

SYMPHONY FOR FLUTES; WITH DANCES AND SONG
from *The History of Dioclesian* (Z. 627)

Arranged for recorders by R. D. Tennent

Henry Purcell (1659–1695)

Musical score for recorders (Soprano, Alto 1, Alto 2/Tenor, Bass) in common time, key signature of one flat. The score consists of four staves. The soprano (S) staff has a single melodic line. The alto 1 (A1) and alto 2/tenor (A2/T) staves provide harmonic support with sustained notes and occasional eighth-note chords. The bass (B) staff provides harmonic support with sustained notes and eighth-note chords. Measure 8 begins with a rest followed by a melodic line in the soprano. Measures 9-10 show harmonic movement with sustained notes and eighth-note chords. Measure 11 concludes the section with a melodic line in the soprano.

Musical score for recorders (Soprano, Alto 1, Alto 2/Tenor, Bass) in common time, key signature of one flat. The soprano (S) staff has a single melodic line. The alto 1 (A1) and alto 2/tenor (A2/T) staves provide harmonic support with sustained notes and eighth-note chords. The bass (B) staff provides harmonic support with sustained notes and eighth-note chords. Measure 6 begins with a rest followed by a melodic line in the soprano. Measures 7-8 show harmonic movement with sustained notes and eighth-note chords. Measure 9 concludes the section with a melodic line in the soprano.

Musical score for recorders (Soprano, Alto 1, Alto 2/Tenor, Bass) in common time, key signature of one flat. The soprano (S) staff has a single melodic line. The alto 1 (A1) and alto 2/tenor (A2/T) staves provide harmonic support with sustained notes and eighth-note chords. The bass (B) staff provides harmonic support with sustained notes and eighth-note chords. Measure 11 begins with a rest followed by a melodic line in the soprano. Measures 12-13 show harmonic movement with sustained notes and eighth-note chords. Measure 14 concludes the section with a melodic line in the soprano.

16

8

3 4

3 4

3 4

22

With dan - ces and songs, with tam - bours and

p

p

28

flutes, let the maids show their joy

33

as ____ they meet 'em;

f

f

38

with dan - ces and songs, with tam - bours and flutes, let the

p

p

44

maids show their joy

49

as they meet 'em; with cymbals and harps, with vi - ols and lutes, let the

56

husbands and true lo - vers greet 'em, let the hus - bands and true lo - vers greet 'em,

62

with cymbals and harps, with vi - ols and lutes, let the hus-bands, let the

68

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of four staves. The lyrics are:

hus - bands and true lo - vers greet 'em, with cymbals and harps, with

74

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of four staves. The lyrics are:

vi - ols and lutes, let the husbands and true lo - vers greet 'em, let the hus - bands and

80

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of four staves. The lyrics are:

true lo - vers greet 'em, with cymbals and harps, with vi - ols and

86

lutes, let the hus - bands, let the hus - bands and true lo - - vers greet 'em.

f

91

f

98