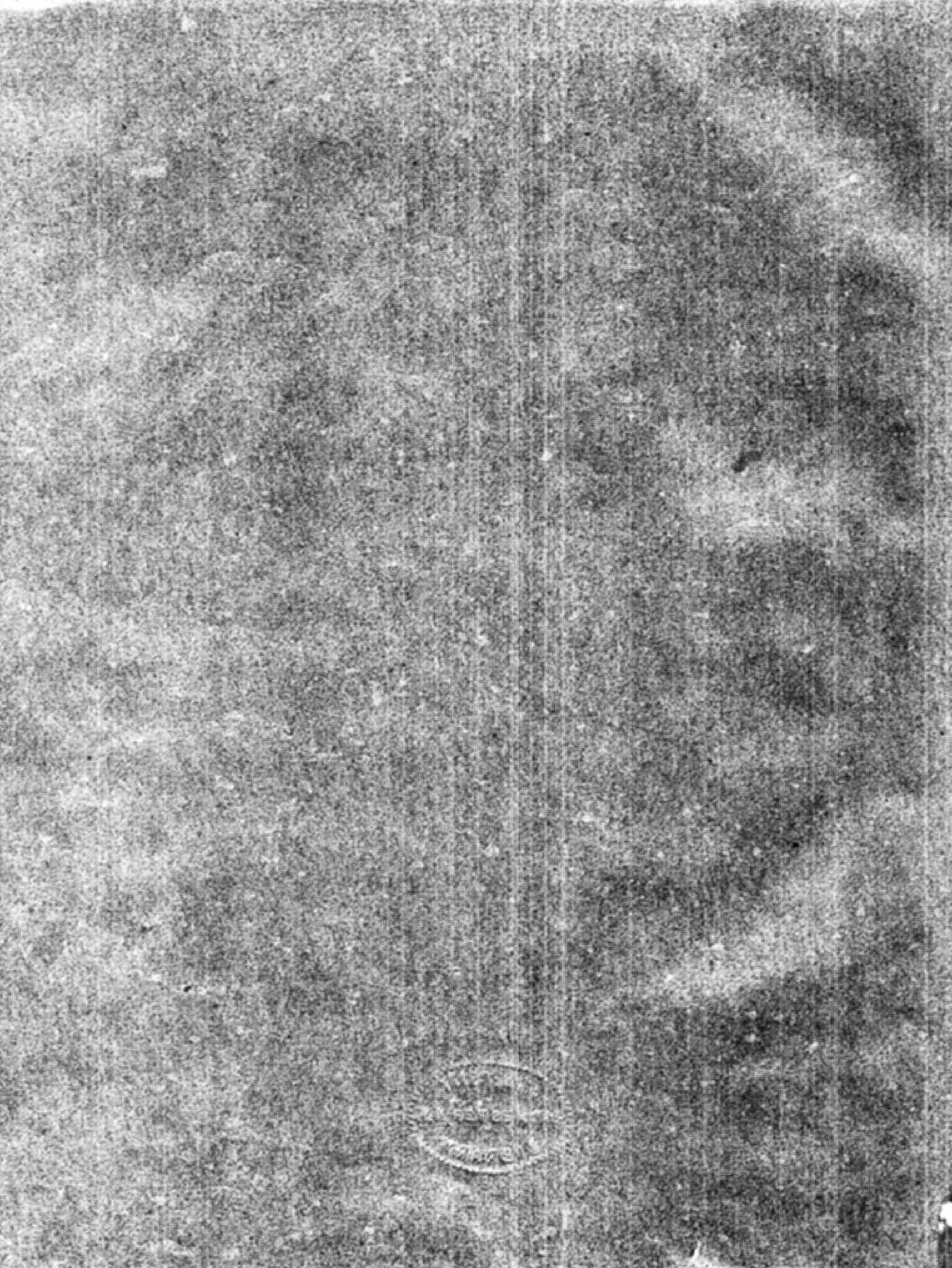


6
Gedichte
HEINRICH HEINE'S
für Pianoforte
von
E.A. MAC DOWELL.

Op. 31.

BRESLAU,
Julius Hainauer.

NEW YORK.
G. Schirmer.





Sechs Gedichte
 nach Heinrich Heine
 für
 das Pianoforte
 componirt
 von
E.A.MAC DOWELL.

Opus 31. — Pr. M 3,50.
 N° 1. 2. 3. 4. 5. 6 à 75 Pf.

Mit Vorbehalt aller Arrangements.
 Eigentum des Verlegers für alle Länder. — Eingebragen in das Vereinsarchiv.
BRESLAU, JULIUS HAINAUER
 Hofmusikalienhändler S.M. des Königs v. Preußen.





Wir sassen am Fischerhause
Und schauten nach der See;
Die Abendnebel kamen
Und stiegen in die Höh'.

Im Leuchtturm wurden die Lichter
Allmählig angesteckt,
Und in der weiten Ferne
Ward noch ein Schiff entdeckt.

Wir sprachen von fernen Küsten,
Von Süden und vom Nord;
Und von den seltsamen Völkern
Und seltsamen Sitten dort.

Am Ganges duftet's und leuchtet's,
Und Riesenbäume blüh'n,
Und schöne, stille Menschen
Vor Lotosblumen knien.

Die Mädchen horchten ernsthaft,
Und endlich sprach Niemand mehr;
Das Schiff war nicht mehr sichtbar,
Es dunkelte gar zu sehr.

*We sat by the fisherman's Cottage
O'er Ocean cast our eye;
Then came the mists of evening,
And slowly rose on high.*

*The lamps within the lighthouse
Were kindled light by light,
And in the farthest distance
A ship was still in sight.*

*We spoke of distant regions,
Of North and South spoke we,
The many strange races yonder,
And customs, strange to see.*

*The air on the Ganges is balmy,
And giant-trees extend,
And fair and silent mortals
Before the lotos bend.*

*The maidens earnestly listen'd,
At length not a word was said;
The ship from sight had vanish'd,
For darkness o'er all things was spread.*

Allegro soave.

E. A. Mac-Dowell, Op. 31. No. 1.

7 *poco - rall.* 8 *pp* *dolciss.*

Measure 7: Treble clef, key signature of two sharps. Measures 7-8: Bass clef. Measure 8: Measure number 8 above the staff.

pp 5 *molto - rall.* *dolciss.*

Measure 9: Treble clef, key signature of two sharps. Measures 9-10: Bass clef. Measure 10: Measure number 10 above the staff.

poco marc.

Measure 11: Treble clef, key signature of two sharps. Measures 11-12: Bass clef. Measure 12: Measure number 12 above the staff.

pp $\frac{5}{4}$ *rallent. poco a poco a tempo*

Measure 13: Treble clef, key signature of two sharps. Measures 13-14: Bass clef. Measure 14: Measure number 14 above the staff.

$\frac{5}{4}$ *poco marc.*

Measure 15: Treble clef, key signature of two sharps. Measures 15-16: Bass clef. Measure 16: Measure number 16 above the staff.

mf
ff
p subito
poco - a - poco - rall.
dolce
rall.
pp
molto rall.
dolciss.
slargando
ten.
ten.
m.s.

J. 3040 H.

II.

Fern an schottischer Felsenküste,
 Wo das graue Schlösslein hinausragt
 Ueber die brandende See,
 Dort, am hochgewölbten Fenster,
 Steht eine schöne, kranke Frau,
 Zartdurchsichtig und marmorbläss,
 Und sie spielt die Harfe und singt,
 Und der Wind durchwühlt ihre langen Locken
 Und trägt ihr dunkles Lied
 Ueber das weite, stürmende Meer.

*Far away, on the rock-coast of Scotland,
 Where the old grey castle projecteth
 Over the wild raging sea,
 There at the lofty and arched window,
 Standeth a woman beauteous but ill,
 Softly-transparent and marble-pale,
 And she's playing her harp and she's singing,
 And the wind through her long locks forceth its way
 And beareth her gloomy song
 Over the wide and tempest toss'd sea.*

Allegro tempestoso.

E. A. Mac-Dowell, Op. 31. N° 2.

The musical score consists of three staves of piano music. The top staff is in common time, the middle staff is in common time, and the bottom staff is in common time. The key signature is one flat. The notation includes various dynamics such as *pp*, *2.Ped.*, *sempre*, *crescendo*, and *ff*. Hand positions are indicated above the keys. The music is labeled "Allegro tempestoso".

7

sempre

cresc.

fff risoluto

5 4

2 2

pp subito

cresc.

8

5 8 2

ff brioso

marcatissimo

poco - - a -

poco - - dim. - - e - - rall.

molto - rall.

Andante, a piacere.

pp *parlando, ma come di lontano*
quasi arpa

pp

molto rall.

Tempo I.

perdendosi

ppp

1 5

4 5

8 5

4

f

4

sempre cresc.

5
8
ff

fff risoluto
5 4 2 2 1 2 2 1 2 5 4 2 2 1 2 2 1 2 5 4 2 2 1 2 2 1 2

brioso
marcatiss.

rall.
6 8
6 8

Andante.
molto rall.
ppp
morendo
5

III.

Mein Kind, wir waren Kinder,
Zwei Kinder, klein und froh;
Wir krochen in's Hühnerhäuschen
Versteckten uns unter das Stroh.

Des Nachbars alte Katze
Kam öfters zum Besuch;
Wir machten ihr Bückling' und Knixe
Und Komplimente genug.

Vorbei sind die Kinderspiele,
Und alles rollt vorbei,
Das Geld und die Welt und die Zeiten,
Und Glauben und Lieb' und Treu'.

*My child, we once were children,
Two children little und gay;
We crawl'd inside the henhouse,
And hid in the straw in play.*

*The aged cat of our neighbour
Came oft to visit us there;
We made her our bows and our curtsies,
And plenty of compliments fair.*

*Those childish sports have vanish'd,
And all is fast rolling away;
The world and the times, and religion,
And gold, love and truth all decay.*

Allegretto giocoso.

E. A. Mac-Dowell, Op. 31. N° 3.

18

poco rall.

pp

ten.

un pochettino maestoso, ma sempre dolce

pp

slargando

pp dolciss.

2 2 2 3 3 4

Sheet music for piano, page 42, featuring five staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** Fingerings 1, 4, 1; 3, 2, 3, 4; 1, 2, 3; 5; 4; 2. Dynamic: **p**.
- Staff 2:** Fingerings 3, 5, 4, 3, 2.
- Staff 3:** Fingerings 1, 2, 3; 4; 1; 3, 1.
- Staff 4:** Fingerings 8; 4, 3, 2, 3; 1, 2, 3; 5. Dynamics: **legg.**, **poco rall.**, **pp**.
- Staff 5:** Fingerings 3; 1, 2, 1, 2, 1, 2; 3.
- Staff 6:** Fingerings 1, 2, 1, 2, 1, 2. Dynamics: **rall.**, **pp perdendosi**.

IV.

Wir fuhren allein im dunkeln
Postwagen die ganze Nacht;
Wir ruhten einander am Herzen,
Wir haben gescherzt und gelacht.

Doch als es Morgens tagte,
Mein Kind, wie staunten wir!
Denn zwischen uns sass Amor,
Der blinde Passagier.

*We travelled alone in the gloomy
Post-chaise the whole of the night;
Each lean'd on the other's bosom,
And jested with hearts so light.*

*When morning dawn'd upon us,
My child, how we did stare,
For the blind passenger "Amor,"
Was sitting between us there!*

Allegro moderato.

E. A. Mac-Dowell, Op. 31, N° 4.

The music consists of four systems of piano notation. System 1 starts with a dynamic of *pp* and *legg.*. System 2 begins with *poco cresc.* and includes fingerings such as 5, 4, 3 over a bass note. System 3 features a dynamic of *pp* and includes fingerings like 1, 2, 3, 4, 5. System 4 ends with a dynamic of *ff* and a tempo marking of *marc.*. The final system concludes with a dynamic of *quasi coro di posta*.

The musical score consists of five staves of piano music. The top staff uses treble and bass clefs, with dynamics *ppp*, *dolciss.*, *ma sempre*, and *allegro*. Fingerings 1, 3, 1, 1; 1, 2; 3, 1, 2 are shown above the bass line. The second staff continues with *ten.* and fingerings 3, 3, 3, 3, 3, 3, 3, 3. The third staff begins with a treble clef and *ten.* The fourth staff starts with a bass clef and dynamic *pp*, followed by fingerings 2, 3, 1, 3; 2, 4; 2, 4, 1; 2, 5; 3, 3, 2, and *f marc.* The fifth staff concludes with *leggieriss.* and *pp poco marc.*

The image shows five staves of musical notation for piano, likely from a piece by Chopin. The notation includes various dynamics such as *ten.*, *pp*, *dolciss.*, *ppp*, and *poco*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 2-3-4-5. The music consists of six measures per staff, with the final measure of each staff ending on a fermata. The key signature changes between staves, with some staves in G major and others in A major. Measure numbers 1 through 6 are present above the first four staves, while the fifth staff begins with a measure number 7.

pp legg.

poco cresc. *f cresc.* *fff* *quasi cornetta*

allargando molto

ff marcato *poco a poco*

Rit.

Andante.

rall. *p dolce dim.*

Tempo I.

pp con 2 Ped. *ppp m.s. m.d.* *leggieriss.*

senza sord.

V.

König ist der Hirtenknabe,
Grüner Hügel ist sein Thron;
Ueber seinem Haupt die Sonne
Ist die grosse, goldne Kron'.

Ihm zu Füssen liegen Schafe,
Weiche Schmeichler, rothbekreuzt;
Kavaliere sind die Kälber,
Und sie wandeln stolzgespreizt.

Hofschauspieler sind die Böcklein;
Und die Vögel und die Küh'
Mit den Flöten, mit den Glöcklein,
Sind die Kammermusici.

Schlaftrig lallt der junge König:
„Das Regieren ist so schwer;
Ach, ich wollt', dass ich zu Hause
Schon bei meiner Kön'gin wär'!

„In den Armen meiner Kön'gin
Ruh mein Königshaupt so weich,
Und in ihren schönen Augen
Liegt mein unermesslich Reich!“

*Shepherd boy's a King, on green hills
At a throne he sitteth down
O'er his head the sun all radiant
Is his ever golden crown.*

*At his feet the sheep are lying,
Gentle fawners, streak'd with red;
Calves as cavaliers attend him,
Proudly o'er the pastures spread.*

*Kids are all his court performers,
With the birds and cows as well,
And he has his chamber music
To the sound of flute and bell.*

*Sleepily the young King murmures:
"Tis a heavy task to reign;
Ah! right gladly would I find me
"With my queen at home again!"*

*In my queen's arms soft and tender
Calmy rests my kingly head,
And my vast and boundless kingdom
"In her dear eyes lies outspread."*

Allegretto placido.

E. A. Mac-Dowell, Op. 31. № 5.

5 4 3
dolciss.

ten.
2 3 4
poco languido

5 4 3 4
dolentemente

4 3 2
poco rall.
pp dolciss.

cresc.
f
p

The image shows five staves of musical notation for piano, arranged vertically. The top staff uses a treble clef and has a key signature of four flats. The second staff uses a bass clef and has a key signature of one flat. The third staff uses a treble clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one flat. The bottom staff uses a treble clef and has a key signature of one flat. The music includes various dynamics such as *f*, *pp*, *rall.*, *poco rall.*, *dolciss.*, and *ppp*. Fingerings are indicated by numbers above the notes. Measure numbers 1 through 8 are present at the beginning of each staff.

VI.

Der Tod, das ist die kühle Nacht,
Das Leben ist der schwüle Tag,
Es dunkelt schon, mich schläfert,
Der Tag hat mich müd' gemacht.

Ueber mein Bett erhebt sich ein Baum,
Drin singt die junge Nachtigall;
Sie singt von lauter Liebe,
Ich hör' es sogar im Traum.

*Death nothing is but cooling night,
And life is nought but sultry day;
Darkness draws nigh, I slumber
Wearied by days bright light.*

*Over my bed ariseth a tree,
There sings the youthful nightingale;
She sings of love exulting,
In dreams 'tis heard by me.*

Andante tristamente.

E. A. Mac-Dowell, Op. 34. N° 6.

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 840
 841
 842
 843
 844
 845
 846
 847
 848
 849
 850
 851
 852
 853
 854
 855
 856
 857
 858
 859
 860
 861
 862
 863
 864
 865
 866
 867
 868
 869
 870
 871
 872
 873
 874
 875
 876
 877
 878
 879
 880
 881
 882
 883
 884
 885
 886
 887
 888
 889
 890
 891
 892
 893
 894
 895
 896
 897
 898
 899
 900
 901
 902
 903
 904
 905
 906
 907
 908
 909
 910
 911
 912
 913
 914
 915
 916
 917
 918
 919
 920
 921
 922
 923
 924
 925
 926
 927
 928
 929
 930
 931
 932
 933
 934
 935
 936
 937
 938
 939
 940
 941
 942
 943
 944
 945
 946
 947
 948
 949
 950
 951
 952
 953
 954
 955
 956
 957
 958
 959
 960
 961
 962
 963
 964
 965
 966
 967
 968
 969
 970
 971
 972
 973
 974
 975
 976
 977
 978
 979
 980
 981
 982
 983
 984
 985
 986
 987
 988
 989
 990
 991
 992
 993
 994
 995
 996
 997
 998
 999
 1000
 1001
 1002
 1003
 1004
 1005
 1006
 1007
 1008
 1009
 10010
 10011
 10012
 10013
 10014
 10015
 10016
 10017
 10018
 10019
 10020
 10021
 10022
 10023
 10024
 10025
 10026
 10027
 10028
 10029
 10030
 10031
 10032
 10033
 10034
 10035
 10036
 10037
 10038
 10039
 10040
 10041
 10042
 10043
 10044
 10045
 10046
 10047
 10048
 10049
 10050
 10051
 10052
 10053
 10054
 10055
 10056
 10057
 10058
 10059
 10060
 10061
 10062
 10063
 10064
 10065
 10066
 10067
 10068
 10069
 10070
 10071
 10072
 10073
 10074
 10075
 10076
 10077
 10078
 10079
 10080
 10081
 10082
 10083
 10084
 10085
 10086
 10087
 10088
 10089
 10090
 10091
 10092
 10093
 10094
 10095
 10096
 10097
 10098
 10099
 100100
 100101
 100102
 100103
 100104
 100105
 100106
 100107
 100108
 100109
 100110
 100111
 100112
 100113
 100114
 100115
 100116
 100117
 100118
 100119
 100120
 100121
 100122
 100123
 100124
 100125
 100126
 100127
 100128
 100129
 100130
 100131
 100132
 100133
 100134
 100135
 100136
 100137
 100138
 100139
 100140
 100141
 100142
 100143
 100144
 100145
 100146
 100147
 100148
 100149
 100150
 100151
 100152
 100153
 100154
 100155
 100156
 100157
 100158
 100159
 100160
 100161
 100162
 100163
 100164
 100165
 100166
 100167
 100168
 100169
 100170
 100171
 100172
 100173
 100174
 100175
 100176
 100177
 100178
 100179
 100180
 100181
 100182
 100183
 100184
 100185
 100186
 100187
 100188
 100189
 100190
 100191
 100192
 100193
 100194
 100195
 100196
 100197
 100198
 100199
 100200
 100201
 100202
 100203
 100204
 100205
 100206
 100207
 100208
 100209
 100210
 100211
 100212
 100213
 100214
 100215
 100216
 100217
 100218
 100219
 100220
 100221
 100222
 100223
 100224
 100225
 100226
 100227
 100228
 100229
 100230
 100231
 100232
 100233
 100234
 100235
 100236
 100237
 100238
 100239
 100240
 100241
 100242
 100243
 100244
 100245
 100246
 100247
 100248
 100249
 100250
 100251
 100252
 100253
 100254
 100255
 100256
 100257
 100258
 100259
 100260
 100261
 100262
 100263
 100264
 100265
 100266
 100267
 100268
 100269
 100270
 100271
 100272
 100273
 100274
 100275
 100276
 100277
 100278
 100279
 100280
 100281
 100282
 100283
 100284
 100285
 100286
 100287
 100288
 100289
 100290
 100291
 100292
 100293
 100294
 100295
 100296
 100297
 100298
 100299
 100300
 100301
 100302
 100303
 100304
 100305
 100306
 100307
 100308
 100309
 100310
 100311
 100312
 100313
 100314
 100315
 100316
 100317
 100318
 100319
 100320
 100321
 100322
 100323
 100324
 100325
 100326
 100327
 100328
 100329
 100330
 100331
 100332
 100333
 100334
 100335
 100336
 100337
 100338
 100339
 100340
 100341
 100342
 100343
 100344
 100345
 100346
 100347
 100348
 100349
 100350
 100351
 100352
 100353
 100354
 100355
 100356
 100357
 100358
 100359
 100360
 100361
 100362
 100363
 100364
 100365
 100366
 100367
 100368
 100369
 100370
 100371
 100372
 100373
 100374
 100375
 100376
 100377
 1003

This image shows the tenth page of a piano score, containing five staves of musical notation. The key signature is A major (three sharps). The music consists of two hands playing simultaneously. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for two staves (Treble and Bass) in G major (two sharps).

The score consists of six systems of music:

- System 1:** Treble staff: 5-4-3-2-1. Bass staff: 1.
- System 2:** Treble staff: 5-4-3-2-1. Bass staff: 5-4-3-2-1.
- System 3:** Treble staff: 5-4-3-2-1. Bass staff: 5-4-3-2-1.
- System 4:** Treble staff: 5-4-3-2-1. Bass staff: 5-4-3-2-1. Dynamic: *p*, *rall.*
- System 5:** Treble staff: 5-4-3-2-1. Bass staff: 5-4-3-2-1. Dynamics: *pp*, *poco*, *poco*.
- System 6:** Treble staff: 5-4-3-2-1. Bass staff: 5-4-3-2-1. Dynamics: *rall.*, *pp*, *ppp*.

Verlag von Julius Hainauer in Breslau.

Zingara von C. Chaminade Op. 27 № 2.

Allegro.

Ricordanza von François Bendel Op. 105 № 2.

Andantino. molto cant.

Campanella von Fritz Spindler Op. 346.

Innig, nicht schnell.

Vergiss mein nicht! von Giuseppe Arrigo.

Tempo di Mazurka.

Dämmerstunden von Ludwig Schytte Op. 84 № 4.

Moderato.

Krakowiak von Sigismund Noskowski Op. 40 № 2.

Allegretto gajo.

Oberek von Jos. Cas. Hofmann Op. 23. № 2.

Allegretto.

Près du berceau von Maurice Moszkowski Op. 58 № 3.

Allegretto grazioso.

Legende von Ludwig Schytte Op. 86 № 6.

Andante con moto.

Abendnähe von Adolf Jensen Op. 43 № 6.

Mässig bewegt, ausdrucksvoll.