

Flute 1

Duetto in G Major (Falck 59)

Wilhelm Friedemann Bach (1710-1784)

1 - Allegro ma non Troppo

6

10

13

17

20

24

28

31

35

39

42

44 *tr* *p*

48 *dim.* *pp* *cresc.*

52 *tr* *f*

55 *p*

58 *tr* *tr* *f*

63

Detailed description: This is a musical score for Flute 1, spanning measures 42 to 63. The music is written in treble clef with a key signature of one sharp (F#). The score consists of seven staves. Measures 42-43 show a continuous eighth-note melody. Measure 44 begins with a trill (tr) on a dotted quarter note, followed by a half rest, then a half note, and ends with a quarter note. A piano (p) dynamic is indicated below. Measures 45-47 continue the melody with various articulations. Measure 48 starts with a dim. (diminuendo) marking, followed by a half note, then a series of eighth notes with a pp (pianissimo) dynamic, and ends with a half note marked with a cresc. (crescendo). Measures 49-51 show a trill (tr) on a dotted quarter note, followed by a half rest, then a half note, and ends with a quarter note. A forte (f) dynamic is indicated below. Measures 52-54 continue the melody with various articulations. Measure 55 begins with a piano (p) dynamic. Measures 56-57 show a trill (tr) on a dotted quarter note, followed by a half rest, then a half note, and ends with a quarter note. A forte (f) dynamic is indicated below. Measures 58-60 continue the melody with various articulations. Measure 61 begins with a trill (tr) on a dotted quarter note, followed by a half rest, then a half note, and ends with a quarter note. A forte (f) dynamic is indicated below. Measures 62-63 show a continuous eighth-note melody, ending with a double bar line and a key signature change to two sharps (F# and C#).

1 **2 - Cantabile**

mf *tr* *tr*

7

13 *cresc.* *f* *tr*

19 *tr*

25 *mf*

32 *tr* *f*

39 *dim.*

43 *mf* *tr*

1 3 - Allabreve

1 *f*

7

13

19 *dim.* *p*

24

30 *f* *tr*

35

41 *dim.* *p*

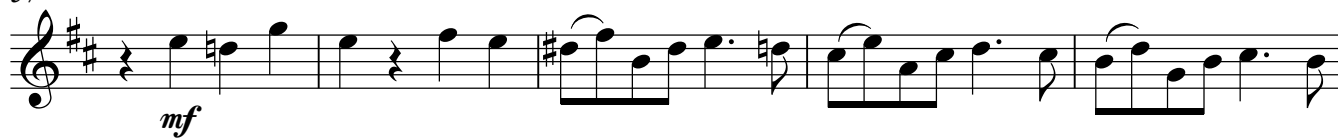
47

52

Detailed description: This is a musical score for a flute part, titled '3 - Allabreve'. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The piece begins at measure 1 with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measure 19 features a dynamic change to *dim.* (diminuendo) and *p* (piano). Measure 30 includes a trill (*tr*) and returns to a forte (*f*) dynamic. Measure 41 shows another *dim.* and *p* dynamic change. The score ends at measure 52 with a final rest. The page number 5 is in the top right corner.

Flute 1

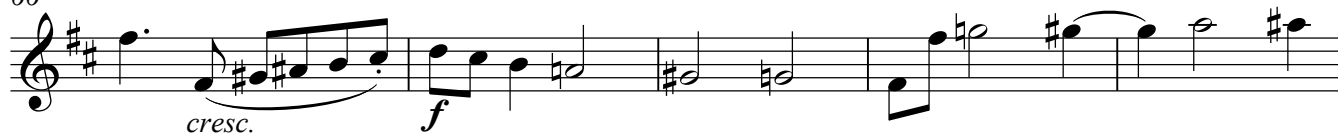
57



62



66



71



74



4 - Gigue: Allegro

77 *l*

f

6

p *f*

11

16 *tr*

p

21 *tr*

27

mf

33

pp *mf*

39

f

45

51

p

56

f

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 77, 6, 11, 16, 21, 27, 33, 39, 45, 51, and 56 indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Trills are marked with 'tr'. The piece concludes with a repeat sign at the end of the final staff.

Duetto in G Major (Falck 59)

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1 - Allegro ma non Troppo

f

5 *p* *f*

9 *p* *cresc.* *mf*

13 *f* *tr*

16

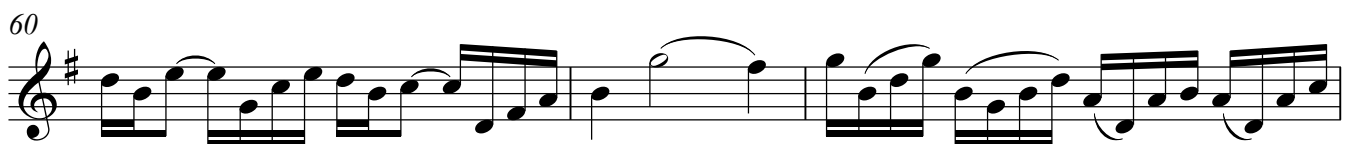
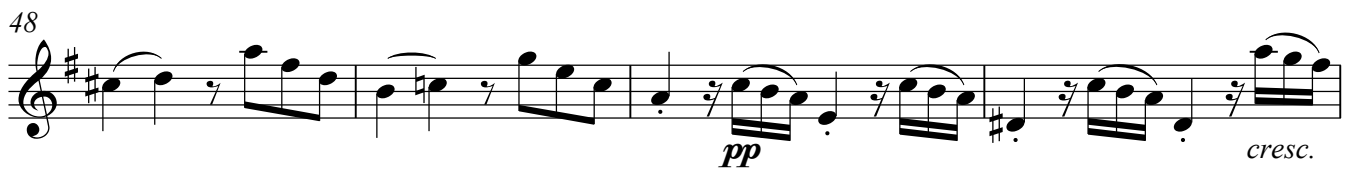
19 *f*

23

27 *dim.* *p* *tr*

30

34 *cresc.* *f* *tr*



1 2 - Cantabile

Musical score for Flute 2, measures 1 to 40. The score is written in treble clef, key of D major (two sharps), and 3/4 time. The tempo/mood is marked "2 - Cantabile".

Measures 1-7: *mf* (mezzo-forte). Measure 1 has a "2" above it. Trills (*tr*) are present in measures 3 and 7.

Measures 8-13: *cresc.* (crescendo). Trills (*tr*) are present in measures 8 and 10.

Measures 14-20: *f* (forte). Trills (*tr*) are present in measures 14, 16, and 18.

Measures 21-26: *mf* (mezzo-forte). Trills (*tr*) are present in measures 21 and 26.

Measures 27-33: *f* (forte). Trills (*tr*) are present in measures 27 and 33.

Measures 34-39: *dim.* (diminuendo). Trills (*tr*) are present in measures 34 and 39.

Measure 40: *mf* (mezzo-forte). Trill (*tr*) is present in measure 40.

The score concludes with a double bar line and repeat dots.

3 - Allabreve

2

1

8

14

20

25

30

35

41

44

f

dim.

p

tr

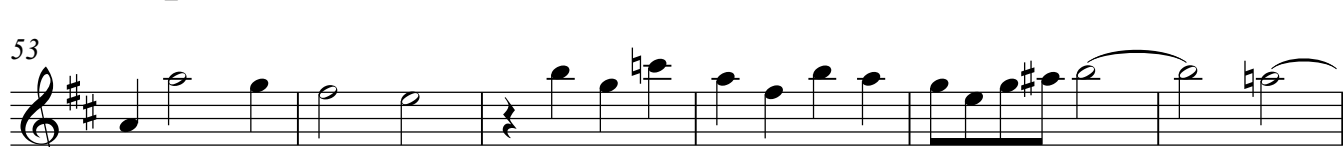
(tr)

47



p

53



mf

59



cresc. *f*

64



f

69



73



76

4 - Gigue: Allegro

77 *1*

f

6

p *f*

12

17 *tr*

p

23

mf

29

35

pp *mf*

41

f

47

53

p *f*

57