

# Kyrie

## Salve Regina

Gustav Eduard Stehle (1839-1915)

The musical score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, with a key signature of one sharp (F#). The vocal parts are homophony.

**Section 1: Kyrie**

- Soprano (S.)**: Starts with a single note, followed by "Ky - ri - e e - lei - son," with dynamics *p*, *fz*, and *f*.
- Alto (A.)**: Starts with a single note, followed by "Ky - ri - e e - lei - son," with dynamics *p*.
- Tenor (T.)**: Starts with a single note, followed by "Ky - ri - e e - lei - son," with dynamics *p*, *fz*, and *f*.
- Bass (B.)**: Starts with a single note, followed by "Ky - ri - e e - lei - son," with dynamics *p*, and continues with "Ky - ri -".

**Section 2: Salve Regina**

- Soprano (S.)**: Starts with a single note, followed by "Ky - ri - e e - lei - son, e - - - lei - - son," with dynamics *f*, *pp*, and *pp*.
- Alto (A.)**: Starts with a single note, followed by "Ky - ri - e e - lei - son, e - lei - - - son," with dynamics *pp*.
- Tenor (T.)**: Starts with a single note, followed by "e - - - lei - - - son," with dynamics *pp*.
- Bass (B.)**: Starts with a single note, followed by "e - lei - son, e - lei - - - son," with dynamics *pp*.

**Section 3: Kyrie (Continuation)**

- Soprano (S.)**: Starts with a single note, followed by "Chri - ste e - lei - son, \_\_\_\_\_," with dynamics *p*, *fz*, and *mf*.
- Alto (A.)**: Starts with a single note, followed by "Chri - ste e - lei - son," with dynamics *fz*.
- Tenor (T.)**: Starts with a single note, followed by "Chri - - - - - son," with dynamics *pp*.
- Bass (B.)**: Starts with a single note, followed by "Chri - - - - - son," with dynamics *pp*.

**Section 4: Salve Regina (Continuation)**

- Soprano (S.)**: Starts with a single note, followed by "Chri - ste e - lei - son, \_\_\_\_\_," with dynamics *p*, *fz*, and *mf*.
- Alto (A.)**: Starts with a single note, followed by "Chri - ste e - lei - son," with dynamics *fz*.
- Tenor (T.)**: Starts with a single note, followed by "Chri - - - - - son," with dynamics *pp*.
- Bass (B.)**: Starts with a single note, followed by "Chri - - - - - son," with dynamics *pp*.

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lei - son, Chri - ste e - lei - son, e - le - i - son.

lei - son, Chri - ste e - lei - son, e - - le - - i - son.

Chri - ste e - lei - son, e - le - i - son.

lei - son, Chri - ste e - lei - son, e - - le - i - son.

24 *Tempo I.*

*cresc.*

*f*

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e,

Ky - ri - e e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son,

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*dim.*

*p pp*

- - son, e - - lei - - son.

*dim.*

*p pp*

— Ky - ri - e e - lei - - son.

*dim.*

*p*

lei - - son, e - lei - - son.

*dim.*

*p pp*

Ky - ri - e e - lei - - son.