

Concerto in D

for Clarino (trumpet), 2 Oboes, Strings & Continuo

Score

Johann Friedrich Fasch (1688-1758)

Arr. Michel Rondeau

I - Allegro ♩ = 100

Trumpet in D

Oboe 1

Oboe 2

Violin I

Violin II

Viola

Double Bass

Harpsichord

Fasch Concerto in D

5

D Tpt. *p* *f* *tr.*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

D.B. *p* *f*

Hpschd. *p* *f*

Detailed description: This page of the musical score for the Fasch Concerto in D, page 3, features eight staves. The instruments are D Trumpet, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Double Bass, and Harpsichord. The music is in D major, indicated by two sharps in the key signature. The score begins at measure 5, marked with a '5' above the first staff. The D Trumpet part starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and includes a trill (*tr.*) in the final measure. The Oboe 1 and Oboe 2 parts also show a dynamic shift from *p* to *f*. The Violin I and Violin II parts feature similar dynamic changes. The Viola and Double Bass parts provide a steady accompaniment with dynamic markings of *p* and *f*. The Harpsichord part consists of chords in the right hand and a melodic line in the left hand, also marked with *p* and *f*. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Viola, Double Bass, and the left hand of the Harpsichord.

Fasch Concerto in D

7

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

Detailed description: This page of a musical score for the Fasch Concerto in D, measures 7 and 8. The score is written for a full orchestra and harpsichord. The key signature is D major (two sharps) and the time signature is 4/4. Measure 7 begins with a fermata over the first measure. The D Trumpet part has a melodic line with a fermata. The Oboe 1 part has a complex melodic line with many slurs and ties. The Oboe 2 part has a more rhythmic line. The Violin I and II parts have similar melodic lines. The Viola part has a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment. The Harpsichord part has a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.

Fasch Concerto in D

9

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

The image shows a page of a musical score for the Fasch Concerto in D, page 5. The score is for a full orchestra and includes parts for D Tpt., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., D.B., and Hpschd. The music is in D major and 3/4 time. The page number 9 is written above the first staff. The Hpschd. part is written in grand staff notation. The score is in black ink on a white background.

Fasch Concerto in D

11 *tr* *cresc...*

Ob. 1 *p*

Ob. 2 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *p*

Hpschd. *p*

Fasch Concerto in D

13

D Tpt. *cresc...*

13

Ob. 1

Ob. 2

13

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

13

Hpschd. *f*

Detailed description: This page of the musical score for the Fasch Concerto in D, page 7, contains measures 13 through 15. The score is arranged in a system with seven staves. The top staff is for the D Trumpet (D Tpt.), which begins at measure 13 with a melodic line marked 'cresc...'. The next two staves are for the Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2), both of which are silent in this section. The fifth, sixth, and seventh staves are for the Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts, respectively. These parts enter at measure 13 with a rhythmic accompaniment and become fortissimo (*f*) from measure 14 onwards. The Double Bass (D.B.) part also enters at measure 13 with a rhythmic accompaniment and becomes fortissimo (*f*) from measure 14. The Harpsichord (Hpschd.) part is shown in grand staff notation (treble and bass clefs) and enters at measure 13 with a rhythmic accompaniment, becoming fortissimo (*f*) from measure 14. The key signature is D major (two sharps) and the time signature is not explicitly shown but is consistent with the previous page.

15 *tr*
D Tpt. *f*

15
Ob. 1 *f*

Ob. 2 *f*

15
Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

D.B. *p* *f*

15
Hpschd. *p* *f*

Fasch Concerto in D

17

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

tr

tr

tr

The musical score for page 9 of the Fasch Concerto in D features seven staves. The instruments are D Trumpet, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 17. The D Trumpet part has a trill in measure 19. Oboe 1 and Violin I also have trills in measure 19. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

19

D Tpt. *p*

19

Ob. 1 *mp*

Ob. 2 *mp*

19

Vln. I

Vln. II

Vla.

D.B.

19

Hpschd.

Fasch Concerto in D

21

D Tpt.

Ob. 1

Ob. 2

21

Vln. I

Vln. II

Vla.

D.B.

21

Hpschd.

The image shows a page of a musical score for 'Fasch Concerto in D', page 11. The score is arranged in a system with seven staves. From top to bottom, the staves are: D Tpt. (Trumpet in D), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be common time. The first measure of the score is marked with a rehearsal mark '21'. The D Tpt. part features a melodic line with eighth and sixteenth notes. The Oboe parts have more complex rhythmic patterns with slurs and trills. The string and harpsichord parts are mostly rests with some notes in the first measure.

23

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

f *mp* *p*

Detailed description: This page of the musical score covers measures 23 to 25. The key signature is D major (two sharps). The score is arranged in a standard orchestral format. The D Tpt. part has a whole rest in measure 23 and a whole note in measure 24. The woodwinds (Ob. 1, Ob. 2) and strings (Vln. I, Vln. II, Vla., D.B.) play a rhythmic pattern of eighth notes. The Hpschd. part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics are marked as *f* (forte) for measures 23-24 and *mp* (mezzo-piano) and *p* (piano) for measure 25.

25

D Tpt. *f*

25

Ob. 1 *f*

Ob. 2 *f*

25

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f*

25

Hpschd. *f*

Detailed description: This page of a musical score for the Fasch Concerto in D, page 13, covers measures 25 through 32. The score is arranged in a standard orchestral format with eight staves. The instruments are: D Trumpet (D Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The dynamic marking *f* (forte) is present in all parts. The D Tpt. part begins with a whole rest in measure 25 and enters in measure 26 with a sixteenth-note figure. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The harpsichord provides a harmonic accompaniment with chords and moving lines in both hands. The score concludes in measure 32 with a final cadence.

This page of the musical score for the Fasch Concerto in D, page 14, covers measures 27 through 30. The score is arranged in a standard orchestral format with the following parts:

- D Tpt.:** Starts with a melodic line in measure 27, marked *f*. In measure 28, it has a rest. In measure 29, it plays a descending eighth-note pattern, marked *p*. In measure 30, it plays a descending eighth-note pattern, marked *f*.
- Ob. 1 & 2:** Both oboes have rests in measure 27. In measure 28, they play a descending eighth-note pattern, marked *f*. In measure 29, they play a descending eighth-note pattern, marked *p*. In measure 30, they play a descending eighth-note pattern, marked *f*.
- Vln. I & II:** Both violin parts have rests in measure 27. In measure 28, they play a descending eighth-note pattern, marked *f*. In measure 29, they play a descending eighth-note pattern, marked *p*. In measure 30, they play a descending eighth-note pattern, marked *f*.
- Vla.:** The viola part has a rest in measure 27. In measure 28, it plays a descending eighth-note pattern, marked *f*. In measure 29, it plays a descending eighth-note pattern, marked *p*. In measure 30, it plays a descending eighth-note pattern, marked *f*.
- D.B.:** The double bass part plays a descending eighth-note pattern throughout measures 27, 28, 29, and 30, with dynamics *f*, *p*, and *f* respectively.
- Hpschd.:** The harpsichord part plays a descending eighth-note pattern throughout measures 27, 28, 29, and 30, with dynamics *f*, *p*, and *f* respectively.

Fasch Concerto in D

29

D Tpt.

29

Ob. 1

p

Ob. 2

p

29

Vln. I

p

Vln. II

p

Vla.

p

D.B.

p

29

Hpschd.

p

p

Detailed description: This page of a musical score for the Fasch Concerto in D, page 15, covers measures 29 through 32. The score is arranged in a standard orchestral format with staves for D Trumpet, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The music begins at measure 29 with a dynamic marking of *p* (piano). The D Trumpet part has a melodic line with slurs. The Oboe and Violin parts feature intricate sixteenth-note passages. The Viola and Double Bass parts provide a steady accompaniment. The Harpsichord part has a rhythmic accompaniment with some chords. The score concludes at measure 32.

31

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

f

f

f

f

f

33

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

35

D Tpt. *f p f p*

Ob. 1 *p f p*

Ob. 2 *p f p*

Vln. I *p f p*

Vln. II *p f p*

Vla. *p f p*

D.B. *p f p*

Hpschd. *p f p*

Fasch Concerto in D

37

D Tpt.

37

Ob. 1

f

Ob. 2

f

37

Vln. I

f

Vln. II

f

Vla.

f

D.B.

f

37

Hpschd.

f

f

This page of the musical score for the Fasch Concerto in D, page 20, covers measures 39 to 41. The score is arranged for a full orchestra and includes the following parts:

- D Tpt.:** Measures 39-41. Measure 39 features a half note G4 with a dynamic marking of *p*. Measures 40 and 41 contain rests.
- Ob. 1:** Measures 39-41. Measure 39 begins with a dynamic marking of *f* and contains a continuous eighth-note pattern. Measures 40 and 41 continue this pattern.
- Ob. 2:** Measures 39-41. Measure 39 begins with a dynamic marking of *f* and contains a continuous eighth-note pattern. Measures 40 and 41 continue this pattern.
- Vln. I:** Measures 39-41. Measures 39 and 40 contain rests. Measure 41 begins with a dynamic marking of *f* and contains a continuous eighth-note pattern.
- Vln. II:** Measures 39-41. Measures 39 and 40 contain rests. Measure 41 begins with a dynamic marking of *f* and contains a continuous eighth-note pattern.
- Vla.:** Measures 39-41. Measures 39 and 40 contain rests. Measure 41 begins with a dynamic marking of *f* and contains a continuous eighth-note pattern.
- D.B.:** Measures 39-41. Measures 39 and 40 contain rests. Measure 41 begins with a dynamic marking of *f* and contains a continuous eighth-note pattern.
- Hpschd.:** Measures 39-41. Measures 39 and 40 contain rests. Measure 41 begins with a dynamic marking of *f* and contains a complex rhythmic pattern.

Fasch Concerto in D

42

D Tpt. *f* *tr*

Ob. 1 *tr*

Ob. 2

Vln. I *tr*

Vln. II

Vla.

D.B.

Hpschd.

42

44

D Tpt.

44

Ob. 1

Ob. 2

44

Vln. I

Vln. II

Vla.

D.B.

44

Hpschd.

p

f

p

f

f

f

f

f

f

Detailed description: This page of a musical score for the Fasch Concerto in D, page 22, covers measures 44 and 45. The score is arranged in a system with seven staves. The instruments are: D Trumpet (D Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps). Measure 44 shows the D Tpt. and Hpschd. playing a melodic line, while the other instruments have rests. The dynamic is *p*. Measure 45 shows all instruments playing a rhythmic pattern. The dynamics for the woodwinds and strings are *f*, while the Hpschd. remains *f*.

II - Largo ♩ = 75

D Tpt. *f*

Ob. 1 *p*

Ob. 2 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

D.B. *mf* *p*

Hpschd. *mf* *p*

49

49

49

49

49

49

49

49

Fasch Concerto in D

54

D Tpt.

54

Ob. 1

Ob. 2

54

Vln. I

Vln. II

Vla.

D.B.

54

Hpschd.

The musical score for page 25 of the Fasch Concerto in D, measures 54-59, is presented in a standard orchestral layout. The key signature is D major, indicated by two sharps (F# and C#). The score includes parts for D Tpt., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., D.B., and Hpschd. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of 'mf' is present in measures 56-59 for several instruments.

59

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

Fasch Concerto in D

64

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score for the Fasch Concerto in D, page 27, covers measures 64 through 68. The score is arranged in a standard orchestral format with staves for D Trumpet, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. Measure 64 features a prominent melodic line in the D Trumpet and Oboe 1 parts, characterized by eighth-note patterns with slurs and a trill (tr) on the final note. The Oboe 2, Violin I, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Harpsichord part is active throughout, playing a complex accompaniment. The score concludes with a final measure (68) featuring sustained notes in the upper strings and a trill in the Oboe 1 part.

This musical score page, numbered 28, is for the Fasch Concerto in D. It covers measures 69 through 72. The score is arranged in a standard orchestral format with the following parts:

- D Tpt.:** Trumpet in D, starting with a rest in measure 69 and playing a melodic line in measure 70, including a trill (tr) in measure 71.
- Ob. 1:** Oboe 1, playing a melodic line with trills (tr) in measures 70 and 71.
- Ob. 2:** Oboe 2, playing a sustained harmonic accompaniment.
- Vln. I:** Violin I, playing a melodic line with trills (tr) in measures 70 and 71.
- Vln. II:** Violin II, playing a sustained harmonic accompaniment.
- Vla.:** Viola, playing a sustained harmonic accompaniment.
- D.B.:** Double Bass, playing a sustained harmonic accompaniment.
- Hpschd.:** Harpsichord, playing a sustained harmonic accompaniment.

The key signature is D major (two sharps) and the time signature is 3/4. The dynamic marking *f* (forte) is indicated at the beginning of measure 72 for all parts. The score concludes with a double bar line at the end of measure 72.

III - Allegro moderato ♩ = 100

This page of the musical score contains measures 75 through 84. The instruments are arranged in a standard orchestral layout: D Tpt., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The dynamics are marked 'p' (piano) throughout. The woodwinds (Tpt., Ob. 1, and Vla.) feature trills and accents. The strings play a rhythmic accompaniment of eighth notes. The harpsichord provides harmonic support with chords and moving lines in both hands.

82

D Tpt. *f* *ff* *tr*

Ob. 1 *f* *ff* *tr*

Ob. 2 *f* *ff*

Vln. I *f* *ff* *tr*

Vln. II *f* *ff*

Vla. *f* *ff*

D.B. *f* *ff*

Hpschd. *f* *ff*

Detailed description: This page of the musical score covers measures 82 through 89. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The instruments are: D Trumpet (D Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music begins at measure 82 with a dynamic of *f*. In measures 82-84, a trill (*tr*) is indicated above the notes in the D Tpt., Ob. 1, and Vln. I parts. The dynamic changes to *ff* starting in measure 85. The Hpschd. part provides a harmonic accompaniment with chords and moving lines in both hands.

89

D Tpt. *f*

Ob. 1 *f*

Ob. 2 *f*

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

D.B. *f* *f*

Hpschd. *f* *f*

Detailed description: This page of the musical score for the Fasch Concerto in D, page 31, covers measures 89 through 94. The score is arranged in a standard orchestral format with staves for D Trumpet, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. Measure 89 begins with a trill (tr) on the first note of each instrument. The dynamics are marked as *f* (forte) for most instruments, with *p* (piano) for the strings in measures 90 and 91. The Harpsichord part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The score concludes with a final *f* dynamic in measure 94.

95

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

The musical score for page 32 of the Fasch Concerto in D, measures 95-100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D Tpt.:** Measures 95-97 are rests. Measure 98 has a rest followed by a quarter rest, then a sixteenth rest, and a sixteenth note. Measures 99-100 feature a sixteenth-note triplet. Dynamics: *f* in measure 98.
- Ob. 1:** Measures 95-97 are rests. Measure 98 has a quarter rest, then a quarter note. Measures 99-100 feature a sixteenth-note triplet. Dynamics: *p* in measure 98, *f* in measure 99.
- Ob. 2:** Measures 95-97 are rests. Measure 98 has a quarter rest, then a quarter note. Measures 99-100 feature a sixteenth-note triplet. Dynamics: *p* in measure 98, *f* in measure 99.
- Vln. I:** Measures 95-97 feature a sixteenth-note triplet. Measure 98 has a quarter rest, then a quarter note. Measures 99-100 feature a sixteenth-note triplet. Dynamics: *p* in measure 98, *f* in measure 99.
- Vln. II:** Measures 95-97 feature a sixteenth-note triplet. Measure 98 has a quarter rest, then a quarter note. Measures 99-100 feature a sixteenth-note triplet. Dynamics: *p* in measure 98, *f* in measure 99.
- Vla.:** Measures 95-97 feature a sixteenth-note triplet. Measure 98 has a quarter rest, then a quarter note. Measures 99-100 feature a sixteenth-note triplet. Dynamics: *p* in measure 98, *f* in measure 99.
- D.B.:** Measures 95-97 feature a sixteenth-note triplet. Measure 98 has a quarter rest, then a quarter note. Measures 99-100 feature a sixteenth-note triplet. Dynamics: *p* in measure 98, *f* in measure 99.
- Hpschd.:** Measures 95-97 feature a sixteenth-note triplet. Measure 98 has a quarter rest, then a quarter note. Measures 99-100 feature a sixteenth-note triplet. Dynamics: *p* in measure 98, *f* in measure 99.

100

D Tpt.

100

Ob. 1

Ob. 2

100

Vln. I

Vln. II

Vla.

D.B.

100

Hpschd.

Detailed description: This page of the musical score for the Fasch Concerto in D, page 33, features seven staves. The top staff is for the D Trumpet (D Tpt.), followed by two Oboe staves (Ob. 1 and Ob. 2), two Violin staves (Vln. I and Vln. II), a Viola staff (Vla.), a Double Bass staff (D.B.), and a Harpsichord staff (Hpschd.). The key signature is D major (two sharps). The dynamic marking '100' is placed above the first staff of each instrument group. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and a key change to D minor (one sharp) in the final measure of the section.

104

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

p

cresc...

Detailed description: This page of a musical score for the Fasch Concerto in D, page 34, covers measures 104 to 106. The score is arranged in a standard orchestral format with eight staves. The instruments are: D Trumpet (D Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The music begins at measure 104. The D Tpt. part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The Oboe 1 part plays a continuous eighth-note pattern starting on G4. The Oboe 2 part plays a similar eighth-note pattern starting on E4. The Violin I part plays a continuous eighth-note pattern starting on G4. The Violin II part plays a quarter-note pattern starting on G4. The Viola part plays a quarter-note pattern starting on G4. The Double Bass part plays a quarter-note pattern starting on G2. The Harpsichord part plays a pattern of chords and single notes. Dynamics include *p* (piano) and *cresc...* (crescendo). The page number 104 is written above the first measure of each staff.

107

D Tpt. *cresc...* *f* *tr*

Ob. 1 *f* *f* *tr*

Ob. 2 *f* *f*

Vln. I *f* *f* *tr*

Vln. II *f* *f*

Vla. *f* *f*

D.B. *f* *f*

Hpschd. *f* *f*

Detailed description: This page of the musical score for the Fasch Concerto in D, page 35, covers measures 107 through 112. The score is arranged for a full orchestra and harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are: D Trumpet, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Double Bass, and Harpsichord. The music begins at measure 107 with a dynamic marking of *f* (forte). The D Trumpet part starts with a *cresc...* (crescendo) marking and includes a trill (*tr*) in measure 110. The Oboe 1 part features a trill in measure 110. The Violin I part also includes a trill in measure 110. The Harpsichord part provides a rhythmic accompaniment with chords and single notes. The score concludes at measure 112.

120

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

tr

p

f

p

f

p

f

p

f

126

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

The musical score for page 38 of the Fasch Concerto in D, measures 126-130. The score is written for a full orchestra and harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The measures are numbered 126 through 130. The instruments and their parts are as follows:

- D Tpt.:** Measures 126-127 are silent. In measure 128, it plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measures 129-130 are silent.
- Ob. 1 & Ob. 2:** Silent throughout all measures.
- Vln. I & Vln. II:** Play a rhythmic pattern of quarter notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. Dynamics are *p* in measures 126-127 and *f* in measures 128-130.
- Vla.:** Play a rhythmic pattern of quarter notes: D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3. Dynamics are *p* in measures 126-127 and *f* in measures 128-130.
- D.B.:** Play a rhythmic pattern of quarter notes: D2, E2, F2, G2, A2, B2, A2, G2, F2, E2, D2. Dynamics are *f* in measures 128-130.
- Hpschd.:** The right hand plays chords: D4-F4-A4 (quarter), G4-E4-G4 (quarter), F4-D4-F4 (quarter), E4-C4-E4 (quarter), D4-B3-D4 (quarter), C4-A3-C4 (quarter), B3-G3-B3 (quarter), A3-F3-A3 (quarter). The left hand plays a rhythmic pattern of quarter notes: D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3. Dynamics are *f* in measures 128-130.

131

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

The musical score for measures 131-135 of the Fasch Concerto in D. The score is written for a full orchestra and includes parts for D Tpt., Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 131. The D Tpt. part has a melodic line with eighth notes and rests. The Ob. 1 and Ob. 2 parts have rests in measures 131 and 132, then enter in measure 133 with a melodic line marked *f*. The Vln. I and Vln. II parts have a melodic line marked *p* in measures 131 and 132, then enter in measure 133 with a melodic line marked *f*. The Vla. part has a melodic line marked *p* in measures 131 and 132, then enters in measure 133 with a melodic line marked *f*. The D.B. part has a melodic line marked *f* in measures 133 and 134. The Hpschd. part has a melodic line marked *f* in measures 133 and 134. The score ends at measure 135.

136

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

p

p

p

p

p

p

p

145

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

p

tr

Detailed description: This page of a musical score for the Fasch Concerto in D, page 42, covers measures 145 through 150. The score is arranged in a system with eight staves. The instruments are: D Trumpet (D Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 145 begins with a treble clef and a key signature of two sharps. The D Tpt. part starts with a sixteenth-note triplet. The woodwinds (Ob. 1, Ob. 2) and strings (Vln. I, Vln. II, Vla., D.B.) enter in measure 146 with a piano (*p*) dynamic. The Harpsichord part is written in a grand staff (treble and bass clefs) and provides harmonic support. The score concludes in measure 150 with a trill (*tr*) in the Oboe 1 part.

150

D Tpt.

150

Ob. 1

p *cresc...* *tr*

Ob. 2

p *cresc...* *tr*

150

Vln. I

p *cresc...* *tr*

Vln. II

p *cresc...* *tr*

Vla.

p *cresc...*

D.B.

p *cresc...*

150

Hpschd.

p *cresc...*

154

D Tpt. *f* *p* *cresc...*

Ob. 1 *f*

Ob. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

D.B. *f* *p*

Hpschd. *f* *p*

Detailed description: This page of the musical score for the Fasch Concerto in D, page 44, contains measures 154 through 157. The score is written for a full orchestra and includes parts for D Trumpet, Oboe 1, Oboe 2, Violin I, Violin II, Viola, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The D Trumpet part begins with a rest in measure 154, followed by a melodic line starting in measure 155 with a forte (*f*) dynamic, marked with accents and a crescendo (*cresc...*) leading to a piano (*p*) dynamic in measure 157. The Oboe 1 and 2 parts play a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The Violin I and II parts play a similar rhythmic accompaniment, also starting with a forte (*f*) dynamic. The Viola part plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. The Double Bass part plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and becoming piano (*p*) in measure 157. The Harpsichord part plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and becoming piano (*p*) in measure 157.

158

D Tpt. *f*

Ob. 1 *f* *tr*

Ob. 2 *f*

Vln. I *f* *tr*

Vln. II *f*

Vla. *f*

D.B. *f*

Hpschd. *f*

Detailed description: This page of the musical score covers measures 158 to 162. The key signature is D major (two sharps). The score is arranged in a standard orchestral format. The D Trumpet part begins with a sixteenth-note triplet in measure 158, followed by a rest and a fortissimo (*f*) dynamic. The Oboe 1 part has a rest in measure 158, then enters in measure 159 with a fortissimo (*f*) dynamic and a trill (*tr*) in measure 162. Oboe 2 and Violin I also have rests in measure 158 and enter in measure 159 with a fortissimo (*f*) dynamic. Violin II, Viola, and Double Bass all have rests in measure 158 and enter in measure 159 with a fortissimo (*f*) dynamic. The Harpsichord part has a rest in measure 158 and enters in measure 159 with a fortissimo (*f*) dynamic. The score concludes in measure 162 with a trill in the Oboe 1 and Violin I parts.

163

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

p

tr

Detailed description: This page of a musical score for the Fasch Concerto in D, page 46, covers measures 163 through 168. The score is arranged in a system with seven staves. The instruments are: D Trumpet (D Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. Measure 163 begins with a measure rest for the D Tpt. and the start of the piece for the other instruments. The Oboe 1 and Violin I parts feature a trill (tr) in measure 168. The dynamic marking *p* (piano) is indicated in measures 164, 165, 166, 167, and 168 for the Oboe 1, Violin I, Viola, and Double Bass parts. The Harpsichord part provides a harmonic accompaniment throughout the system.

171

D Tpt. *cresc...* *f*

Ob. 1 *cresc...* *f*

Ob. 2 *cresc...* *f*

Vln. I *cresc...* *f*

Vln. II *cresc...* *f*

Vla. *cresc...* *f*

D.B. *cresc...* *f*

Hpschd. *cresc...* *f*

Detailed description: This page of the musical score for the Fasch Concerto in D, page 48, covers measures 171 through 174. The score is arranged for a full orchestra and harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. The music begins at measure 171 with a *crescendo* marking. The D Trumpet part has a melodic line with eighth notes. The Oboe 1 part features a rapid sixteenth-note passage. The Oboe 2 part has a more rhythmic eighth-note pattern. The Violin I part has a sixteenth-note figure. The Violin II part has a rhythmic eighth-note pattern. The Viola part has a melodic line with eighth notes. The Double Bass part has a rhythmic eighth-note pattern. The Harpsichord part has a rhythmic eighth-note pattern in the right hand and a melodic line in the left hand. The music reaches a *forte* (*f*) dynamic at the end of measure 174.

Fasch Concerto in D

175

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

tr

p

p

p

p

p

p

p

181

D Tpt. *f* *ff* *tr*

Ob. 1 *f* *ff* *tr*

Ob. 2 *f* *ff*

Vln. I *f* *ff* *tr*

Vln. II *f* *ff*

Vla. *f* *ff*

D.B. *f* *ff*

Hpschd. *f* *ff*

Detailed description: This page of the musical score for the Fasch Concerto in D, page 50, covers measures 181 through 185. The score is arranged in a standard orchestral format with ten staves. The instruments are: D Trumpet (D Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The music begins at measure 181. The D Tpt., Ob. 1, Vln. I, and D.B. parts feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The other instruments provide harmonic support with chords and moving lines. Dynamic markings include *f* (forte) and *ff* (fortissimo). A trill (*tr*) is indicated for the D Tpt., Ob. 1, and Vln. I parts in measure 185. The Harpsichord part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

187

D Tpt.

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

D.B.

Hpschd.

tr.

Detailed description: This page of a musical score for the Fasch Concerto in D, page 51, covers measures 187 through 190. The score is arranged in a standard orchestral format with seven staves. The instruments are: D Trumpet (D Tpt.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 3/4. The music begins at measure 187. The D Tpt., Ob. 1, and Vln. I parts feature a trill (tr.) in measure 189. The Hpschd. part has a more active role in measures 187 and 188, with a trill in measure 189. The score concludes at measure 190 with a double bar line.