

FIRST MUSIC

from *The History of Dioclesian* (Z. 627)

Arranged for recorders by R. D. Tennent

Henry Purcell (1659–1695)

Musical score for recorder quartet (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music begins with a melodic line in the soprano part, followed by entries from the alto, tenor, and bass parts. The bass part provides harmonic support throughout the section.

Continuation of the musical score for recorder quartet. The section starts at measure 6. The soprano part has a prominent melodic line, while the alto, tenor, and bass parts provide harmonic support. The bass part continues to provide harmonic support throughout the section.

Final section of the musical score for recorder quartet, starting at measure 12. The soprano part has a melodic line, while the alto, tenor, and bass parts provide harmonic support. The bass part continues to provide harmonic support throughout the section. The score concludes with a repeat sign and two endings.

18



Musical score page 18. The score consists of four staves. The top three staves are in common time (indicated by '4') and the bottom staff is in 8th note time (indicated by '8'). The key signature is one flat. The music features eighth-note patterns across all staves.

24



Musical score page 24. The score consists of four staves. The top three staves are in common time (indicated by '4') and the bottom staff is in 8th note time (indicated by '8'). The key signature is one flat. The music features eighth-note patterns across all staves. There is a vertical bar line with a double bar symbol at the end of the first measure.

30



Musical score page 30. The score consists of four staves. The top three staves are in common time (indicated by '4') and the bottom staff is in 8th note time (indicated by '8'). The key signature is one flat. The music features eighth-note patterns across all staves.

36



Musical score page 36. The score consists of four staves. The top three staves are in common time (indicated by '4') and the bottom staff is in 8th note time (indicated by '8'). The key signature is one flat. The music features eighth-note patterns across all staves. There is a vertical bar line with a double bar symbol at the end of the first measure.