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à Fraiſrau Amalia von Eckardstein.

Album Espagnol

SPANISH DANCES

FOR

Pianoforte Duet

BY

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Ent. Sta. Hall.

OP. 21.

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912

✓

1.

SECONDO.

M. MOSZKOWSKI. OP. 21.

ALLEGRO MODERATO. (♩. = 84.)

PIANO.

marcato

mf *p*

mf *p*

pp *cres.* *ritard.* *ff*

5091

1.

ALLEGRO MODERATO. (♩. = 84.)

PRIMO.

M. MOSZKOWSKI. OP. 21.

PIANO.

f 3

tr

mf *p* *mf*

p *mf* *p* *mf* *pp*

cres. *ritard.* *a Tempo.* *ff*

tr

This musical score is for a piano and voice piece, labeled "SECONDO." It consists of five systems of staves. The piano part is written in G major (one sharp) and 4/4 time. The first system features a piano introduction with a *pp* (pianissimo) dynamic. The second system includes a vocal entry marked *sf* (sforzando) and a piano accompaniment marked *f* (forte). The third and fourth systems show the piano accompaniment with various articulations like accents and slurs. The fifth system concludes with a piano introduction marked *pp*. The score is written in a standard musical notation style with treble and bass clefs, key signatures, and dynamic markings.

First system of musical notation. The right hand (treble clef) plays a series of sixteenth-note chords, while the left hand (bass clef) is silent. The dynamic marking *pp* is present in the left hand.

Second system of musical notation. The right hand continues with sixteenth-note chords. The left hand enters with a bass line. The dynamic marking *sfz* is in the left hand, and *ff molto con fuoco* is written above the right hand.

Third system of musical notation. The right hand features a rapid sixteenth-note scale. The left hand plays a bass line with accents. The key signature changes to three sharps (F#, C#, G#).

Fourth system of musical notation. The right hand continues with a rapid sixteenth-note scale. The left hand plays a bass line with accents. The key signature remains three sharps.

Fifth system of musical notation. The right hand returns to a series of sixteenth-note chords, and the left hand is silent. The dynamic marking *pp* is present in the left hand.

This musical score is for a piano piece, likely from a 19th-century repertoire, given the notation and dynamics. It consists of six systems of staves. The first system has a treble and bass staff. The subsequent systems are grand staves, each with a bass staff and a piano staff (indicated by a 'p' or 'piano' marking). The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *p*, *cres.*, *f*, *mf*, *p*, *pp*, and *ffa*. Tempo markings include *un poco rit.*, *a tempo*, *ritard.*, and *ffa Tempo.*. The score ends with a double bar line and the number 5091.

p. *cres.* *f*

un poco rit. *a tempo*

mf *p* *mf* *p*

mf *p* *pp*

cres. *ritard.* *ffa Tempo.*

5091

PRIMO.

7

cres

2 au poco rit. a tempo

mf p mf p

mf p pp

cres. ritard. ff a Tempo

2.

SECONDO.

Vivace assai. (♩. = 108)

mf

sf

pp

f

f

ben tenuto

pp

2.

PRIMO.

Vivace assai. (♩ = 108)

10

SECONDO.

f

pp

8

2

5091

PRIMO.

11

The musical score is written for piano and consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes a variety of chords, arpeggios, and melodic lines. Dynamic markings include *f* (forte), *molto p* (pianissimo), *un poco più f* (a little louder), and *dimin.* (diminuendo). The score is marked with a repeat sign at the beginning of the first system. The first system has a *f* marking. The second system has a *molto p* marking. The third system has a *un poco più f* marking. The fourth system has a *dimin.* marking. The fifth system has a *dimin.* marking. The score is numbered 11 in the top right corner.

The musical score is written for piano and consists of five systems of staves. The key signature is D major (two sharps). The first system is in bass clef and begins with a forte (*f*) dynamic. The second system continues in bass clef and includes a pianissimo (*pp*) dynamic. The third system is divided: the left hand remains in bass clef with markings for *un poco più f* and *ritard. e dim.*, while the right hand changes to treble clef with a tempo marking of *a tempo* and a *pp* dynamic. The fourth system is in treble clef for both hands. The fifth system returns to bass clef for both hands and begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings.

The musical score is written for a violin (PRIMO) and piano. It consists of five systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are written in Italian: *un poco più f* (a little more forte), *ritard. e dim.* (ritardando and diminuendo), *a tempo* (return to tempo), and *sempre stacc. la mano destra* (always staccato, right hand). The score also includes dynamic markings: *pp* (pianissimo) and *f* (forte). The score is numbered 5091 at the bottom.

8

pp

8

un poco più f

ritard. e dim.

a tempo

8

f

sempre stacc. la mano destra

ben tenuto
pp
f
f

This musical score is for a piece titled "PRIMO." on page 15. It consists of five systems of music, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *p* (piano) and *f* (forte). The word *marcato* is written below the piano staff in the third system. The piece concludes with a double bar line in the fifth system.

8

p

f

marcato

2 3 2 3 8

3.

CON MOTO. (♩ = 92.)

SECONDO.

mf *p* *marcato*

p *f molto marc.* *p legg.*

f

dimin. non marc.

5091

3.

CON MOTO, (♩. = 92.)

PRIMO. 3 2 1

This musical score is for a piano and violin duo, measures 1 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'CON MOTO' with a quarter note equal to 92 beats per minute. The first system (measures 1-4) features a piano introduction with a mezzo-forte (mf) dynamic in the right hand and a piano (p) dynamic in the left hand. The second system (measures 5-8) continues the piano introduction with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The third system (measures 9-12) is marked 'f molto marc.' and features a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The fourth system (measures 13-16) is marked 'con fuoco' and features a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf

p

f

f molto marc.

p

f

con fuoco.

8

8

8

3

p

p sotto voce

poco rallent.

rall.

con leggerezza

p

espressivo

sotto voce

p

gajo.

poco rallent.

rallent.

.SECONDO.

p a tempo *simile*

p sotto voce

poco rallent.

rall. *a tempo* *simile*

f

5091

PRIMO.

a tempo
p leggiero
espressivo
sforz.
p
sotto voce
gajo
poco rallent.
rallent.
p
a tempo
1

This musical score is for a piano piece, marked 'SECONDO.' It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *marc.* (marcato) and *legg.* (leggiero). The score features several triplet markings (indicated by a '3' over a group of notes) and a *f molto marc.* section. The piece concludes with a double bar line and a final chord.

p

marc. *p*

f molto marc. *p legg.*

f

ff

5091

This musical score is for the first violin part (PRIMO) of a piece, page 23. It consists of six systems of staves, each with a piano (p) and violin (v) staff. The key signature is D major (two sharps). The tempo and mood are indicated as *f molto marc.* (forte, very marked). The score includes various musical notations such as triplets (marked with a '3'), octaves (marked with an '8'), and dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a final chord marked *ff*. The number 5091 is printed at the bottom center of the page.

5091

4.

MODERATO E GRAZIOSO. (♩ = 132.)

SECONDO.

simile

sempre stacc. pp

ten. cres. f

ff

pp ben tenuto

MODERATO E GRAZIOSO. (♩ = 132.)

PRIMO.

4

p

8

ben tenuto

cres.

f

risoluto.

ff

pp scherzando

ten.

SECONDO.

sfz *ten.* *sfz* *sfz*

cres. assai *ff*

ff *p* *ma con espressione*

ten. *cres.* *ten.* *poco*

ten. *a* *poco.* *ff*

This musical score is for a piano piece, marked "PRIMO." at the top. It consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The score includes various musical notations and dynamic markings:

- System 1:** Features a melodic line in the treble and a supporting line in the bass. An octave sign (8) is placed above the treble staff.
- System 2:** The treble staff has a melodic line with an octave sign (8). The bass staff has a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) appears in the latter half.
- System 3:** Both staves feature complex rhythmic patterns, including triplets. A dynamic marking of *p leggieriss.* (piano, very light) is present.
- System 4:** Continues the patterns from the previous system, with triplets and a *cres.* (crescendo) marking at the end.
- System 5:** The final system, featuring a melodic line in the treble and a bass line. It includes markings for *poco* (a little), *a* (accelerando), *poco* (a little), and *ff* (fortissimo).

SECONDO.

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 2/4 time. The upper staff features a melodic line with eighth and sixteenth notes, accented with > marks. The lower staff provides a harmonic accompaniment with eighth notes. The tempo is marked *a Tempo.* in measure 1. The dynamic is *ff* (fortissimo) in measure 1. The phrase *pesante e riten.* appears above the staff in measure 5.

Second system of musical notation, measures 7-12. The upper staff continues the melodic line with eighth notes. The lower staff continues the harmonic accompaniment with eighth notes. The tempo remains *a Tempo.* and the dynamic is *ff*.

Third system of musical notation, measures 13-18. The upper staff features a melodic line with eighth notes, marked *sempre stacc.* (sempre staccato). The lower staff continues the harmonic accompaniment with eighth notes, marked *p* (piano) in measure 13. The phrase *ten.* (tenuto) appears above the staff in measure 16.

Fourth system of musical notation, measures 19-24. The upper staff continues the melodic line with eighth notes. The lower staff continues the harmonic accompaniment with eighth notes, marked *f* (forte) in measure 19.

Fifth system of musical notation, measures 25-30. The upper staff features a melodic line with eighth notes, marked *sffz* (sforzando) in measure 25. The lower staff continues the harmonic accompaniment with eighth notes, marked *pp* (pianissimo) in measure 25. The phrase *ben tenuto* (ben tenuto) appears above the staff in measure 25.

PRIMO.

*riten.**8^a Tempo.*

8

*ben tenuto**cres.**f risoluto**pp scherzando.*

PRIMO.

31

cres. - assai

ff

un poco animando il tempo.

8

riten.

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