

I begl'occhi und'io

Philipp de Monte

(1521 - 1603)

Intavolierung - Anton Höger

The image displays a musical score for lute, titled "I begl'occhi und'io" by Philipp de Monte. The score is arranged in six systems, each consisting of three staves. The time signature is 3/2. Above the notes, rhythmic flags indicate the timing of the notes. The notes themselves are represented by letters (a, b, c, e, f) placed on the lines of the staves, which correspond to the fret positions on the lute strings. The score is divided into measures by vertical bar lines. The first system contains four measures, the second system contains four measures, the third system contains four measures, the fourth system contains four measures, the fifth system contains four measures, and the sixth system contains four measures. The notes are written in a style typical of early lute tablature, with letters placed on the lines of the staves to indicate fret positions. The rhythmic flags are placed above the notes to indicate their duration. The score is written in a single system, with the six systems of music stacked vertically. The first system starts with a 3/2 time signature. The notes are written in a style that is common in early lute tablature, with letters placed on the lines of the staves to indicate fret positions. The rhythmic flags are placed above the notes to indicate their duration. The score is divided into measures by vertical bar lines. The first system contains four measures, the second system contains four measures, the third system contains four measures, the fourth system contains four measures, the fifth system contains four measures, and the sixth system contains four measures. The notes are written in a style typical of early lute tablature, with letters placed on the lines of the staves to indicate fret positions. The rhythmic flags are placed above the notes to indicate their duration. The score is written in a single system, with the six systems of music stacked vertically.

12

f e c a	δ c δ a c	e c a δ	c δ δ a c e
a	a	a	c a
		c	c
c a	e f e f e c e	a δ δ b a	c c c c
a a	e	c	c a e a
		c	e
δ a a	δ c a	e a c a	δ a b δ
	b a c	c e a c	
δ a c	a	c e a c	

15

f h	f e c a c e	f e f e f e c e f a	a a c a c δ a c e f e c a c δ a c
g			c a c δ a
			a
a a c c	a δ c δ c	c c δ a c	c
c a c	c	e e e e	e
	e	a	e
f c	δ b δ c	δ a	c a δ c a
c	c	a	a
a			c

18

e c	e g h e f h h f e h f e c f	e c c a	δ c δ a c δ	c f f f f c
		c	a	a
		e e		
c	c a δ c	c c a a	c c c c c	c
	c	a a		
e e	e	e a	e	c
e	δ a δ	δ δ δ c δ a	a c a a c c	
c	c a	c c		
c	a	a	c	

21

e	g	h	f	c	a	b	c	a	c	a	d	c						
			a															
b	b	c	a	d	c	a	d	c	a	c	a	c						
c	c	a	d	d	a	c												
a	c	d	d	d	b	a	c	a	d	c	a	c	d	a	b	a	b	d

24

f	e	c	e	f	h	h	e	c	a	c	e	f	e	a	d	a	c
d	a	c	d	a	a	e	h	g	c	e	f	c	c	a	d	c	d
c	c	c	a	e	c	a	e	c	e	a	c	a	a	e	a	c	a

27

c	c	g	e	g	c	e	e	e
d	c	d	a	c	c	c	c	c
a	d	c	c	a	e	c	e	a