

12 Polonaises

M. K. Ogiński

Polonaise 1 - Moderato

Violino I
p Dolce e amoroso

Violino II
p Dolce e amoroso

Viola
p Dolce e amoroso

Violoncello
p Dolce e amoroso

7

Vno I
p *f* *mp* Dolce e amoroso

Vno II
p *f* *mp* Dolce e amoroso

Vla
p *f* *mp* Dolce e amoroso

Vc.
p *f* *mp* Dolce e amoroso

15

Vno I

Vno II

Vla

Vc.

Fine

21 *Trio*

Vno I
p

Vno II
p

Vla
p

Vc.
p

29

Vno I
p

Vno II
p

Vla
p

Vc.
p

Polonaise 2 - Moderato

Vno I *Dolce* *f* *f*

Vno II *Dolce* *f* *f*

Vla *Dolce* *f* *f*

Vc. *Dolce* *f* *f*

9

Vno I *fp* *p* *Dolce*

Vno II *fp* *p* *Dolce*

Vla *fp* *p* *Dolce*

Vc. *fp* *p* *Dolce*

18

Vno I *f* *f*

Vno II *f* *f*

Vla *f* *f*

Vc. *f* *f* *Fine*

25 **Trio**

Vno I *mf*

Vno II *mf*

Vla *mf* *Dolce espressivo*

Vc. *mf* *Dolce espressivo*

33

Vno I *p* *f* *mf*

Vno II *p* *f* *mf*

Vla *p* *f* *mf* *Dolce espressivo*

Vc. *mf* *Dolce espressivo*

Polonaise D.C. al Fine

Polonaise 3 - Poco Adagio

Vno I
Vno II
Vla
Vc.

9
Vno I
Vno II
Vla
Vc.

p Dolce

16
Vno I
Vno II
Vla
Vc.

23
Vno I
Vno II
Vla
Vc.

30 **Trio**
Vno I
Vno II
Vla
Vc.

Dolce

Polonaise 5 - Moderato

Vno I *p Dolce*

Vno II *p Dolce*

Vla *p Dolce*

Vc. *p Dolce*

9

Vno I *p* *f* *p*

Vno II *p* *f* *p*

Vla *p* *f* *p*

Vc. *p*

rit. *a tempo*

19

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Trio

Fine *p*

28

Vno I *fp* *f* *p*

Vno II *fp* *f* *p*

Vla *fp* *f* *p*

Vc. *fp* *f* *p*

37

Vno I *p* *fp* *fp*

Vno II *p* *fp* *fp*

Vla *p* *fp* *fp*

Vc. *p* *fp* *fp*

Polonaise 6 - Andante

mf *Con espressione* *f* *p*

7 *f* *p* *pp* *fp*

f *f* *p* *pp* *fp*

f *f* *p* *pp* *fp*

f *f* *p* *pp* *fp*

14 *pp* *f* *f* *mf*

pp *f* *f* *mf*

pp *f* *f* *mf*

pp *f* *f* *mf*

21 *p* *Con espressione* *f*

p *Con espressione* *f*

p *Con espressione* *f*

p *Con espressione* *f*

28 *p* *f* *p* *pp* *fp*

34

Vno I
Vno II
Vla
Vc.

pp *f* *f* *mf* *mf*

pp *f* *f* *mf*

pp *f* *f* *mf*

pp *mf*

Fine

41 **Trio**

Vno I
Vno II
Vla
Vc.

p Dolce *p Dolce* *p Dolce* *p Dolce*

48

Vno I
Vno II
Vla
Vc.

f *f* *f* *f*

54

Vno I
Vno II
Vla
Vc.

p Dolce *p Dolce* *p Dolce* *p Dolce*

59

Vno I
Vno II
Vla
Vc.

p Dolce

Polonaise 7 - Moderato

Vno I *p Dolce*

Vno II *p Dolce*

Vla *p Dolce*

Vc. *p Dolce*

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Vno I *p Dolce*

Vno II *p Dolce*

Vla *p Dolce*

Vc. *p Dolce*

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

Vno I *ff*

Vno II *ff*

Vla *ff*

Vc. *ff*

31

Vno I *p* *f*

Vno II *p* *f*

Vla *p* *f*

Vc *p* *f*

Fine

37 **Trio**

Vno I *Scherzando*

Vno II *Scherzando*

Vla *Scherzando*

Vc *Scherzando*

44 *1. volta* *2. volta*

Vno I *1. volta* *2. volta*

Vno II

Vla

Vc

50

Vno I *Scherzando*

Vno II *Scherzando*

Vla *Scherzando*

Vc *Scherzando*

57 *1. volta* *2. volta*

Vno I *1. volta* *2. volta*

Vno II

Vla

Vc

Polonaise 8 - Andante molto

Vno I *p*

Vno II *p*

Vla *p*

Vc. *p*

7

Vno I *f* *p* *ff*

Vno II *f* *p* *ff*

Vla *f* *p* *ff*

Vc. *f* *p* *ff*

13

Vno I *f* *f* *f* *p*

Vno II *f* *f* *f* *p*

Vla *f* *f* *f* *p*

Vc. *f* *f* *f* *p*

19

Vno I *f* *p* *f* *p* *p*

Vno II *f* *p* *f* *p* *p*

Vla *f* *p* *f* *p* *p*

Vc. *f* *p* *f* *p* *p*

Ad libitum

26

Vno I *ff* *f* *f*

Vno II *ff* *f* *f*

Vla *ff* *f* *f*

Vc. *ff* *f* *f*

Fine

32 *Trio*

Vno I
Vno II
Vla
Vc.

p *p* *p* *p* *p* *p* *p* *p*

41

Vno I
Vno II
Vla
Vc.

p *p* *p* *p* *p* *p* *p* *p*

Polonaise D. C. al Fine

Polonaise 9 - Moderato

Vno I
Vno II
Vla
Vc.

p *f* *p* *p* *f* *p* *p* *p*

8

Vno I
Vno II
Vla
Vc.

p Dolce *mf* *p* *mf* *p* *mf* *p* *mf*

p Dolce *mf* *p* *mf* *p* *mf* *p* *mf*

p Dolce *mf* *p* *mf* *p* *mf* *p* *mf*

p Dolce *mf* *p* *mf* *p* *mf* *p* *mf*

15

Vno I
Vno II
Vla
Vc.

12 Polonaises

22 *rit.* *a tempo*

Vno I *p Dolce*

Vno II *p Dolce*

Vla *p Dolce*

Vc. *p Dolce*

29 *mf* *p Semplice* **Trio**

Vno I *mf* *p Semplice*

Vno II *mf* *p Semplice*

Vla *mf* *p Semplice*

Vc. *mf* *p Semplice*

Fine

36 *mf* *mf* *mf* *mf*

Vno I *mf* *mf*

Vno II *mf* *mf*

Vla *mf* *mf*

Vc. *mf* *mf*

1. volta 2. volta

44 *p Semplice* *p Semplice* *p Semplice* *p Semplice*

Vno I *p Semplice*

Vno II *p Semplice*

Vla *p Semplice*

Vc. *p Semplice*

51 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vno I *pp* *pp*

Vno II *pp* *pp*

Vla *pp* *pp*

Vc. *pp* *pp*

1. volta 2. volta

Polonaise D. C. al Fine

Polonaise 10 - Molto Andante

Vno I *fp* *fp* *fp* *fp*

Vno II *fp* *fp* *fp* *fp*

Vla *fp* *fp* *fp* *fp*

Vc. *fp* *fp* *fp* *fp*

Vno I

Vno II

Vla

Vc.

Vno I *mf* *Con espressione*

Vno II *mf* *Con espressione*

Vla *mf* *Con espressione*

Vc. *mf* *Con espressione*

Vno I *f* *tr* *fp*

Vno II *f* *fp*

Vla *f* *fp*

Vc. *f* *fp*

Vno I *fp* *Dolce*

Vno II *fp* *Dolce*

Vla *fp* *Dolce*

Vc. *fp* *Dolce*

28

Vno I *fp*

Vno II *fp*

Vla *fp*

Vc. *fp*

34

Vno I *mf* *Con espressione*

Vno II *mf* *Con espressione*

Vla *mf* *Con espressione*

Vc. *mf* *Con espressione*

40

Trio

Vno I *mp*

Vno II *fp*

Vla *fp*

Vc. *fp*

Fine

45

Vno I

Vno II

Vla

Vc. *f*

52

Vno I *rit.*

Vno II

Vla

Vc.

Polonaise 11 - Moderato

Vno I *f*

Vno II *f*

Vla *f*

Vc. *f*

7

Vno I *Dolce* *ff* *p*

Vno II *Dolce* *ff* *p*

Vla *Dolce* *ff* *p*

Vc. *Dolce* *ff* *p*

12

Vno I *mf* *f* *f* *f*

Vno II *mf* *f* *f* *f*

Vla *mf* *f* *f* *f*

Vc. *mf* *f* *f* *f*

19

Vno I *p* *ff* *rit.* *a tempo* *f Dolce*

Vno II *p* *ff* *rit.* *a tempo* *f Dolce*

Vla *p* *ff* *rit.* *a tempo* *f Dolce*

Vc. *p* *ff* *rit.* *a tempo* *f Dolce*

26

Vno I *ff* *p* *mf* *f*

Vno II *ff* *p* *mf* *f*

Vla *ff* *p* *mf* *f*

Vc. *ff* *p* *mf* *f*

Fine

Trio

33

Musical score for measures 33-40. The score is for a Trio consisting of Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

41

Musical score for measures 41-46. The score continues with the same instruments and key signature. Dynamics include *mf* and *f* (forte). The music shows a transition in dynamics and includes some rests.

47

rit. *Ad libitum*

Musical score for measures 47-51. The score includes a *rit.* (ritardando) and *Ad libitum* section. Dynamics include *mf* and *f*. The music features a complex rhythmic pattern with many sixteenth notes.

52

Musical score for measures 52-59. The score continues with the same instruments and key signature. Dynamics include *mf* and *f*. The music features a complex rhythmic pattern with many sixteenth notes.

Polonaise 12 - Moderato

This musical score is for the 12th Polonaise, Moderato, and spans measures 1 through 31. It is arranged for a string quartet consisting of Violin I (Vno I), Violin II (Vno II), Viola (Vla), and Violoncello (Vc.).

The score is divided into five systems, each containing four staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system (measures 1-6) features a melodic line in Vno I and a rhythmic accompaniment in Vno II, Vla, and Vc. The second system (measures 7-13) introduces a dynamic shift to forte (*f*) in measures 10-13. The third system (measures 14-19) features a fortissimo (*fp*) dynamic in measures 17-19. The fourth system (measures 20-26) returns to a piano (*p*) dynamic. The fifth system (measures 27-31) concludes with a dynamic shift to forte (*f*) in measures 30-31.

Measures 7, 14, and 20 are marked with measure numbers at the beginning of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings.

34

Vno I

Vno II

Vla

Vc.

Fine

41

Trio

Vno I

Vno II

Vla

Vc.

49

Vno I

Vno II

Vla

Vc.

55

Vno I

Vno II

Vla

Vc.

12 Polonaises

M. K. Ogiński

Polonaise 1 - Moderato

p *Dolce e amoroso*

5

9 *p* *f*

13 *mp* *Dolce e amoroso*

17 *Fine*

21 **Trio** *p*

25

29

33 *p*

Polonaise D. C. al Fine

Polonaise 2 - Moderato

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first four measures of the piece. It begins with a *Dolce* dynamic marking and a crescendo leading to a *f* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 5 to 8. It begins with a *f* dynamic marking and ends with a fermata.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 9 to 12. It begins with a *fp* dynamic marking and ends with a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 13 to 16. It begins with a *p* dynamic marking and ends with a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 17 to 20. It begins with a *Dolce* dynamic marking and a crescendo leading to a *f* dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 21 to 24. It begins with a *f* dynamic marking and ends with a *Fine* marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 25 to 28. It begins with a *Trio* section and a *mf* dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 29 to 32. It features a continuous eighth-note accompaniment pattern.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 33 to 36. It features a continuous eighth-note accompaniment pattern with a *p* dynamic marking and a crescendo leading to a *f* dynamic marking.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains measures 37 to 40. It features a continuous eighth-note accompaniment pattern with a *mf* dynamic marking.

Polonaise D. C. al Fine

Polonaise 3 - Poco Adagio



Polonaise 4

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-4. Dynamics: *p*, *sfz*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 5-8. Dynamics: *f*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 9-12. Dynamics: *p*, *f*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 13-16. Dynamics: *f*, *Fine*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 17-20. Section: **Trio**. Dynamics: *p*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 21-24.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 25-28. Dynamics: *f*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measures 29-32. Dynamics: *p*.

Polonaise D. C. al Fine

Polonaise 5 - Moderato



Polonaise D. C. al Fine

Polonaise 6 - Andante

Musical score for Polonaise 6 - Andante, featuring dynamic markings and performance instructions. The score is written in 3/4 time and consists of 61 measures.

Dynamics and performance instructions include:

- mf* *Con espressione* *f*
- p* *f*
- p* *pp* *fp*
- pp* *f* *f*
- mf* *p* *Con espressione*
- f* *p* *f* *p*
- pp* *fp*
- pp* *f* *f* *mf* *Fine*
- p* *Dolce*
- f*
- p* *Dolce*

The score includes various musical notations such as slurs, accents, and trills (*tr*). The piece concludes with the instruction *Polonaise D. C. al Fine*.

Polonaise 7 - Moderato

p Dolce

ff *f* *p*

f

p Dolce

p

pp

ff *f*

p

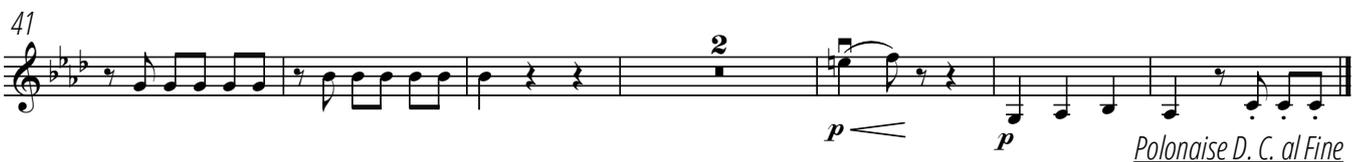
f *Fine* *Scherzando* **Trio**

Scherzando

1. volta 2. volta

1. volta 2. volta

Polonaise 8 - *Andante molto*



Polonaise 9 - Moderato

Musical score for Polonaise 9 - Moderato, featuring various dynamics, articulations, and performance instructions. The score is written in 3/4 time and consists of 60 measures.

Dynamics and performance markings include:

- p* (piano)
- f* (forte)
- p* (piano)
- p Dolce* (piano, dolce)
- mf* (mezzo-forte)
- rit.* (ritardando)
- a tempo*
- p Dolce* (piano, dolce)
- mf* (mezzo-forte)
- Fine*
- Trio**
- p Semplice* (piano, semplice)
- 1. volta* (first ending)
- 2. volta* (second ending)
- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)

The score includes various musical notations such as slurs, accents, and articulation marks. The key signature is B-flat major (two flats).

The piece concludes with the instruction: *Polonaise D. C. al Fine*

Polonaise 10 - Molto Andante

fp *fp* *fp* *fp*
 5
 9 *mf* *Con espressione*
 13
 16 *f* *fp*
 21
 25 *fp* *Dolce* *fp*
 29
 33 *fp* *fp*
 37 *mf* *Con espressione*
 40 *Trio*
 44 *Fine* *mp*
 48
 52
 55 *rit.*

Polonaise 11 - Moderato

f

5

Dolce

9

ff *p* *mf*

13

f *f*

17

f *rit.* *p*

21

ff *a tempo*

25

f *Dolce* *ff*

29

p *mf* *f* *Fine*

33 *Trio*

p *mf*

39

mf *f*

46

50 *rit.* *Ad libitum*

51

mf

55

mf *f* *Polonaise D. C. al Fine*

Polonaise 12 - Moderato

Musical score for Polonaise 12 - Moderato, featuring 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *p* (piano) at the beginning and includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *f* (forte) throughout. The score includes articulation marks like slurs and accents, as well as fermatas. The piece concludes with a *Trio* section starting at measure 41, marked *f* (forte), and ends with a *Fine* marking at the end of the piece.

The score is divided into measures as follows:

- Staff 1: Measures 1-8 (Dynamic: *p*)
- Staff 2: Measures 9-16 (Dynamic: *p*)
- Staff 3: Measures 17-20 (Dynamic: *f*)
- Staff 4: Measures 21-24 (Dynamic: *fp*)
- Staff 5: Measures 25-28 (Dynamic: *p*)
- Staff 6: Measures 29-32 (Dynamic: *p*)
- Staff 7: Measures 33-36 (Dynamic: *f*)
- Staff 8: Measures 37-40 (Dynamic: *f*)
- Staff 9: Measures 41-46 (Section: *Trio*, Dynamic: *f*)
- Staff 10: Measures 47-50 (Dynamic: *f*)
- Staff 11: Measures 51-54 (Dynamic: *f*)
- Staff 12: Measures 55-60 (Dynamic: *f*)

The piece concludes with the instruction *Polonaise D. C. al Fine*.

12 Polonaises

M. K. Ogiński

Polonaise 1 - Moderato



Polonaise 2 - Moderato



Polonaise D. C. al Fine

Polonaise 3 - Poco Adagio



Polonaise D. C. al Fine

Polonaise 4

p *sfz*

5 *f* *f*

8 *p* *f*

12 *f*

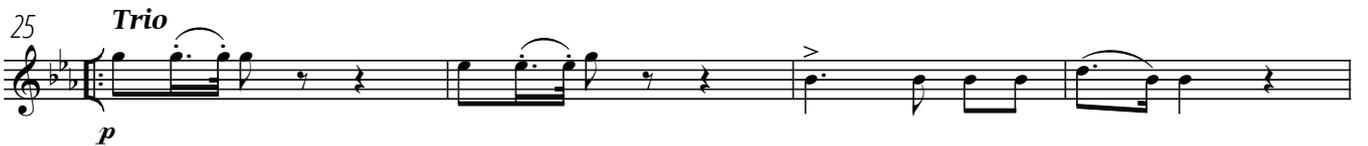
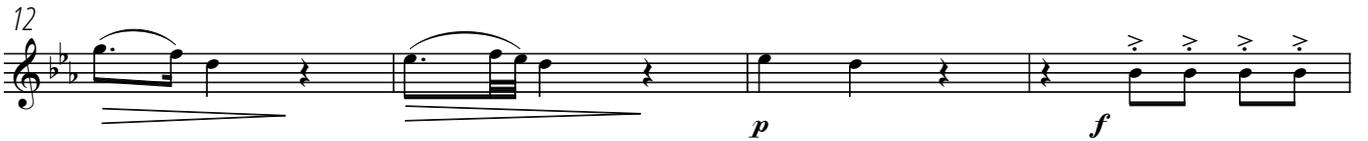
15 *f* *Fine* *p* **Trio**

19

23 *f*

28 *p* *Polonaise D. C. al Fine*

Polonaise 5 - Moderato



Polonaise D. C. al Fine

Polonaise 6 - Andante

6 *mf* *Con espressione* *f*

11 *p* *f* *f* *p*

16 *pp* *fp*

21 *pp* *f* *f* *mf*

25 *p* *Con espressione*

29 *f* *p* *pp*

33 *fp* *pp*

37 *f* *f* *mf* *Fine*

41 **Trio**

45 *p* *Dolce*

49 *f* *f*

53

57 *p* *Dolce*

61

Polonaise D. C. al Fine

Polonaise 7 - Moderato

p *Dolce*

4

ff *f*

8

p *f*

13

p *Dolce*

17

21

p *pp*

27

ff *f*

31

p *f* *Fine*

37 **Trio**

Scherzando

41

1. volta 2. volta

46

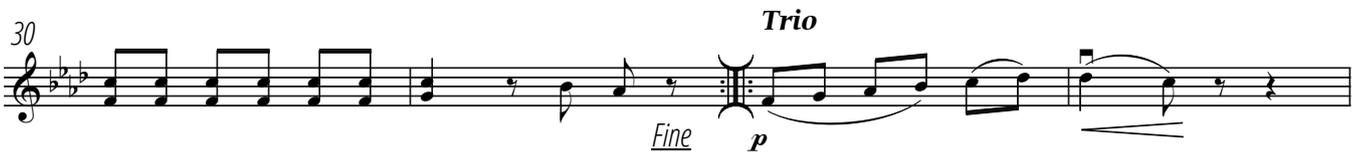
50

54

Scherzando

58

1. volta 2. volta

Polonaise 8 - *Andante molto*

Polonaise 9 - Moderato

p *f* *p*
 6 *p Dolce*
 11 *mf*
 15
 19
 24 *rit.* *a tempo* *p Dolce* *mf*
 30 *Fine*
 33 **Trio** *p Semplice*
 38 *1. volta* *2. volta* *mf*
 43
 47 *p Semplice*
 51 *pp*
 55 *1. volta* *2. volta* *Polonaise D. C. al Fine*

Polonaise 10 - *Molto Andante*

fp *fp* *fp* *fp*

6

11 *mf* *Con espressione*

15 *f*

20 *fp*

26 *fp* *Dolce* *fp* *fp* *fp* *fp*

32

37 *mf* *Con espressione*

41 *Trio* *Fine* *fp*

45

49

53 *rit.*

Polonaise 11 - Moderato

f

4 *Dolce*

8 *ff* *p*

12 *mf* *f* *f*

16 *f* *p*

21 *ff* *rit.* *a tempo* *f* *Dolce*

26 *ff* *p*

30 *mf* *f* *Fine*

33 *Trio* *p* *mf*

39 *mf*

43 *f*

48 *rit.* *mf*

54 *mf* *f* *Polonaise D. C. al Fine*

Polonaise 12 - Moderato

The musical score for Polonaise 12 - Moderato is written in G major and 3/4 time. It consists of a main section and a Trio section.

Main Section:

- Measures 1-5: Main melody, *p* (piano).
- Measures 6-10: Continuation of the main melody, *p* (piano).
- Measures 11-15: Continuation of the main melody, *p* (piano).
- Measures 16-20: Continuation of the main melody, *fp* (fortissimo piano).
- Measures 21-25: Continuation of the main melody, *p* (piano).
- Measures 26-30: Continuation of the main melody, *p* (piano).
- Measures 31-35: Continuation of the main melody, *p* (piano).
- Measures 36-40: Continuation of the main melody, *p* (piano).

Trio Section:

- Measures 41-45: **Trio** section, *f* (fortissimo).
- Measures 46-50: Continuation of the Trio section, *f* (fortissimo).
- Measures 51-55: Continuation of the Trio section, *f* (fortissimo).
- Measures 56-60: Continuation of the Trio section, *f* (fortissimo).

The score concludes with the instruction *Fine* at the end of measure 60.

Polonaise D. C. al Fine

12 Polonaises

M. K. Ogiński

Polonaise 1 - Moderato

p Dolce e amoroso

5

9

p *f*

13

mp Dolce e amoroso

17

p Fine

21 **Trio**

p

25

29

33

p Polonaise D. C. al Fine

Polonaise 2 - Moderato

1 *Dolce* *f*

5 *f*

9 *fp*

13 *p*

17 *Dolce* *f*

21 *f* *Fine*

25 *Trio* *mf*

29 *Dolce espressivo*

33 *p* *f*

37 *mf* *Dolce espressivo* *Polonaise D. C. al Fine*

Polonaise 3 - Poco Adagio

Musical score for Polonaise 3 - Poco Adagio, measures 1-41. The score is in 3/4 time with a key signature of three flats. It features various dynamics (*p*, *f*, *Dolce*) and articulations (accents, slurs). A Trio section begins at measure 30.

Measures 1-4: *p* *f*

Measure 5: *p* *p Dolce*

Measures 10-13: *f* *p*

Measures 14-18: *f p f p f p f*

Measures 19-23: *p f p*

Measure 24: *f* *Fine*

Measure 30: *Trio Dolce*

Measures 34-37: *p*

Measures 38-40: *p*

Measure 41: *Polonaise D. C. al Fine*

Polonaise 4

Musical notation for measures 1-3. Measure 1 starts with a piano (*p*) dynamic. Measure 3 features a fermata over a chord.

Musical notation for measures 4-7. Measure 4 begins with a sforzando (*sfz*) dynamic. Measures 5 and 7 are marked with a forte (*f*) dynamic.

Musical notation for measures 8-11. Measure 8 is marked with a piano (*p*) dynamic, and measure 11 is marked with a forte (*f*) dynamic.

Musical notation for measures 12-16. Measures 12 and 14 are marked with a forte (*f*) dynamic. The piece concludes with a *Fine* marking.

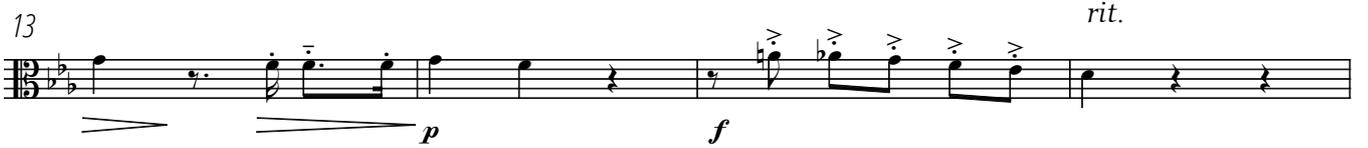
Musical notation for measures 17-20, the beginning of the Trio section. Measure 17 is marked with a piano (*p*) dynamic.

Musical notation for measures 21-24, continuing the Trio section.

Musical notation for measures 25-28. Measure 25 is marked with a forte (*f*) dynamic. Measures 25-28 feature a series of accented chords.

Musical notation for measures 29-32. Measure 29 is marked with a piano (*p*) dynamic. The piece concludes with the instruction *Polonaise D. C. al Fine*.

Polonaise 5 - Moderato



Polonaise D. C. al Fine

Polonaise 6 - *Andante*

Musical score for Polonaise 6 - *Andante*, measures 1 through 60. The score is in 3/4 time with a key signature of two flats. It features various dynamics and articulations such as accents, slurs, and hairpins.

Measures 1-6: *mf* *Con espressione*, *f*, *p*

Measure 7: *f*, *f*, *p*, *pp*

Measures 13-18: *fp*, *pp*, *f*, *f*

Measures 19-24: *mf*, *p* *Con espressione*

Measures 25-28: *f*, *p*

Measures 29-34: *f*, *p*, *pp*, *fp*

Measures 35-40: *pp*, *f*, *f*, *mf*, *Fine*

Measure 41: **Trio**, *p* *Dolce*

Measures 46-51: *f*, *f*

Measures 52-55: *p* *Dolce*

Measures 56-59: *p* *Dolce*

Measure 60: *p* *Dolce*

Polonaise 7 - Moderato

p Dolce *ff*

6 *f* *p* *f*

13 *p Dolce*

18 *p* *pp*

25 *ff*

30 *f* *p* *f Fine*

37 **Trio**
Scherzando

43 *1. volta* *2. volta*

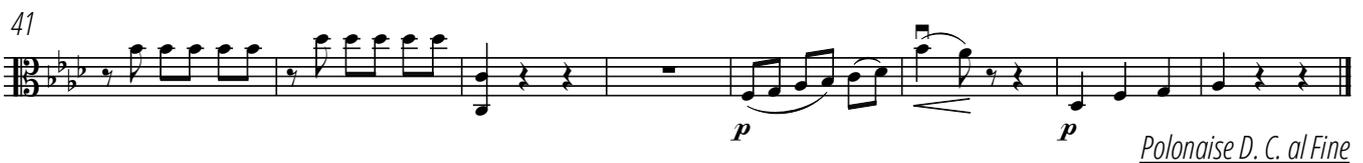
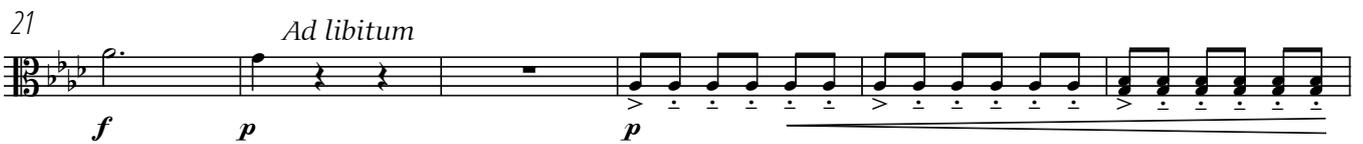
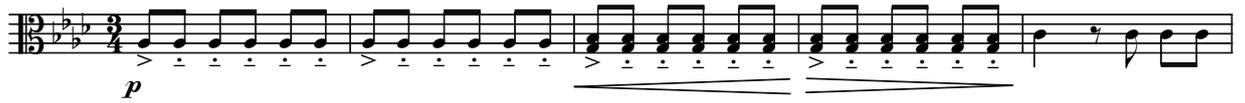
48

52 *Scherzando*

57 *1. volta* *2. volta*

Polonaise D. C. al Fine

Polonaise 8 - *Andante molto*



Polonaise 9 - Moderato

p *f*

5 *p* *Dolce*

11 *mf*

15

22 *rit.* *a tempo*
p *Dolce*

29 *mf* *Fine*

33 *Trio*
p *Semplice*

39 1. volta 2. volta
mf

45

49 *p* *Semplice*

54 1. volta 2. volta
pp *Polonaise D. C. al Fine*

Polonaise 10 - Molto Andante



Polonaise 11 - Moderato

Musical score for Polonaise 11 - Moderato, featuring piano and bass staves. The score includes various dynamics and markings:

- Measures 1-4: *f*
- Measures 5-8: *Dolce*
- Measures 9-12: *ff*, *p*, *mf*
- Measures 13-16: *f*, *f*
- Measures 17-22: *f*, *rit.*, *a tempo*, *p*, *ff*
- Measures 23-26: *f*, *Dolce*
- Measures 27-30: *ff*, *p*, *mf*
- Measures 31-35: *f*, *Fine*, *p*, **Trio**
- Measures 36-40: *mf*
- Measures 41-46: *mf*, *f*
- Measures 47-53: *rit.*, *mf*
- Measures 54-58: *mf*, *f*, *Polonaise D. C. al Fine*

Polonaise 12 - Moderato

Musical score for Polonaise 12 - Moderato, featuring piano and forte dynamics, a Trio section, and a final Fine marking.

The score is written in G major (one sharp) and 3/4 time. It consists of 57 measures.

Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f* (forte).

The score includes a **Trio** section starting at measure 41.

The piece concludes with a *Fine* marking at the end of measure 57.

12 Polonaises

M. K. Ogiński

Polonaise 1 - Moderato

p Dolce e amoroso

5

9

p *f*

13

mp Dolce e amoroso

17

Fine

21 **Trio**

p

25

29

33

p *Polonaise D. C. al Fine*

Polonaise 2 - Moderato



Polonaise D. C. al Fine

Polonaise 3 - Poco Adagio

1
p *f*

5
p

9
p *Dolce*

13
f *p* *f* *p* *f* *p*

17
f *p* *f* *p* *f*

21
p

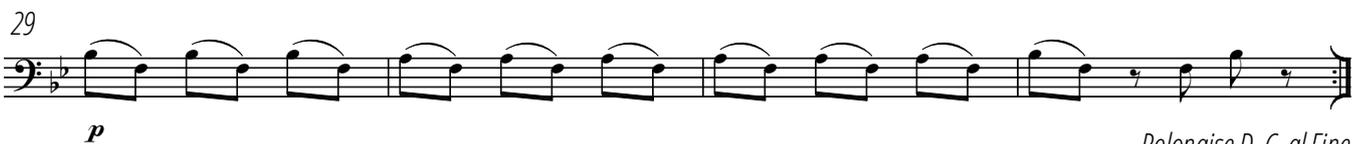
25
f *Fine*

30 **Trio**
Dolce

38
p

Polonaise D. C. al Fine

Polonaise 4



Polonaise 5 - Moderato

p Dolce *p*

9 *rit.*

p

17 *a tempo*

p *Fine*

25 *Trio*

p *fp* *fp*

33

p *f* *p* *p*

39

fp *fp* *Polonaise D. C. al Fine*

Polonaise 6 - Andante

mf > *Con espressione* > *f*

6

p *f* *f* *p*

12

pp *fp* *pp*

17

mf *p* *Con espressione*

25

f *p* *f* *p* *pp*

33

>fp *pp* *mf* *Fine*

41 **Trio**

p Dolce

49

f *f*

53

57

p Dolce

Polonaise D. C. al Fine

Polonaise 7 - Moderato

p Dolce *ff*

6

f *p* *f*

13

p Dolce

21

p *pp*

29

ff *f* *p*

33

Trio

f Fine *Scherzando*

41

1. volta 2. volta

49

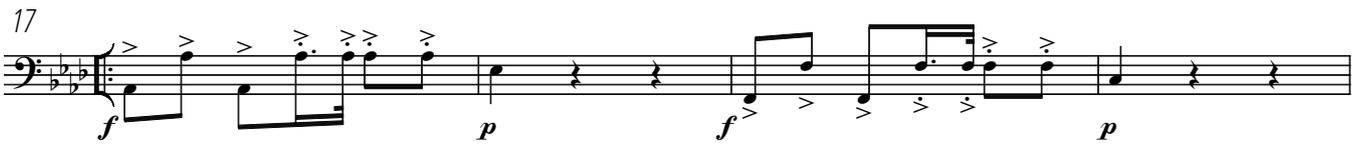
Scherzando

56

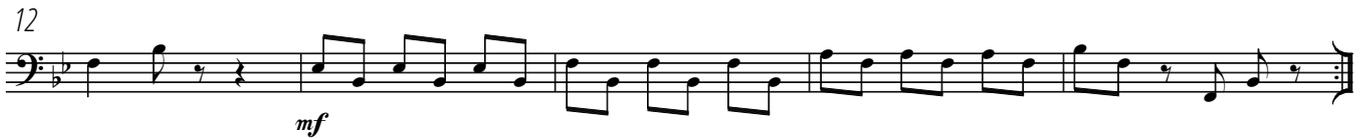
1. volta 2. volta

Polonaise D. C. al Fine

Polonaise 8 - *Andante molto*



Polonaise 9 - Moderato



Polonaise D. C. al Fine

Polonaise 10 - Molto Andante



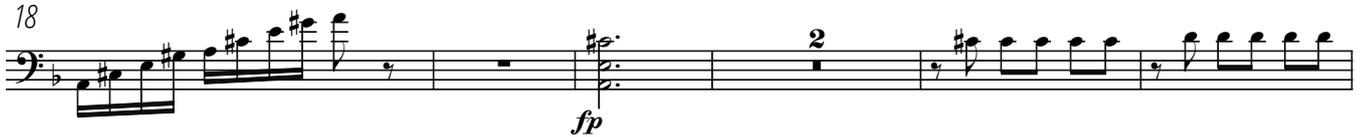
6



12



18



25



31



37

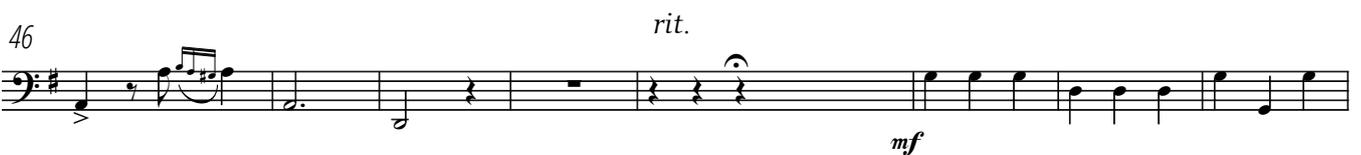
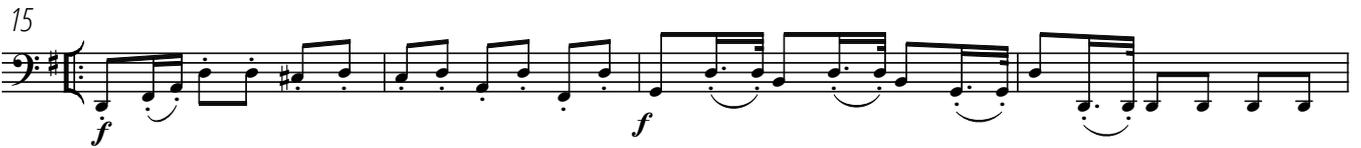
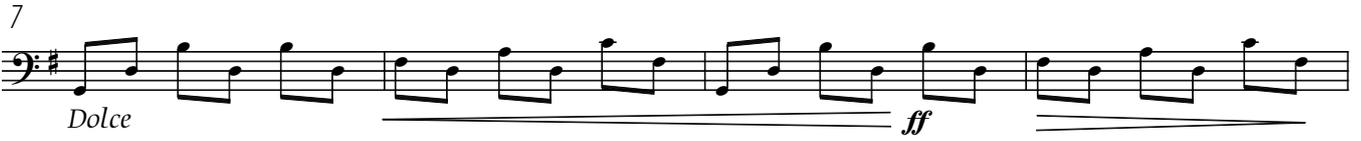
42 **Trio**

51



Polonaise D. C. al Fine

Polonaise 11 - Moderato



Polonaise D. C. al Fine

Polonaise 12 - Moderato

