

Quartetto 54.

Op 103

Andante grazioso.

1. 2.

A

B

C

D

p *fz* *fz* *p* *pp* *f* *ff* *p* *fz*

Menuetto ma non troppo Presto.

Trio.

Molto Adagio.

Hin ist al - le mei - ne Kraft, alt und schwach bin ich. Fine.

*) Die beiden Sätze dieses Quartettes (Andante und Menuett) waren schon 1803 fertig. Haydn wartete bis 1806 auf Zunahme der Kräfte und auf günstige Stimmung, um den fehlenden Schlusssatz hinzuzufügen. An Stelle desselben ist die Visitenkarte abgedruckt, derensich Haydn im Jahre 1807 bediente: das Sätzchen ist aus Versehen als ein „Canon“ betitelt worden. Haydn starb am 31. Mai 1809, 77 Jahre 2 Monate alt.

Quartetto 54.

Op. 103

Andante grazioso.

The musical score for Violino II, Quartetto 54, Op. 103, is written in 2/4 time and features various musical notations including dynamics, articulation, and repeat signs. The score is divided into sections A, B, C, and D. The key signature is B-flat major (two flats). The tempo is marked "Andante grazioso." The score begins with a piano (*p*) dynamic. Section A is marked with a first ending (1.) and a second ending (2.). Section B is marked with a piano (*pp*) dynamic. Section C is marked with a piano (*p*) dynamic. Section D is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The dynamics range from piano (*p*) to fortissimo (*ff*).

Menuetto ma non troppo presto.

Trio.

Quartetto 54.

Op. 103

Andante grazioso.

The musical score for Viola, Quartetto 54, Op. 103, is written in 2/4 time and features various musical notations including dynamics (p, f, ff, pp), articulation (accents, slurs), and fingerings (1, 2, 3). The score is divided into sections A, B, C, D, E, and F. Section A starts with a piano (p) dynamic and a first ending. Section B includes a piano (p) dynamic and a first ending. Section C starts with a piano (p) dynamic and a first ending. Section D starts with a piano (p) dynamic and a first ending. Section E starts with a piano (p) dynamic and a first ending. Section F starts with a piano (p) dynamic and a first ending.

VIOLA.

Menuetto ma non troppo presto. ♩

Menuetto ma non troppo presto. 1

f *fz*

A

f *p* *f*

B

p *fz*

1

fz *fz* *p* *fz*

Trio.

ff *p* 1

C

f *p* *f* *p* *f*

1

f *p* *f* *p* *f*

Menuetto da capo.

VIOLONCELLO.
Quartetto 54.

Op. 103

Andante grazioso.

p

f *ff*

p *pp*

f *ff*

p *f*

p *ff*

p

First system of musical notation for Violoncello, measures 1-12. The key signature is one flat (B-flat). The first measure starts with a forte (*fz*) dynamic. The system includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 1, 2, and 3 are indicated above the staff.

Menuetto, ma non troppo presto.

Second system of musical notation for Violoncello, measures 13-24. The key signature changes to two flats (B-flat and E-flat). The system includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 1, 2, and 3 are indicated above the staff. The system concludes with a fortissimo (*ff*) dynamic.

Trio.

Third system of musical notation for Violoncello, measures 25-36. The key signature changes to three flats (B-flat, E-flat, and A-flat). The system includes various musical notations such as eighth notes, sixteenth notes, and slurs. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The system concludes with a piano (*p*) dynamic and the instruction "Menuetto da capo."