

Piano Compositions

EDITED BY

EDWARD MAC-DOWELL.

Glinka-Balakirew, The Lark.	.60	Rimsky-Korsakow, N. Op.15, No.2. Romance in Ab.	.30
Lavignac, Albert Aria from Händel's Susanna.	.40	Martucci, Guiseppe Op.17. Improviso.	.60
Moszkowski, M. Op.36, No.5. Air de Ballet.	.75	Geisler, Paul Episode.	.40
Liszt, Franz Eclogue.	.40	Liszt, Franz Impromptu.	.50
Pierné, G. Cradle Song.	.50	Alkan, Perpetual Motion	1.00
Huber, Hans Op.94, No.4. Intermezzo.	.30	Lacombe, Paul Op.33, No.2. Etude.	.50
Westerhout, M. Van, Momento Capriccioso.	.50	Geisler, Paul Pastorale.	.30
Reinhold, H. Op.28, No.3. Impromptu.	.75	Couperin, F. La Bersan.	.40
Stcherbatcheff, N. Op.15, No.2. Orientale.	.40	Thorn, Edgar Op.1. Amourette.	.30
Westerhout, M. Van, Gavotte in A.	.60	Geisler, Paul The Princess Ilse.	.40
Pierné, G. Op.29. Allegro Scherzando.	.75	Pierné, G. Op.22. Improvisata.	.60
Ten-Brink, Jules Gavotte in E minor.	.60	Dubois, Th. Sketch.	.30
Moszkowski, M. Op.36, No.6. Etincelles.	.75	Cui, Cesar Op.39, No.4. Cradle Song.	.30
Grazioli, G.B. Tempo di Minuetto.	.60	Loeilly, Jean Baptiste Jig.	.40
Rameau, Jean Philippe The Three Hands.	.50	Rameau, Jean Philippe Sarabande.	.40
Mattheson, Joh. Jig.	.40	Couperin, F. Le Bavolet Flottant. (The Waving Scart) .40	
Couperin, F. L'Ausonienne. Contra-Dance.	.50		

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