

CHARON THE PEACEFUL SHADE INVITES

from *The History of Dioclesian* (Z. 627)

Arranged for recorders by R. D. Tennent

Henry Purcell (1659–1695)

The musical score consists of three staves of music for four recorders: Soprano (S), Alto 1 (A1), Alto 2 (A2), and Bass (B). The music is in common time (indicated by '8') throughout the three staves shown.

Staff 1 (Measures 8-10):

- Soprano (S):** Rests in measures 8-9, then begins a melodic line starting with a quarter note followed by eighth-note pairs.
- Alto 1 (A1):** Starts with a eighth-note pair followed by quarter notes.
- Alto 2 (A2):** Starts with a eighth-note pair followed by quarter notes.
- Bass (B):** Starts with a eighth-note pair followed by quarter notes.

Lyrics: Charon the peace - ful shade _____ in -

Staff 2 (Measures 11-12):

- Soprano (S):** Rests in measure 11, then begins a melodic line starting with a eighth-note pair followed by quarter notes.
- Alto 1 (A1):** Starts with a eighth-note pair followed by quarter notes.
- Alto 2 (A2):** Starts with a eighth-note pair followed by quarter notes.
- Bass (B):** Starts with a eighth-note pair followed by quarter notes.

Lyrics: vites, Charon the peace - ful shade, the

Staff 3 (Measures 13-14):

- Soprano (S):** Starts with a eighth-note pair followed by quarter notes.
- Alto 1 (A1):** Starts with a eighth-note pair followed by quarter notes.
- Alto 2 (A2):** Starts with a eighth-note pair followed by quarter notes.
- Bass (B):** Starts with a eighth-note pair followed by quarter notes.

Lyrics: peace - - ful shade _____ in - vites, He hastes _____ to waft him

18

o'er, He hastes to waft him o'er, Give him

23

all, give him all, all, all ne-ces-sa-ry rites, give him all, give him

29

all ne-ces-sa-ry rites, To land him on the shore.