145826

SIX POEMS

AFTER HEINE

COMPOSED BY

EDWARD MACDOWELL

OPUS 31

No 1. FROM A FISHERMANS HUT.

No 2. SCOTCH POEM.

No 3. FROM LONG AGO.

No 4. THE POST WAGGON.

No 5. THE SHEPHERD BOY.

No 6. MONOLOGUE.

G. C. PARKER.

THE ARTHUR P. SCHMIDT CO.

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NEWLY REVISED AND AUGMENTED EDITION

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Edition Schmidt No 58.

I.

FROM A FISHERMAN'S HUT.

We sat in a fisherman's hut
And looked out o'er the sea.
The evening mists rose slowly
And crept in towards the lea.

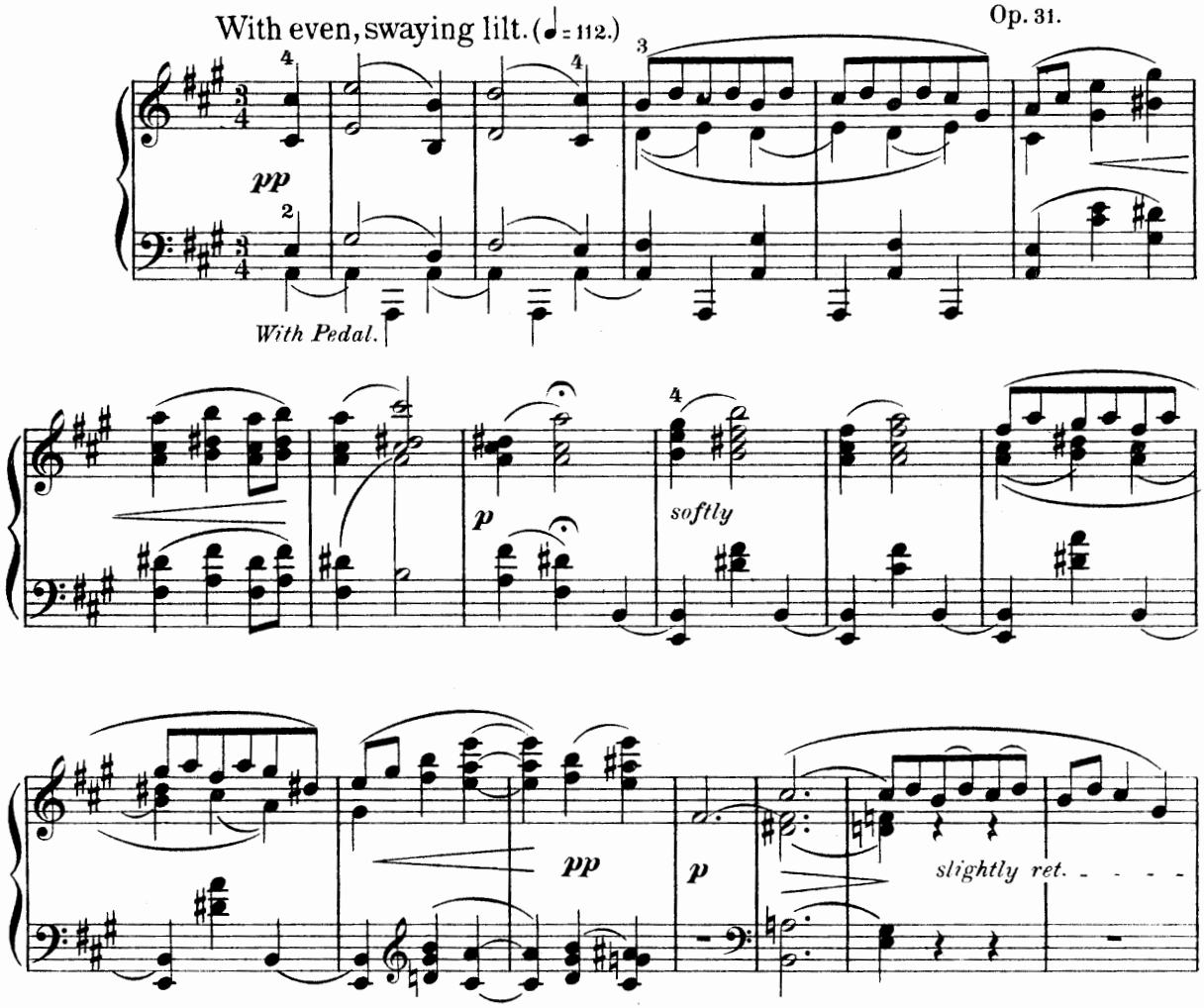
Afar on the beacon tower
The lights began to show,
While on the dim horizon
A ship was sailing low.

We talked of distant lands,
Of northern, southern climes,
Of strange and wondrous peoples,
And lore of other times.

— — — — —

The maidens were lost in thought,
And our talk waned with the light.
The lonely ship had vanished,
Lost in the somber night.

EDWARD MAC DOWELL.
Op. 31.



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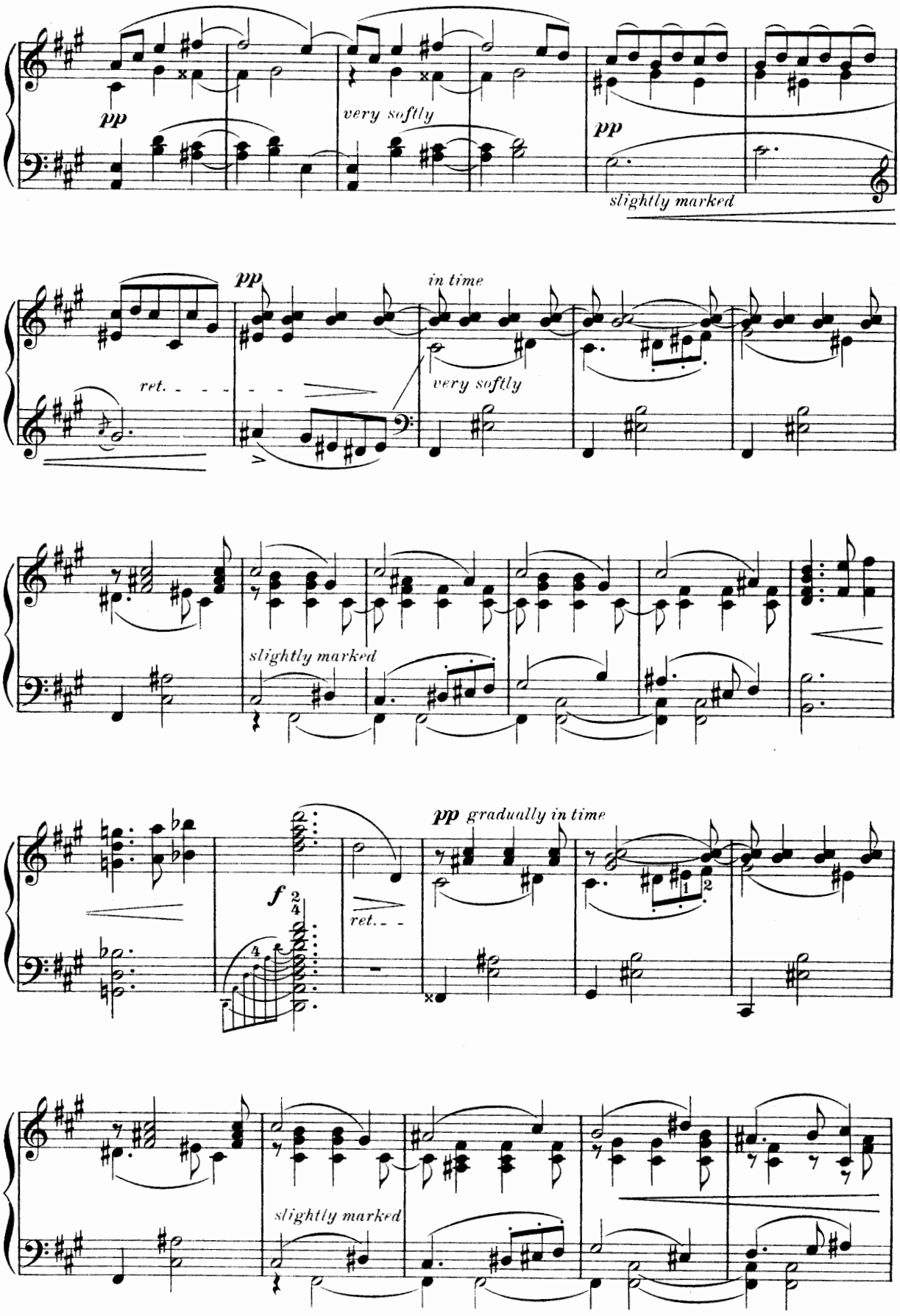
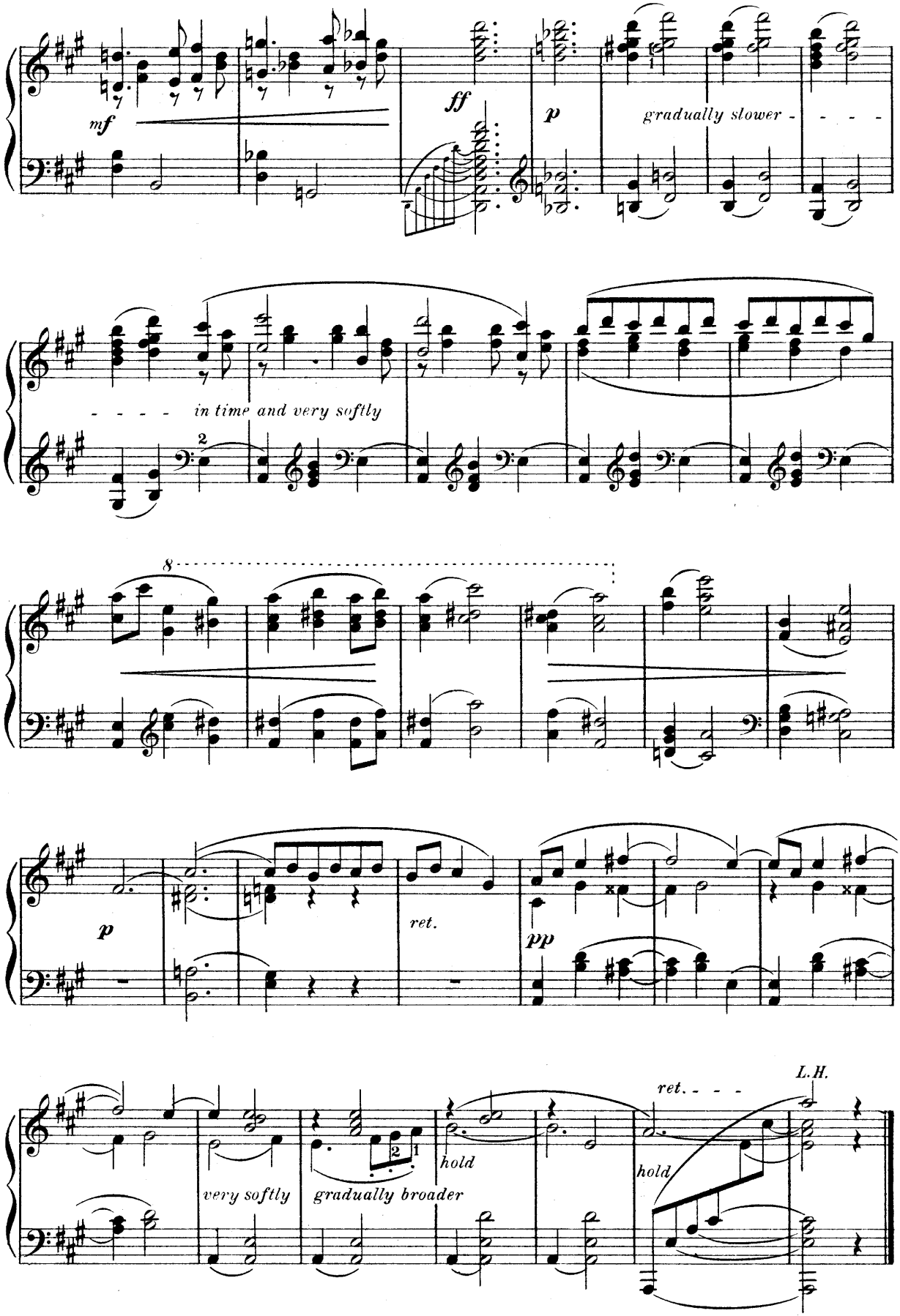

pp
very softly
pp
slightly marked
pp
in time
ret.
very softly
slightly marked
pp gradually in time
f
ret.
slightly marked


mf
ff
p
gradually slower
in time and very softly
8
p
ret.
pp
very softly
gradually broader
hold
ret.
hold
L.H.

II.

SCOTCH POEM.

Far on Scotland's craggy shore
An old gray castle stands,
Braving the fierce North Sea;
And from a rugged casement
There peers a lovely face,
A woman's, white with woe.
She sweeps the harp strings sadly,
And sings a mournful strain;
The wind plays through her tresses,
And carries the song amain.

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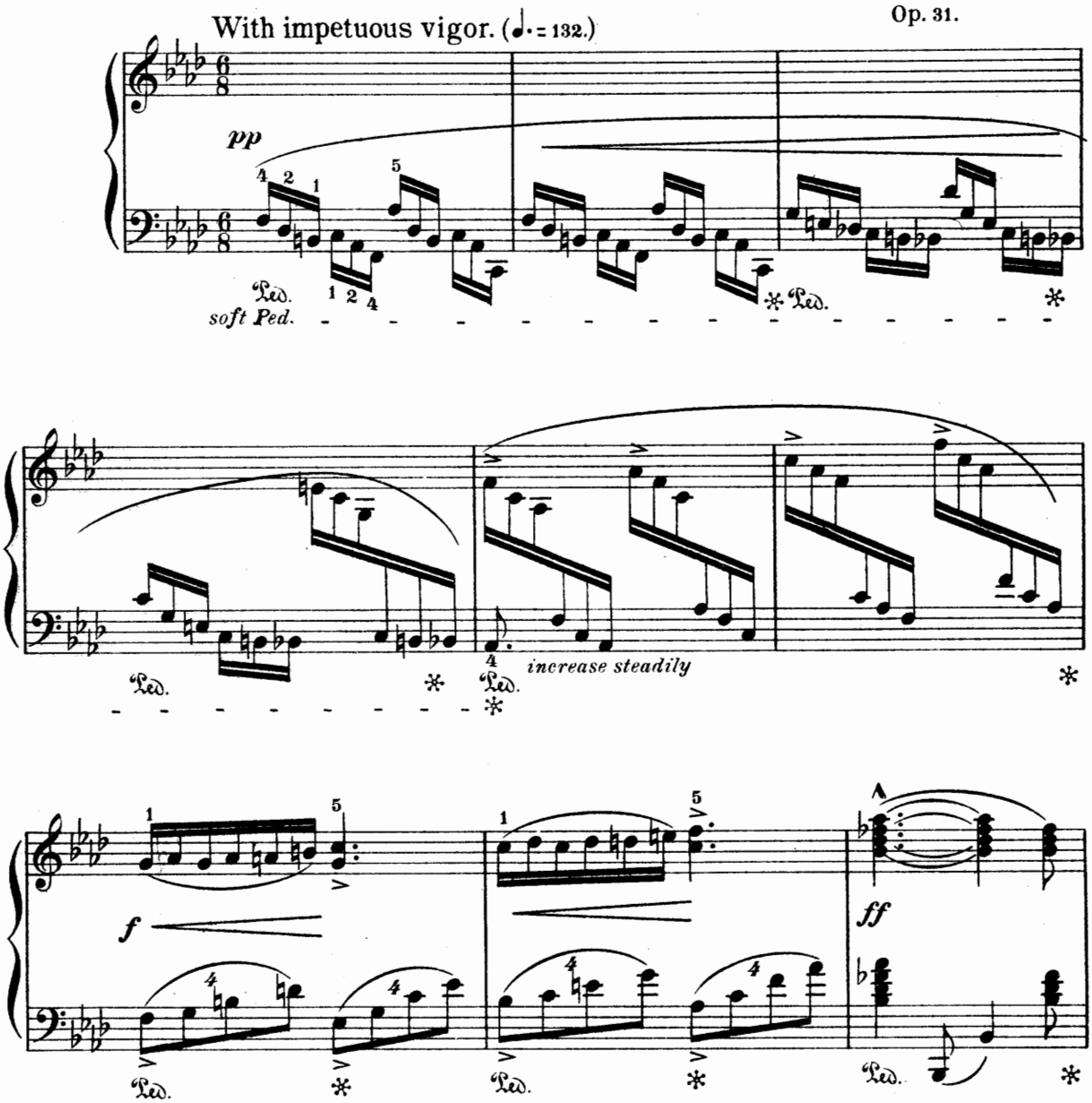
Op. 31.



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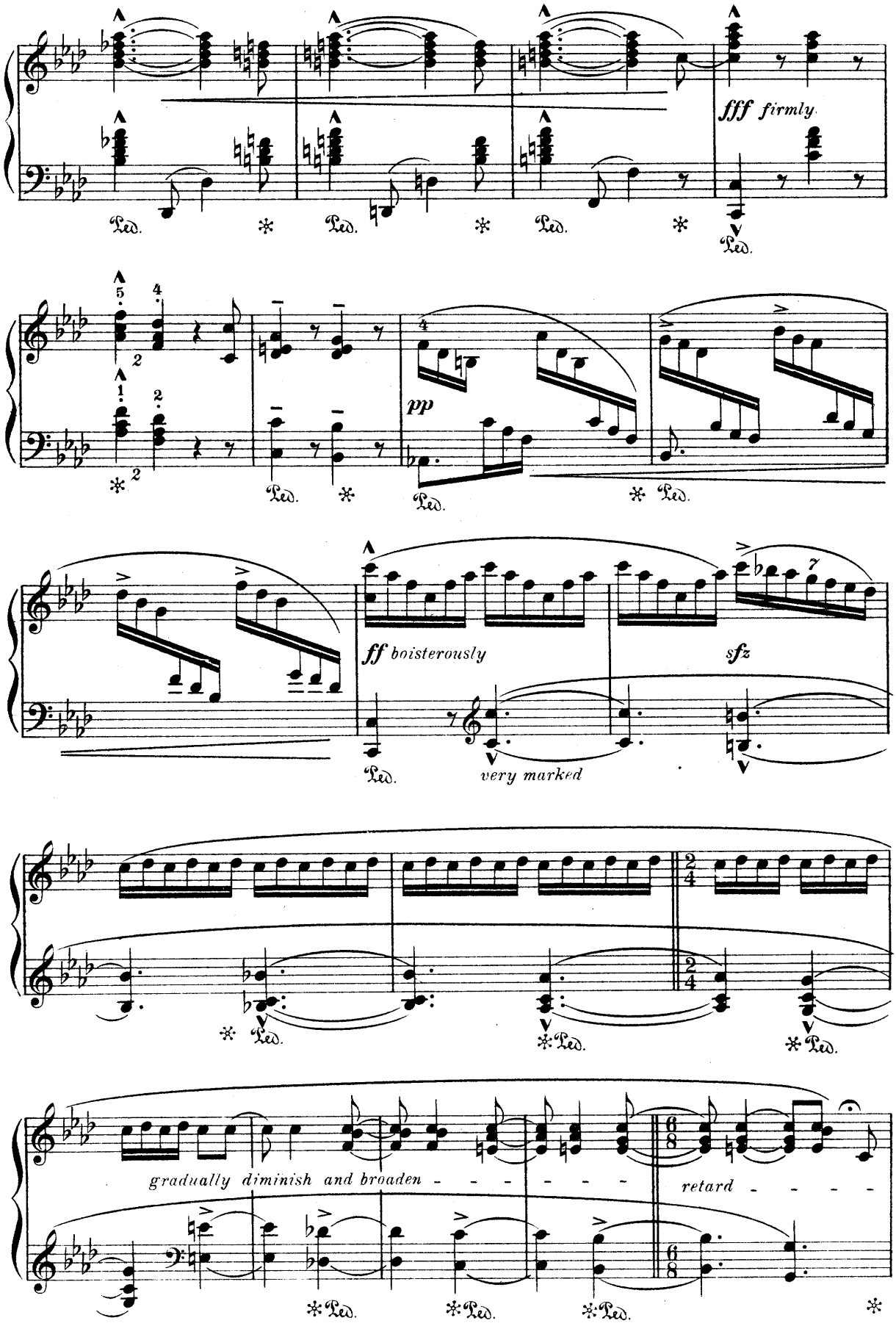
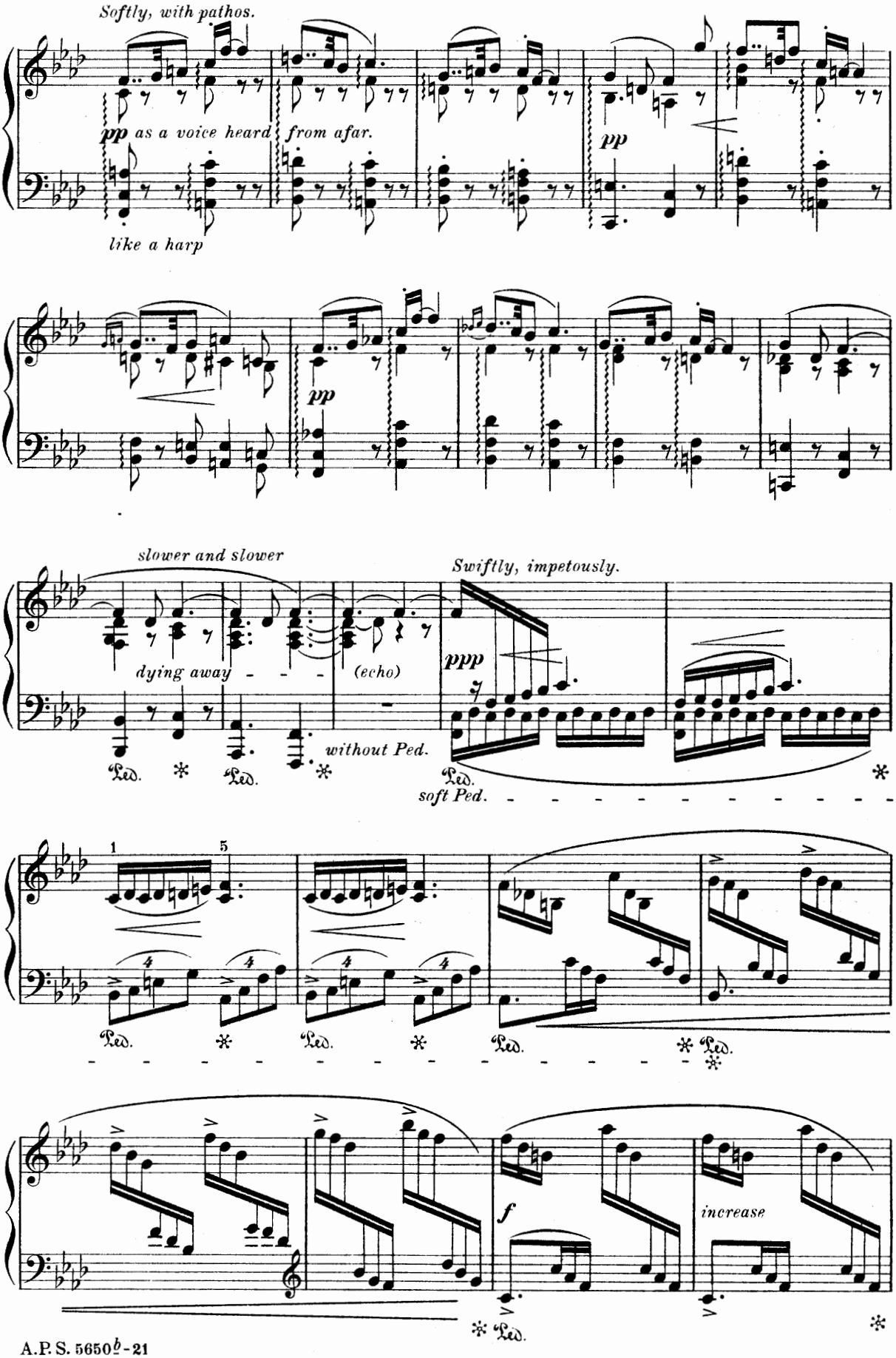
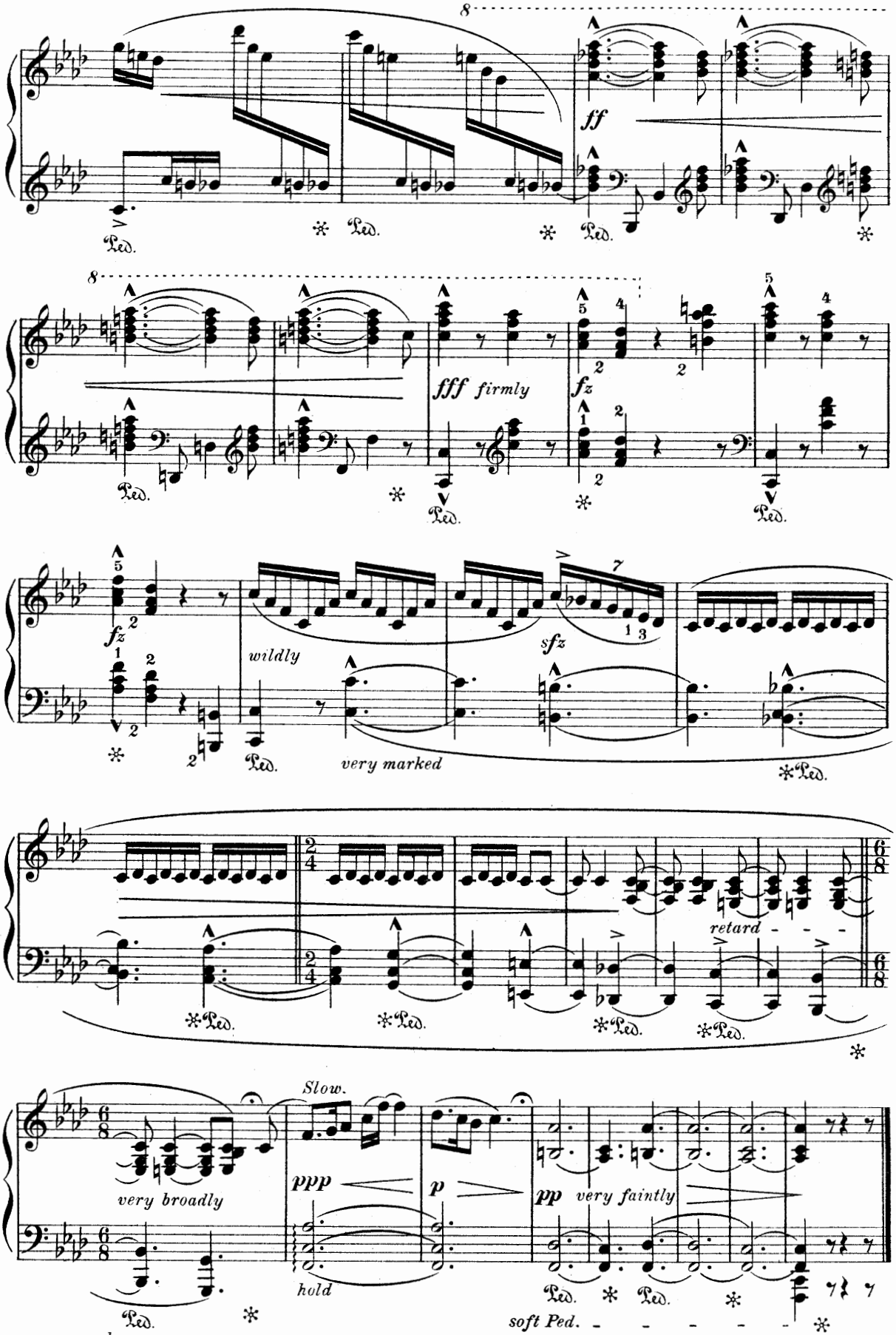

fff firmly
Ped.
pp
ff boisterously
sfz
very marked
gradually diminish and broaden
retard


Softly, with pathos.
pp as a voice heard from afar.
like a harp
pp
pp
slower and slower
dying away
(echo)
Swiftly, impetously.
ppp
without Ped.
soft Ped.
1
5
f
increase


ff
fff firmly
fz
wildly
very marked
sfz
retard
Slow.
very broadly
ppp
p
pp very faintly
hold
soft Ped.

III.

FROM LONG AGO.

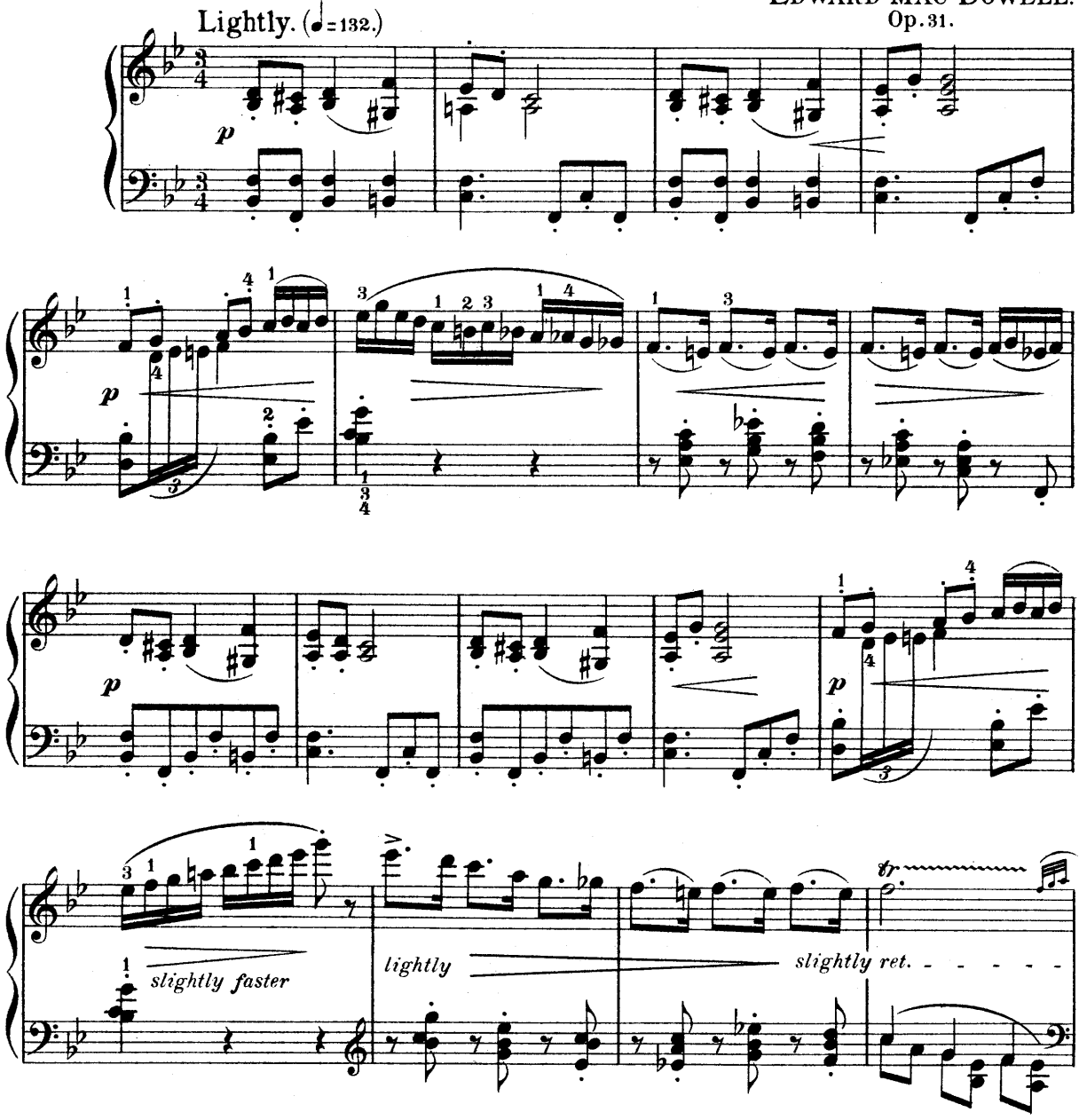
My child, once we were children,
Two children small and gay;
We'd creep between the chicken coops
And hide beneath the hay.

Our neighbor's grey old tabby
Came often to our door;
We made her bows and courtseys,
And compliments galore.

— — — — —

All past are now the children plays;
The days without a sigh,
The world with all its cares and woes,
And love and life, roll by.

EDWARD MAC DOWELL.
Op. 31.



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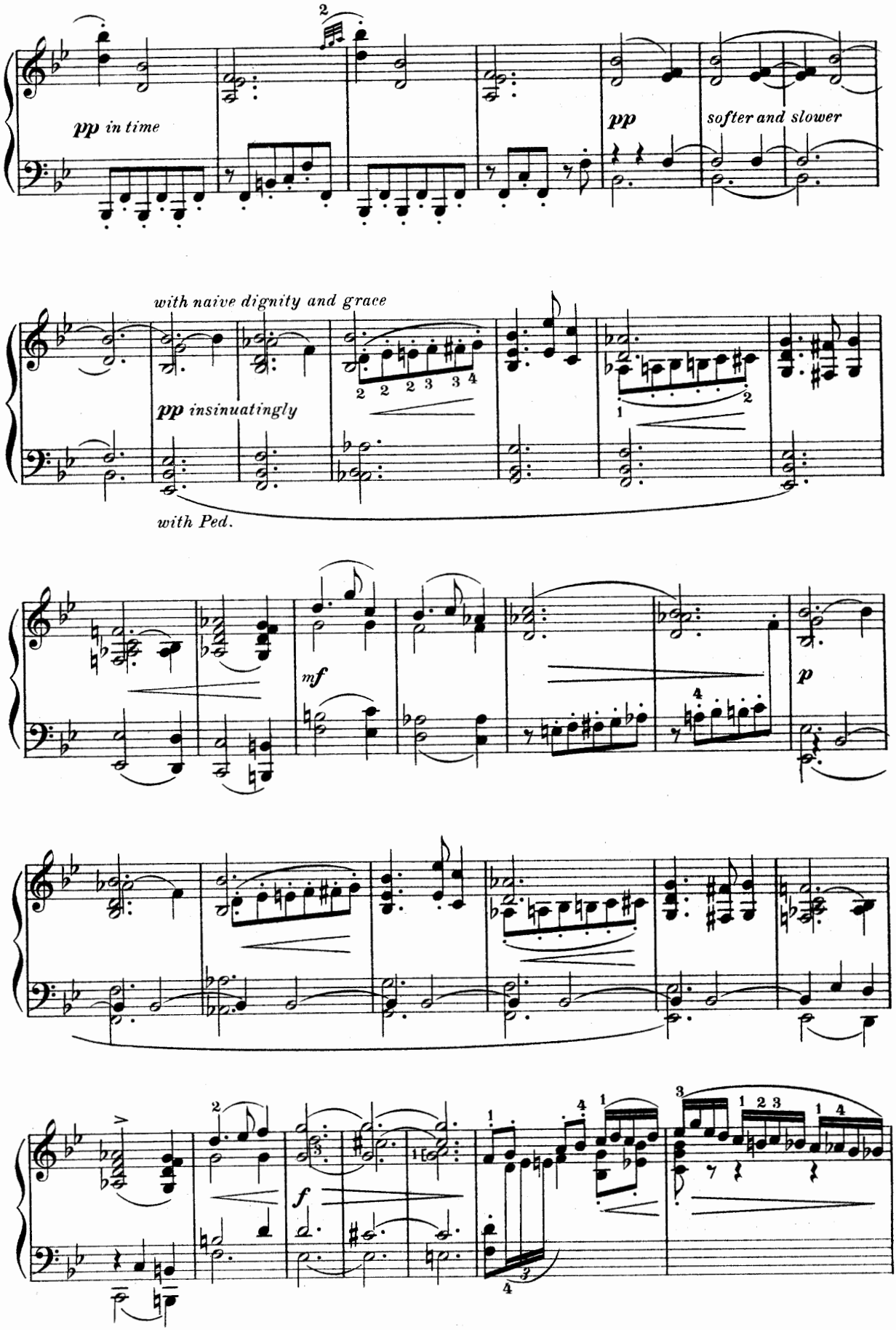
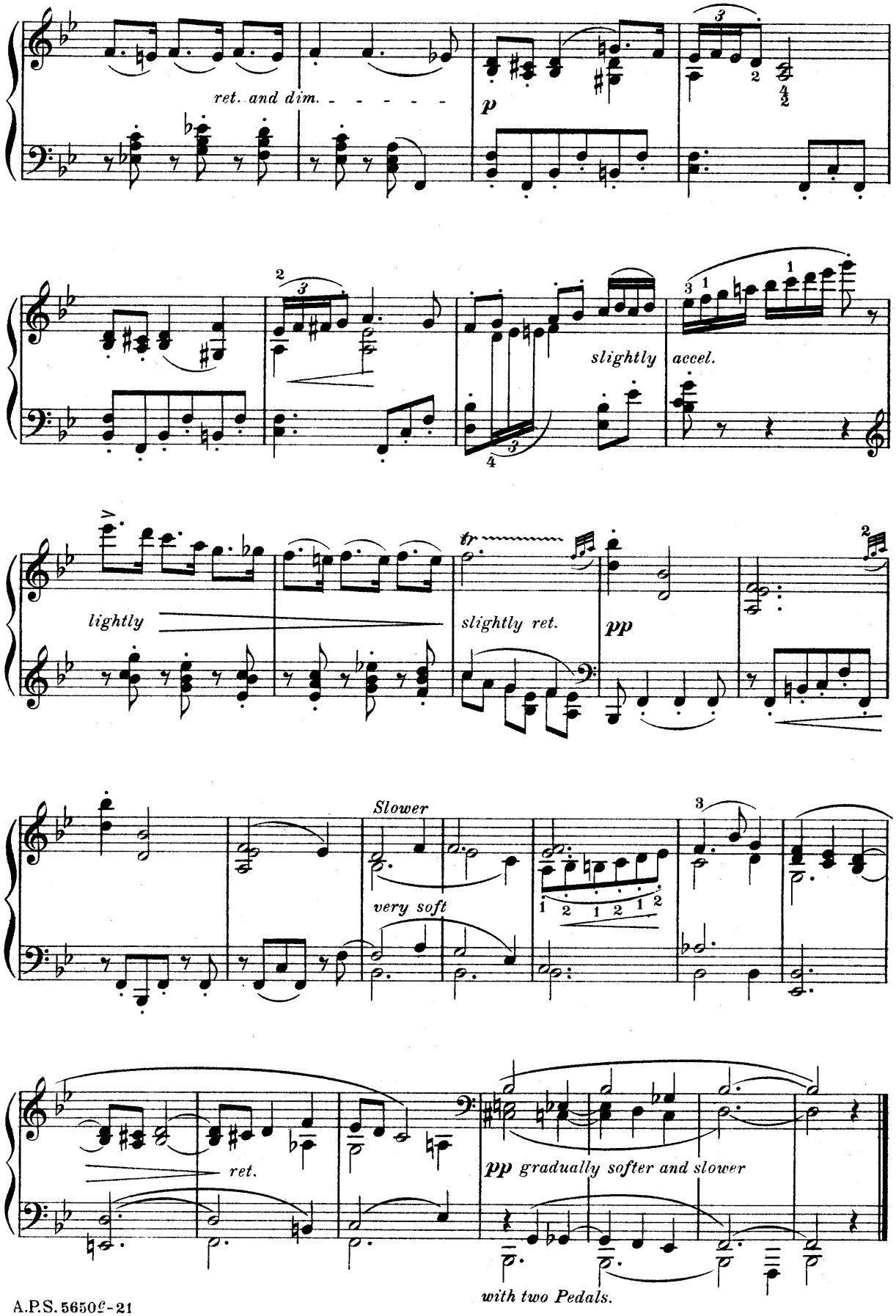

pp in time
pp
softer and slower
with naive dignity and grace
pp insinuatingly
with Ped.
mf
p
f


ret. and dim.
p
slightly
accel.
lightly
tr
slightly ret.
pp
Slower
very soft
ret.
pp gradually softer and slower
with two Pedals.

IV.

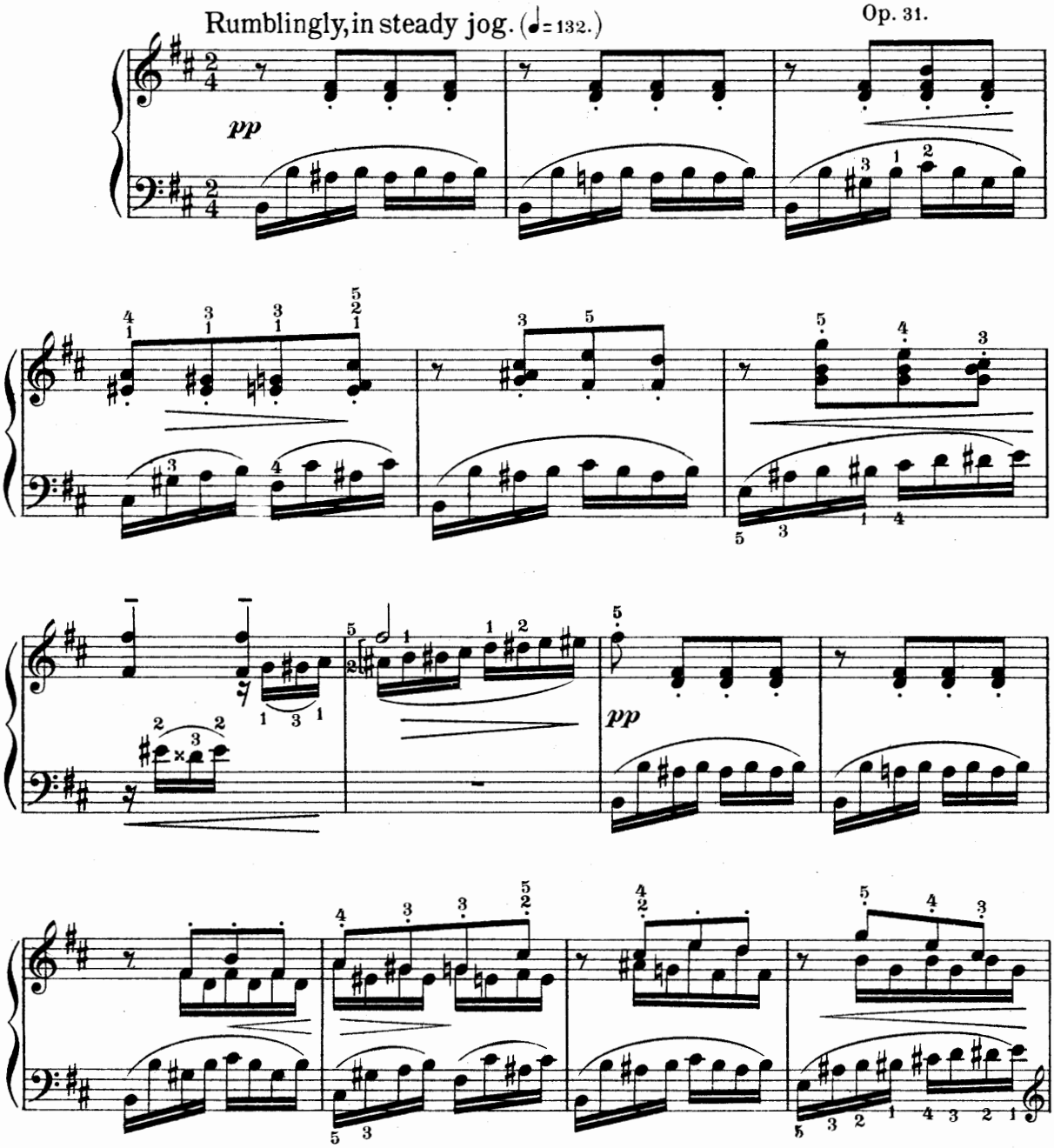
THE POSTWAGGON.

We journeyed on in the darkness
By postwaggon through the night.
We sat together, and merrily
Laughed and talked until light.

But when the morning dawned,
Amazed were we to find
That twixt us sate Amor,
The boy we thought so blind.

EDWARD MAC DOWELL.
Op. 31.

Rumblingly, in steady jog. (♩= 132.)



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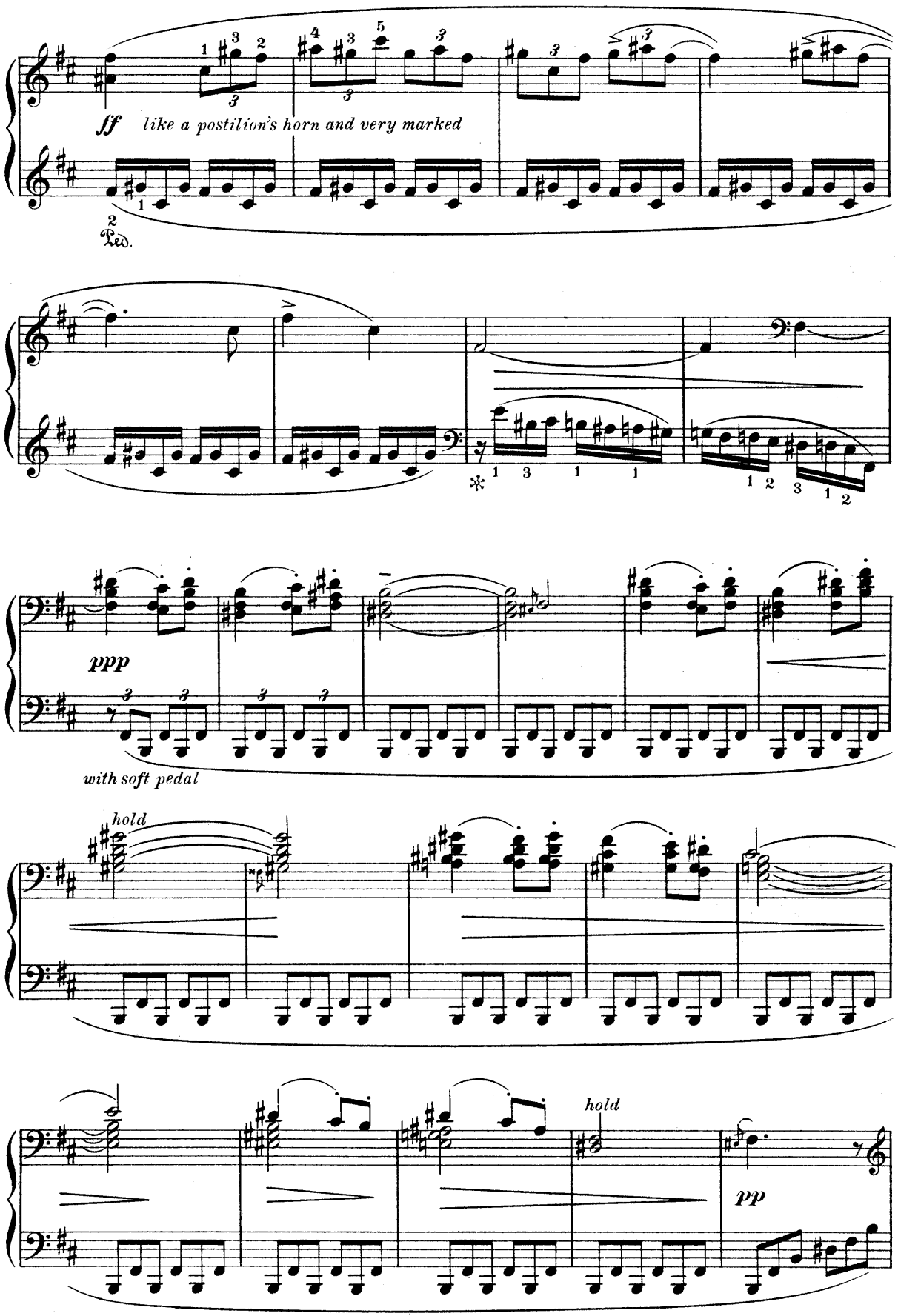
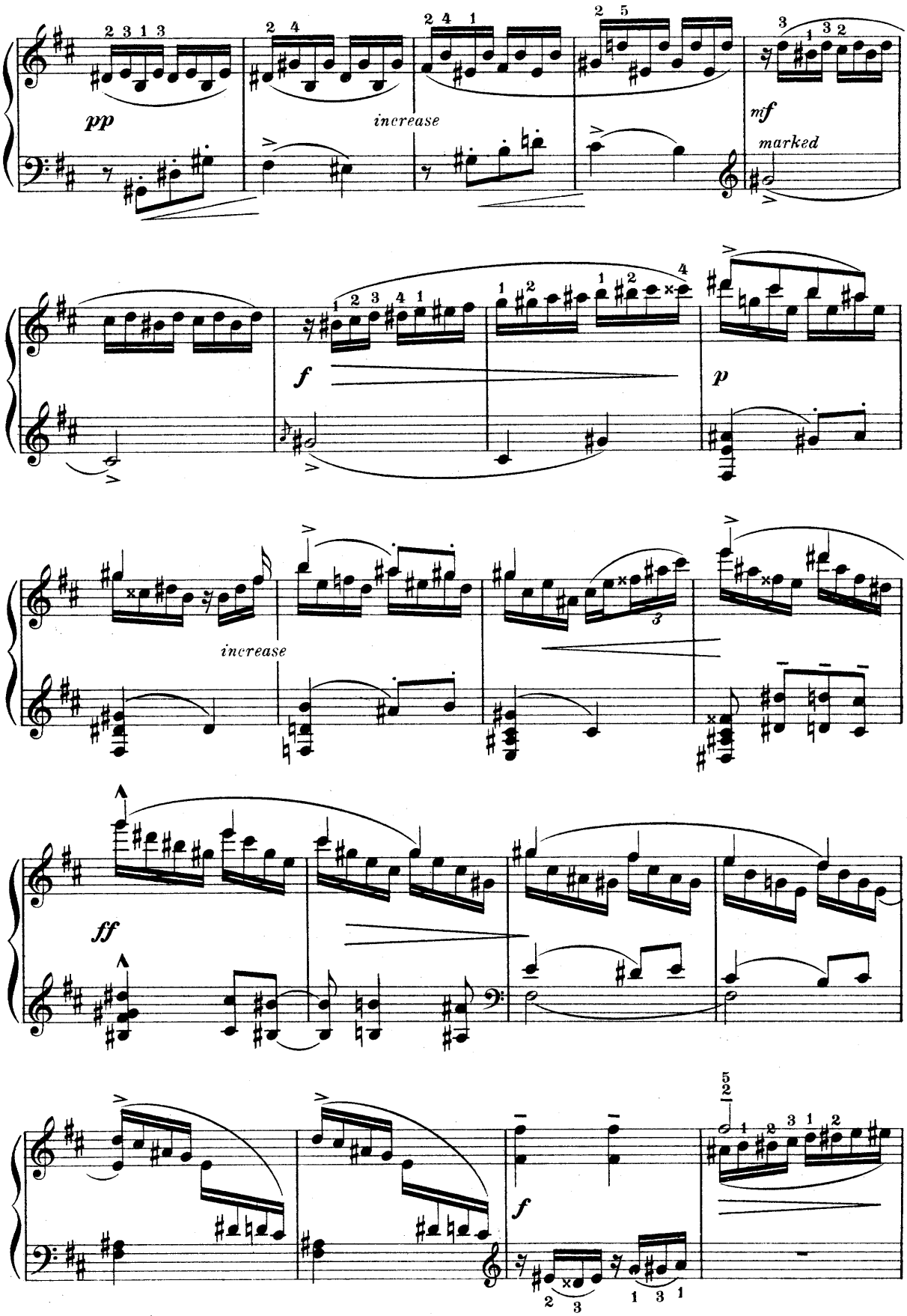
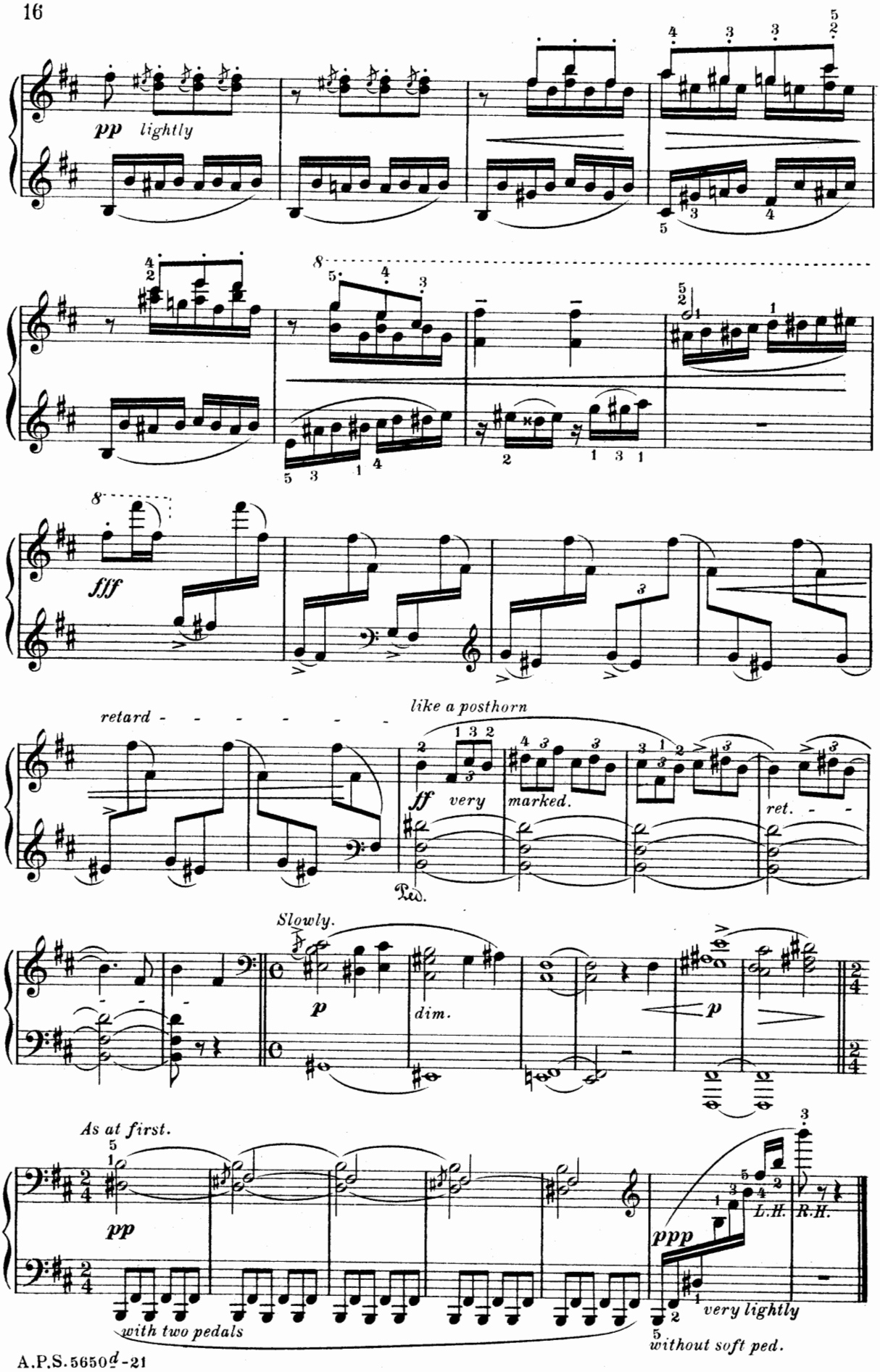

ff like a postilion's horn and very marked
Ped.
ppp
with soft pedal
hold
hold
pp


pp
increase
mf
marked
f
p
increase
ff
f


pp lightly
fff
retard - - - - - - - -
like a posthorn
ff very marked.
ret. - -
Ped.
Slowly.
p
dim.
p
As at first.
pp
with two pedals
ppp
very lightly
without soft ped.
L.H.
R.H.

V.

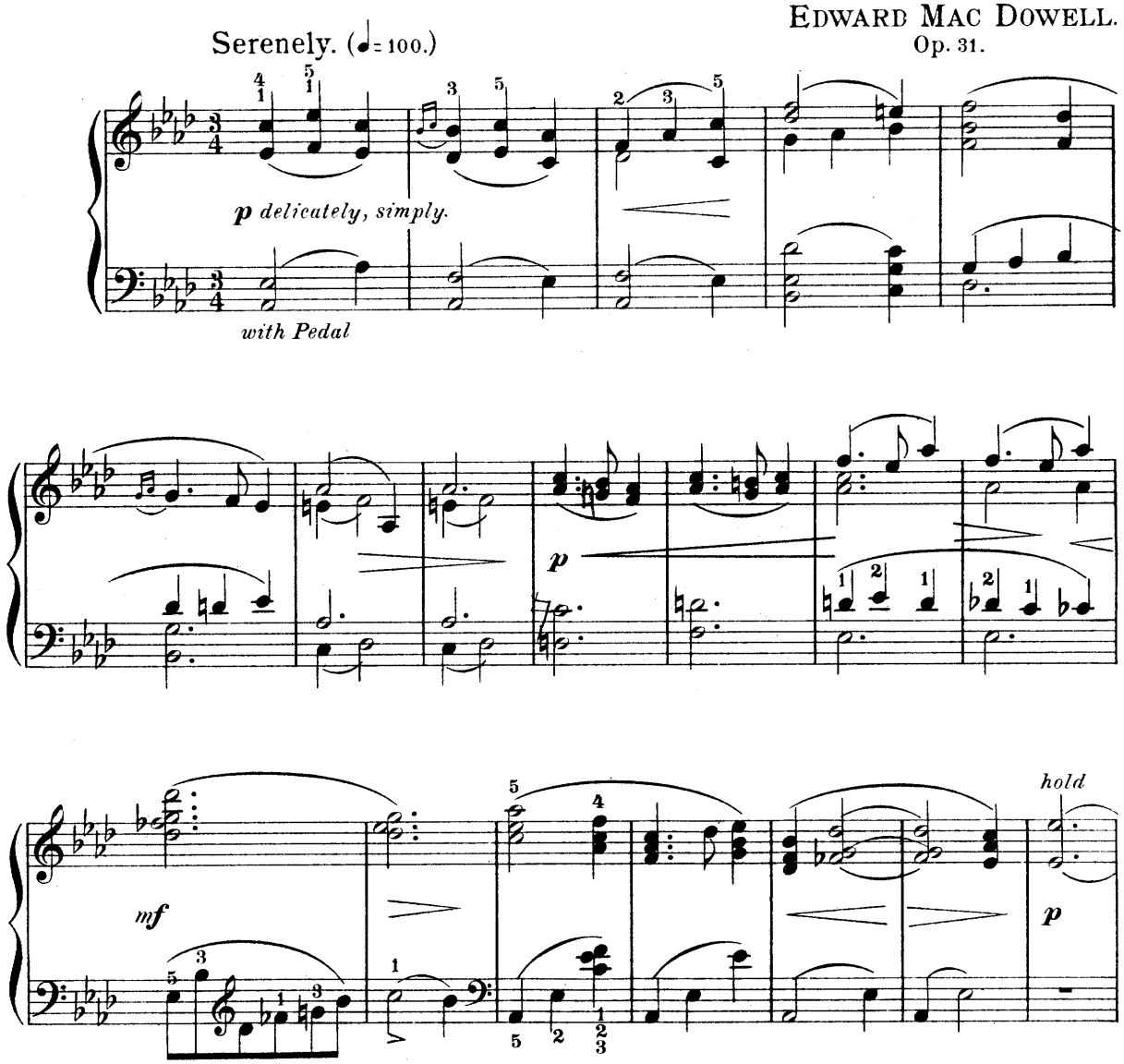
THE SHEPHERD BOY.

The shepherd boy a kingdom rules,
An emerald hill his throne;
Crown'd with golden sunshine,
He reigneth there alone.

His goats, court-players are;
Each wears a tinkling bell,
And the birds' sweet pipings,
A royal concert tell.

And the piping and the bells,
With the brook's soft rhymes,
Lull the drowsy king to sleep,
While gently nod the pines.

EDWARD MAC DOWELL.
Op. 31.



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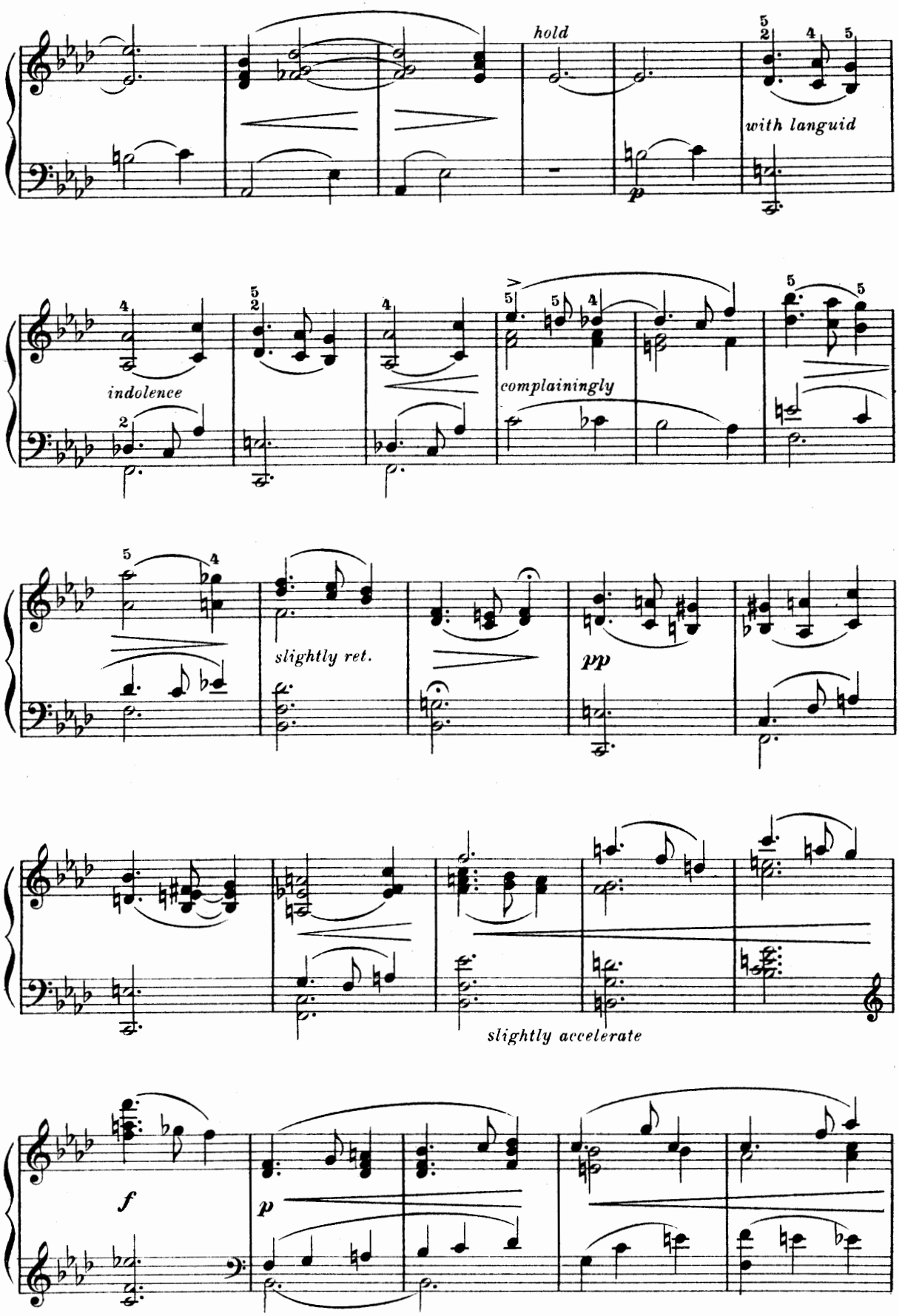
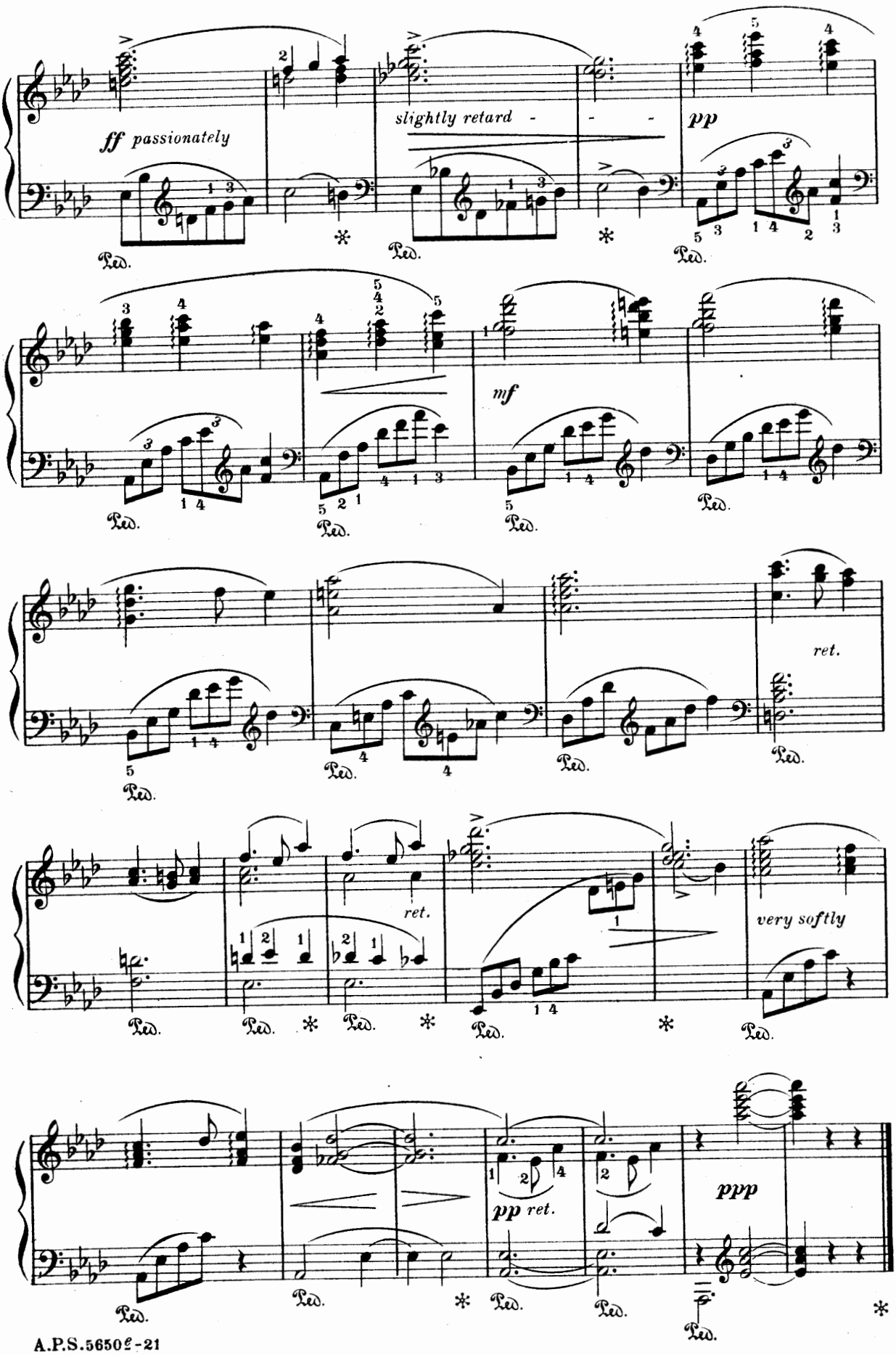

hold
with languid
indolence
complainingly
slightly ret.
pp
slightly accelerate
f
p


ff passionately
slightly retard
pp
mf
ret.
ret.
very softly
pp ret.
ppp
Ped.

VI.

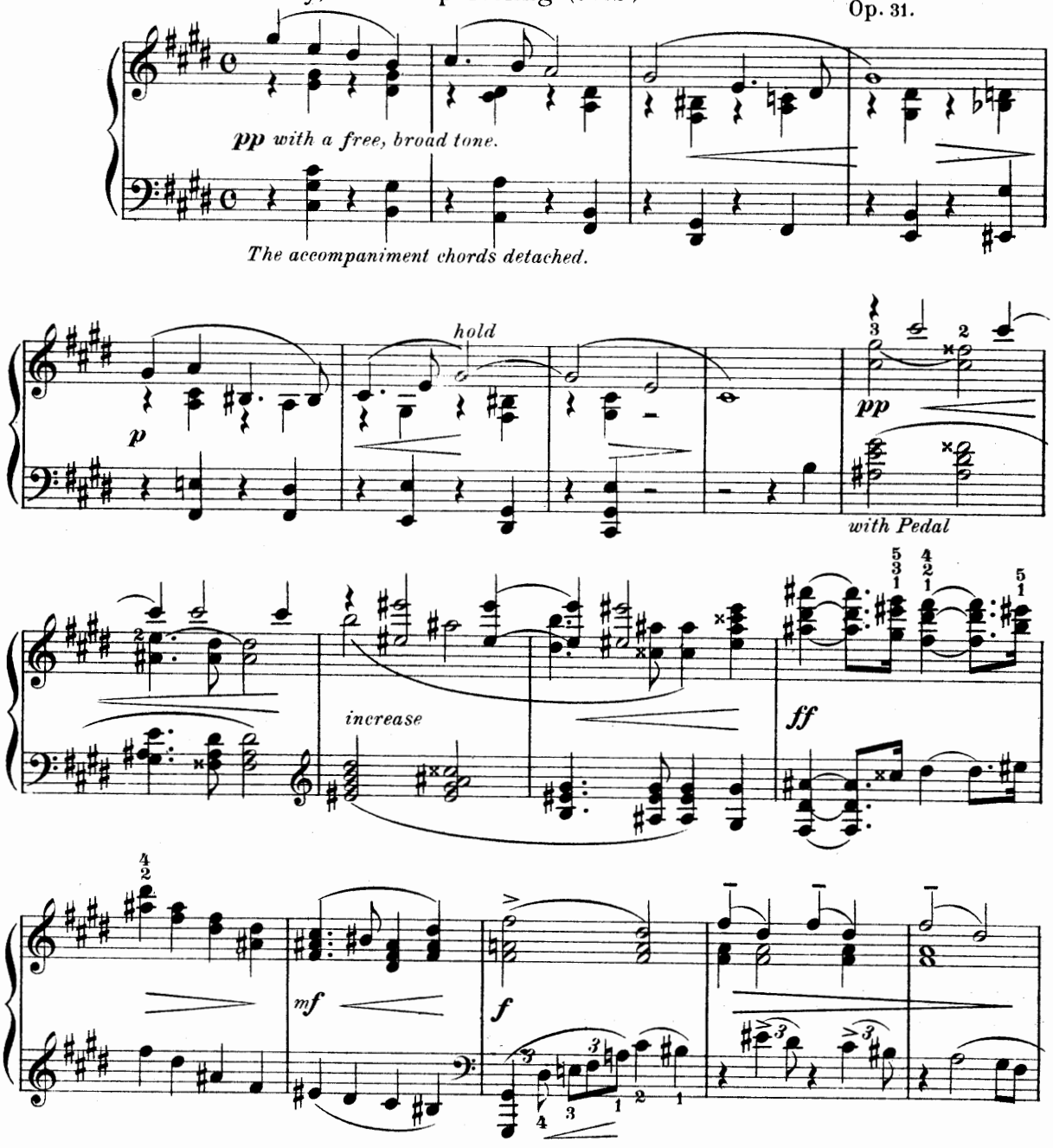
MONOLOGUE.

Death is the cool blue night,
Life, the burning day.
And through the drowsy twilight
To sleep I wend my way.

And o'er my bed there spreads a tree
Where sings a nightingale to me;
Of love and ever love she sings
And thrills my dream with extasy.

Broadly, with deep feeling. (♩= 72.)

EDWARD MAC DOWELL.
Op. 31.



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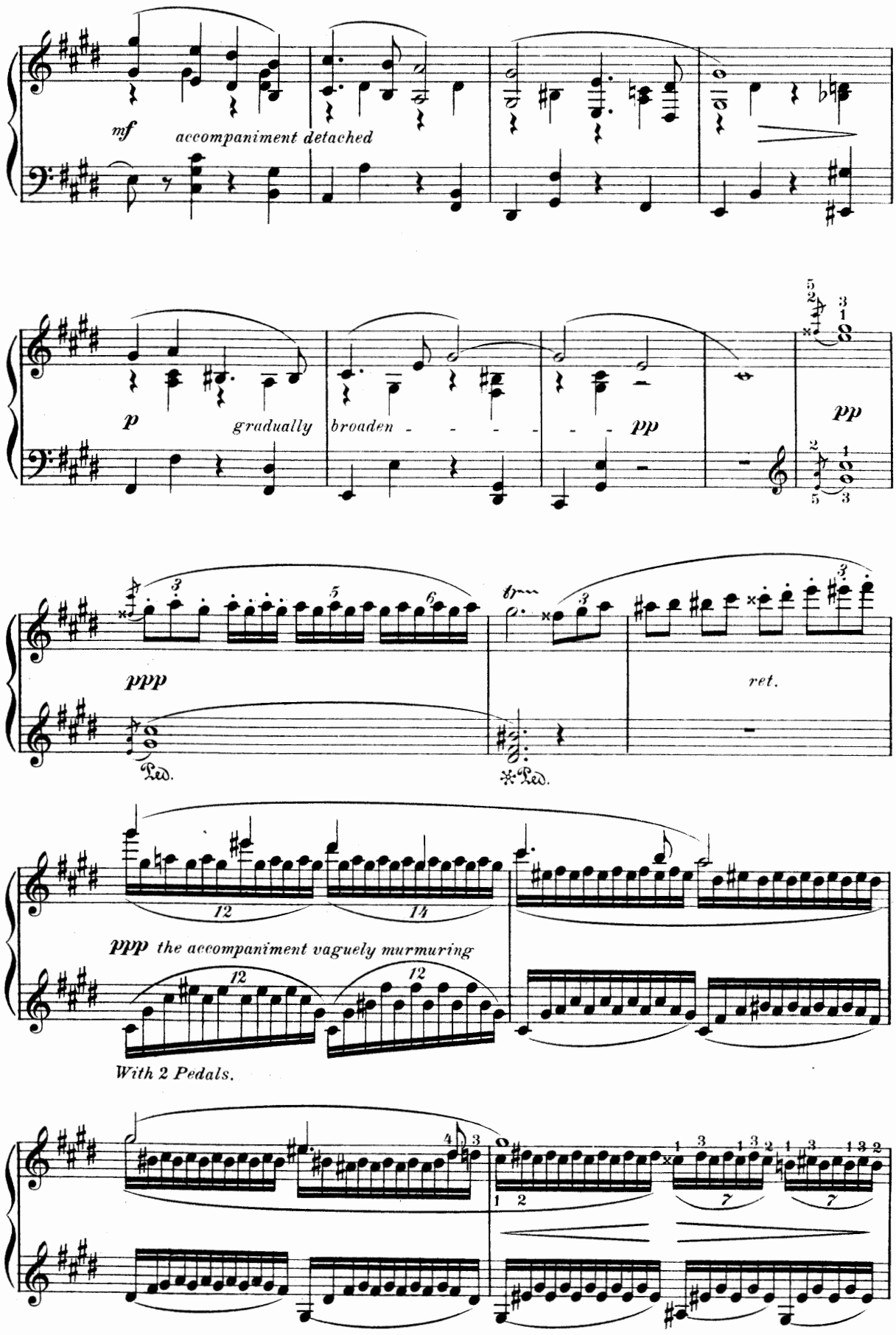
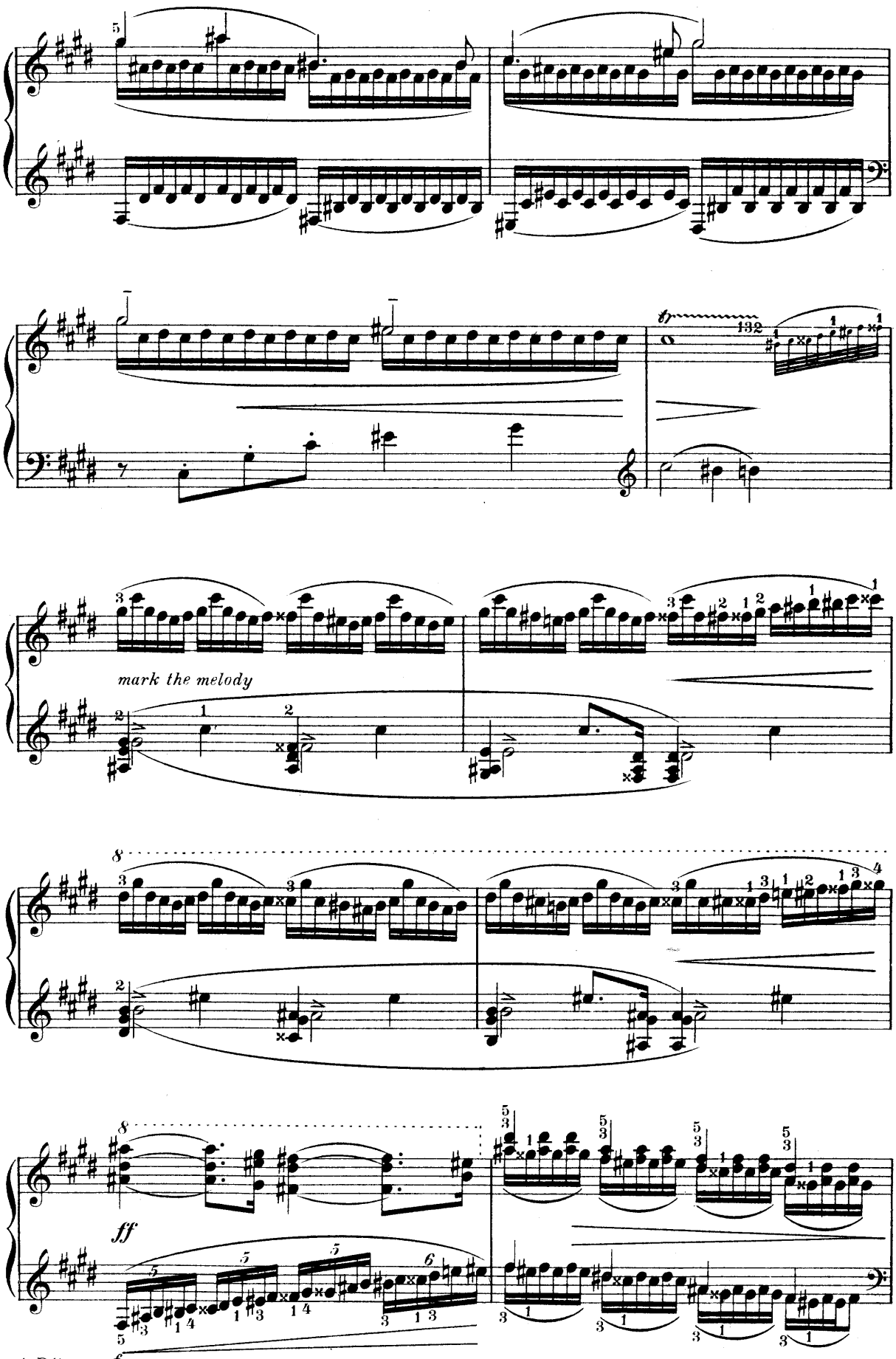
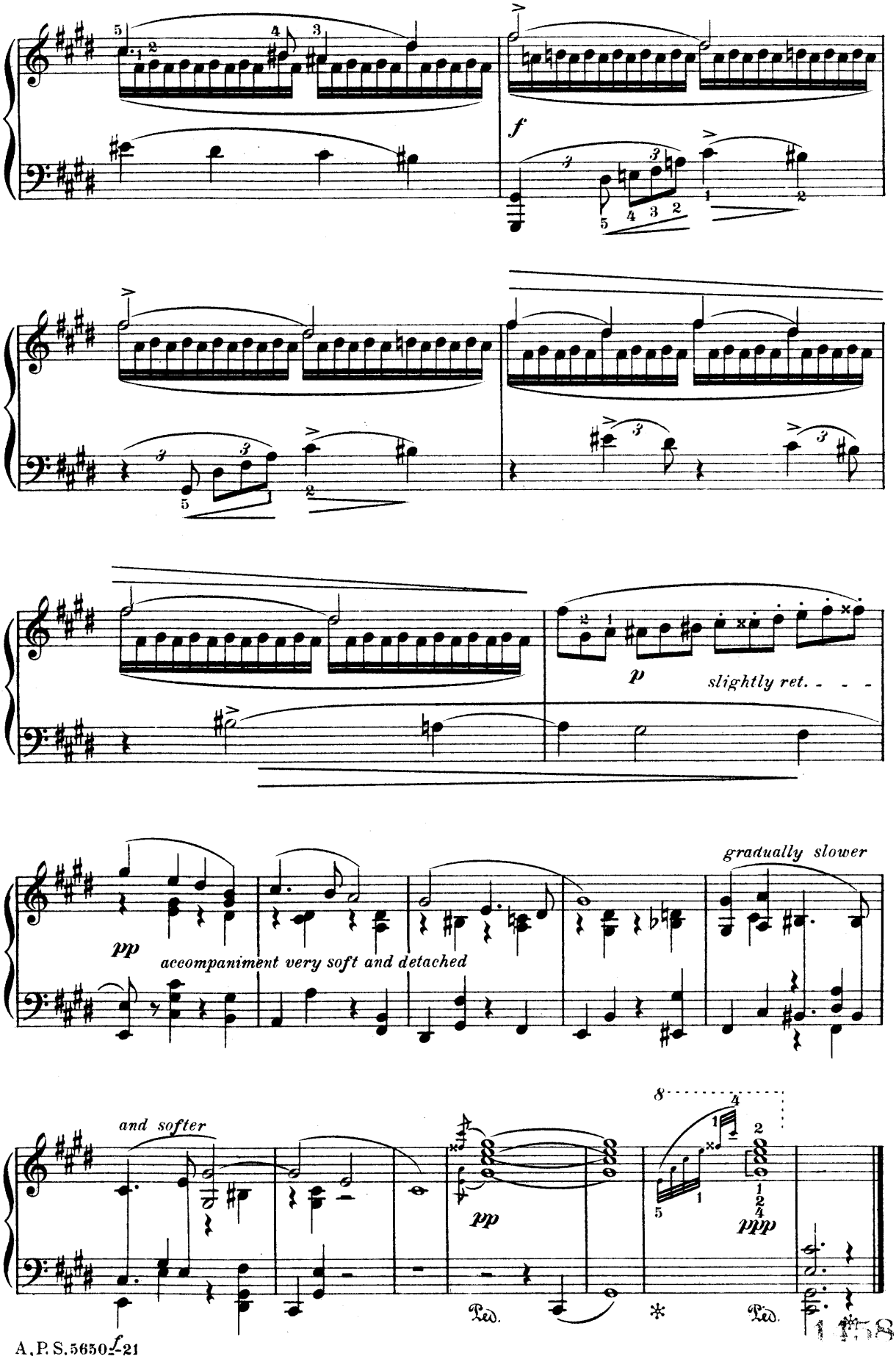

mf
accompaniment detached
p
gradually
broaden
pp
pp
ppp
ret.
Ped.
Ped.
ppp the accompaniment vaguely murmuring
With 2 Pedals.


mark the melody
ff


f
p
slightly ret.
pp
accompaniment very soft and detached
gradually slower
and softer
pp
ppp
Ped.
Ped.

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EDWARD MACDOWELL

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