

# Allegro

The score is written for a full symphony orchestra and a string quartet. The instruments and their parts are as follows:

- Flutes:** Two staves, both in G-flat major and 3/8 time.
- Oboe:** One staff, in G-flat major and 3/8 time.
- Clarinet = Ut:** One staff, in G-flat major and 3/8 time.
- Bassons:** Two staves, both in G-flat major and 3/8 time.
- 1<sup>o</sup> Mib. (First Horn):** One staff, in G major and 3/8 time.
- 2<sup>o</sup> Mib. a Diskus. (Second Horn):** One staff, in G major and 3/8 time.
- 3<sup>o</sup> Sib Grave (Third Horn):** One staff, in B-flat major and 3/8 time.
- 4<sup>o</sup> Mib. (Fourth Horn):** One staff, in G major and 3/8 time.
- Diskus Sib. (Trumpet):** One staff, in B-flat major and 3/8 time.
- Trump = Mib. (Trumpet):** One staff, in G major and 3/8 time.
- Trombones:** Two staves, both in B-flat major and 3/8 time.
- Timbales = Sib. (Timpani):** One staff, in B-flat major and 3/8 time.
- Triangle:** One staff, in G major and 3/8 time.
- G. C. Cymb. (Cymbals):** One staff, in G major and 3/8 time.
- Quatuor (String Quartet):** Four staves, all in G-flat major and 3/8 time.

The score includes musical notation with notes, rests, and dynamic markings. A *pp* (pianissimo) marking is visible in the 1<sup>o</sup> Mib. part. The overall tempo is marked *Allegro*.



Cors.

Handwritten musical score for Cors. (Corps). The score consists of multiple staves, with the first four staves containing active musical notation and the remaining staves being mostly empty. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo). The score is written in a style typical of 19th-century manuscript notation.

Handwritten musical notation for a single staff, possibly a vocal line or a specific instrument part. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo). The score is written in a style typical of 19th-century manuscript notation.

Handwritten musical notation for a single staff, possibly a vocal line or a specific instrument part. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo). The score is written in a style typical of 19th-century manuscript notation.



All<sup>to</sup> animato.

Piccolo  
 Fl.  
 Oboe  
 Clar.  
 Bass  
 Cors.  
 Fict.  
 Trump.  
 Trombones  
 C<sub>es</sub>  
 Tri.  
 G. e. C.  
 Quatuor.

All<sup>to</sup> animato



Handwritten musical score for a string ensemble. The score is organized into systems, with the following parts and markings:

- Violins (Vln):** The top system includes *Col 1<sup>a</sup>* and *Col 2<sup>a</sup>*. It features complex rhythmic patterns with many beamed notes. Dynamics include *Dim:* and *Cresc:*.
- Violas (Vla):** The second system continues the complex rhythmic patterns. Dynamics include *Dim:* and *Cresc:*.
- Cellos (Vcl):** The bottom system includes *Col Cello*. It features simpler rhythmic patterns. Dynamics include *Dim:* and *Cresc:*.
- Double Basses (Cb.):** The third system includes *Distans*. It features a simple rhythmic pattern.
- Conductors (Cond):** The fourth system includes *Cond*. It features a simple rhythmic pattern.
- Other parts:** There are several staves with rests or simple rhythmic patterns, including one with *Cond* and another with *Cond*.

The score is written on a page with a yellowish tint, suggesting it is an older manuscript. The handwriting is clear and legible.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into five measures by vertical bar lines. The instruments and sections are:

- Piccolo**: Piccolo part, mostly rests.
- Fl.**: Flute part, including a *Violon* (Violin) part. Includes a *Cresc* marking.
- Oboi**: Oboe part, including a *Col 1<sup>a</sup>* (Corno 1<sup>a</sup>) part. Includes a *Cresc* marking.
- Clar.**: Clarinet part, including a *Col Oboi* (Corno Oboe) part. Includes a *Cresc* marking.
- Bass**: Bass part, including a *Cresc* marking.
- Cors.**: Horns part, including a *Cresc* marking.
- Dist.**: Distances part, including a *Cresc* marking.
- Tr.**: Trumpets part, including a *Cresc* marking.
- Trombones**: Trombones part, including a *Cresc* marking.
- Tuba**: Tuba part, including a *Cresc* marking.
- Triangles**: Triangles part, including a *Cresc* marking.
- G.c.c.y.**: Gong, Cymbals, and Tam-tam part, including a *Cresc* marking.
- Quatuor**: String quartet part, including a *Cresc* marking.

The score features various musical notations, including notes, rests, and dynamic markings. The *Cresc* (Crescendo) marking is repeated across several staves, indicating a gradual increase in volume. The string quartet part includes a section marked with a '8' above the staff, suggesting an eighth-note pattern. The overall structure is a single system of five measures.



Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is organized into systems with various instruments and parts. The notation includes notes, rests, and dynamic markings. The page number '44' is written in a box at the top center.

**Instrumentation and Parts:**

- Violins (Vln):** Multiple staves, some with double bar lines indicating they are not to be played.
- Violas (Vla):** Multiple staves, some with double bar lines.
- Celli (Vcl):** Multiple staves, some with double bar lines.
- Double Basses (Vclb):** Multiple staves, some with double bar lines.
- Flutes (Fl):** Multiple staves, some with double bar lines.
- Oboes (Ob):** Multiple staves, some with double bar lines.
- Clarinets (Cl):** Multiple staves, some with double bar lines.
- Bassoons (Fg):** Multiple staves, some with double bar lines.
- Trumpets (Tr):** Multiple staves, some with double bar lines.
- Trombones (Tbn):** Multiple staves, some with double bar lines.
- Drum (Dr):** Multiple staves, some with double bar lines.
- Cymbals (Cym):** Multiple staves, some with double bar lines.
- Snare (Sn):** Multiple staves, some with double bar lines.
- Timpani (Timp):** Multiple staves, some with double bar lines.

**Score Structure:**

- The score is divided into measures by vertical bar lines.
- Some measures contain complex rhythmic patterns, such as sixteenth and thirty-second notes.
- Dynamic markings like *ff* (fortissimo) are present.
- There are several instances of double bar lines (//) indicating that a part is not to be played in a specific measure.



Cors.

A handwritten musical score for four horns (Corns). The score is written on eight staves, with the first four staves grouped by a brace on the left and labeled "Corns.". Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings like *mf* and *f*. The first staff of the group contains a whole note rest. The second staff has a half note rest. The third staff has a half note rest. The fourth staff has a half note rest. The fifth staff has a half note rest. The sixth staff has a half note rest. The seventh staff has a half note rest. The eighth staff has a half note rest. The notation is dense and includes many accidentals and dynamic markings.



Handwritten musical score on ten staves. The score is organized into four systems of two staves each. The first system (staves 1-2) contains handwritten musical notation including notes, rests, and dynamic markings such as *pp* and *p*. The second system (staves 3-4) continues the notation. The third system (staves 5-6) is mostly empty with some faint markings. The fourth system (staves 7-8) is also mostly empty. The remaining two staves (9-10) are completely blank. The handwriting is in black ink on aged, yellowish paper.



Cors.

A handwritten musical score for four horns (Corns). The score is written on four staves, each with a treble clef and a common time signature (C). The notation includes various notes, rests, and dynamic markings. The first staff is labeled 'Corns.' and contains the most detailed notation, including slurs, accents, and dynamic markings like *mf* and *f*. The second and third staves contain similar notation but with some differences in dynamics and phrasing. The fourth staff is mostly empty, with only a few notes and rests. The score is organized into measures by vertical bar lines, and there are large curly braces on the left side of the page, likely indicating sections or groups of staves.



Solo de  
Cor Anglais



45 Andantino.

Piccolo  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Flute  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Clarinet  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Clarinet 2<sup>o</sup>  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Bassoon  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Bassoon  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Cor.  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Cor.  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Saxophone  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Trumpet  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Trombone  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Trombone  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Timbales  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Triangle  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -

Violins  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Violas  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Cellos  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Double Basses  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -  
 Conductor  $\text{G}^{\flat\flat\flat\flat} \frac{3}{4}$  -



46. All<sup>to</sup> agitato.

Handwritten musical score for a symphony orchestra, numbered 46. The score is written in 6/8 time and includes various dynamics and performance instructions.

**Key markings and dynamics:**

- rall.* (rallentando)
- Oboe 12* (instrumentation marking)
- gen* (general)
- Crese* (Crescendo)
- Dim* (Diminuendo)
- rall.* (rallentando)
- divisi* (divisi)

The score is divided into several systems, with the bottom system containing a specific instruction: *\* a l'opera, d'ici on va au No 50.*

\* a l'opera, d'ici on va au No 50.



Handwritten musical score for a symphony orchestra. The score is written on a page with five systems of staves. The instruments listed on the left are: Flauto (Flute), Fl. (Flute), Oboi (Oboe), Clar. (Clarinet), Horn (Horn), Cors. (Trumpet), Fag. (Bassoon), Tr. (Trombone), Tromb. (Trombone), Tuba, Triangle, Violini (Violin), Viola, and C.B. (Cello/Double Bass). The score is divided into five measures by vertical bar lines. The first measure shows the beginning of the piece with various instruments playing. The second measure continues the music. The third measure shows a change in the music. The fourth measure continues the music. The fifth measure ends with a *dim.* (diminuendo) marking. The notation includes notes, rests, and dynamic markings.



Vivo

Col 1<sup>o</sup>

Handwritten musical score for the first system, including parts for Clarinet (Clar.), Cello (Cello), and various string instruments. The score is divided into three measures. The first measure includes a *rall.* marking. The second measure includes a *Lent.* marking and a *dim.* marking. The third measure includes a *Vivo* marking and a *Col 1<sup>o</sup>* marking. The notation includes various notes, rests, and dynamic markings.

Vivo

Handwritten musical score for the second system, including parts for Violins (1<sup>o</sup> and 2<sup>o</sup>), Cello (Cello), and various string instruments. The score is divided into three measures. The first measure includes a *rall.* marking. The second measure includes a *Vivo* marking and a *Col 1<sup>o</sup>* marking. The notation includes various notes, rests, and dynamic markings.



*ff* *ff*  
 Fl. *cresc.*  
 Oboe *cresc.*  
 Clar. *cresc.*  
 Horn *ff*  
 Cor. *ff*  
 Tr. *ff*  
 Tromb. *ff*  
 Tuba *ff*  
 Tpt. *cresc.*  
 Perc. *cresc.*  
 C.B. *cresc.*

Dim: rall-molto



48. Vivo

Handwritten musical score for the first system, measures 1-7. The score includes staves for strings, woodwinds, and percussion. Dynamics include *p*, *mf*, *f*, and *cresc.*. The woodwind section includes parts for Flute, Clarinet, and Bassoon. The percussion section includes parts for Snare Drum, Cymbal, and Triangle. The Triangle part is marked *Triangle* and *cresc.* in measures 4-7.

Vivo.

Handwritten musical score for the second system, measures 8-14. The score includes staves for strings, woodwinds, and percussion. Dynamics include *p*, *f*, and *cresc.*. The woodwind section includes parts for Flute, Clarinet, and Bassoon. The percussion section includes parts for Snare Drum, Cymbal, and Triangle. The Triangle part is marked *Triangle* and *cresc.* in measures 8-14.



Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments. The top system includes Flute (fl.), Oboe (ob.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), and Cymbals (Cym.). The bottom system includes First Violin (1<sup>re</sup> Viol.), Second Violin (2<sup>e</sup> Viol.), Viola (alt.), Cello (cel.), and Double Bass (cont.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into eight measures. The first measure is marked *forte*. The second measure is marked *dim.*. The third measure is marked *dim.*. The fourth measure is marked *dim.*. The fifth measure is marked *dim.*. The sixth measure is marked *dim.*. The seventh measure is marked *dim.*. The eighth measure is marked *dim.*. The score includes various musical notations such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

**Dynamic Markings:** *cresc.* (crescendo), *sf* (sforzando), *Dim - rall -* (diminuendo - rallentando).

**Performance Indications:** *ff* (fortissimo), *sf* (sforzando), *Dim - rall -* (diminuendo - rallentando).

**Instrumentation:** The score includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (snare drum, cymbal, tom-tom, triangle, xylophone, maracas, tambourine, castanets, guiro, wood block, triangle, etc.).

**Staff Labels:** *Fl.*, *Oboe*, *Clarinet*, *Bassoon*, *Violin*, *Viola*, *Cello*, *Double Bass*, *Snare*, *Cym.*, *Tom-tom*, *Tri.*, *Xylo.*, *Maracas*, *Tamb.*, *Cast.*, *Guir.*, *Wood*, *Tri.*

**Key Signature:** The score is written in a key signature with one sharp (F#).

**Time Signature:** The time signature is 4/4.

**Tempo:** The tempo is marked *Allegro*.

**Structure:** The score is organized into measures, with a large section of the score consisting of repeated rhythmic patterns in the lower staves.



49 Vivo.

*f* *Col* *Col* *Col* *Col* *Col*

*fl.* *p* *cresc.* *gan.*

*oboi* *p*

*clar.* *p* *cresc.*

*bas.* *p*

*mb.* *p* *cresc.*

*Cor.* *p* *cresc.*

*tr.*

*Frcmb.*

*viol.*

*viol.*

Vivo

*1<sup>a</sup> Viol.* *p* *cresc.* *gan.*

*2<sup>a</sup> Viol.* *p*

*Alto* *p*

*Viol.* *p* *cresc.*

*C. B.* *Col*











*Version sans le Coronapho.*



Handwritten musical score for a band. The score is written on multiple staves, with various instruments and sections labeled. The notation includes notes, rests, and dynamic markings such as "dim-".

**Clarinets (Clar.):** The top two staves are for Clarinet parts. The first staff has a "dim-" marking. The second staff has a "dim" marking and a "10" marking. There are some scribbles and corrections in the middle of the second staff.

**Flutes (Fl.):** The next two staves are for Flute parts, both of which are currently empty.

**Trumpets (Tromp.):** The next two staves are for Trumpet parts, both of which are currently empty.

**Timpani (Tymbales):** The staff below the trumpets is for Timpani, with a "Sib = Faq =" marking.

**Bells (Cloches):** The next two staves are for Bells. The top staff is labeled "Petites Cloches du Temple" and the bottom staff is labeled "Grosse Cloche du Cortège (dans le lointain)".

**Harpes (Harpes):** The next two staves are for Harp parts, both of which are currently empty.

**Quadrants (Quat.):** The bottom two staves are for Quadrant parts. The top staff has a "dim" marking. The bottom staff has a "dim" marking and some scribbles.

**Right Margin:** The right margin contains several measures of notation, likely for a conductor or a specific instrument. It includes time signatures such as  $\frac{3}{4}$  and  $\frac{3}{4}$ , and tempo markings like "Nouveau de Valse modéré" and "Nouveau de Valse modéré".



Handwritten musical score for a full orchestra. The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Petite Fl.**: Melodic line with triplets and slurs.
- Fl.**: Melodic line with triplets and slurs.
- Oboe**: Sustained notes with slurs.
- Clar.**: Sustained notes with slurs.
- Boys**: Sustained notes with slurs.
- Cornets (1st & 2nd)**: Sustained notes with slurs.
- Trumpets (1st & 2nd)**: Sustained notes with slurs.
- Timbales**: Rhythmic pattern with slurs.
- Triangle**: Sustained notes with slurs.
- Gongs (Cloches)**: Sustained notes with slurs.
- 1st Horns**: Sustained notes with slurs.
- 2nd Horns**: Sustained notes with slurs.
- Quartets**: Melodic line with triplets and slurs.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The notation is dense and characteristic of a 19th-century manuscript.



Handwritten musical score on a page with 12 staves. The score is organized into two systems of six staves each. The top system includes a vocal line at the top with lyrics, followed by four staves of piano accompaniment, and a double bass line at the bottom. The bottom system follows a similar structure. The piano accompaniment consists of a right hand (RH) and a left hand (LH) with various chords and melodic lines. The double bass line is marked with a 'b' and contains a simple bass line. The lyrics are written in a cursive script below the vocal line. The notation includes notes, rests, and bar lines. The page is numbered '13' in the top right corner.

*Stes*  
*Grosse*



8

Ficcolo

Fl. *toujours pp*

Oboe

Clar.

H.

Corn

Tr.

Tr. *3<sup>e</sup> Trombone*

Tromb.

Tuba

P. Cloches

Quatuor *toujours pp*

*appuier un peu sur chaque note*

*Col 10*



Handwritten musical score for a string quartet, featuring violins, violas, cellos, and double basses. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like "cresc".

The score is organized into four systems, each containing two staves:

- System 1 (Violins):** The top staff contains the first violin part, and the bottom staff contains the second violin part. Both parts feature a melodic line with a crescendo marking.
- System 2 (Violas):** The top staff contains the first viola part, and the bottom staff contains the second viola part. Both parts feature a melodic line with a crescendo marking.
- System 3 (Cellos):** The top staff contains the first cello part, and the bottom staff contains the second cello part. Both parts feature a melodic line with a crescendo marking.
- System 4 (Double Basses):** The top staff contains the first double bass part, and the bottom staff contains the second double bass part. Both parts feature a melodic line with a crescendo marking.

Each system is marked with a "cresc" (crescendo) dynamic marking. The notation includes various note values, rests, and phrasing slurs. The bottom of the page is labeled "cellos" on the left side.



Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Piccolo, Flute (Fl.), Oboe (Oboi), Clarinet (Clar.), Bassoon (B.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), Trombones (Tromb.), Trumpets (Tromp.), Horns (H.), Horns (H.), and Quartet (Quatuor). The second system includes parts for Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Vcl. & Cb.). The score features various musical notations such as notes, rests, and dynamic markings. A large blue diagonal line is drawn across the entire score, indicating that the music is to be played as written in the second system.

Plus animé

Col 1<sup>a</sup>

Plus animé

4<sup>a</sup> Cor

arco

f arco

*La suite comme à l'autre version*

*2 Mesures après*

52



Version qui doit servir quand on a le Pedonophone

Handwritten musical score for a symphony orchestra, featuring a variety of instruments and dynamic markings. The score is written in a single system across multiple staves.

**Instruments and Parts:**

- Flutes:** Fl. 1 and Fl. 2 (Fl. 1 is marked with *dim*).
- Clarinet:** Clar. (marked with *dim*).
- Violins:** Viol. I and Viol. II (Viol. I is marked with *dim*).
- Violas:** Viola.
- Cellos:** Cel.
- Double Basses:** Cont.
- Woodwinds:** Bassoon (Basson), Oboe (Ob.), and English Horn (Cor Anglais).
- Trumpets:** Trompe (marked with *dim*).
- Trombones:** Trombone (marked with *dim*).
- Drum:** Tympani (Tympani).
- Harps:** Harpe.
- Strings:** Violoncello (Violoncello).

**Dynamic Markings:** *dim*, *pp*, *f*, *ff*, *dimin*.

**Performance Instructions:** "Reprenez le Oboé" (Reprise the Oboe).

**Tempo/Character:** *Divisi =* (Divisi =).

**Page Number:** 49.



# Pas des Cloches. Mouvement de Valse très modéré.

*Handwritten musical score for 'Pas des Cloches'. The score is for a full orchestra and includes various instruments and dynamics.*

- Piccolo:**  $\text{C}\flat^2 \frac{3}{4}$  (m) (m) (m) (m)
- Flutes:**  $\text{C}\flat^2 \frac{3}{4}$ ,  $\text{C}\flat^2 \frac{3}{4}$  (dim) (10/10)
- Oboe:**  $\text{C}\flat^2 \frac{3}{4}$
- Clarinet:**  $\text{C} \frac{3}{4}$
- Bassoon:**  $\text{C}\flat^2 \frac{3}{4}$ ,  $\text{C}\flat^2 \frac{3}{4}$  (10/10)
- Corn:**  $\text{C} \frac{3}{4}$ ,  $\text{C} \frac{3}{4}$  (pp) (pp)
- Trumpet:**  $\text{C} \frac{3}{4}$
- Trombone:** 1-2.  $\text{C}\flat^2 \frac{3}{4}$ , 3.  $\text{C}\flat^2 \frac{3}{4}$
- Timbales:**  $\text{C} \frac{3}{4}$  (pp)
- Triangle:**  $\text{C} \frac{3}{4}$
- Cadenophone:**  $\text{C}\flat^2 \frac{3}{4}$  (pp)
- Glockenspiel:**  $\text{C}\flat^2 \frac{3}{4}$
- 1<sup>re</sup> Harpe:**  $\text{C}\flat^2 \frac{3}{4}$ ,  $\text{C}\flat^2 \frac{3}{4}$  (1<sup>ere</sup>, 2<sup>de</sup> 1<sup>ere</sup>) (Harmonique)
- 2<sup>de</sup> Harpe:**  $\text{C}\flat^2 \frac{3}{4}$ ,  $\text{C}\flat^2 \frac{3}{4}$  (pp)
- Quatuor:**  $\text{C}\flat^2 \frac{3}{4}$ ,  $\text{C}\flat^2 \frac{3}{4}$  (pp),  $\text{C}\flat^2 \frac{3}{4}$ ,  $\text{C}\flat^2 \frac{3}{4}$  (pp)



Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (clar), Bassoon (Bass), Soprano Saxophone (sib. Sax), Alto Saxophone (Sax), Trombone (Tromb.), Trumpet (Tromp.), Percussion (Perc.), and Double Bass (B.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a cursive, handwritten style. The page is numbered '1' in the top right corner. The notation is dense and covers most of the page area.



Handwritten musical score for a symphony orchestra, page 51. The score is written in G major and 3/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (B.), Horns (Cors.), Trumpets (Tr.), Trombones (Tromb.), Cymbals (Ces.), Triangles (Tri.), Glockenspiel (Cloches), First Violin (1<sup>re</sup> V.), Second Violin (2<sup>e</sup> V.), and Violoncelles/Double Basses (Quatuor). The score features various dynamics such as *pp*, *ppp*, *fff*, and *mf*, along with performance instructions like *appuyez un peu sur chaque note* and *Carino*. The music includes melodic lines, rests, and some complex rhythmic patterns.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trombone), and strings (Violin). The notation includes complex rhythmic patterns, triplets, and dynamic markings such as "Cresc" and "Cresc-". The score is densely written with various musical symbols like slurs, accents, and repeat signs. The woodwind parts feature intricate melodic lines with triplets and slurs. The brass parts consist of sustained notes and rhythmic patterns. The string parts include complex rhythmic figures and slurs. The overall style is that of a detailed orchestral score.

Fl. 1<sup>o</sup>

Fl. 2<sup>o</sup>

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>

Bass.

3<sup>o</sup> Tromb.

Bassoon-Cl. 2<sup>o</sup>

H. 1<sup>o</sup>

H. 2<sup>o</sup>

Col. 1<sup>o</sup>

Cresc

Cresc

Cresc

Cresc

Cresc-

Cresc

Cresc

Cresc

Cresc

Cresc



8a

8a

gtr

fl.

Oboe

Clar.

b.

Corn.

Dr.

Bass.

Tromb.

Tr.

Cod. Locks.

1<sup>re</sup> et 2<sup>de</sup> Harpes

quatuor



52 Plus animé

Handwritten musical score for orchestra, including parts for Violins (Col 1<sup>a</sup> and Col 2<sup>a</sup>), Viola, Cello, Double Bass, Triangle, Bells (cloches), Horns (Hb.), and strings (4<sup>m</sup> corda, arco).

The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Plus animé".

Violins (Col 1<sup>a</sup> and Col 2<sup>a</sup>): Violin I and Violin II parts with dynamic markings like *f* and *ff*.

Viola: Viola part with dynamic markings like *f* and *ff*.

Cello and Double Bass: Cello and Double Bass parts with dynamic markings like *f* and *ff*.

Triangle: Triangle part with dynamic markings like *f* and *ff*.

Bells (cloches): Bells part with dynamic markings like *f* and *ff*.

Horns (Hb.): Horn part with dynamic markings like *f* and *ff*.

Strings (4<sup>m</sup> corda, arco): String parts with dynamic markings like *f* and *ff*.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *Cresc.* and *Colt.*. The score is organized into measures, with vertical bar lines separating them. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (B.), Horns (Corns), Trumpets (Trompts.), Trombones (Tromb.), Cymbals (Cymb.), Triangle (Triang.), Glockenspiel (Glockes.), Harps (Harpes), and String Quartet (Quatuor). The score is written in a single system, with each instrument's part occupying its own staff. The notation is in a standard musical notation style, with clefs, time signatures, and various musical symbols. The paper shows signs of age, with some discoloration and wear.



**53** *Ritornello*

The musical score is written on multiple staves. The top section includes vocal lines with notes and rests, and piano accompaniment with chords and rhythmic patterns. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are present. The score is divided into measures by vertical bar lines. The bottom section of the page features the word *Ritornello* written in a decorative script, followed by musical notation for the concluding part of the piece, including a *Col Cello* marking.



Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *8va*, *cresc.*, and *Col. Str.*. The score is divided into measures by vertical bar lines.

**Instrument List:**

- Flute (fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Bassoon (B.)
- Violin (Vib. Cors.)
- Viola (Vla.)
- Cello (Cello)
- Double Bass (Bassi)
- Trumpet (Tromb.)
- Tuba (Tub.)
- Drum (Batterie)
- Timpani (Timp.)
- Snare Drum (Cymb.)
- Triangular Bell (Tri.)
- Woodblock (Blocs)
- Triangle (H.)
- Quartet (Quat.)

**Key Features:**

- 8va:** Octave marking for the flute part.
- cresc.:** Crescendo markings for the flute, oboe, and quartet.
- Col. Str.:** Cello and Double Bass part.
- Dynamic Range:** The score includes various dynamic markings, including *8va*, *cresc.*, and *Col. Str.*



*g*

This page contains a handwritten musical score for page 54. The score is organized into several systems of staves. The top system includes a vocal line and four piano accompaniment staves. The middle system features a double bass line and two percussion staves labeled 'Pistons' and 'Gttes'. The bottom system includes a cello line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a clear, legible hand.

*Pistons*

*Gttes*

*Trombes*

*Gles*

*Cello*



Handwritten musical score for a symphony orchestra, page 8. The score is written in G major and 3/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tromp.), Trombones (Tromb.), Cymbals (Cym.), Snare Drum (Trommel), Bass Drum (Feldtrommel), and Violoncello (Violoncello). The score is divided into six measures. Dynamics include *fp*, *f*, and *cresc.* (crescendo). The Violoncello part features a prominent melodic line with a crescendo in the final measure.



Rall. Plus lent.

Handwritten musical score for a full orchestra. The score is divided into two systems, each with a tempo marking of *Rall.* and *Plus lent.*

**System 1 (Top):**

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.).
- Brass:** Trumpets (Tr.), Trombones (Tbn.), Horns (Hr.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).
- Other:** Percussion (Perc.), Harp (Harp.).

**System 2 (Bottom):**

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.).
- Brass:** Trumpets (Tr.), Trombones (Tbn.), Horns (Hr.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.).
- Other:** Percussion (Perc.), Harp (Harp.).

**Performance Markings:**

- Rall.* (Ritardando) and *Plus lent.* (Piu mosso) are written above the first system.
- Espressivo* is written above the second system.
- Solo* is written above the first staff of the second system.
- F* (forte) and *Col* (colore) are used as dynamic markings.

The score contains various musical notations including notes, rests, slurs, and dynamic markings across multiple staves.



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a specific instrument or section label and a key signature. The instruments listed are:

- Flg. (Flute)
- Fl. (Flute)
- Oboe
- Clar. (Clarinet)
- Bass
- Cors. (Corns)
- Dist. (Drum)
- Tr. (Trumpet)
- Tronb. (Trumpet)
- Tes. (Tuba)
- Tri. (Trombone)
- P. Cloches (Percussion - Bells)
- Cl. (Cymbal)
- Quatuor (Quartet)

The score is written in a single system across 15 staves. The key signature is G major (one sharp). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Quartet section at the bottom is written in a smaller font and includes a double bar line at the end of the system.



Handwritten musical score on page 56. The page contains approximately 16 staves of music. Key performance markings include:

- Tempo**: Multiple instances of the word "Tempo" are written across the score, indicating changes in speed.
- dim.**: A "dim." marking is present in the second measure from the left.
- rall.**: "rall." markings appear in the second and fourth measures from the left.
- Cresc**: "Cresc" markings are written in the bottom two staves.
- arco**: The word "arco" is written in the bottom staff.
- Col fte**: "Col fte" markings are visible in the top and bottom staves.
- (Triangle)**: A "(Triangle)" marking is present in the middle section of the score.
- pp**: "pp" (pianissimo) markings are scattered throughout the score.
- 8va**: An "8va" marking is present in the top staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age and wear, with some ink bleed-through from the reverse side.



Handwritten musical score for a symphony orchestra. The score is written in G major and 3/4 time. It features a variety of instruments including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *gan*, *cruc*, and *cruc*. The score is organized into systems for each instrument group, with some instruments having multiple staves. The overall structure is a multi-measure rest followed by a melodic passage.

Flute

Flute

Oboe

Clarinet

Bassoon

Cor

Trumpet

Trombone

Tuba

Drum

Cymbals

Triangle

Bells

Timpani

Violin

Viola

Cello

Double Bass



Handwritten musical score for a string quartet, page 8. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc." and "p". The piece concludes with a double bar line and repeat signs.



57. Animato

Picc. Fl. Oboe Clar. Bassoon Cors. Trumpets Trombones Tuba Triangle

Cod. Glocken. H. Quartet

Codophone  
Glocken



7. les

EA7 = IAb =

The image shows a page of handwritten musical notation, likely for guitar, consisting of 12 systems of staves. The notation includes notes, rests, and dynamic markings such as *mp* and *p*. There are also handwritten annotations and symbols, including *V)* and *D*, which appear to be related to guitar techniques or chord voicings. The page is numbered '7. les' in the top left corner, and the text 'EA7 = IAb =' is written in the top right. The notation is arranged in a grid-like fashion, with each system containing multiple staves. The handwriting is clear and legible, and the overall layout is organized and professional.



Animer - peu - - a peu -

Handwritten musical score for a full orchestra and vocal soloist. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and parts include:

- Flutes:** Fl. 1 and Fl. 2 (part of the woodwinds)
- Woodwinds:** Oboe, Clarinet (Clar.), Bassoon (Bass.), and Contrabassoon (Corno).
- Brass:** Trumpets (Tromb.), Trombones (Tromb.), and Tuba (Tuba).
- Strings:** Violins (V), Violas (V), Cellos (Cello), and Double Basses (Basso).
- Percussion:** Cymbals (Cimbalos).
- Other:** Soloist (Solo), and a section labeled "Col Cello" (likely a cello soloist).

The score features various musical notations such as dynamics (e.g., *mf*, *ff*, *rit*), articulation (accents, slurs), and performance instructions like "Animer - peu - - a peu -" and "Cresc". The page number "58" is enclosed in a box at the top left. The vocal line at the bottom right includes the lyrics "Animer - peu - - a peu -".



Handwritten musical score for a brass ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures, with some measures containing rests or slurs. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf*, *f*, and *ff*. The score is written on a page with a vertical margin on the right side.

Tuba



59. Tempo

Handwritten musical score for various instruments including Flute (fl.), Oboe (oboi), Clarinet (clar), Bassoon (b.), Cor Anglais (cors), Dist. (Dist.), Trombone (tr.), Trumpet (tr.), Horns (corni), Trombones (trombe), and Drums (batterie). The score is written in a major key with a 3/4 time signature. It features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like *col 1<sup>a</sup>* and *col 2<sup>a</sup>*. The notation includes notes, rests, and slurs across multiple staves.

*(Scritta et Ensemble)*

Handwritten musical score for the string quartet (Quatuor) and a double bass (Bc). The string quartet part is written in a major key with a 3/4 time signature, featuring a *Tempo* marking. The double bass part is written in a major key with a 3/4 time signature. The notation includes notes, rests, and slurs.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. Key annotations include:

- Col. 9a* (written above the second staff)
- 8.* (written above the fourth staff)
- 8.* (written above the eighth staff)
- 8.* (written above the ninth staff)
- 8.* (written above the tenth staff)
- 8.* (written above the eleventh staff)
- 8.* (written above the twelfth staff)
- 8.* (written above the thirteenth staff)
- 8.* (written above the fourteenth staff)
- 8.* (written above the fifteenth staff)
- 8.* (written above the sixteenth staff)
- 8.* (written above the seventeenth staff)
- 8.* (written above the eighteenth staff)
- 8.* (written above the nineteenth staff)
- 8.* (written above the twentieth staff)
- 8.* (written above the twenty-first staff)
- 8.* (written above the twenty-second staff)
- 8.* (written above the twenty-third staff)
- 8.* (written above the twenty-fourth staff)
- 8.* (written above the twenty-fifth staff)
- 8.* (written above the twenty-sixth staff)
- 8.* (written above the twenty-seventh staff)
- 8.* (written above the twenty-eighth staff)
- 8.* (written above the twenty-ninth staff)
- 8.* (written above the thirtieth staff)
- 8.* (written above the thirty-first staff)
- 8.* (written above the thirty-second staff)
- 8.* (written above the thirty-third staff)
- 8.* (written above the thirty-fourth staff)
- 8.* (written above the thirty-fifth staff)
- 8.* (written above the thirty-sixth staff)
- 8.* (written above the thirty-seventh staff)
- 8.* (written above the thirty-eighth staff)
- 8.* (written above the thirty-ninth staff)
- 8.* (written above the fortieth staff)
- 8.* (written above the forty-first staff)
- 8.* (written above the forty-second staff)
- 8.* (written above the forty-third staff)
- 8.* (written above the forty-fourth staff)
- 8.* (written above the forty-fifth staff)
- 8.* (written above the forty-sixth staff)
- 8.* (written above the forty-seventh staff)
- 8.* (written above the forty-eighth staff)
- 8.* (written above the forty-ninth staff)
- 8.* (written above the fiftieth staff)
- 8.* (written above the fifty-first staff)
- 8.* (written above the fifty-second staff)
- 8.* (written above the fifty-third staff)
- 8.* (written above the fifty-fourth staff)
- 8.* (written above the fifty-fifth staff)
- 8.* (written above the fifty-sixth staff)
- 8.* (written above the fifty-seventh staff)
- 8.* (written above the fifty-eighth staff)
- 8.* (written above the fifty-ninth staff)
- 8.* (written above the sixtieth staff)
- 8.* (written above the sixty-first staff)
- 8.* (written above the sixty-second staff)
- 8.* (written above the sixty-third staff)
- 8.* (written above the sixty-fourth staff)
- 8.* (written above the sixty-fifth staff)
- 8.* (written above the sixty-sixth staff)
- 8.* (written above the sixty-seventh staff)
- 8.* (written above the sixty-eighth staff)
- 8.* (written above the sixty-ninth staff)
- 8.* (written above the seventieth staff)
- 8.* (written above the seventy-first staff)
- 8.* (written above the seventy-second staff)
- 8.* (written above the seventy-third staff)
- 8.* (written above the seventy-fourth staff)
- 8.* (written above the seventy-fifth staff)
- 8.* (written above the seventy-sixth staff)
- 8.* (written above the seventy-seventh staff)
- 8.* (written above the seventy-eighth staff)
- 8.* (written above the seventy-ninth staff)
- 8.* (written above the eightieth staff)
- 8.* (written above the eighty-first staff)
- 8.* (written above the eighty-second staff)
- 8.* (written above the eighty-third staff)
- 8.* (written above the eighty-fourth staff)
- 8.* (written above the eighty-fifth staff)
- 8.* (written above the eighty-sixth staff)
- 8.* (written above the eighty-seventh staff)
- 8.* (written above the eighty-eighth staff)
- 8.* (written above the eighty-ninth staff)
- 8.* (written above the ninetieth staff)
- 8.* (written above the ninety-first staff)
- 8.* (written above the ninety-second staff)
- 8.* (written above the ninety-third staff)
- 8.* (written above the ninety-fourth staff)
- 8.* (written above the ninety-fifth staff)
- 8.* (written above the ninety-sixth staff)
- 8.* (written above the ninety-seventh staff)
- 8.* (written above the ninety-eighth staff)
- 8.* (written above the ninety-ninth staff)
- 8.* (written above the hundredth staff)

*(Remontez le Fa au Sib)*



Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is organized into systems for different instrument groups.

- Flute (Fl.)**: Includes parts for Flute 1 and Flute 2.
- Oboe (Ob.)**: Includes parts for Oboe 1 and Oboe 2.
- Clarinet (Clar.)**: Includes parts for Clarinet 1 and Clarinet 2.
- Bassoon (Bom.)**: Includes parts for Bassoon 1 and Bassoon 2.
- Cor Anglais (Cors.)**: Includes parts for Cor Anglais 1 and Cor Anglais 2.
- Dist. (Dist.)**: Includes parts for Dist. 1 and Dist. 2.
- Trumpets (Tromb.)**: Includes parts for Trumpets 1 and 2.
- Tuba (Tuba)**: Includes part for Tuba.
- Euphonium (Euph.)**: Includes part for Euphonium.
- Triangle (Tri.)**: Includes part for Triangle.
- Cymbals (Cym.)**: Includes part for Cymbals.
- Chimes (Chimes)**: Includes part for Chimes.
- Horns (H.)**: Includes parts for Horns 1 and 2.
- Quartet (Quat.)**: Includes parts for Quartet 1 and 2.

The score features various musical notations, including notes, rests, and dynamic markings. A section of the score is marked with a wavy line, indicating a repeat or a specific performance instruction.







1<sup>o</sup> Tempo (Moderato)

*(Handwritten mark)*

*Flauto* *Fl.* *Oboi* *Clar.* *Bass.* *Cors.* *Fagotti* *Violoncelli* *Tromb.* *Tuba* *Tam-tam* *Triangle* *C. Cey.* *Claches.* *Harpes.* *Quatuor*

*G = cloche du cortège (plus rapproché)*  
*à Volonte*  
*1<sup>o</sup> Tempo (Moderato)*  
*Codonophone*  
*à l'obscure*  
*Dim.*  
*1<sup>o</sup> Tempo (Moderato)*

*(Handwritten mark)*

*trice*



*Version lorsqu'on n'a pas le Codonophone)*

*1<sup>o</sup> Tempo (Moderato)*

*cloche*  
*9<sup>e</sup> Cloche du cortège (plus rapproché)*  
*a volonté*  
*En Mesure*  
*Tempo 1<sup>o</sup> (Mod<sup>to</sup>)*  
*Violoncelle*

*Joizi*



~~Fl.~~

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats, and a series of notes with slurs and accents.

Handwritten musical notation for the second staff, including a treble clef, a key signature of two flats, and notes with a 'Cof' marking.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the fourth staff, including a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the sixth staff, including a bass clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the eighth staff, including a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the ninth staff, featuring a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the tenth staff, including a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the eleventh staff, featuring a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the twelfth staff, including a bass clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the thirteenth staff, featuring a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the fourteenth staff, including a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the fifteenth staff, featuring a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the sixteenth staff, including a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the seventeenth staff, featuring a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the eighteenth staff, including a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the nineteenth staff, featuring a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the twentieth staff, including a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the twenty-first staff, featuring a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

~~Fl.~~

quatuor

Handwritten musical notation for the twenty-second staff, including a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the twenty-third staff, featuring a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.

Handwritten musical notation for the twenty-fourth staff, including a treble clef, a key signature of two flats, and notes with a 'pp' dynamic marking.



Handwritten musical score for a full orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments are labeled on the left side of the page: *Flutes*, *Clarinets*, *Horn*, *Violins*, *Violas*, *Celli*, *Double Basses*, *Woodwinds*, *Brass*, and *Percussion*.

The score consists of 12 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include *sempre* (written above the first measure), *sempre pp* (written above the fifth measure), and *sempre pp* (written below the eighth measure). There are also markings for *Col 10* (written below the eighth measure) and *Col 10* (written below the ninth measure). The notation features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a cursive, handwritten style.



8a

Fl<sup>1</sup>

Fl<sup>2</sup> *Col Fl<sup>2</sup>*

Oboe

Clar.

B.

Cors

Dist.

T<sup>tes</sup>

Trumb.

Tuba

T<sup>les</sup>

Cloches  
B.  
G.

1<sup>re</sup>  
Harpes  
et 2<sup>e</sup> 1<sup>re</sup>

2<sup>e</sup> Harpe

Quatuor

Cresc

arco

62.

Allegro au No







Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (fl.), Oboe (oboi), Clarinet (Clar.), Bassoon (B.), Horns (Corns.), Trumpets (Tromp.), Trombones (Tromb.), Tubas (Tuba), Cymbals (C. les), Bells (Cloches.), Timpani (T. H.), Snare Drum (T. H. c.), and Quatuor (Quat.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo), *ppp* (pianissimissimo), and *arco*. There are also performance instructions like "Banno:" and "Banno:" written above the timpani and snare drum staves. The score is written in a cursive, handwritten style.



8  
 Musical staff with notes and rests. Includes the instruction *Col 10* and a *Cresc* marking.

Musical staff with notes and rests. Includes a *Cresc* marking.

Musical staff with notes and rests. Includes a *Cresc* marking.

Musical staff with notes and rests. Includes a *Cresc* marking.

Musical staff with notes and rests. Includes a *Cresc* marking.

Musical staff with notes and rests. Includes a *Cresc* marking.

Musical staff with notes and rests. Includes a *Cresc* marking.

Musical staff with notes and rests. Includes a *Cresc* marking.

*Ando*

*Clashes*

Musical staff with notes and rests. Includes the instruction *2<sup>a</sup> Flage Col 10* and a *Cresc* marking.

Musical staff with notes and rests. Includes a *Cresc* marking.

Musical staff with notes and rests. Includes a *Cresc* marking.

Musical staff with notes and rests. Includes a *Cresc* marking.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- Flutes:** Fl. (Flute) - Part 1 and Part 2.
- Oboes:** oboe (Oboe) - Part 1 and Part 2.
- Clarinets:** Clar. (Clarinet) - Part 1 and Part 2.
- Bassoon:** B. (Bassoon).
- Cornets:** Cors. (Cornet) - Part 1 and Part 2.
- Trumpets:** Trpt. (Trumpet) - Part 1 and Part 2.
- Trombones:** Tromb. (Trombone) - Part 1, Part 2, and Part 3.
- Tuba:** Tuba.
- Euphonium:** e. (Euphonium).
- Trombones:** Tenor (Tenor Trombone).
- Baritone:** Bari. (Baritone).
- Contra Bass:** G. (G. Bass).
- Timpani:** Timpani (P. & G.).
- Harps:** Harpes (1<sup>st</sup> & 2<sup>nd</sup>).
- String Quartet:** Quatuor (Violin I, Violin II, Viola, and Cello).
- Arco:** Arco (String section).

Dynamic markings include *mf.* (mezzo-forte) and *cresc.* (crescendo). A blue 'X' is marked at the bottom of the page.



fa

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

Tuba

Triangle

G. C. C.

Trombone

Tuba

Euph.

Tri.

G. C. C.



Poco Ritenuto

Handwritten musical score for a full orchestra and strings. The score is written in a major key with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Poco Ritenuto".

**Instrumentation:**

- Flutes (Fl.)
- Oboes (Oboi)
- Clarinets (Clar.)
- Bassoons (B.)
- Soprano Saxophone (Sib. (Sax.))
- Cornets (Cors.)
- Trumpets (Tromb.)
- Tuba
- Euphonium (Euf.)
- Baritone (Bar.)
- Drum Major (G. M. G.)
- Cymbals (Cim.)
- Triangles (Tri.)
- Snare Drum (B.)
- Tom-toms (T.)
- Timpani (Tim.)
- Harps (Harpe)
- String Quartet (Quatuor)

**Score Details:**

- The score is divided into measures by vertical bar lines.
- Dynamic markings include *f* (forte) and *ff* (fortissimo).
- Articulation marks such as accents and slurs are present throughout.
- Rehearsal marks (double bar lines with dots) are used to indicate specific sections.
- The string quartet part at the bottom shows detailed rhythmic patterns.
- There are some handwritten annotations and corrections in the score.



Handwritten musical score for a string quartet with woodwinds and brass. The score is written on 20 staves, with the first 10 staves for strings and the last 10 for woodwinds and brass. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all

all

Col 4<sup>o</sup>

Mo

Mo

cloches

H.



Piccolo  
 Flûte  
 Obœ  
 Clar.  
 Basson.  
 Sib.  
 Cors.  
 Fa.  
 Trompe.  
 Trombone  
 Tuba  
 Timbales  
 Triangle  
 G.C. Cy.  
 P.  
 Cloches  
 G.  
 Harpe  
 Violon  
 Alto  
 Violon  
 C. Basse

Cloches Biron (devant servir si on n'a pas le Codophone)



*Mouvement beaucoup plus large.*

**64**

*Col 1<sup>a</sup>*

Handwritten musical score for strings and woodwinds, measures 61-64. The score is written for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Contrabassoon. The tempo marking is *Mouvement beaucoup plus large*. The key signature has two sharps (D major or F# minor). The time signature is common time (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are some performance instructions like *8va* and *8va* written above the staves.

*G<sup>o</sup> Cloche* (C<sup>o</sup> Cloche du Cortège) qui va bientôt disparaître mais qui est encore dans la Conlisse.

Musical notation for the bell part, showing a sequence of notes with a *rit.* (ritardando) marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

*Mouvement beaucoup plus Large*

*H<sup>es</sup>* 1<sup>re</sup> et 2<sup>me</sup> Ensemble

Handwritten musical score for woodwinds and strings, measures 65-68. The score is written for Flutes, Clarinets, Bassoons, and Contrabassoon. The tempo marking is *Mouvement beaucoup plus Large*. The key signature has two sharps (D major or F# minor). The time signature is common time (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are some performance instructions like *8va* and *Col 1<sup>a</sup> 2<sup>on</sup>* written above the staves.



Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute, Clarinet, Horn, Trumpet, Trombone, Tuba, Euphonium, Percussion (Cymbals, Snare, Bass Drum), and Strings (Violins, Violas, Cellos, Double Basses). The notation includes notes, rests, and dynamic markings such as *ff* and *sfz*. The score is organized into measures, with some measures containing repeat signs. The overall style is that of a traditional orchestral score.



Col

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

*ff* *ff* *ff*

si.  
Cor.  
2a

Col Cello



Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Horns (Corns), Trumpets (Tr.), Trombones (Tromb.), Tuba, Snare Drum (Sn.), Cymbals (Cym.), Bass Drum (B.D.), and Double Bass (C.B.). The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. The notation is dense and characteristic of a 19th-century manuscript. The score is divided into measures by vertical bar lines, and there are several double bar lines indicating section breaks or repeats. The handwriting is in black ink on aged, slightly yellowed paper.



65. Vivace

loc. *8* *8* *8* *8* *8* *8* *8*

*Vivace*

cod. *9* *9* *9* *9* *9* *9* *9*

g.c. *9* *9* *9* *9* *9* *9* *9*

*8* *8* *8* *8* *8* *8* *8*

*Vivace*

*8* *8* *8* *8* *8* *8* *8*



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horns (H.), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tromb.), Tuba, Cymbals (Cym.), Snare Drum (Tri.), Bass Drum (G. Cay.), Harps, and String Quartet (Quatuor). The notation includes notes, rests, and dynamic markings such as *Col. fte ff.* and *a 2.*. The score is organized into measures, with vertical bar lines separating them. The key signature is B-flat major (two flats), and the time signature is 6/8. The music is written in a cursive, handwritten style.







# All.<sup>o</sup> deciso.

Piccolo

Flûtes

Oboë

Clar. sib.

Bassons

Cors. Sib.

Cors. Mi b. Pistons.

Pistons Sib.

Trompettes Mi b.

Trombones.

Tuba.

Trompettes 1<sup>re</sup>

Trompettes 2<sup>e</sup>  
en Fa

Trompettes 3<sup>e</sup>

Trombones.

Basses Sib.

1<sup>re</sup> Basse Mi b.

2<sup>e</sup> Basse Sib.

Petits Bongos japonais

Grands Cymbales japonais

Timbales (Mi b.)

Triangle.

G.-C. Cymbales.

Violons.

Altos.

Violoncelles et Contrebasses







Handwritten musical score for a symphony orchestra, page 66. The score is arranged in systems with various instruments and woodwinds.

**Top System:**

- Flute (Fl.)
- Clarinet in G (Col. G<sup>te</sup>)
- Clarinet in A (Col. 1<sup>a</sup>)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla.)
- Cello (Vcllo)
- Double Bass (Cb.)

**Middle System:**

- Woodwinds (Flute, Clarinet, Bassoon, Oboe)
- String quartet (Violin I, Violin II, Viola, Cello)

**Bottom System:**

- Woodwinds (Flute, Clarinet, Bassoon, Oboe)
- String quartet (Violin I, Violin II, Viola, Cello)

**Annotations:**

- Dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo).
- Tempo/Character markings: *And.* (Andante), *Alleg.* (Allegretto).
- Performance instructions: *Col. Carinettes*, *Col. G<sup>te</sup>*, *Col. 1<sup>a</sup>*, *Viol. I*, *Viol. II*, *Vla.*, *Vcllo*, *Cb.*
- Rehearsal marks: Vertical lines with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Fls  
vri  
g.c.c.y



*Handwritten musical score for a full orchestra and strings. The score is written on multiple staves, grouped by instrument type. The instruments listed on the left are:*

- Flute (Fl.)*
- Oboe (Ob.)*
- Clarinet (Clar.)*
- Bassoon (Fag.)*
- Cor Anglais (Cor.)*
- Trumpet (Tromp.)*
- Trombone (Tromb.)*
- Tuba*
- Drum Major (Tam-tam)*
- Violin (Viol.)*
- Viola (Vcllo)*
- Cello (Cello)*
- Double Bass (Bassi)*
- Quatuor (Quartet)*

*The score consists of several systems of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The word 'Cresc.' is written in some places, indicating a crescendo. The score is written in a cursive, handwritten style.*







Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Fl.
- Oboe
- Clar.
- B.
- Corn.
- Tr.
- Tromb.
- Tuba
- Fanfara* (Fanfare)
- Des.
- Bri.
- G.C. Cy.
- Quatuor

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations and corrections throughout the score.



*Retenez le Mouvement.*

The score is written on multiple staves, organized into systems. The top system includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle system features a large section for percussion, with a bracketed group of instruments labeled *Tanzare*. This group includes two sets of *Petits Gongs Japonais*, *Petites Cymbales Japonaises*, and *Cymbales Seules*. The percussion parts are marked with *f* (forte) and include specific rhythmic patterns. The *Maestoso* marking is placed above the percussion section. The bottom system continues with woodwinds and strings. The notation is in a standard musical style with various clefs, time signatures, and dynamic markings.



*Fanfane*

Flauto  
Fl.  
Obœ  
Clar.  
Bass.  
Cors.  
F.  
Tr.  
Tromb.  
Tuba

Petits Cymb.  
Cymb.  
Cymb. seuls

Quatuor

Detailed description of the musical score: The score is written on 25 staves. The top section includes Flauto, Fl. (two parts), Obœ, Clar., Bass. (two parts), Cors. (two parts), F., Tr., Tromb. (two parts), and Tuba. The middle section is labeled 'Fanfare' and contains the main melodic and harmonic material for the woodwinds and brass. The bottom section includes Petits Cymb., Cymb., Cymb. seuls, and a Quatuor (string quartet). The notation includes various clefs, key signatures (mostly one flat), and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also some handwritten annotations and markings like 'ce sont les' and 'ca' near the percussion staves.



This page contains a handwritten musical score for a drum set, organized into four systems. Each system consists of multiple staves:

- Top Staff:** Congas (labeled "Congs." on the left).
- Second Staff:** Cymbals (labeled "Cymb." on the left).
- Third Staff:** Snare (labeled "Snare" on the left).
- Bottom Staff:** A complex staff with various rhythmic notations, including notes, rests, and dynamic markings like "Col" and "ff".

The notation includes various rhythmic symbols such as vertical lines, dots, and curved lines, along with dynamic markings like "ff" (fortissimo) and "Col" (colored). The score is written in a cursive, handwritten style.

Cong.  
Cymb.

Snare

Col



Handwritten musical score for a full orchestra and strings. The score is organized into systems for various instruments, including woodwinds, brass, percussion, and strings.

**Woodwinds:** Piccolo, Flute (Fl.), Oboe (Oboi), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cors.), Trumpet (Tr.), Trombone (Tromb.), and Tuba.

**Brass:** Trumpet (Tr.), Trombone (Tromb.), and Tuba.

**Percussion:** Gong (Gongs), Cymbal (Cymb.), and Cymbal solo (Cymb. solo).

**Strings:** Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vcl), and Contrabasso (Cb).

**Lyrics:** *animes peu a peu* (written in French). The lyrics are written above the Flute part and below the Viola part.

**Performance Markings:** *Cresc.* (Crescendo) is written above the Flute, Bassoon, Cor Anglais, Trumpet, and Violoncello parts.

**Tempo:** *Tempo deciso.* is written at the top right.

**Page Number:** 69 is written in a box at the top right.



Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *Cruc*, *Cal 1<sup>a</sup>*, and *Cresc*.

The score is organized into several systems. The top system includes a vocal line and a piano accompaniment. The middle section features a large group of staves, likely for a string or woodwind ensemble, with various rhythmic patterns and articulations. The bottom system continues the musical development with further instrumental parts.

Key markings and annotations include:

- Cruc* (Crescendo) markings above several staves.
- Cal 1<sup>a</sup>* (Cello 1st) marking above a specific staff.
- Cresc* (Crescendo) markings at the bottom of the page.
- Dynamic markings such as *ff* (fortissimo) and *f* (forte).
- Articulation marks like accents and slurs.

The notation is dense and detailed, characteristic of a professional musical manuscript.



Piccolo  
 Fl.  
 Ob.  
 Cl.  
 B.  
 Cors.  
 Tr.  
 Tromb.  
 Tuba  
 Fanfare  
 Tr. 1st  
 Tr. 2nd  
 G. c. c.  
 Quartet

The score is written on multiple staves. The woodwind section (Piccolo, Flutes, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba) has parts with clefs and key signatures. The brass section (Fanfare, Tr. 1st, Tr. 2nd, G. c. c.) also has parts with clefs and key signatures. The Quartet section at the bottom has parts with clefs and key signatures. The score includes various musical notations such as clefs, key signatures, and rhythmic markings. There are some handwritten annotations and corrections throughout the score.







Handwritten musical score for a full orchestra. The score is divided into two systems by a horizontal line. The top system includes:

- Flutes:** Piccolo (flute), Fl. (flute)
- Woodwinds:** Oboe, Clarinet (Clar.), Bassoon (Bass.)
- Brass:** Horns (Corns.), Trumpets (Tr.), Trombones (Tromb.), Tuba
- Strings:** Violins (Viol.), Violas (Viola), Cellos (Cello), Double Basses (Cont. Basso)
- Other:** Percussion (Perc.), Harp (Arpa)

The bottom system includes:

- Quartet:** Four strings (Violin I, Violin II, Viola, Cello/Double Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a cursive, handwritten style.



8a

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across several systems. The first system shows the beginning of the piece with a key signature of one flat and a common time signature. The notation is dense, with many notes and rests. There are several double bar lines and repeat signs throughout the score. The handwriting is clear and legible, typical of a composer's manuscript. The score concludes with a final cadence in the last system.



Handwritten musical score for a full orchestra, page 71. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. Angl.), Bassoon (Fag.), Trumpet (Tromb.), Trombone (Tuba).
- Brass:** Trumpet (Tromb.), Trombone (Tuba), Horns (Horn), Trombone (Tuba).
- Strings:** Violin (Viol.), Viola (Viola), Violoncello (Vcllo), Contrabasso (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Cassa), Cymbals (Cim.), Triangle (Tri.), Gong (Gong).

The score includes various musical notations such as clefs, key signatures, and dynamic markings. A prominent section is marked with a double bar line and the word "Cadenza" written vertically. The notation is dense and characteristic of a 19th-century manuscript.



Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as  $\lambda$  and  $\phi$ .

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as  $\lambda$  and  $\phi$ .

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as  $\lambda$  and  $\phi$ .

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as  $\lambda$  and  $\phi$ .

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as  $\lambda$  and  $\phi$ .

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as  $\lambda$  and  $\phi$ .



Handwritten musical score for a large ensemble, including instruments like Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, and Strings. The score is written in multiple systems across several staves.

*Fl.*  
*Oboe*  
*Clar.*  
*Bass.*  
*Corn.*  
*Tr.*  
*Tromb.*  
*Tuba*  
*Perc.*  
*Str.*  
*Violin*  
*Viola*  
*Cello*  
*Double Bass*

Key signature:  $\text{F major}$  (one flat)  
Time signature:  $\text{3/4}$

Tempo: *Allegro*

Rehearsal marks:  $\text{1}$ ,  $\text{2}$ ,  $\text{3}$ ,  $\text{4}$ ,  $\text{5}$ ,  $\text{6}$ ,  $\text{7}$ ,  $\text{8}$ ,  $\text{9}$ ,  $\text{10}$ ,  $\text{11}$ ,  $\text{12}$ ,  $\text{13}$ ,  $\text{14}$ ,  $\text{15}$ ,  $\text{16}$ ,  $\text{17}$ ,  $\text{18}$ ,  $\text{19}$ ,  $\text{20}$ ,  $\text{21}$ ,  $\text{22}$ ,  $\text{23}$ ,  $\text{24}$ ,  $\text{25}$ ,  $\text{26}$ ,  $\text{27}$ ,  $\text{28}$ ,  $\text{29}$ ,  $\text{30}$ ,  $\text{31}$ ,  $\text{32}$ ,  $\text{33}$ ,  $\text{34}$ ,  $\text{35}$ ,  $\text{36}$ ,  $\text{37}$ ,  $\text{38}$ ,  $\text{39}$ ,  $\text{40}$ ,  $\text{41}$ ,  $\text{42}$ ,  $\text{43}$ ,  $\text{44}$ ,  $\text{45}$ ,  $\text{46}$ ,  $\text{47}$ ,  $\text{48}$ ,  $\text{49}$ ,  $\text{50}$ ,  $\text{51}$ ,  $\text{52}$ ,  $\text{53}$ ,  $\text{54}$ ,  $\text{55}$ ,  $\text{56}$ ,  $\text{57}$ ,  $\text{58}$ ,  $\text{59}$ ,  $\text{60}$ ,  $\text{61}$ ,  $\text{62}$ ,  $\text{63}$ ,  $\text{64}$ ,  $\text{65}$ ,  $\text{66}$ ,  $\text{67}$ ,  $\text{68}$ ,  $\text{69}$ ,  $\text{70}$ ,  $\text{71}$ ,  $\text{72}$ ,  $\text{73}$ ,  $\text{74}$ ,  $\text{75}$ ,  $\text{76}$ ,  $\text{77}$ ,  $\text{78}$ ,  $\text{79}$ ,  $\text{80}$ ,  $\text{81}$ ,  $\text{82}$ ,  $\text{83}$ ,  $\text{84}$ ,  $\text{85}$ ,  $\text{86}$ ,  $\text{87}$ ,  $\text{88}$ ,  $\text{89}$ ,  $\text{90}$ ,  $\text{91}$ ,  $\text{92}$ ,  $\text{93}$ ,  $\text{94}$ ,  $\text{95}$ ,  $\text{96}$ ,  $\text{97}$ ,  $\text{98}$ ,  $\text{99}$ ,  $\text{100}$



lute

The image shows a handwritten musical score for a lute. The score is written on multiple staves. The top section contains several staves of music with notes and clefs. A large section in the middle is filled with tablature, consisting of letters (likely representing fret positions) on a six-line staff. The bottom section returns to musical notation with notes and clefs. The word "lute" is written in the top left corner. The page number "72" is written in a box at the top center.



Handwritten musical score for a large ensemble. The score is organized into systems, each with a specific instrument or section label on the left. The notation includes notes, rests, and dynamic markings such as *ff.* and *ff.*. The instruments listed are:

- Flute (Fl.)
- Clarinet (Clar.)
- Oboe (Oboi)
- Bassoon (B<sup>o</sup>)
- Cor Anglais (Cors.)
- Trumpet (Tr.)
- Trombone (Trombons)
- Tuba
- 1<sup>st</sup> & 2<sup>nd</sup> Trumpets (Trompettes)
- Trombones (Trombones)
- Saxophone (Saxofone)
- 1<sup>st</sup> & 2<sup>nd</sup> Saxophones (1<sup>re</sup> & 2<sup>e</sup> Saxos)
- Euphonium (E. b = mib.)
- Tuba (E. b = tub.)
- Gongs and Cymbals (Gongs & Cymbales)
- Timpani (Timbales)
- Large Gong (Gros Gong)
- Triangle
- Cymbal (C. e = cy)
- Quatuor (Quatuor)

The score is written on multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The overall structure suggests a complex orchestral or band arrangement.



Handwritten musical notation on a single staff, consisting of a series of rhythmic marks and notes.

Handwritten musical notation on a single staff, including a clef and a series of notes.

Handwritten musical notation on a single staff, including a clef and a series of notes.

Handwritten musical notation on a single staff, including a clef and a series of notes.

Handwritten musical notation on a single staff, including a clef and a series of notes.

Handwritten musical notation on a single staff, including a clef and a series of notes.