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(AFTER SKETCHES OF J. S. BACH)

FOR THE
PIANOFORTE

BY

EDWARD MAC DOWELL

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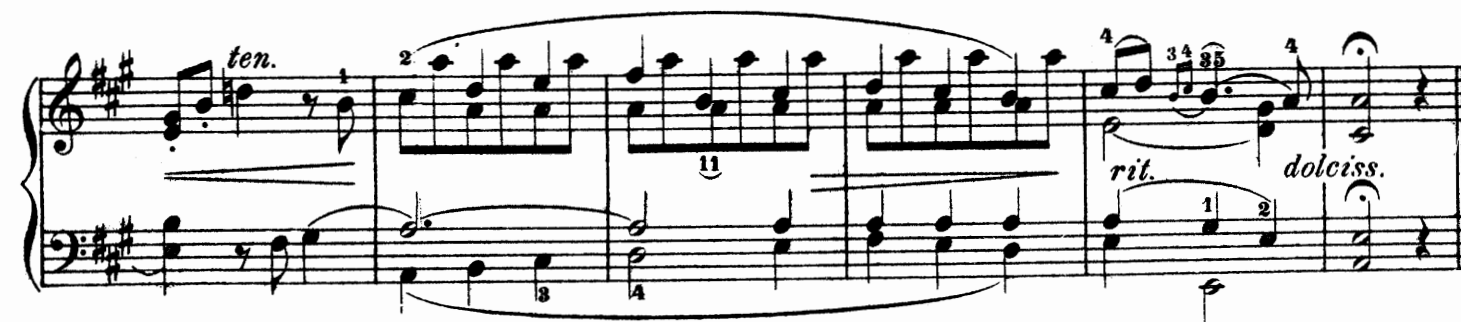
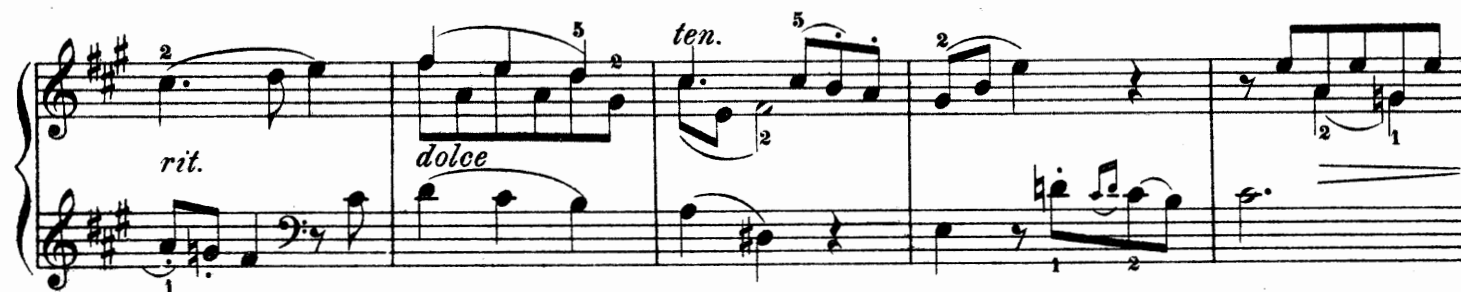
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No 2. Menuet.

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Allegretto, non troppo lento.

p leggiero

dim.

dolce

a tempo

p poco rit.

legg.

poco marc.

f

p

poco rit. **ff** *Fine.* **Trio.** *p*

dolce

pp *mf*

f

al segno %

No 3. Gigue.

J. S. BACH.

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Allegro, con energia.

f e marcatiss. m. g.

m. d.

cresc.

f marc.

f cresc.

fpp e legg.

cresc.

sempre cresc.

f

ff rit.

a tempo

marc.

marc.

First system of musical notation. The right hand features a series of chords and eighth notes. The left hand has a bass line with some triplets. Dynamics include *marc.* and *cresc.*

Second system of musical notation. The right hand continues with chords and eighth notes. The left hand has a bass line with some triplets. Dynamics include *f* and *marc.*

Third system of musical notation. The right hand features a series of chords and eighth notes. The left hand has a bass line with some triplets. Dynamics include *sempre cresc.* and *ff*.

Fourth system of musical notation. The right hand features a series of chords and eighth notes. The left hand has a bass line with some triplets. Dynamics include *fff*, *cresc.*, and *fz mf leggiero*.

Fifth system of musical notation. The right hand features a series of chords and eighth notes. The left hand has a bass line with some triplets. Dynamics include *cresc.* and *sempre cresc.*

Sixth system of musical notation. The right hand features a series of chords and eighth notes. The left hand has a bass line with some triplets. Dynamics include *martellato*, *ff*, *fff*, and *rit.*

Nº 4. Menuet.

J. S. BACH.

bearbeitet von E. A. Mac Dowell

Andantino, quasi pastorale.

p dolce

p harmonioso

poco a poco cresc.

sempre cresc.

f

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a *dolce* marking and a fermata over the final notes.

Second system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The system is divided into two measures by a double bar line. The second measure is marked *Trio.* and ends with a *Fine.* marking.

Third system of musical notation. Treble and bass staves. Treble staff features complex fingering numbers (1, 2, 3, 4, 5) and slurs. The system concludes with a fermata over the final notes.

Fourth system of musical notation. Treble and bass staves. Treble staff features complex fingering numbers (1, 2, 3, 4, 5) and slurs. The system concludes with a fermata over the final notes.

Fifth system of musical notation. Treble and bass staves. Treble staff features complex fingering numbers (1, 2, 3, 4, 5) and slurs. The system concludes with a *dim.* (diminuendo) marking, a piano (*p*) dynamic, and the instruction *al Segno* with a Segno symbol.

ff *poco rit.* *fff* *Trio. staccatiss.* *pp misterioso* *Fine.* *con sord. (2 Ped.)*

ten. *ten.* *ten.* *pp* *sempre mezza voce* *ten.*

cresc. *ten.* *ff* *cresc.* *tre Corde*

ten. *ten.* *3* *4 5 2 ten.* *p* *grazioso* *ten.*

p *ten.* *3* *4 5 2 ten.* *f pesante* *cresc.*

ff *cresc.* *fff (senza rit.)* *ten.* *ten.* *al Segno*



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poco rall.

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Rigaudon

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Op. 19, No 2

Allegro quasi Allegretto

p *legg.*

ten.

p

pp *fz*

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