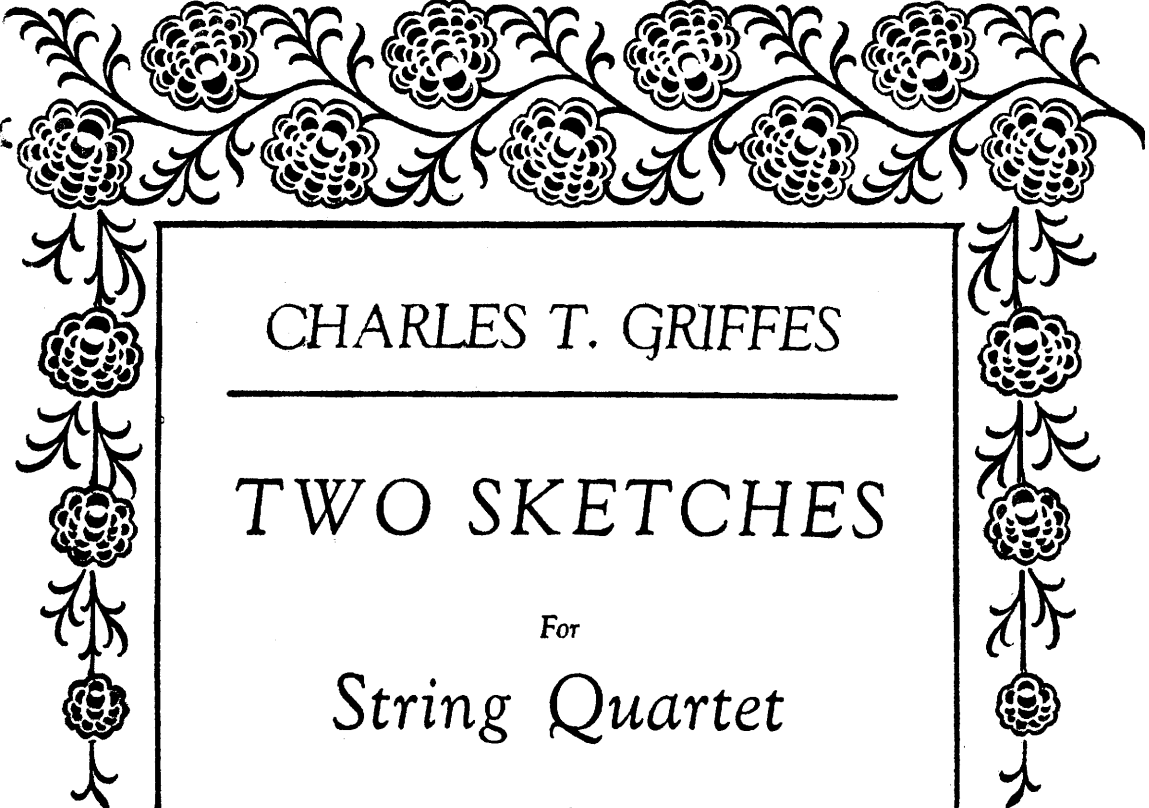




CHARLES T. GRIFFES

TWO SKETCHES

For

String Quartet

Based on
Indian Themes



SCORE

Price, \$1.50, net

G. SCHIRMER, INC.

New York



TWO SKETCHES

For

String Quartet

(Lento e mesto-Allegro giocoso)

Based on

Indian Themes

By

CHARLES T. GRIFFES

Edited by

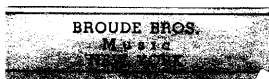
Adolfo Betti of the Flonzaley Quartet



PRICES NET

Score, \$1.50

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G. SCHIRMER, Inc., NEW YORK

Two Sketches

Based on Indian Themes

I

Lento e mesto ♩ = circa 46

Charles T. Griffes

Violin I

Violin II

Viola

Violoncello

* Farewell Song of Chippewa Indians

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First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *pp*, *espress.*, *morendo*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *f*, *mf*, *pp*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Markings: **A**, *appassionato*, *affrettando poco a poco*, *sf*, *p*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *mf*, *f*, *ff*, *cresc.*

ff marcato

ff marcato

ff marcato

3

calando e rit.

calmo

pp

dolce

pp

p

pp

(B)

pp

dolce

pp

pp

poco rit.

a tempo

pp

*pizz.

pp

* Like Indian Drums

C *maestoso*

p *sf* *molto*

** sul ponticello* *pp* *p espressivo sf*

sul ponticello

p *sf* *mf*

modo ordinario

f espressivo *f espressivo* *sf* *sf arco*

appassionato

ff *ff* *sf* *sf* *modo ordinario* *ff*

calmato

sf sul ponticello

sfp sul ponticello

sfp

pp

dim. molto

dim. molto

dim. molto

dim. molto più mosso e molto

rit.

ppp

ppp

Solo

ff

ff modo ordinario

ff modo ordinario

ff *sf*

8 appassionato

rallentando

p

p

p

pp

morendo

pp

morendo

pp

dim. sempre

Tempo I°
con sordino

con sordino

pp

ppp

pp

con sordino

pp

pppp

pppp

ppp

13/15

II

Allegro giocoso

First system of musical notation. The key signature is one flat (B-flat) and the time signature is 2/4. The system consists of four staves. The first two staves (treble clef) are mostly empty. The third staff (alto clef) contains a series of eighth notes with accents, starting with a forte (*sf*) dynamic and then a piano (*p*) dynamic. The word *primitato* is written above the piano section, and *segue* is written below it. The fourth staff (bass clef) is empty.

Second system of musical notation. The first staff (treble clef) contains a series of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic. The second staff (alto clef) contains a series of eighth notes with accents, starting with a mezzo-piano (*mp*) dynamic. The third staff (bass clef) is empty.

Third system of musical notation. The first staff (treble clef) contains a series of eighth notes with accents. The second staff (alto clef) contains a series of eighth notes with accents. The third staff (bass clef) is empty.

(A)

Section (A) consists of four staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is also in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The word *cresc.* (crescendo) appears on the second and third staves.

(B)

Section (B) consists of four staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is also in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamics include *f* (forte), *p* (piano), *f con forza* (forte con forza), *mf* (mezzo-forte), and *f marcato* (forte marcato). The word *pizz.* (pizzicato) appears on the top and bottom staves. The word *arco* (arco) appears on the third staff. The word *calando* (calando) appears on the bottom staff.

This section consists of four staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is also in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamics include *dim.* (diminuendo), *p* (piano), and *arco* (arco). The word *calando* (calando) appears on the bottom staff.

simile

This section consists of four staves. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The second staff is also in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a variety of note values including eighth and sixteenth notes, as well as rests. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

arco **C**

f *f* *pizz.* *arco* *pizz.* *arco*

f *mf*

pizz. *arco* *f*

pizz. *mp* *dim.* *dim.*

D

dim. *pp* *pp* *pp* *p*

dim.

First system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including eighth and sixteenth notes, often beamed together. A double bar line appears after the third measure. In the fourth measure, the bottom staff is marked with a double bar line and the word "arco" above it. The system concludes with a dynamic marking of *mf* (mezzo-forte).

Second system of music, continuing the four-staff arrangement. This system is characterized by a series of crescendo markings, with the word "cresc." appearing three times across the staves. The musical notation continues with complex rhythmic patterns and slurs.

Third system of music, beginning with a section marked with a circled "E". The music features a variety of dynamics, including *f* (forte) and *f marc.* (forte marcato). The notation includes slurs and a double bar line. The system ends with a dynamic marking of *f*.

Fourth system of music, featuring a change in time signature to 3/4. The system includes dynamic markings of *f* (forte) and *p* (piano). The notation shows a mix of eighth and sixteenth notes, with some measures containing rests. The system concludes with a final *f* marking.

String quartet score, measures 1-8. The music is in 2/4 time with a key signature of one flat. The first two staves (Violins I and II) play a rhythmic pattern of eighth and sixteenth notes. The third staff (Viola) plays a similar pattern. The fourth staff (Cello/Double Bass) plays a pattern of eighth notes. Dynamics include *sf* (sforzando) and *pizz.* (pizzicato).

(F) *calando* Allegretto moderato

String quartet score, measures 9-16. The music is in 2/4 time with a key signature of one flat. The first two staves (Violins I and II) play a pattern of eighth notes. The third staff (Viola) plays a pattern of eighth notes. The fourth staff (Cello/Double Bass) plays a pattern of eighth notes. Dynamics include *sf* (sforzando), *arco* (arco), *dim.* (diminuendo), *p* (piano), and *ppressivo* (pizzicato).

String quartet score, measures 17-24. The music is in 2/4 time with a key signature of one flat. The first two staves (Violins I and II) play a pattern of eighth notes. The third staff (Viola) plays a pattern of eighth notes. The fourth staff (Cello/Double Bass) plays a pattern of eighth notes. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), and *arco* (arco).

(G)

String quartet score, measures 25-32. The music is in 2/4 time with a key signature of one flat. The first two staves (Violins I and II) play a pattern of eighth notes. The third staff (Viola) plays a pattern of eighth notes. The fourth staff (Cello/Double Bass) plays a pattern of eighth notes. Dynamics include *ppressivo* (pizzicato), *pp* (pianissimo), *pizz.* (pizzicato), *p* (piano), *mf* (mezzo-forte), *arco* (arco), and *p pizz.* (piano pizzicato).

First system of the musical score. It features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first staff has a melodic line with eighth notes and a triplet of eighth notes. The second staff has a melodic line with eighth notes and a triplet of eighth notes. The third staff has a melodic line with eighth notes and a triplet of eighth notes. The fourth staff has a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano). A marking *arco* is present above the fourth staff. A bracket with the number 8 indicates a triplet of eighth notes.

Second system of the musical score. It features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first staff has a melodic line with eighth notes and a triplet of eighth notes. The second staff has a melodic line with eighth notes and a triplet of eighth notes. The third staff has a melodic line with eighth notes and a triplet of eighth notes. The fourth staff has a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano). A bracket with the number 8 indicates a triplet of eighth notes.

Third system of the musical score. It features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first staff has a melodic line with eighth notes and a triplet of eighth notes. The second staff has a melodic line with eighth notes and a triplet of eighth notes. The third staff has a melodic line with eighth notes and a triplet of eighth notes. The fourth staff has a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato). A marking *arco* is present above the fourth staff. A bracket with the number 8 indicates a triplet of eighth notes. A circled letter *H* is present above the first staff. The text *poco a poco più mosso* is written above the first staff.

Fourth system of the musical score. It features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first staff has a melodic line with eighth notes and a triplet of eighth notes. The second staff has a melodic line with eighth notes and a triplet of eighth notes. The third staff has a melodic line with eighth notes and a triplet of eighth notes. The fourth staff has a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano). A marking *arco* is present above the fourth staff. A bracket with the number 8 indicates a triplet of eighth notes.

p arco

p sul ponticello

modo ordinario

p

mf

mf

mf

f

p

p

p

f

pizz. arco

f

dim.

First system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff has a piano (*p*) dynamic marking. The second staff also has a piano (*p*) dynamic marking. The third staff has a *f marc.* dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The music features a continuous eighth-note pattern in the top and bottom staves, and a more melodic line in the middle staves.

Second system of music, marked with a circled 'J'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff has a piano (*p*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The music continues with the eighth-note patterns and melodic lines from the first system.

Third system of music. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff has a piano (*p*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has a *cresc. molto* dynamic marking. The fourth staff has a *cresc. molto* dynamic marking. The music features a continuous eighth-note pattern in the top and bottom staves, and a more melodic line in the middle staves.

Fourth system of music, marked with a circled 'K'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff has a fortissimo (*ff*) dynamic marking. The second staff has a fortissimo (*ff*) dynamic marking. The third staff has a fortissimo (*ff*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The music features a continuous eighth-note pattern in the top and bottom staves, and a more melodic line in the middle staves.



First system of musical notation. It consists of four staves. The top staff is a treble clef with a flat key signature and contains whole rests. The second staff is a treble clef with a flat key signature, featuring a melody with accents and slurs. The third staff is an alto clef with a flat key signature, containing a steady eighth-note accompaniment. The fourth staff is a bass clef with a flat key signature, also containing a steady eighth-note accompaniment.



Second system of musical notation. It consists of four staves. The top staff is a treble clef with a flat key signature, featuring a melody with slurs and a *mp* dynamic marking. The second staff is a treble clef with a flat key signature, featuring a melody with slurs. The third staff is an alto clef with a flat key signature, containing a steady eighth-note accompaniment. The fourth staff is a bass clef with a flat key signature, containing a steady eighth-note accompaniment. A *mp* dynamic marking is also present at the beginning of the fourth staff.



Third system of musical notation. It consists of four staves. The top staff is a treble clef with a flat key signature, featuring a melody with slurs. The second staff is a treble clef with a flat key signature, featuring a melody with slurs and accents. The third staff is an alto clef with a flat key signature, containing a steady eighth-note accompaniment. The fourth staff is a bass clef with a flat key signature, containing a steady eighth-note accompaniment.



Fourth system of musical notation. It consists of four staves. The top staff is a treble clef with a flat key signature, featuring a melody with slurs and accents. The second staff is a treble clef with a flat key signature, featuring a melody with slurs and accents. The third staff is an alto clef with a flat key signature, containing a steady eighth-note accompaniment. The fourth staff is a bass clef with a flat key signature, containing a steady eighth-note accompaniment. A *mf marc.* dynamic marking is present at the beginning of the third staff.

(L)

f marcato

f

f

pizz.

poco a poco accelerando

8

ff *pizz.*

ff

pizz.

marc.

ff

ff

Vivace

ff *sf* *cresc.* *sf* *sf* *sf* *sf* *sfz*

ff *pizz.* *cresc.* *cresc.* *cresc.* *cresc.* *sfz*

ff *cresc.* *cresc.* *cresc.* *cresc.* *sfz*

ff *cresc.* *cresc.* *cresc.* *cresc.* *sfz*

