

Credo

Salve Regina

Gustav Eduard Stehle (1839-1915)

Moderato

Musical score for the first section of *Credo Salve Regina*. The score includes four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts enter sequentially, starting with Soprano at measure 1. The organ part begins at measure 6. The vocal parts sing in unison, with lyrics appearing below the staff. Measure 1: Soprano sings "Pa-trem om-ni-po-ten - tem, fa -". Measure 2: Alto joins in, singing "Pa-trem om-ni-po-ten - tem, fa -". Measure 3: Tenor joins in, singing "Pa-trem om-ni-po-ten - tem, fa -". Measure 4: Bass joins in, singing "Pa-trem om-ni-po-ten - tem, fa -". Measure 5: All voices sing "Pa-trem om-ni-po-ten - tem, fa -". Measure 6: Organ enters with a sustained note. Measure 7: Organ continues with a sustained note. Measure 8: Organ enters with a sustained note. Measure 9: Organ enters with a sustained note. Measure 10: Organ enters with a sustained note. Measure 11: Organ enters with a sustained note. Measure 12: Organ enters with a sustained note. Measure 13: Organ enters with a sustained note. Measure 14: Organ enters with a sustained note. Measure 15: Organ enters with a sustained note. Measure 16: Organ enters with a sustained note. Measure 17: Organ enters with a sustained note. Measure 18: Organ enters with a sustained note. Measure 19: Organ enters with a sustained note. Measure 20: Organ enters with a sustained note. Measure 21: Organ enters with a sustained note. Measure 22: Organ enters with a sustained note. Measure 23: Organ enters with a sustained note. Measure 24: Organ enters with a sustained note. Measure 25: Organ enters with a sustained note. Measure 26: Organ enters with a sustained note. Measure 27: Organ enters with a sustained note. Measure 28: Organ enters with a sustained note. Measure 29: Organ enters with a sustained note. Measure 30: Organ enters with a sustained note. Measure 31: Organ enters with a sustained note. Measure 32: Organ enters with a sustained note. Measure 33: Organ enters with a sustained note. Measure 34: Organ enters with a sustained note. Measure 35: Organ enters with a sustained note. Measure 36: Organ enters with a sustained note. Measure 37: Organ enters with a sustained note. Measure 38: Organ enters with a sustained note. Measure 39: Organ enters with a sustained note. Measure 40: Organ enters with a sustained note. Measure 41: Organ enters with a sustained note. Measure 42: Organ enters with a sustained note. Measure 43: Organ enters with a sustained note. Measure 44: Organ enters with a sustained note. Measure 45: Organ enters with a sustained note. Measure 46: Organ enters with a sustained note. Measure 47: Organ enters with a sustained note. Measure 48: Organ enters with a sustained note. Measure 49: Organ enters with a sustained note. Measure 50: Organ enters with a sustained note.

Musical score for the second section of *Credo Salve Regina*. The score includes four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts enter sequentially, starting with Soprano at measure 7. The organ part begins at measure 6. The vocal parts sing in unison, with lyrics appearing below the staff. Measure 7: Soprano sings "cto-rem cœ-li et ter - rae, vi - si - bi-li-um om - ni-um, et in - vi-si-bi - li - um.". Measure 8: Alto joins in, singing "cto-rem cœ-li et ter - rae, vi - si - bi-li-um om - ni-um, et in - vi-si-bi - li - um.". Measure 9: Tenor joins in, singing "cto-rem cœ-li et ter - rae, vi - si - bi-li-um om - ni-um, et in - vi-si-bi - li - um.". Measure 10: Bass joins in, singing "cto-rem cœ-li et ter - rae, vi - si - bi-li-um om - ni-um, et in - vi-si-bi - li - um.". Measure 11: All voices sing "cto-rem cœ-li et ter - rae, vi - si - bi-li-um om - ni-um, et in - vi-si-bi - li - um.". Measure 12: Organ enters with a sustained note. Measure 13: Organ enters with a sustained note. Measure 14: Organ enters with a sustained note. Measure 15: Organ enters with a sustained note. Measure 16: Organ enters with a sustained note. Measure 17: Organ enters with a sustained note. Measure 18: Organ enters with a sustained note. Measure 19: Organ enters with a sustained note. Measure 20: Organ enters with a sustained note. Measure 21: Organ enters with a sustained note. Measure 22: Organ enters with a sustained note. Measure 23: Organ enters with a sustained note. Measure 24: Organ enters with a sustained note. Measure 25: Organ enters with a sustained note. Measure 26: Organ enters with a sustained note. Measure 27: Organ enters with a sustained note. Measure 28: Organ enters with a sustained note. Measure 29: Organ enters with a sustained note. Measure 30: Organ enters with a sustained note. Measure 31: Organ enters with a sustained note. Measure 32: Organ enters with a sustained note. Measure 33: Organ enters with a sustained note. Measure 34: Organ enters with a sustained note. Measure 35: Organ enters with a sustained note. Measure 36: Organ enters with a sustained note. Measure 37: Organ enters with a sustained note. Measure 38: Organ enters with a sustained note. Measure 39: Organ enters with a sustained note. Measure 40: Organ enters with a sustained note. Measure 41: Organ enters with a sustained note. Measure 42: Organ enters with a sustained note. Measure 43: Organ enters with a sustained note. Measure 44: Organ enters with a sustained note. Measure 45: Organ enters with a sustained note. Measure 46: Organ enters with a sustained note. Measure 47: Organ enters with a sustained note. Measure 48: Organ enters with a sustained note. Measure 49: Organ enters with a sustained note. Measure 50: Organ enters with a sustained note.

13

mf

Et in u - num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i
Et in u - num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i

19

p cresc.

u - ni - ge - ni - tum, De - um de De - o
mf
u - ni - ge - ni - tum, Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la. De - um de De - o
mf
Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la.
mf
Et ex Pa - tre na - tum an - te om - ni - a sæ - cu - la.

p cresc.

26 *mf* *Ef* *largo* *p*

lu-men de lu-mi-ne, De-um ve-ro de De-um ve - ro. Ge-ni-tum, non fa - ctum, con-sub-stan-ti-a-lem

mf *mf*

lu-men de lu-mi-ne De-um ve-ro de De-um ve - ro.

mf *mf*

lu-men de lu-mi-ne De-um ve-ro de De-um ve - ro.

mf

De-um ve-ro de De-um ve - ro.

(*Man. II.*)

f

Bed.

32

f ff

Pa-tri per quem om - ni-a fa-cta sunt. et prop-ter no-stram sa-lu - tem *de*

f ff

cresc. Qui prop-ter nos ho-mi-nes, et prop-ter no-stram sa-lu - tem *de*

de

ff

Qui prop-ter nos ho-mi-nes, et prop-ter no-stram sa-lu - tem *de*

(*Man. I.*)

46

pp *p* *ff* *molto dim.* *p e rit.*

san - cto ex Ma-ri - a Vir - gi-ne et ho - mo fa - - - ctus

pp *p* *ff* *p*

san - cto ex Ma-ri - a Vir - gi-ne et ho - mo fa - - - ctus

pp *p* *ff* *p*

san - cto ex Ma-ri - a Vir - gi-ne: et ho - mo fa - - - ctus

pp *p* *ff* *p*

san - cto ex Ma-ri - a Vir - gi-ne: et ho - mo fa - - - ctus

51 *Pavemente*

est. Cru - ci - fi - xus e - ti-um pro no - bis: sub Pon-ti-o Pi-la - to

est. Cru - ci - fi - xus e - ti-um pro no - bis: sub Pon-ti-o Pi-la - to

est. Cru - ci - fi - xus e - ti-um pro no - bis: sub Pon-ti-o Pi-la - to

est. Cru - ci - fi - xus e - ti-um pro no - bis: sub Pon-ti-o Pi-la - to

Red.

59

p *>pp* *ritard.* *ppp* *G f* ***Tempo I.***

pas-sus, et se - pul - tus est. Et re-sur-re-xit ter-ti-a di - e, se-cun - dum scrip-

p *>pp* *ppp* *f* pas-sus, et se - pul - tus est. Et re-sur-re-xit ter-ti-a di - e, se-cun - dum scrip-

- - - - - *f* pas-sus, et se - pul - tus est. Et re-sur-re-xit ter-ti-a di - e, se-cun - dum scrip-

p *>pp* *ppp* *f* pas-sus, et se - pul - tus est. Et re-sur-re-xit ter-ti-a di - e, se-cun - dum scrip-

pas-sus, et se - pul - tus est. Et re-sur-re-xit ter-ti-a di - e, se-cun - dum scrip-

67

tu - ras. Et a-scen-dit in cœ - lum se - det ad dex-te-ram Pa - tris.
 tu - ras. Et a-scen-dit in cœ - lum se - det ad dex-te-ram Pa - tris.
 tu - ras. se - det ad dex - te - ram Pa - tris.
 tu - ras. Et a-scen-dit in cœ - - - lum se - det ad dex-te-ram Pa - tris.

74

Et i - te-rum ven-tu - rus est cum glo-ri-a ju-di - ca - re vi - vos, et mor - tu-os
 Et i - te-rum ven-tu-rus est cum glo - ri - a ju-di - ca - re vi - vos, et mor - tu-os
 Et i - te-rum ven-tu - rus est cum glo-ri-a ju-di - ca - re vi - vos, et mor - tu-os
 Et i - te-rum ven-tu-rus est cum glo - ri - a ju-di - ca - re vi - vos, et mor - tu-os

ff

3ed.

81

p

cu - jus re - gni non e - rit fi - nis. Et in Spi - ri - tum san - ctum Do - mi - num et vi -
 cu - jus re - gni non e - rit fi - nis.
 cu - jus re - gni non e - rit fi - nis.
 cu - jus re - gni non e - rit fi - nis.

Sed.

90

vi - fi - can - tem qui ex Pa - tre Fi - li - o que pro - ce - dit.
 Qui cum Pa - tre

100

et Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - tur qui lo -

110

H *mf* *fz* *f*

Et u-nam san-ctam ca-tho - li -
cu - tus est per pro - phe - tas.

Et u-nam san-ctam ca-tho - li -
mf *fz* *f* > >

Et u-nam san-ctam ca - tho - li -
mf *fz* *f* > > >

Et u-nam san-ctam ca - tho - li -

118

cam et a-po - sto - li-cam ec-cle - si - am. Con - fi - te-or u - num bap-tis - ma

cam et a-po - sto - li-cam ec-cle - si - am. Con - fi - te-or u - num bap-tis - ma

cam et a-po - sto - li-cam ec-cle - si - am. Con - fi - te-or u - num bap-tis - ma

cam et a-po - sto - li-cam ec-cle - si - am. Con - fi - te-or u - num bap-tis - ma

cam et a-po - sto - li-cam ec-cle - si - am. Con - fi - te-or u - num bap-tis - ma

134

mor-tu-o-rum.

Et vi-tam ven-tu-ri sae-

141

- cu-li. A-men, A-men, A-men.

- cu-li. A-men, A-men, A-men.

- cu-li. A-men, A-men, A-men.

- cu-li. A-men, A-men, A-men.