

# Concerto grosso RV571

## Oboe I

A. Vivaldi (1678-1741)

[1.] Allegro

4

7

14

18

21

24

28

46

49

52

55

63

*Solo*

*Solo*

*Solo*

9

6

5

65

67

70

73 13

89

92 4 Solo

98

101 6

110

113

117

120

124

Detailed description: This is a musical score for Oboe I, spanning measures 65 to 124. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated as [2.] Largo. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and rests. Measure 73 contains a fermata over a whole note, with the number '13' above it. Measure 92 has a fermata over a whole note, with the number '4' above it and the word 'Solo' written above the staff. Measure 101 has a fermata over a whole note, with the number '6' above it. The piece concludes with a final whole note in measure 124, followed by a double bar line.

[2.] Largo tacet

## [3. Allegro]

6

11

16

22

45

50

55

61

82

87

92

*Solo*

*f*

97

102

108

113

149

154

169

174

179

185

197

31

10

*Solo*

7

*Solo*

Detailed description: This is a musical score for Oboe I, spanning measures 97 to 197. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 97, 102, 108, 113, 149, 154, 169, 174, 179, 185, and 197 marking the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'Solo' in measures 154 and 179. A '31' is written above the staff in measure 113, and a '10' is written above the staff in measure 154. A '7' is written above the staff in measure 185. The score concludes with a double bar line in measure 197.