

# SUITE FOR BAND

M. Hedien

## Full Score and Condensed Score

Relatively easy suite in three short movements for concert band. See following pages for notes concerning instrumentation and performance.

Parts are contained in a separate pdf file.

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## Instrumentation

This piece is essentially designed to be loud and fun. It should be easily playable by any high school band, and probably playable by many junior high school bands. Performers should be comfortable with a reasonably practical range for their instruments, however. For example, 1<sup>st</sup> trumpets to written G just above the treble clef, oboes (if available) up to C above the treble clef, and horns to written D on the treble clef. The number of parts is intentionally limited, and should provide directors some degree of flexibility. Alternate parts are included as indicated below.

Flutes and Oboes (alternate lower oboe parts provided for 2<sup>nd</sup> and 3<sup>rd</sup> movements)  
1<sup>st</sup> Clarinets in Bb  
2<sup>nd</sup> Clarinets in Bb  
Bassoon and/or Bass Clarinet (bass clef and Bb treble clef parts provided)  
1<sup>st</sup> Alto Saxophone in Eb  
2<sup>nd</sup> Alto Saxophone in Eb  
Tenor Saxophone in Bb  
Baritone Saxophone in Eb  
1<sup>st</sup> Trumpets in Bb  
2<sup>nd</sup> Trumpets in Bb  
French Horns in F (Alternate parts in Eb and Bb (8va) provided)  
Trombones  
Euphoniums and/or Trombones 2 (Bb treble clef and concert bass clef parts provided)  
Tubas  
Snare Drum  
Bass Drum  
Crash Cymbals

## Performance

This music is simply meant to be fun for the performers and the audience. Note that the bass drum and cymbal parts are very active in the 1<sup>st</sup> and 3<sup>rd</sup> movements, so the director may need to take care that they are kept to reasonable volumes, at least until the end of the movements. The metronome marks should be taken as suggestions. The director should feel free to adjust the tempo according to taste or ability. Finally, note that a three-line condensed score is also provided in this file after the full score, which may be useful for performance purposes.

1<sup>st</sup> Movement (March Tempo): Key of Bb. There is a sudden volume drop at measure 51, which should be noted. The movement contains no accidentals until the very last note, which, again, the director may want to point out.

2<sup>nd</sup> Movement (Allegretto): Key of F. Note the key change from the 1<sup>st</sup> movement. There are no accidentals in this movement. The melody is generally scored fairly heavily, so the director should watch the balance, if necessary. The last six bars are scored for horn solo. However, if this is impractical or too low for the player, cues are provided for the euphonium, bassoon, and bass clarinet.

3<sup>rd</sup> Movement (Allegro – very fast): Key of Bb. Note the key change from the previous movement. This movement is a little more difficult than the 1<sup>st</sup> and 2<sup>nd</sup> movements, and there are a number of accidentals, particularly in the contrapuntal middle section starting at measure 24. Note the hold in measure 78 before the concluding section. This movement is meant to be loud and fast. Repeats are at the discretion of the director.

# Suite For Band, 1st Movement

M. Hedien

March ♩=120

Flute (Oboe) *ff*

Clarinet 1 in B♭ *ff*

Clarinet 2 in B♭ *ff*

Bassoon (Bass Clarinet) *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet 1 in B♭ *ff*

Trumpet 2 in B♭ *ff*

Horn in F *ff*

Trombone *ff*

Euphonium (Trombone 2) *ff*

Tuba *ff*

Snare Drum *ff*

Bass Drum *ff*

Cymbals *ff*

## Hedien - Suite For Band, 1st Movement

2

6 **A**

Fl. (Ob.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. (Bs. Clar.) *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.

13

**B** **C**

Fl. (Ob.) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. (Bs. Clar.) *ff*

Alto Sax. 1 *p* *ff*

Alto Sax. 2 *p* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *p* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *mp* *ff*

Tbn. *mp* *ff*

Euph. (Tbn. 2) *mp* *ff*

Tba. *mp* *ff*

S. D. *mp* *ff*

B. D. *ff*

Cym. *ff*

## Hedien - Suite For Band, 1st Movement

4

20

Fl.  
(Ob.)

Cl. 1

Cl. 2

Bsn.  
(Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.  
(Tbn. 2)

Tba.

S. D.

B. D.

Cym.

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.

## Hedien - Suite For Band, 1st Movement

5

27 **D**

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.

## Hedien - Suite For Band, 1st Movement

6

35 **E**

Fl. (Ob.) *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. (Bs. Clar.)

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. (Tbn. 2)

Tba.

S. D. *mf*

B. D.

Cym.



41 **F**

Fl. (Ob.) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. (Bs. Clar.) *mf* *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Hn. *ff*

Tbn. *ff*

Euph. (Tbn. 2) *mf* *ff*

Tba. *mf* *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

## Hedien - Suite For Band, 1st Movement

8

G

Flutes only mm. 51-52

47

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.

*p*

## H

53

H

Fl.  
(Ob.)

Cl. 1

Cl. 2

Bsn.  
(Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.  
(Tbn. 2)

Tba.

S. D.

B. D.

Cym.

## Hedien - Suite For Band, 1st Movement

10

59 **I**

Fl. (Ob.) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. (Bs. Clar.) *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. (Tbn. 2) *f* *ff*

Tba. *f* *ff*

S. D. *ff*

B. D. *ff*

Cym.

65

Fl.  
(Ob.)

Cl. 1

Cl. 2

Bsn.  
(Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.  
(Tbn. 2)

Tba.

S. D.

B. D.

Cym.

**J**

## Hedien - Suite For Band, 1st Movement

12

70

Fl.  
(Ob.)

Cl. 1

Cl. 2

Bsn.  
(Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.  
(Tbn. 2)

Tba.

S. D.

B. D.

Cym.

*mf* *ff*

*mf* *ff*

Suite For Band, 2nd Movement

M. Hedien

**Allegretto** ♩ = 96

**A**

Flute (Oboe) *mp*

Clarinet 1 in B♭ *p*

Clarinet 2 in B♭ *p*

Bassoon (Bass Clarinet) *p*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Euphonium (Trombone 2)

Tuba

Snare Drum  $\frac{3}{4}$

Bass Drum  $\frac{3}{4}$

Cymbals  $\frac{3}{4}$

## Hedien - Suite For Band, 2nd Movement

2

11 **B**

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.

The musical score is for a 10-part band. The first section (measures 11-20) features the Flute/Oboe, Clarinets 1 and 2, Bassoon/Bass Clarinet, and Saxophones. The second section (measures 21-30) features the Trumpets, Horns, Trombones, Euphonium/Trombone 2, and Tuba. The third section (measures 31-40) features the Snare Drum, Bass Drum, and Cymbal. The score is written in G major (one sharp) and 4/4 time. The first section is marked with a 'B' in a box. The second section is marked with a '11' above the staff. The third section is marked with a 'B' in a box.



21 **C** **D**

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.

*mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

## Hedien - Suite For Band, 2nd Movement

4

**E**

30

Fl.  
(Ob.)

Cl. 1

Cl. 2

Bsn.  
(Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.  
(Tbn. 2)

Tba.

S. D.

B. D.

Cym.

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.

39 **F**

Fl. (Ob.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. *f*

Tbn. *f*

Euph. (Tbn. 2) *f*

Tba. *f*

S. D. *p*

B. D.

Cym.

**G**

49

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.

*f*

*ff*

*mf*

57 **H**

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

ff

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

ff

Bari. Sax.

ff

Tpt. 1

Tpt. 2

Hn.

ff

Tbn.

ff

Euph. (Tbn. 2)

ff

Tba.

ff

S. D.

ff

B. D.

ff

Cym.

ff

65 **I**

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.

71 J

Fl. (Ob.) *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. (Bs. Clar.) *mp* Hn. Solo

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Hn. *mp* Solo

Tbn. *mp*

Euph. (Tbn. 2) *mp* Hn. Solo

Tba. *mp*

S. D.

B. D.

Cym.

## Suite For Band, 3rd Movement

M. Hedien

**Molto Allegro** ♩ = 168 (or ♪ = 84)

**A**

Molto Allegro 7 - 188 (of 2-64)

Flute (Oboe)

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon (Bass Clarinet)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn in F

Trombone

Euphonium (Trombone 2)

Tuba

Snare Drum

Bass Drum

Cymbals



**B**

8

Fl.  
(Ob.)

Cl. 1

Cl. 2

Bsn.  
(Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.  
(Tbn. 2)

Tba.

S. D.

B. D.

Cym.

15 **C** **D**

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.



## Hedien - Suite For Band, 3rd Movement

30

**F**

**G**

5

Fl.  
(Ob.)

Cl. 1

Cl. 2

Bsn.  
(Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.  
(Tbn. 2)

Tba.

S. D.

B. D.

Cym.

*mf*

*f*

30

31

32

33

34

35

36

37

6

38

**H** **I**

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.

J

7

45

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.

**K**

52

Fl. (Ob.) *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. (Bs. Clar.) *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Euph. (Tbn. 2) *ff*

Tba. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

59

**L** **M**

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.



67

**N** **O**

Fl.  
(Ob.)

Cl. 1

Cl. 2

Bsn.  
(Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.  
(Tbn. 2)

Tba.

S. D.

B. D.

Cym.

75 **P**

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.

Q

R

83

Fl. (Ob.)

Cl. 1

Cl. 2

Bsn. (Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. (Tbn. 2)

Tba.

S. D.

B. D.

Cym.

92

Fl.  
(Ob.)

Cl. 1

Cl. 2

Bsn.  
(Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.  
(Tbn. 2)

Tba.

S. D.

B. D.

Cym.

93

94

95

96

14

97

**S**

Fl.  
(Ob.)

Cl. 1

Cl. 2

Bsn.  
(Bs. Clar.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.  
(Tbn. 2)

Tba.

S. D.

B. D.

Cym.

# Suite For Band, 1st Movement

## Condensed Score

March ♩=120

M. Hedien

L. Brass, T. Sax

**ff** Flutes, Clar., A. Sax

**ff** Tuba, L. WW

**ff**

**A** Fl., Clar.

**mf** (Perc. drops out)

Tpts.

B. Clar., Bassoon

**mf**

**B** (S.D. Enters)

Saxes, Low WW

**p**

L. Brass, T. Sax

**mp**

**C** Tpts.

**ff** (BD, Cymbals enter)

**ff**

**D** S. D. Tpts. (Perc., WW drop out)

**f**

Euph., Tuba

**f**

**E** Saxes

**f**

**f**

WW

Flutes, Clar.

**mp**

Horn, Tbn., Snare

**mf**

Hedien - Suite For Band, 1st Movement - Condensed Score

**F**

L. Brass, T. Sax, B. Sax, Fl.

2 41

*mf* *ff*

Tpts.

Tpts., A. Sax

**G** Flutes (no oboe)

47

*p* S. D.

*p*

**H** Flutes, Clar.

53 Clar.

*p*

*mp* A. Sax, B. Sax, Bass Clar., Bassoon

*p*

**I**

Tpts., A. Sax.

59

*ff* Flutes, Clar., A. Sax

*ff* Low Brass and WW

*f* Low Brass, T. Sax

**J**

65

Snare, B.D. Solo  
S. D.

Tpts., A. Sax. (Snare, B.D. Fill)

70

*mf* B. D.

*ff* Flutes, Clar., A. Sax

*mf* Low Brass and WW

*ff*

# Suite For Band, 2nd Movement

## Condensed Score

M. Hedien

**Allegretto**  $\text{♩} = 96$

**A** Flutes, (Oboe)

Clar.

*mp*

*p* Bass Clar., (Bassoon)

**B**

**C**

**D** Clar.

A. Sax, T. Sax

*mp*

B. Sax, Bass Clar., (Bassoon)

*mf*

**E**

**F** (add flutes) Horn, Trbn., Euph.

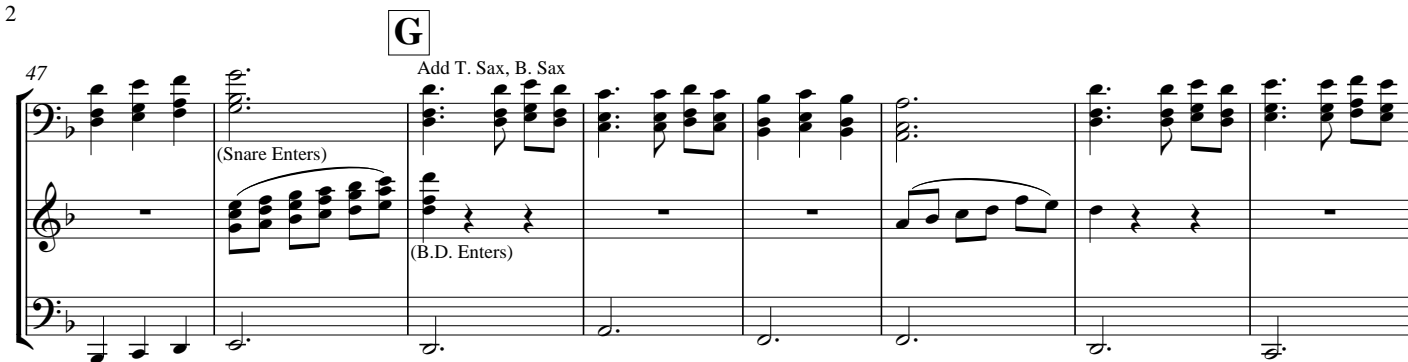
Tuba

Flutes, Clar.



**G**  
Add T. Sax, B. Sax

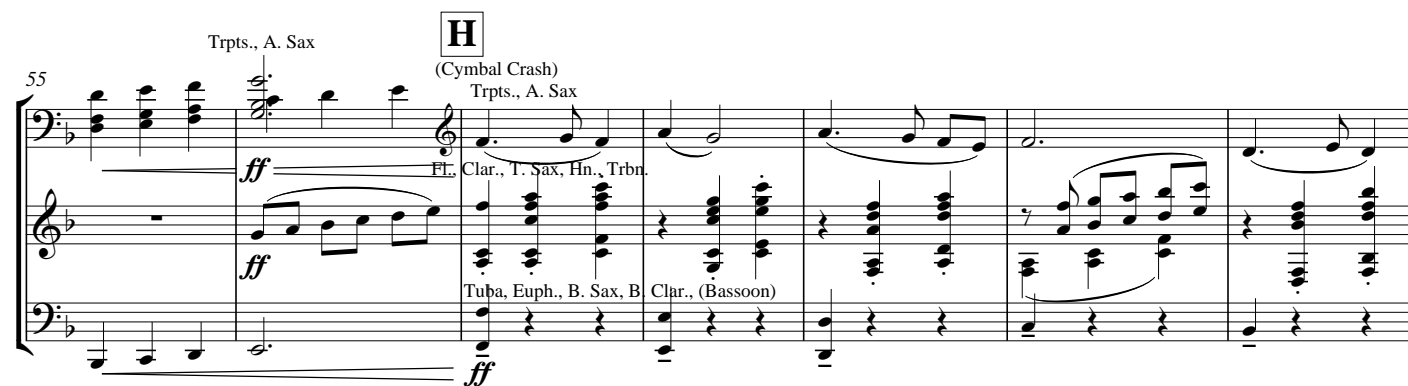
(Snare Enters)  
(B.D. Enters)



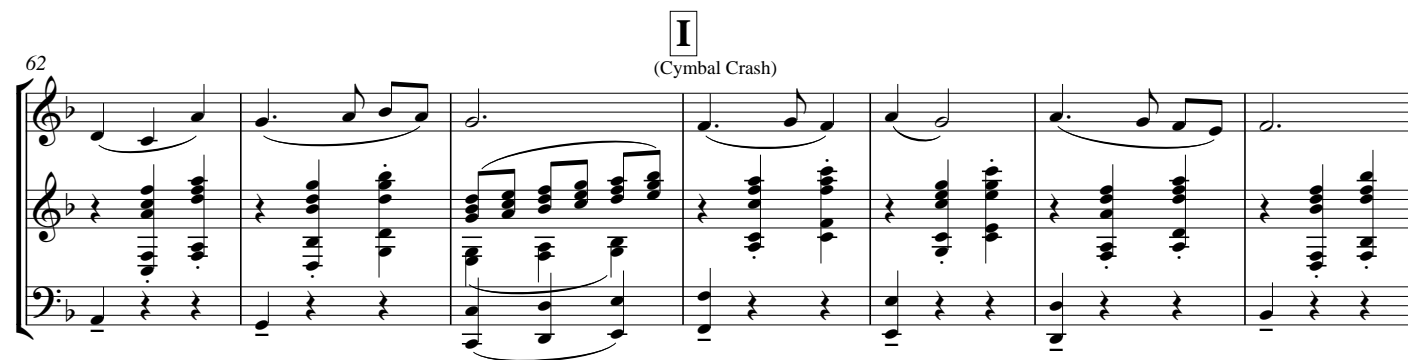
**H**  
(Cymbal Crash)  
Trpts., A. Sax

*ff*

Fl., Clar., T. Sax, Hn., Trbn.  
Tuba, Euph., B. Sax, B. Clar., (Bassoon)

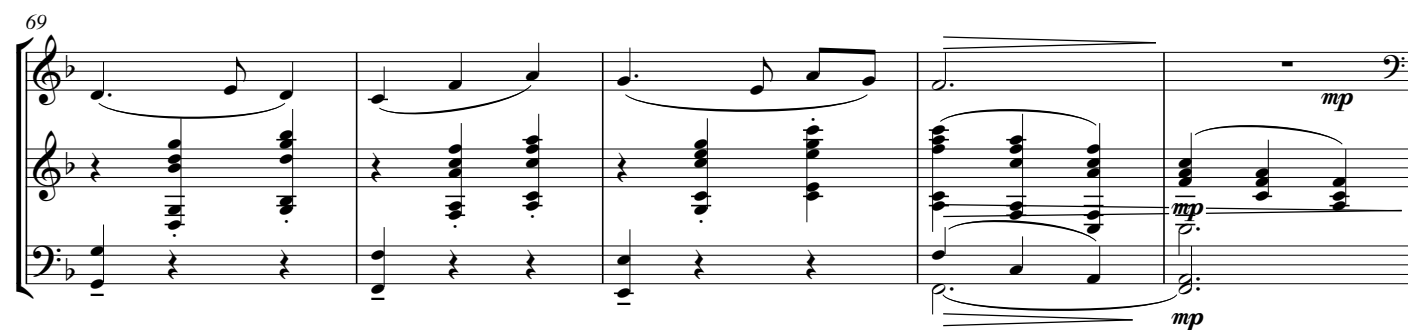


**I**  
(Cymbal Crash)



**J**  
Hn. Solo (or cued in Euph., Bass Clar., Bassoon)

*mp*



**J**  
Hn. Solo (or cued in Euph., Bass Clar., Bassoon)

Flutes, Clar.  
*p*



# Suite For Band, 3rd Movement

## Condensed Score

**Molto Allegro** ♩ = 168 (or ♩ = 84)

M. Hedien

**A**

Flutes, Clarinet  
*ff*

Saxes, Bass Clar., Bassoon (S.D. Roll)  
*ff*

Tuba, Euph. Trbn., Hn. (B.D.)  
*ff*

Tpts.  
Fl., Clar., A. Sax  
Low Brass, Low WW

**B**

**C**  
Low Brass, Low WW

**D**

17

Tpts., Saxes, WW, Snare  
Low Brass, B.D.

Tpts., Saxes, WW, Snare  
Low WW  
Low Brass, B.D.

**E**

24

Flute, 1st Clar., 1st A. Sax, Snare  
*mf*

2nd Clar., 2nd A. Sax  
*f*

Bass Clar., Bsn., T. Sax, B. Sax  
*f*

*mf*

*p*

2

**F** 32 1st Clar. *mf*

**G** Flute and 1st Clar. *f* A. Sax

**H** 40 A. Sax

Flute, Clar. 1+2

**I** Bass Clar., Bsn., T. Sax, B. Sax

A. Sax

Fl., Clar. *f*

**J** 47 Add Euph., Tuba

**K** Trpts. High WW, Snare (Cymbal Crash) *ff*

Low Brass, WW, B.D. *ff*

Add Trpts. Trbn., Hn.

**L** 54 Fl., Clar., A. Sax. Trpts.

Fl., Clar., A. Sax

Low Brass, T. Sax, B. Sax

**M**

62

**N**

Low Brass, Low WW (B.D., Snare)

**O**

Tpts., Saxes, WW, Snare

Tpts., Saxes, WW, Snare

Low Brass, B.D.

70

**P**

Tpts., Fl., Clar.

A. Sax, T. Sax.

Low Brass, Low WW

**Q**

78

**R**

87

(Horn moves to this line)

**S**

(Snare Roll mm. 99-100)

94