Fourth system of the musical score. The tempo is marked *a tempo*. The right hand begins with a forte (*f*) dynamic. The system includes a *più mosso* (faster) marking and a mezzo-forte (*mf*) dynamic.

Fifth system of the musical score. The right hand features a melodic line with a crescendo hairpin. The system includes a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking.

a tempo

ff

Red. *

Red. *

Red. *

Red. *

poco rit.

sf

f a tempo ♩ = 88

poco dim.

Red. *

Red. *

Red. *

Red. *

Più lento

poco rit.

p

rit. e dim.

pp

mf

Red. *

Red. *

Più mosso ♩ = 100

p

poco a poco stringendo

♩ = 132

f con passione

ff allargando

Red. *

Red. *

Red. *

Red. *

First system of musical notation. The treble clef staff contains a melodic line with a tempo marking of $\text{♩} = 116$. The bass clef staff contains a complex accompaniment with fingerings 1, 3, 2, 5, 4, 3, 2, 1, 4, 1. The system includes a *poco rit.* marking and several *Ped.* (pedal) markings with asterisks.

Second system of musical notation. The treble clef staff features a melodic line with a *a tempo* marking and a forte *f* dynamic. The bass clef staff has a simple accompaniment with a *col Ped.* marking. Fingerings 1 2 1 2 4 1 2 3 are indicated in the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with a forte *f* dynamic and a *cresc.* (crescendo) marking. The bass clef staff has a simple accompaniment. Fingerings 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 4, 1 3 2, 1 2 3, 4 1 3 2 are indicated.

Fourth system of musical notation. The treble clef staff contains a melodic line with a forte *f* dynamic and a *poco rit.* marking. The bass clef staff has a simple accompaniment with a *Ped.* marking. The system ends with a *Lento* marking.

Fifth system of musical notation. The treble clef staff contains a melodic line with a forte *ff* dynamic and a *con impeto* marking. The bass clef staff has a simple accompaniment with a *allargando* marking. The system ends with a *Lento* marking and several *Ped.* markings with asterisks.

FOUR DRAWING ROOM PIECES FOR PIANO by OTTO HACKH

Published by G. SCHIRMER, 3 East 43d Street, New York

The Song of the Brooklet

Con moto
Piano
p con molta leggerezza, ma ben marcata la melodia
smile
cresc.
dim.

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III The Gay Ballet-Dancer

Allegretto con moto
con molto grazia e leggerezza
Piano
poco cresc.
molto cresc.
brillante
poco a poco dim. e rall.

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PRICE 50 CENTS

II March of the Pierrots

Tempo di Marcia
Piano
mf
cresc.
molto cresc.
mf ma ben ritmato
cresc.
dim.
ben marcato e marziale il basso

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Six Descriptive Pieces for Piano

I Frolie of the Fairies

Tempo di Valse lento
Piano
poco molto grazia ed eleganza simile
poco cresc.
dim.
molto cresc.
dim.

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